

PSALM CXXXVII

[BY THE RIVERS OF BABYLON]

Flute I

Ch.M..Loeffler

And te
p dolce
cresc
poco f
dim
A 2 *p* *mf cresc.*
f *dim*
B 7 **C** 7 *cresc.*
D *f* *rall* *ff* *a tempo*
rall **E** 1
F 1 3 1 2 8

Flute I

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a single melodic line with various dynamics and articulations. The score is divided into sections labeled G, H, I, K, L, and M. Section G (measures 1-4) starts with a mezzo-forte (mf) dynamic. Section H (measures 5-8) includes a triplet of eighth notes and a forte (f) dynamic. Section I (measures 9-12) features a piano (p) dynamic and a crescendo. Section K (measures 13-16) includes a decrescendo (dim.) and a mezzo-forte (mf) dynamic. Section L (measures 17-20) is marked dolce and includes a decrescendo. Section M (measures 21-24) is marked poco più animato and includes a sempre dolce marking. The score ends with a final measure marked 9.

Flute I

Measures 11-20:

- Measure 11: **N**, *p*
- Measure 12: *cresc.*, **O**, *mf*
- Measure 13: *cresc.*, **P**
- Measure 14: *pp*
- Measure 15: *pp*, *rall*, **R**, **S**
- Measure 16: *poco a poco più tranqu.*, **T**, **U**
- Measure 17: *poco rit*, **V** *Adagio ma non troppo*
- Measure 18: **W** *Cello*, *p*, *cresc.*
- Measure 19: *p*, *cresc.*, *f*, **X**, *p dolce*
- Measure 20: *dim.*