

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,

2 Violas & Baß

G.41

Violoncello

(Contemporized Notation)

Edited by

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Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

18

p

23

28

f

33

39

fz

45

50

4

p

59

cresc

f

fz

65

p

71

f

76

f

p

Detailed description: This is a page of musical notation for the Bass part of a Quintetto by Georg Gerson. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The page contains ten staves of music, with measure numbers 18, 23, 28, 33, 39, 45, 50, 59, 65, 71, and 76 indicated at the beginning of their respective staves. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*fz*), and crescendo (*cresc*). There are also markings for a four-measure rest and hairpins for dynamic changes. The notation includes eighth notes, sixteenth notes, and rests.

Violoncello

82

87

p

92

f *p*

98

f *p*

104

p *cresc*

110

f *p*

116

f *p*

121

f *p*

127

cresc *fp*

132

f *p*

137

p *f*

144

p *f* *p*

Violoncello

149 *cresc* *f* 8 *p*

162 *cresc* *f* *fz* *p*

168

173 *f*

178 *f* *p*

184

189 *p* *fp*

194 *fp* *fp* *fp*

200 *cresc* *f*

206 *p* *cresc*

211 *p* *fp*

217 *f* *ff*

Violoncello

Andante

p

9 *f* *p* *p*

17 *tr* *tr* *tr* *tr* *tr* *tr* *cresc* *mf* *tr*

24 *p* *p*

32 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc*

39 *f* *tr* *p* *f* *p*

46 *f* *p*

51 *f* *p*

55 *cresc*

61 *poco f* *decresc* *p* *f* *p*

67 *f* *p*

71 *f* *1* *0*

Violoncello

74 *cresc*

77 *pf* *decresc*

80 *p* *f* *p*

84 *f*

87 *p* *poco f*

90 *cresc* *f* *p*

96 *cresc* *f* *p*

104 *p* *dolce*

111 *cresc* *mf* *p*

118 *cresc* *ritard.* *f* *p* **Poco Adagio**

Violoncello

Menuetto [Allegretto]

8

p *f* *p* *f*

8

p *f*

16

f *p*

23

poco f *f*

32

> p *cresc* *f*

40

> p *f* *p*

47

f *f*

Trio 1^o

53

p *cresc* *f* *p* *f* *p* *cresc* *f*

66

p *cresc* *f* *p* *cresc* *f* *p*

79

f

D. C. Menuetto al Segno
senza replica

Violoncello

Trio 2^{do} *piu stretto*

85

p *p*

Musical staff 85-94: Bass clef, key signature of two flats, 3/4 time. Starts with a repeat sign. Dynamics: *p* (piano) at the beginning and *p* (piano) at the end. A hairpin crescendo is shown over the middle section.

95

fp *fp* *p dolce*

Musical staff 95-102: Bass clef, key signature of two flats, 3/4 time. Dynamics: *fp* (fortissimo piano) at the beginning, *fp* (fortissimo piano) in the middle, and *p dolce* (piano dolce) at the end. First and second endings are marked.

103

cresc

Musical staff 103-112: Bass clef, key signature of two flats, 3/4 time. Dynamics: *cresc* (crescendo) at the end.

113

f *p* *cresc*

Musical staff 113-121: Bass clef, key signature of two flats, 3/4 time. Dynamics: *f* (forte) at the beginning, *p* (piano) in the middle, and *cresc* (crescendo) at the end.

122

f *decresc* *tr* *mf*

Musical staff 122-130: Bass clef, key signature of two flats, 3/4 time. Dynamics: *f* (forte) at the beginning, *decresc* (decrescendo) in the middle, *tr* (trill) and *mf* (mezzo-forte) at the end. First and second endings are marked.

131

tr *tr* *tr* *f*

Musical staff 131-138: Bass clef, key signature of two flats, 3/4 time. Dynamics: *tr* (trill) and *f* (forte) at the end. A double bar line with repeat dots is at the end.

*D. C. M. al Segno
nel stesso Tempo*

Violoncello

Adagio

Musical score for the Adagio section, measures 4 to 46. The piece is in 2/4 time with a key signature of two flats. The score includes dynamic markings such as *cresc*, *mf*, *f*, *p*, *fp*, and *cresc*. It features various musical techniques including triplets, slurs, and accents. A 4-measure rest is indicated at measure 28. The section concludes with a 6/8 time signature change at measure 46.

Allegretto

Musical score for the Allegretto section, measures 47 to 86. The piece is in 6/8 time with a key signature of two flats. The score includes dynamic markings such as *p*, *fp*, *mf*, *decresc*, *p*, *cresc*, and *f*. It features various musical techniques including slurs, accents, and dynamic hairpins. The section concludes at measure 86.

Violoncello

94

p *p*

Musical staff 94-100: Bass clef, key signature of two flats. Measures 94-100. Dynamic markings: *p* at measure 99, *p* at measure 100.

101

Musical staff 101-108: Bass clef, key signature of two flats. Measures 101-108.

109

Musical staff 109-117: Bass clef, key signature of two flats. Measures 109-117.

118

f *p* *f* *p*

Musical staff 118-125: Bass clef, key signature of two flats. Measures 118-125. Dynamic markings: *f* at measure 120, *p* at measure 121, *f* at measure 123, *p* at measure 124.

126

cresc *f* *decresc* *p* > >

Musical staff 126-134: Bass clef, key signature of two flats. Measures 126-134. Dynamic markings: *cresc* at measure 127, *f* at measure 129, *decresc* at measure 131, *p* at measure 133, accents (>) at measures 133 and 134.

135

8 *mf*

Musical staff 135-150: Bass clef, key signature of two flats. Measures 135-150. Measure 135 has a fermata. Measure 140 has a fermata. Dynamic marking: *mf* at measure 140.

151

cresc *f* [calando] 9 *p*

Musical staff 151-167: Bass clef, key signature of two flats. Measures 151-167. Dynamic markings: *cresc* at measure 152, *f* at measure 154, *p* at measure 167. Performance instruction: [calando] above measure 165. Measure 165 has a fermata.

168

6

Musical staff 168-181: Bass clef, key signature of two flats. Measures 168-181. Measure 181 has a fermata.

182

mf *f*

Musical staff 182-190: Bass clef, key signature of two flats. Measures 182-190. Dynamic markings: *mf* at measure 183, *f* at measure 187.

191

Musical staff 191-198: Bass clef, key signature of two flats. Measures 191-198.

199

ff *p*

Musical staff 199-207: Bass clef, key signature of two flats. Measures 199-207. Dynamic markings: *ff* at measure 199, *p* at measure 203.

208

f *p*

Musical staff 208-215: Bass clef, key signature of two flats. Measures 208-215. Dynamic markings: *f* at measure 210, *p* at measure 214.

Violoncello

218 *f* *p* *cresc*

227 *mf* *p* 4

239 *fp*

247 *mf* *decresc* *p*

255 *f*

263 8 *p*

278 *f*

287 *p* *f*

295 *f* *p* *fp* 4

306 *cresc* *f* *p*

314 *f* *p* *mf* *p*

320 *cresc* *f*