

Apophtegmes

Suite pour orchestre

Bassoon

Louis Sauter, 2013

1. Farben

Allegro $\text{♩} = 124$

Measures 27-48 of the first movement, 'Farben'. The music is in 2/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some rests. The dynamic is marked *f* (forte). The key signature has one flat (B-flat).

2. Mystique

Adagio $\text{♩} = 72$

Measures 135-148 of the second movement, 'Mystique'. The music is in 3/4 time. It features a series of eighth notes, often beamed together, with some rests. The dynamic is marked *f* (forte). The key signature has one flat (B-flat).

3. Psaumes

Allegretto $\text{♩} = 120$

Measures 162-176 of the third movement, 'Psaumes'. The music is in 4/4 time. It features a series of eighth notes, often beamed together, with some rests. The dynamic is marked *f* (forte). The key signature has one sharp (F-sharp).

4. Tristan

Adagio $\text{♩} = 48$

Measures 183-198 of the fourth movement, 'Tristan'. The music is in 6/8 time. It features a series of eighth notes, often beamed together, with some rests. The dynamic is marked *mp* (mezzo-piano). The key signature has one sharp (F-sharp).

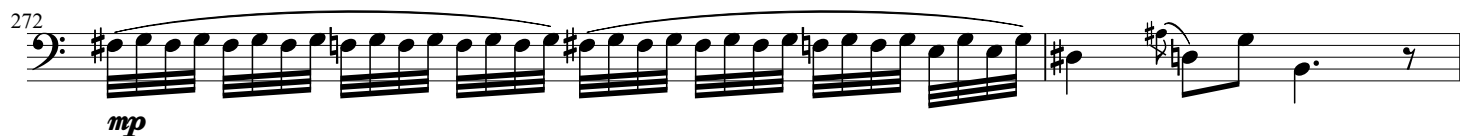
5. Elektra

Andante $\text{♩} = 96$



6. Dream

Andante $\text{♩} = 96$



7. Petrouchka

Vivace $\text{♩} = 144$

283 **2** **30** **6**

mf *f*

325 **3** **3** **ff**

8. Augures

Presto $\text{♩} = 160$

329 **p** **mf**

343 **8**

364

378

391 **4** *rall.* *a tempo* **mf** *sempre non legato*

401 **f**

407 *crescendo* **ff** **fff**

413 **sfz**