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SHORT PIECES

FOR  
VIOLIN AND PIANOFORTE.

FIRST SET.

C. H. H. Parry.

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SHORT PIECES  
for  
VIOLIN AND PIANOFORTE  
IN THREE SETS  
composed by  
C. Hubert H. Parry.  
FIRST SET.  
PRICE  
(FOUR SHILLINGS.)

LONDON  
*Novello & Co., Ltd.*

MADE IN ENGLAND.





FIRST SET.

To K.M.

I.  
IDYLL.

C. Hubert H. Parry.

VIOLIN. *Allegretto.*  
*p*

PIANO. *Allegretto.*  
*p* *f*

*f* *poco rit.* *p*

*f* *poco rit.* *p*

*a tempo*

*a tempo* *f*

10036

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First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a dynamic marking of *f*, followed by *dim.*, and ends with *mf*. The tempo marking *poco rit.* is placed above the staff. The grand staff also features *f*, *dim.*, *poco rit.*, and *mf* markings.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The tempo marking *a tempo* is placed above the top staff and below the grand staff. A dynamic marking of *f* is present in the grand staff.

Third system of musical notation, concluding the page. It features the same three-staff layout. The tempo marking *a tempo* is placed above the top staff and below the grand staff. Dynamic markings include *f*, *dim.*, and *p* in the grand staff. The tempo marking *rit.* is placed above the top staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing from the first. It features the same three-staff layout. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) in the first staff, and *f* and *dim.* (diminuendo) in the grand staff. The melodic line in the first staff shows a crescendo leading to a forte dynamic before a decrescendo.

Third system of musical notation, concluding the piece. It features the same three-staff layout. Dynamic markings include *pp* (pianissimo) in the first staff, and *P* (piano) and *pp* in the grand staff. Tempo markings include *rit.* (ritardando) and *a tempo*. The first staff ends with a fermata over a half note. The grand staff concludes with a final chord in the right hand and a sustained bass line.

# II. ROMANCE.

*Andante espressivo.*

VIOLIN. *mf*

*Andante espressivo.*

PIANO. *mf*

*rit.* *p*

*rit.* *p*

*a tempo*

*p* *mf*

*a tempo* *cresc.*

*mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats. The top staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. The word "cresc." is written above the top staff and below the grand staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues from the first system. The word "animando" is written above the top staff and below the grand staff. The word "allargando" is written below the top staff. The dynamic marking "f" is written below the grand staff. The word "dim." is written below the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues. The word "poco rit." is written above the top staff. The dynamic marking "p" is written below the top staff and below the grand staff. The instruction "sul G" is written above the top staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music continues. The top staff has a melodic line with slurs. The grand staff has a piano accompaniment with chords and moving lines.

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, marked with *cresc. molto* and *ff*. The lower staff (grand staff) contains a piano accompaniment with chords and moving lines, also marked with *cresc. molto* and *f*.

Second system of musical notation. The upper staff is marked with *poco rit.* and *a tempo*. The lower staff is marked with *poco rit.* and *a tempo p*.

Third system of musical notation. The upper staff is marked with *poco rit.* and *a tempo*. The lower staff is marked with *poco rit.* and *a tempo p*.

Fourth system of musical notation. The upper staff is marked with *rit.* and *a tempo*. The lower staff is marked with *rit.* and *a tempo*. The system concludes with a *pizz.* marking.

### III. CAPRICCIO.

*Vivace.*  
VIOLIN. *mf*

*Vivace.*  
PIANO. *mf*



The first system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first system ends with a piano (*p*) dynamic marking.

The second system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music continues from the first system. The second system ends with a forte (*f*) dynamic marking.

The third system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music continues from the second system. The third system ends with a forte (*f*) dynamic marking.

The fourth system of music consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music continues from the third system. The fourth system ends with a forte (*f*) dynamic marking.

*f animato*  
*animato*

This system contains the first two staves of music. The top staff is a single melodic line in treble clef, marked *f animato*. The bottom two staves are a grand staff (treble and bass clefs) with piano accompaniment, marked *animato*. The music is in a minor key and features various rhythmic patterns and phrasing.

*dim.* *dim. sempre*  
*dim.* *dim. sempre*

This system contains the next two staves of music. The top staff continues the melodic line, marked *dim.* and *dim. sempre*. The bottom two staves continue the piano accompaniment, also marked *dim.* and *dim. sempre*. The dynamics indicate a gradual decrease in volume throughout the system.

*p*  
*p*

This system contains the final two staves of music. The top staff concludes the melodic line, marked *p*. The bottom two staves conclude the piano accompaniment, also marked *p*. The system ends with a double bar line and a fermata over the final notes.

VIII

# IV. LULLABY.

VIOLIN. *Andantino.*

PIANO. *Andantino.*

*mf espressivo*

*p*

Detailed description: This block contains the first system of the musical score. The Violin part is on a single staff with a treble clef, starting with a whole rest followed by a melodic line. The Piano part consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part begins with a piano (*p*) dynamic and features a steady accompaniment. The tempo is marked *Andantino*.

*cresc. molto* *f*

*cresc.* *f*

Detailed description: This block contains the second system. The Violin part continues its melodic line, reaching a crescendo marked *cresc. molto* and ending with a forte (*f*) dynamic. The Piano part also shows a crescendo marked *cresc.* and reaches a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes.

*p*

Detailed description: This block contains the third system. The Violin part continues with a melodic line. The Piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes.

*p* *f* *dim.* *pp*

*rit.*

*rit.* *dim.*

Detailed description: This block contains the fourth system, which concludes the piece. The Violin part starts with a piano (*p*) dynamic, increases to forte (*f*), then gradually diminishes (*dim.*) to pianissimo (*pp*). The tempo is marked *rit.* (ritardando). The Piano part also starts with a piano (*p*) dynamic, increases to forte (*f*), then gradually diminishes (*dim.*). The tempo is marked *rit.* (ritardando). The piece ends with a key signature change to one flat.

*poco animando*  
*mf*  
*animando*  
*mf* *CRESC.*

*f poco allargando*  
*f poco allargando*  
*mf*

*mf CRESC.* *f*  
*CRESC.*  
*p*

*f* *p*  
*f* *p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked *rit.* (ritardando). The system concludes with a double bar line and repeat signs.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The key signature changes to two sharps (D major). The tempo is marked *a tempo*. The vocal line begins with a dynamic marking of *p* (piano) and ends with a *cresc.* (crescendo) marking. The piano accompaniment features a steady eighth-note bass line.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The key signature remains two sharps. The tempo is *a tempo*. The vocal line has dynamic markings of *molto*, *f* (forte), and *mf* (mezzo-forte). The piano accompaniment includes a *p* (piano) marking and features more complex chordal textures.

Fourth system of musical notation. It consists of a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is *a tempo*. The vocal line ends with a *p* (piano) marking. The piano accompaniment continues with eighth-note patterns and chordal accompaniment.

dim. e rit.

*p* dim. e rit.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur and a fermata at the end. The bottom two staves are piano accompaniment in treble and bass clefs, with a key signature of two sharps. The piano part includes chords and moving lines, with a dynamic marking of *p* and a *dim. e rit.* instruction.

*poco cresc.* rit.

*p* dim. e rit.

This system contains the next two staves of music. The vocal line continues with a melodic line and a fermata. The piano accompaniment features a dynamic marking of *p* and a *poco cresc.* instruction. The system concludes with a *rit.* instruction and a *dim. e rit.* instruction in the piano part.

*p*

*p*

This system contains the final two staves of music. The vocal line begins with a dynamic marking of *p* and ends with a fermata. The piano accompaniment also begins with a dynamic marking of *p* and concludes with a *p* marking and a fermata.

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BY

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