

SIEGFRIED STROHBACH

FANFARE FÜR RÜDIGER

Heitere Musik für 7 Instrumentalsolisten

PARTITUR

Die FANFARE FÜR RÜDIGER entstand im Jahre 1987, sie wurde zur Eröffnung des Theaters der Landesbühne Hannover am 3. September 1987 uraufgeführt und ist ihrem Intendanten Reinhold Rüdiger gewidmet.

Als Instrumentarium wurde die Besetzung von Strawinskys „Geschichte vom Soldaten“ gewählt, die am selben Abend szenisch zur Aufführung kam.

Bei der Uraufführung der FANFARE wurde zwischen den Ziffern 10 und 11 der „Pausengong“ des neuen Theaters, (Papagenos Glockenspiel aus Mozarts „Zauberflöte“) vom Tonband eingespielt. Diese vier Takte können bei anderen Aufführungen von einem Glockenspiel (Celesta oder Synthesizer) eingeschoben werden.. Falls kein derartiges Instrument zur Verfügung steht, kann die Stelle alternativ auch von Schlagzeug (zusätzliches Glockenspiel!) und Geige gespielt werden, sie kann aber zur Not auch ganz wegfallen.

Die Aufführungsdauer beträgt 8 Minuten.

Fanfare für Rüdiger

♩ = etwa 104

Siegfried Strohbach (1987)

Trompete (in B) Solo

ten.

f

ten.

marcato

1 ♩ = etwa 120

Klarinette (in B)

mf

mf

Trp. (B)

mf

Posaune

mf

*Schlagzeug
Triangel*

p

Geige

f

Kontrabaß

mf pizz.

16

Klar. (B)

Pos.

Trp. (B)

Pos.

Schlagz.

Reise

Ob.

stacc.

f stacc.

gestopft stacc.

f

kleine Trommel (m. Schnarrsaiten)

f stacc.

ff

21

Klar. (B)

Pos.

Trp. (B)

Pos.

Schlagz.

Reise

Ob.

Solo ten.

ff

ritardando

Klar. G3 25 *accel.*

Fag.

Trp. G3

Perc.

Schlag.

Horn

3 *a tempo*

Klar. G3 28

Fag. *mf*

Trp. G3 *offen* *mf*

Perc. *mf*

Schlag. *kleines Becken (m. Triangelstab)*

Horn *mf* *f*

mf pizz.

31

Klar. (B)

Fag.

mf

Trp. (B)

p

Pos.

Triangel

Schlag.

p

Viol. dolce

f

Vi.

mf arco

4

35

Klar. (B)

Fag.

f

Trp. (B)

mp

Pos.

mf

Schlag.

Viol.

mf

Vi.

38

mp *mf* *p* *mf* *f*

Becken (m. Triangelstab)

This musical system covers measures 38 to 42. It features a woodwind section with Clarinet (Klar.) and Bassoon (Fag.), a brass section with Trumpet (Tpt.) and Trombone (Pos.), and a percussion section (Schlagz.) with a Triangle (Becken). The music is in 3/4 time. The woodwinds play melodic lines with accents, while the brass and percussion provide harmonic support. Dynamics range from mezzo-piano (mp) to forte (f).

5

43

mf *ff* *ff*

Becken (m. Filzschlägel) Tom-Tom

This musical system covers measures 43 to 47. The instrumentation remains the same as in the previous system. The percussion part is more active, featuring a Triangle (Becken) with felt mallets (Filzschlägel) and Tom-Tom drums. The woodwinds continue their melodic lines, and the brass section provides harmonic support. Dynamics include mezzo-forte (mf) and fortissimo (ff).

48

Klar. G1

Fag.

Trp. G1

Pss.

Schlag.

Viola

Kb.

6

53

Klar. G1

Fag.

Trp. G1

Pss.

Schlag.

Viola

Kb.

mp

mp

mf

f

kl. Trommel (m. Schnarsaiten)

59

Klar. (D)

Fag.

Trp. (D)

Pos.

Schlagz.

Beim

Dr.

p

poco rit. espressivo

mp

7

$\text{♩} = \text{etwa } 108$

65

Klar. (D)

Fag.

Trp. (D)

Pos.

Schlagz.

Beim

Dr.

p

p

p

kl. Becken (m. Jazzbesen)

p

Solo (espressivo)

mf poco pesante

Klar. OB 70

Clarinet in B-flat (Klar. OB) part for measures 70-73. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *sim.* (sforzando). The bass line is mostly rests.

Trumpet (Trp. OB) part for measures 70-73. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *sim.* (sforzando). The bass line is mostly rests.

Percussion (Schlag.) part for measures 70-73. The music is in 3/4 time and features a rhythmic pattern of eighth notes. The dynamic marking is *sim.* (sforzando).

Snare (Sn.) part for measures 70-73. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *sim.* (sforzando). The bass line is mostly rests.

8 $\text{♩} = \text{etwa } 112$

Klar. OB 74

Clarinet in B-flat (Klar. OB) part for measures 74-77. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *mp* (mezzo-piano). The bass line is mostly rests.

Trumpet (Trp. OB) part for measures 74-77. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *mp* (mezzo-piano). The bass line is mostly rests.

Percussion (Schlag.) part for measures 74-77. The music is in 3/4 time and features a rhythmic pattern of eighth notes. The dynamic marking is *f* (forte) for the 3 Tom-Toms and *p* (piano) for the Triangel.

Snare (Sn.) part for measures 74-77. The music is in 3/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *ten.* (tenuissimo). The bass line is mostly rests.

$\text{♩} = \text{etwa } 116$

80.

Klar. II

Tromp. I

Tromp. II

Schlagz. *Becken (m. Filzschl.)* *mf*

3 Tam-Tams *mf*

Horn *Solo* *f*

fp

fp

f

3 *3*

85

90

94

97

mp

Violin 100

Violin 103

10 ♩ = etwa 126 an dieser Stelle kann das "Pausenglückchen" der Landesbühne eingespielt werden (s. Vorwort)

106

vi - (ad lib.) - de |

arco

pizz. mp

Celesta

11

a tempo ♩ = etwa 112

Klar. (B) 113

Fl. (B)

Trp. (B)

Schlagz.

Violin

Violon.

p

pizz.

mf

119

Klar. G3

Pos.

Trp. G3

Pos.

Schlagz.

Becken

Kb.

p

f

arco

12 tempo primo (J = etwa 120)

124

Klar. G3

Pos.

Trp. G3

Pos.

Schlagz.

Becken

Kb.

mf

mf

mf

f

f

p

Becken (m. Filzschlägel)

128

Klav. (Kl.)

Trp. (Trp.)

Schlag. (Schlag.)

Bass

3 Tam-Toms

pizz.

13

134

Klav. (Kl.)

Trp. (Trp.)

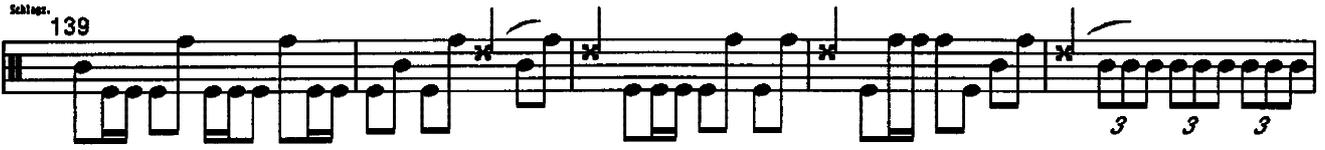
Schlag. (Schlag.)

Bass

Solo

Becken

Schlag. 139



14 $\text{♩} = \text{etwa } 108$

Klar. OB 144

gedehnt *pp*

mp

Trp. OB

Schlag.

Beim

p



Klar. OB 149

f *mp* *f*

Trp. OB

Schlag.

Beim



153

Klar. III

Fag.

Trp. III

Schlag.

Beige

Hr.

Musical score for measures 153-158. The score is for measures 153 through 158. It includes parts for Clarinet III, Bassoon, Trumpet III, Snare Drum, Bass Drum, and Horn. The music is in 3/4 time and features various rhythmic patterns and dynamics.

159

Klar. III

Fag.

Trp. III

Schlag.

Beige

Hr.

ten. *a tempo*

Musical score for measures 159-164. The score is for measures 159 through 164. It includes parts for Clarinet III, Bassoon, Trumpet III, Snare Drum, Bass Drum, and Horn. The music is in 3/4 time and features various rhythmic patterns and dynamics, including a tempo change from "ten." to "a tempo".

15

$\text{♩} = \text{etwa } 116$

poco riten. *a tempo*

163

Klar. III

Pos.

Trp. III

Pos.

Schlagn.

Becken

Kb.

mf *pizz.* *f* *arco*

mf *f*

Solo

Becken (m. Holzschlägel)

gr. Tom-Tom

169

Klar. III

Pos.

Trp. III

Pos.

Schlagn.

Becken

Kb.

p

Becken (m. Triangelstab)

Klar. Gb 174

Fag.

mf

Trp. Gb

Schlagz.

Brass

Ob.

16 J = etwa 104

Klar. Gb 179

Solo

mf

f

3 3

3 3

mittleres Tom-Tom

mf

tiefes Tom-Tom

mf pizz.

Klar. Gb 183

Schlag.

tr.

This system contains measures 183, 184, and 185. The top staff is for Clarinet in G-flat (Klar. Gb). Measure 183 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex melodic line with slurs, accents, and triplets. Measures 184 and 185 continue this line with further slurs and accents. The middle staff is for Trumpet (tr.) and the bottom staff is for Bassoon (Bass.).

Klar. Gb 186

Schlag.

tr.

This system contains measures 186, 187, and 188. The top staff is for Clarinet in G-flat (Klar. Gb). Measure 186 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and triplets. Measures 187 and 188 continue this line with further slurs and triplets. The middle staff is for Trumpet (tr.) and the bottom staff is for Bassoon (Bass.).

Klar. Gb 189

Schlag.

tr.

ten. *accel.*

This system contains measures 189, 190, and 191. The top staff is for Clarinet in G-flat (Klar. Gb). Measure 189 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs, accents, and triplets. Measure 190 includes the instruction *ten.* (tension). Measure 191 includes the instruction *accel.* (accelerando). The middle staff is for Trumpet (tr.) and the bottom staff is for Bassoon (Bass.).

Klar. Gb 192

Schlag.

rallentando *ten.*

This system contains measures 192, 193, and 194. The top staff is for Clarinet in G-flat (Klar. Gb). Measure 192 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs, accents, and triplets. Measure 193 includes the instruction *rallentando* (ritardando). Measure 194 includes the instruction *ten.* (tension). The middle staff is for Trumpet (tr.) and the bottom staff is for Bassoon (Bass.).

195

Clar. (C) 195

Fag.

Trp. (C) *p*

Pos.

Schlag. *Triangel* *pp* *tiefes Tomtom (m. Flanellschlägel)* *pp*

Snare

Cb.

p

Salo *f* *3*

200

Clar. (C) 200

Fag.

Trp. (C) *3* *accel.*

Pos.

Schlag.

Snare

Cb.

204

Musical score for measures 204-207. The score includes parts for Clarinet in G (Klar. G), Bassoon (Fag.), Trumpet in G (Tpt. G), Bassoon (Fag.), Snare Drum (Schlag. Becken), Triangle (Triangel), Cymbals (Cym.), and Bass Drum (B.). Dynamics range from forte (f) to piano (p).

208

Musical score for measures 208-211. The score includes parts for Clarinet in G (Klar. G), Bassoon (Fag.), Trumpet in G (Tpt. G), Bassoon (Fag.), Snare Drum (Schlag.), Cymbals (Cym.), and Bass Drum (B.). Dynamics range from piano (p) to forte (f).

19

211

Clar. (B) 211

Fag. *f*

Trp. (B)

Pos. *mf*

Schlags. *mf*

Beige *mf*

Dr. *arco*

Detailed description: This system contains measures 211, 212, and 213. The Clarinet in B (top staff) plays a melodic line starting with a forte (*f*) dynamic. The Bassoon (Fag.) also plays a melodic line with a forte (*f*) dynamic. The Trumpet in B (Trp. (B)) and Trombone (Pos.) parts are mostly rests, with some notes in measure 212. The Snare Drum (Schlags.) has a rhythmic pattern marked *mf*. The Bassoon (Beige) plays a complex rhythmic pattern marked *mf*. The Drums (Dr.) are marked *arco*.

214

Clar. (B) 214

Fag. *mp*

Trp. (B)

Pos. *p* *mf*

Schlags. *p*

Beige *f*

Dr.

Becken (m. Triangelstab)

Detailed description: This system contains measures 214, 215, and 216. The Clarinet in B (top staff) plays a melodic line with accents. The Bassoon (Fag.) plays a rhythmic pattern marked *mp*. The Trumpet in B (Trp. (B)) plays a rhythmic pattern marked *p*. The Trombone (Pos.) plays a rhythmic pattern marked *mf*. The Snare Drum (Schlags.) has a rhythmic pattern marked *p*. The Bassoon (Beige) plays a complex rhythmic pattern marked *f*. The Drums (Dr.) are mostly rests. The Cymbal (Becken) is marked *m. Triangelstab*.

218

Klar., Eb

Fag.

Trp., Eb

Schlag.

Becken (m. Filzschlägel)

Snare

Dr.

mf

mf

mf Tom-Tom

ff

ff

222

Klar., Eb

Fag.

Trp., Eb

Schlag.

Snare

Dr.

226

Klar. (Cl)
Fag.
Trp. (B)
Psa.
Schlage.
Horn
Kb.

pizz.

231

Klar. (Cl)
Fag.
Trp. (B)
Psa.
Schlage.
Horn
Kb.

ff

Solo *Kl. Trommel (m. Schnarsaiten)*

21 J = etwa 104

235 *Solo*

mf *tiefes Tom-Tom*

Schlag.

3 3 3

mp

arco

241

mf

Schlag.

3 3

mp

p

p

247 *allmählich ruhiger werden*

mf

mp

Schlag.

255 *gestopft*

mp

p

pp

Schlag.

pp

pp