

B 5

La Caccia
Sonatti per Cimbalo

264

264

Charles-Antoine Campioni

1
a Caccia //

// Sonata per Cimbalo //

All.^o

Dolce

tr

Pizz

Dolce

Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- tumtum* (written above the first system)
- tr* (trills, appearing in the second, third, fourth, and sixth systems)
- forte* (written below the fourth system)
- forte.* (written below the fifth system)

The score is written in a cursive, handwritten style on aged paper.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first two staves forming a system. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a treble clef and a "3" above the staff. The second staff begins with a bass clef and a "3" above the staff. The word "pia." is written above the second staff. The third staff begins with a treble clef and a "3" above the staff. The word "for." is written above the third staff. The fourth staff begins with a treble clef and a "3" above the staff. The fifth staff begins with a treble clef and a "3" above the staff. The sixth staff begins with a treble clef and a "3" above the staff. The seventh staff begins with a treble clef and a "3" above the staff. The eighth staff begins with a treble clef and a "3" above the staff. The ninth staff begins with a treble clef and a "3" above the staff. The tenth staff begins with a treble clef and a "3" above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a handwritten musical score on six systems of grand staves (treble and bass clefs joined by a brace). The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Trills are indicated by 'tr' above notes. The word 'forte' is written in a cursive script in the third system. The piece concludes with a double bar line and a final cadence symbol in the sixth system. At the bottom of the page, there are some additional markings: 'LII', 'III', and 'I'.

tr

tr

tr

tr

forte.

tr

tr

tr

LII III I