

Concerto
pour le
Fortepiano ou Clavecin

avec

Deux Violons, 2 Obus, 2 Cor.
Viole, et Batterie

Compose par

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N° 6003

a Vienne a son Magazin

Ven.

2583

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*Concerto
Allegro*

Musical score for Concerto Allegro, page 2, featuring six staves of music. The score includes dynamics such as *dd*, *p*, *f*, and *ff*. Measure numbers 115 through 120 are indicated at the bottom of the page.

115

115

V.S.

1 dol f cres. p

V.S.

115

Musical score for two staves, six systems:

- Staff 1 (Treble Clef):** Dynamics include *p*, *f*, *ff*, *ff*, *p*, *f*, *f*, *f*.
- Staff 2 (Bass Clef):** Dynamics include *p*, *f*, *ff*, *ff*, *p*, *f*.

Measure numbers: 3, 3, 3, 3, 3, 3.

Final instruction: V.S.

ff

ff

fz

ffz

ffz

ffz 115

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: Dynamics include *t*, *dd*, and *cres.*
- Staff 2: Dynamics include *p* and *p*.
- Staff 3: Dynamics include *f* and *f*.
- Staff 4: Dynamics include *f* and *f*.
- Staff 5: Dynamics include *f* and *f*.
- Staff 6: Dynamics include *V. S.*

ff

f

p

f

ff

11

f

f

V.S.

115

p

12

A handwritten musical score page featuring six staves of music. The key signature is one sharp (F#). The first staff begins with a dynamic *d*, followed by *f*, then *cres.*, and finally *f*. The second staff begins with *p*, followed by *f*. The third staff consists of two measures of music. The fourth staff begins with a measure consisting of a whole note and a half note, followed by a measure consisting of a half note and a whole note. The fifth staff begins with a measure consisting of a half note and a whole note, followed by a measure consisting of a whole note and a half note. The sixth staff begins with a measure consisting of a half note and a whole note, followed by a measure consisting of a whole note and a half note.

Musical score for piano, page 13, measures 115-116.

The score consists of six staves:

- Staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: forte (f) at the beginning of measure 115, piano (p) at the beginning of measure 116.
- Staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: forte (f) at the beginning of measure 115, piano (p) at the beginning of measure 116.
- Staff 3: Treble clef, key signature of one sharp (F#), common time.
- Staff 4: Bass clef, key signature of one sharp (F#), common time.
- Staff 5: Treble clef, key signature of one sharp (F#), common time.
- Staff 6: Bass clef, key signature of one sharp (F#), common time.

Measure 115 (Forte):

- Staff 1: Eighth notes, sixteenth-note patterns.
- Staff 2: Eighth notes, sixteenth-note patterns.
- Staff 3: Sixteenth-note patterns.
- Staff 4: Eighth notes.
- Staff 5: Eighth notes.
- Staff 6: Sixteenth-note patterns.

Measure 116 (Piano):

- Staff 1: Sixteenth-note patterns.
- Staff 2: Sixteenth-note patterns.
- Staff 3: Sixteenth-note patterns.
- Staff 4: Sixteenth-note patterns.
- Staff 5: Sixteenth-note patterns.
- Staff 6: Sixteenth-note patterns.

Dynamics:

- Measure 115: forte (f).
- Measure 116: piano (p).

Measure numbers 115 and 116 are indicated above the staves.

*poco
Adagio*

T.

115

15

f

p

f

p

f

p

t

f

f s

V.S.

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamic markings such as crescendo (cres.), decrescendo (decres.), forte (f), piano (p), and sforzando (sfz). The score features complex rhythmic patterns, including eighth and sixteenth note figures, and several measures of rests. The page number 115 is visible at the bottom left.

Handwritten musical score for two staves, page 17, measures 115-116.

Top Staff:

- Measure 115:
 - 8th-note patterns in treble clef.
 - Dynamic: *sf*.
- Measure 116:
 - 8th-note patterns in treble clef.
 - Dynamic: *f*.

Bottom Staff:

- Measure 115:
 - 8th-note patterns in bass clef.
 - Dynamic: *p*.
- Measure 116:
 - 8th-note patterns in bass clef.
 - Dynamic: *f*.

Measure 116 (Continuation):

- Starts with dynamic *f*.
- Contains a fermata over the first measure.
- Starts with dynamic *p*.
- Contains a fermata over the second measure.
- Starts with dynamic *fz*.
- Contains a fermata over the third measure.
- Starts with dynamic *p*.
- Contains a fermata over the fourth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the fifth measure.
- Starts with dynamic *p*.
- Contains a fermata over the sixth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the seventh measure.
- Starts with dynamic *p*.
- Contains a fermata over the eighth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the ninth measure.
- Starts with dynamic *p*.
- Contains a fermata over the tenth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the eleventh measure.
- Starts with dynamic *p*.
- Contains a fermata over the twelfth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the thirteenth measure.
- Starts with dynamic *p*.
- Contains a fermata over the fourteenth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the fifteenth measure.
- Starts with dynamic *p*.
- Contains a fermata over the sixteenth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the seventeenth measure.
- Starts with dynamic *p*.
- Contains a fermata over the eighteenth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the nineteenth measure.
- Starts with dynamic *p*.
- Contains a fermata over the twentieth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the twenty-first measure.
- Starts with dynamic *p*.
- Contains a fermata over the twenty-second measure.
- Starts with dynamic *fz*.
- Contains a fermata over the twenty-third measure.
- Starts with dynamic *p*.
- Contains a fermata over the twenty-fourth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the twenty-fifth measure.
- Starts with dynamic *p*.
- Contains a fermata over the twenty-sixth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the twenty-seventh measure.
- Starts with dynamic *p*.
- Contains a fermata over the twenty-eighth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the twenty-ninth measure.
- Starts with dynamic *p*.
- Contains a fermata over the thirtieth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the thirty-first measure.
- Starts with dynamic *p*.
- Contains a fermata over the thirty-second measure.
- Starts with dynamic *fz*.
- Contains a fermata over the thirty-third measure.
- Starts with dynamic *p*.
- Contains a fermata over the thirty-fourth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the thirty-fifth measure.
- Starts with dynamic *p*.
- Contains a fermata over the thirty-sixth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the thirty-seventh measure.
- Starts with dynamic *p*.
- Contains a fermata over the thirty-eighth measure.
- Starts with dynamic *fz*.
- Contains a fermata over the thirty-ninth measure.
- Starts with dynamic *p*.
- Contains a fermata over the forty-thousandth measure.

Page Number: 115

Dynamic Markings: *sf*, *f*, *p*, *fz*, *pp*.

Rondeau
Allegretto

Handwritten musical score for piano, page 18, Rondeau Allegretto. The score consists of six staves of music with various dynamics and markings. The dynamics include *f*, *p*, *p dol.*, *cres.*, and *f dol.*. The score features a mix of treble and bass clefs, with time signatures changing frequently between 6/8, 8/8, and 16/8. The music is written in common time.

1st staff: Treble clef, 6/8 time. Dynamics: *f*, *p dol.*, *f*, *p dol. cres. f*, *f*, *f*.

2nd staff: Bass clef, 8/8 time. Dynamics: *p*, *f*, *p*.

3rd staff: Treble clef, 8/8 time. Dynamics: *p*, *f*, *p*, *f*, *p cres.*, *f*.

4th staff: Bass clef, 8/8 time. Dynamics: *p*, *f*, *f*.

5th staff: Treble clef, 16/8 time. Dynamics: *p*, *f*, *f*.

6th staff: Bass clef, 16/8 time. Dynamics: *p*, *f*, *f*.

7th staff: Treble clef, 16/8 time. Dynamics: *p*, *f*.

8th staff: Bass clef, 16/8 time. Dynamics: *p*, *f*.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *f*, *fp*, *fz*, *ff*, *ffz*, *dd*, *p*, and *da Capo*. The music consists of six staves, each with a different clef (G, C, F) and key signature. The first staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. The sixth staff uses a bass clef and has a key signature of one sharp. The music is divided into measures by vertical bar lines.

1. *f*

2. *f*

3. *p*

4. *f*

5. *p*

6. *f*

7. *cres.*

8. *f*

9. *f*

10. *f*

A handwritten musical score page, numbered 21 in the top right corner. The score consists of six staves, each with a different key signature and time signature. The dynamics and performance instructions are written directly on the music. Staff 1 starts with a treble clef, G major, common time, and includes a dynamic marking 'f' at the beginning. Staff 2 starts with a bass clef, E major, common time, and includes a dynamic marking 'p'. Staff 3 starts with a treble clef, B-flat major, common time, and includes a dynamic marking 'fp'. Staff 4 starts with a bass clef, A major, common time, and includes a dynamic marking 'p'. Staff 5 starts with a treble clef, F major, common time, and includes a dynamic marking 'f'. Staff 6 starts with a bass clef, D major, common time, and includes a dynamic marking 'f'. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes through them. There are also several slurs and grace notes.

A handwritten musical score for two voices, featuring eight staves of music. The music is in common time and consists primarily of eighth-note patterns. The key signature varies between G major (one sharp) and C major (no sharps or flats). The vocal parts are written in soprano and alto clefs. Various dynamics are indicated throughout the score, including *f*, *ff*, *p*, *pp*, and *dol*. The score is divided into measures by vertical bar lines.

22

115 *pp*