

SIEGFRIED STROHBACH

FANFARE FÜR RÜDIGER

Heitere Musik für 7 Instrumentalsolisten

Kontrabass

Fanfare für Rüdiger

Siegfried Strohbach (1987)

♩ = etwa 104



1

♩ = etwa 120



2



3

a tempo



4



5



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures. The first measure has a whole note G2 (labeled '4'). The second measure is a whole rest. The third measure has a whole note G2 (labeled '3'). The fourth measure is a whole rest. The fifth measure has a whole note G2 (labeled '3'). The sixth measure has a whole note G2 (labeled '2'). The seventh measure is a whole rest. Above the staff, there is a box containing the number '6'.

7 ♩ = etwa 108

Posaune *Fagott* *Geige*

The image shows a musical score for three instruments: Posaune (Trombone), Fagott (Bassoon), and Geige (Violin). The score is for measures 7, 8, and 9. Measure 7 is marked with a box containing the number 7 and a tempo indication of ♩ = etwa 108. The Posaune part is in bass clef, the Fagott part is in bass clef, and the Geige part is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The Posaune part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Fagott part starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2. The Geige part starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4. The Posaune and Fagott parts are tied together in measures 8 and 9. The Geige part has a fermata over the final measure.

Solo (espressivo)

mf *poca pesante*

ten.

8

J = etwa 112

Trompete

9 ♩ = etwa 116

3

f 3 3

3/4 2/4 5/4

Geige 8 10 ♩ = etwa 126

pizz. arco

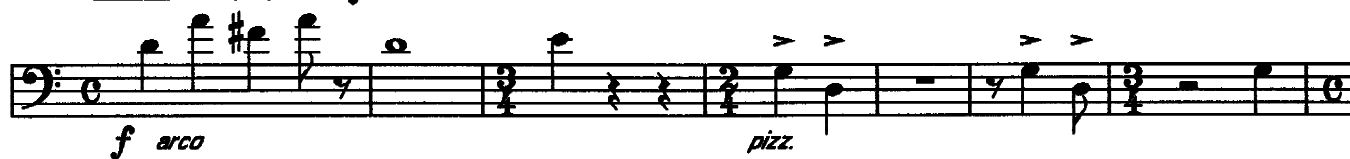
vi - - de

Glockenspiel

11

*Trompeta**a tempo* $\text{♩} = \text{etwa } 112$ 

12

tempo primo ($\text{♩} = \text{etwa } 120$)

13



14

 $\text{♩} = \text{etwa } 108$ 

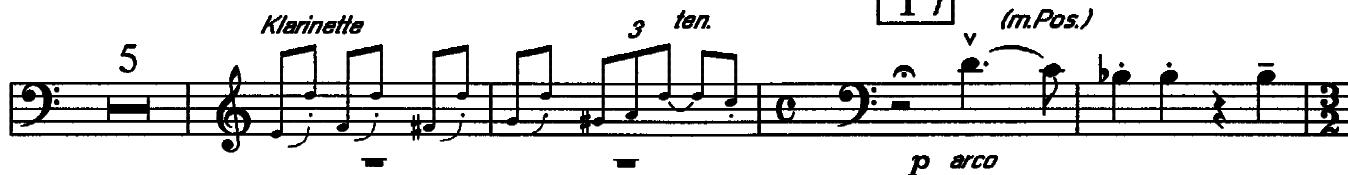
15



16 $\text{♩} = \text{etwa } 104$



17 $\text{♩} = \text{etwa } 92$
(*m.Pos.*)

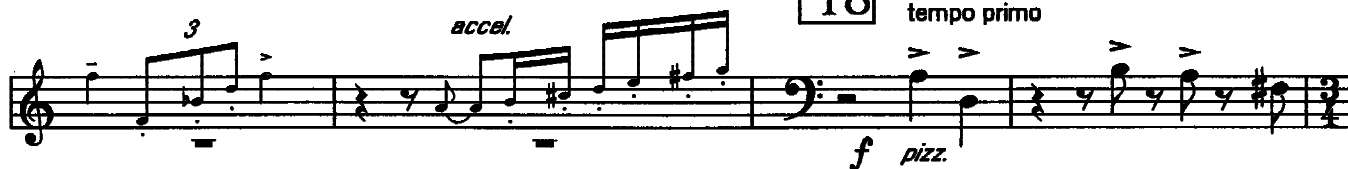


$\text{♩} = \text{etwa } 104$

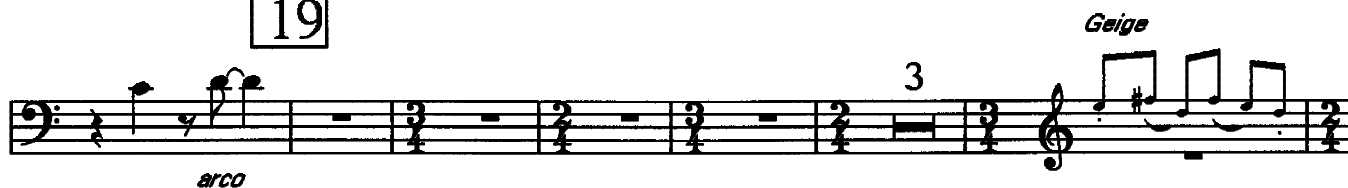
Trompeta 3



18 *tempo primo*



19



20



*kleine Trommel.***21**

♩ = etwa 104

Trompete

mf

arco

mp

p

allmählich ruhiger werden

pp