

## CAVATINE.

Violon.

A. d'Ambrosio, Op. 13.

Moderato. (♩ = 100) 12 *rall.* *tempo* Poco più. (♩ = 108) IV C.

Piano *p*

III C.

II C.

*mf*

*f*

*p*

*mf* *cresc.*

*largamente* *f* *P animando*

*cresc. f cresc. rall.*

III C. *a tempo* II C. V

*p*

*pp calmo*

# Violon.

First staff of music with notes and slurs. Fingerings (4) and (b) are indicated above the notes.

Second staff of music with notes, slurs, and dynamics: *cresc.*, *f*, and *poco rit.*

## Più mosso.

Third staff of music with notes and slurs, starting with dynamic *p*.

Fourth staff of music with notes, slurs, and dynamics: *cédez*, *pp*, *a tempo*, and *III C.*

Fifth staff of music with notes, slurs, and dynamics: *p*, *II C.*, and *PP rall.*

Sixth staff of music with notes, slurs, and dynamics: *a tempo*, *Poco più animato.*, and *p*.

Seventh staff of music with notes, slurs, and dynamics: *p* and *PP rall.*

Eighth staff of music with notes, slurs, and dynamics: *a tempo*, *animando sempre più*, and *p*.

Ninth staff of music with notes, slurs, and dynamics: *I C.*, *mf*, *f*, *II C.*, and *mf*.

Tenth staff of music with notes, slurs, and dynamic: *calmando poco a poco*.

Eleventh staff of music with notes, slurs, and dynamics: *p*, *allargando*, and *Più lento.*

# Violon.

Quasi récit. III C.

*p* *mf*

*poco rit.* I<sup>o</sup> Tempo.

*f* *p*

*mf*

*f*

*f*

*p*

II C.

*f* *dim.*

*allargando* IV C.

*pp* *con espressione*

*rall.* II C.

*pp*