

Morceau d'une réelle difficulté d'interprétation, d'une jolie musicalité mélancolique.

LE LAC S'ENDORT

Pour Piano

NIEWIADOMSKI

Lento con tranquillità

PIANO

p legatissimo

simile

mf

p

rit.

accelerando

con Ped.

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un poco più mosso quasi cadenza

trillo
pp

6 *6* *6* *7* *6* *7*

tr *tr* *tr* *tr*

Un poco più vivo come 1^a
molto rit. a Tempo

rit.

a Tempo *Un poco agitato*

The musical score is written for piano on a grand staff (treble and bass clefs). It begins with a tempo instruction 'un poco più mosso quasi cadenza'. The first system features a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The second system includes a 'trillo' (trill) marked 'pp' (pianissimo) and contains sixteenth-note passages with fingering numbers 6 and 7. The third system continues with similar rapid passages and includes a trill. The fourth system features a series of trills and a tempo change to 'Un poco più vivo come 1^a' followed by 'molto rit. a Tempo'. The fifth system shows a 'rit.' (ritardando) marking. The sixth system returns to 'a Tempo' and is marked 'Un poco agitato'. The final system continues the agitated tempo with more rapid sixteenth-note figures.

dolce

f *espress.*

pp

rit.

marcato il canto
pp

sfz *f* *pp* *p*

mf *pp* *ppp* *molto rall.*