

(C, I, 35^b)

Sonata 5.

Del Sig. Kirnberger

Adagio

The musical score is written on ten staves. The first two staves are the title and tempo. The notation includes various musical symbols such as notes, rests, and fingerings, along with handwritten annotations like 'ring' and 'For:'. The score is written in a historical style, likely from the 18th century.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains six measures of music, including a sixteenth-note run in the first measure and a final measure with a whole note. The bottom staff uses a bass clef and a key signature of one flat. It contains six measures of music, including a sixteenth-note run in the first measure and a final measure with a whole note. The score is written in ink on aged paper.

Allegro

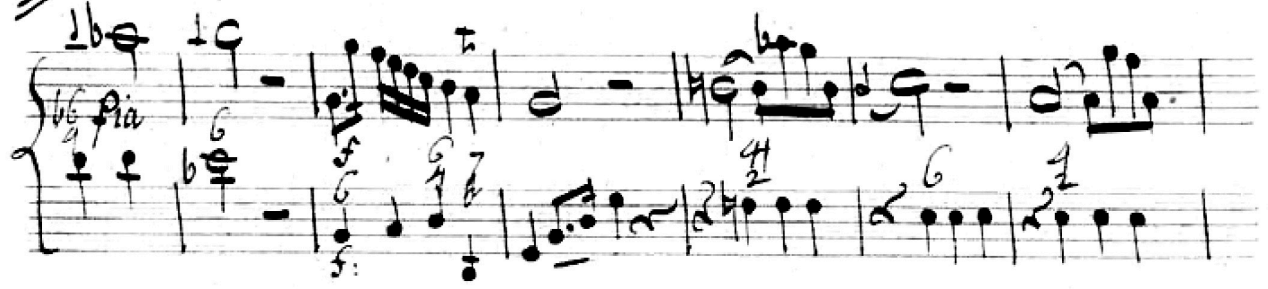
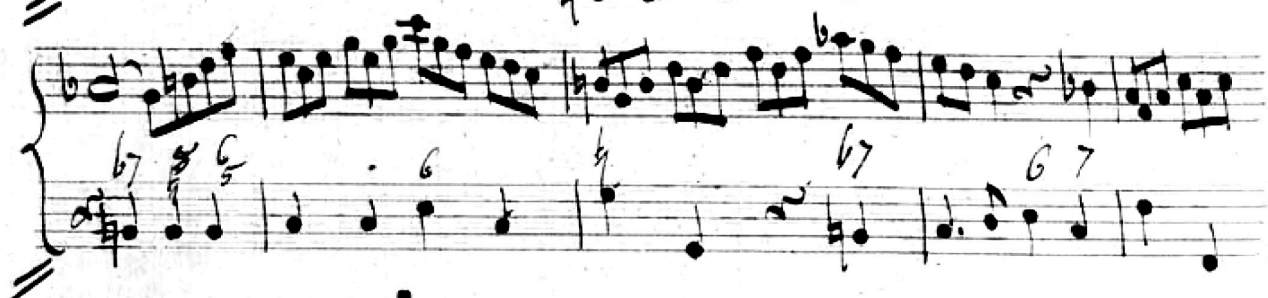
6 6 2 6 2 6 6 6 2 6

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the top staff consists of eighth and sixteenth notes, with a trill marked 'tr' on the final note. The accompaniment in the bottom staff features chords and single notes, with some chords marked with numbers 6, 7, and 6. The piece concludes with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes a double bar line and a repeat sign at the end. The handwriting is in ink on aged paper.

Handwritten musical score for "Volti 2ª Parte". The score is written on two staves. The upper staff features a series of eighth and sixteenth notes, with a double bar line and repeat signs. The lower staff contains a mix of note values, including a half note, quarter notes, and eighth notes, with some notes beamed together. There are several fingerings indicated by numbers 1 through 7. The piece concludes with a double bar line and repeat signs. The text "Volti 2ª Parte" is written in cursive at the bottom right.



Handwritten musical score for piano, page 15. The score is written on ten systems of five-line staves, each system containing a grand staff (treble and bass clefs joined by a brace). The music is in 2/4 time, indicated by the key signature of one flat (B-flat) and the time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final system.

The score is written on ten systems of five-line staves, each system containing a grand staff (treble and bass clefs joined by a brace). The music is in 2/4 time, indicated by the key signature of one flat (B-flat) and the time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final system.

Allegro

This is a handwritten musical score for a piece in 3/8 time, marked "Allegro". The score is written for piano (p) and violin (v). The key signature has one flat (B-flat). The score consists of eight systems, each with a piano part on the left and a violin part on the right. The piano part features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The violin part is characterized by rapid sixteenth-note passages, often with triplets, and some melodic lines. The notation is in a cursive, handwritten style, typical of 19th-century manuscript notation. The score ends with a double bar line and repeat dots.

This page contains ten systems of handwritten musical notation. Each system consists of two staves joined by a brace. The notation is highly detailed, featuring numerous beamed sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. Some systems include dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat). The piece concludes with a double bar line and the word 'Fine' written in cursive.

Sonata 6

Dal Sig. Kirnberger

Octavic

This image shows a handwritten musical score for "Sonata 6" by Dietrich Buxtehude, transcribed by Johann Kirnberger. The score is written on eight staves, with the first two staves labeled "Octavic". The notation is a form of shorthand where notes are represented by numbers (1-7) and accidentals (sharps, naturals, flats) placed above or below the staff lines. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines, and some measures contain multiple notes, indicating a complex rhythmic structure. The handwriting is in ink on aged paper, with some visible wear and tear.

This image shows a handwritten musical score on eight systems of grand staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines. The final system ends with a double bar line and the number 32 below it.

Handwritten musical score on eight systems of grand staves. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into measures by vertical bar lines. The final system ends with a double bar line and the number 32 below it.

Allegro

This is a handwritten musical score for piano and violin. The tempo is marked *Allegro*. The score is written on ten staves, with the first two staves for the violin and the remaining eight for the piano. The key signature is one sharp (F#), and the time signature is common time (C). The piano part is heavily annotated with fingerings (numbers 1-5) and includes a section marked 'Krafft' in the lower right. The violin part features rapid sixteenth-note passages and various rests. The score concludes with a double bar line and repeat dots.

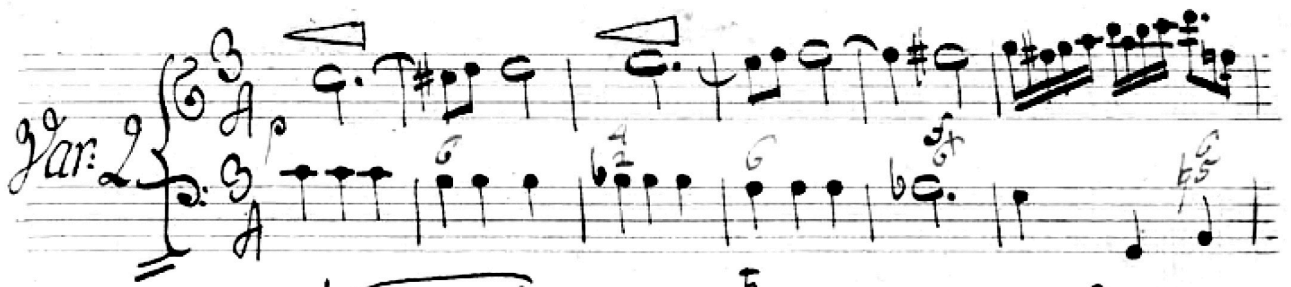
A handwritten musical score on eight systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and accidentals. The score includes numerous fingerings (e.g., 6, 7, 5, 4, 2, 1) and articulation marks (e.g., accents, slurs). The key signature is not explicitly stated but appears to have one sharp (F#). The piece concludes with a double bar line and repeat signs on the final system. The page number 50 is written at the bottom right.

50

Minuetto
con
Variatione

Var. 1

Var. 2



Var. 3



Min. Da Capo

Sonata 7

Dal Sign. Kirnberger

Aldagio

This is a handwritten musical score for a piece titled "Sonata 7" by "Dal Sign. Kirnberger". The tempo is marked "Aldagio". The score is written on two staves, treble and bass, with a grand staff bracket. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece is characterized by its complex, often chromatic, melodic lines and dense harmonic textures. The handwriting is in a cursive style typical of 18th-century manuscripts. The score is divided into measures by vertical bar lines, and some measures contain multiple notes, suggesting a fast or complex rhythmic pattern. The overall structure of the piece is not explicitly labeled, but it appears to be a single movement. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

Handwritten musical score on page 20, featuring ten staves of music. The notation includes various notes, rests, and fingerings, with some staves showing complex chordal structures and others showing more melodic lines. The score is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and fingerings, suggesting a complex piece of music. The staves are numbered 1 through 10, and the page number (20) is in the top right corner. The score ends with a double bar line and a final chord on the tenth staff, with the number 84 written below it.

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first two staves of each system joined by a brace. The music is in 6/8 time and features a variety of notes, rests, and fingerings. The first system includes a treble and bass staff with a brace. The second system has a single treble staff. The third system has a single bass staff. The fourth system has a single treble staff. The fifth system has a single bass staff. The sixth system has a single treble staff. The seventh system has a single bass staff. The eighth system has a single treble staff. The ninth system has a single bass staff. The tenth system has a single treble staff. The score is written in a clear, legible hand with many musical notations including notes, rests, and fingerings.

A handwritten musical score on ten staves, likely for a piano or organ. The notation is complex, featuring many accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The score is organized into five systems, each with two staves. The first system starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system continues the piece, showing more intricate melodic lines and harmonic support. The third system features a change in key signature to one flat (Bb). The fourth system shows a return to the original key signature (F#). The fifth system concludes the piece with a double bar line and repeat signs. The handwriting is clear and legible, with some corrections visible in the first system.

Tempo $\frac{3}{8}$

Minuetto $\frac{3}{8}$

The musical score is written for a Minuetto in 3/8 time. It consists of 10 systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system is labeled 'Tempo' and 'Minuetto'. The music features various melodic lines, chords, and fingerings. The score ends with a double bar line and a repeat sign.

Handwritten musical score on page 22. The score consists of multiple staves, likely for a piano and voice or two pianos. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous fingerings indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#). The score ends with a double bar line and the word "Fine" written in cursive. The page number "44" is written below the final double bar line.

Sonata 8

da Kirnberger

Adagio

This is a handwritten musical score for a piece titled "Sonata 8" by "da Kirnberger". The tempo is marked "Adagio" and the time signature is 3/4. The score is written on eight systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 on the right hand and 6-7 on the left hand. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical score for a piano piece, measures 37-43. The score is written on six staves. The first four staves are grouped by a brace on the left. The music is in G major (one sharp) and 3/4 time. Measures 37-43 show complex melodic lines with many beamed sixteenth and thirty-second notes, and chords. Measure 43 ends with a double bar line and a repeat sign. The fifth and sixth staves are also grouped by a brace and contain a few notes, ending with a double bar line.

Handwritten musical score, measures 44-45. The first staff contains a whole note followed by a repeat sign and a double bar line. The second staff contains a whole note followed by a repeat sign and a double bar line, with the number '44' written above the repeat sign.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Allegro

This is a handwritten musical score for a piece in D major, marked "Allegro". The score is written on ten systems of staves, each system containing a grand staff (treble and bass clefs joined by a brace). The key signature is one sharp (F#), indicating D major. The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings (e.g., 6, 7, 14) and a double bar line with repeat dots. The handwriting is in ink on aged paper.

A handwritten musical score on ten staves, likely for a piano. The notation is dense and complex, featuring many accidentals (sharps, naturals, and flats) and fingerings (numbers 1-5). The score is written in a single system, with each staff containing multiple measures of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.

Allegro

This is a handwritten musical score for piano, marked *Allegro*. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Fingerings are indicated by numbers 1-5. There are several trills and grace notes throughout the piece. A double bar line with repeat dots appears in the middle of the score. The notation is dense and expressive, typical of a personal manuscript.

This page contains a handwritten musical score for piano and violin, consisting of six systems. Each system has a piano staff on the left and a violin staff on the right. The piano part is written in treble clef with a key signature of one sharp (F#). The violin part is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 on the right hand and 1-4 on the left hand. The score concludes with a double bar line and a repeat sign at the bottom right.

47