

Apophtegmes

Suite pour orchestre

Louis Sauter (2013)

1. Farben

Allegro $\text{♩} = 124$

1. Farben is a piece in 2/4 time, marked Allegro with a tempo of 124 beats per minute. The key signature has two sharps (F# and C#). The score consists of three staves. The first staff starts with a mezzo-piano (mp) dynamic and includes a measure with a fermata and a measure with a triplet. The second staff begins at measure 42 with a forte (f) dynamic. The third staff starts at measure 88 with a mezzo-forte (mf) dynamic and ends with a fortissimo (ff) dynamic. Various musical notations such as accents, slurs, and triplets are present throughout the piece.

2. Mystique

Adagio $\text{♩} = 72$

2. Mystique is a piece in 3/4 time, marked Adagio with a tempo of 72 beats per minute. The key signature has two sharps (F# and C#). The score consists of two staves. The first staff starts at measure 138 with a piano (p) dynamic and includes a section marked 8va. The second staff begins at measure 159 and continues the melodic line. The music features complex rhythmic patterns and slurs.

3. Psaumes

Allegretto $\text{♩} = 120$

3. Psaumes is a piece in 4/4 time, marked Allegretto with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The score consists of three staves. The first staff starts at measure 162 with a mezzo-piano (mp) dynamic. The second staff begins at measure 168 with a mezzo-forte (mf) dynamic. The third staff starts at measure 173 with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic. The piece is characterized by dense, rhythmic textures and frequent use of triplets.

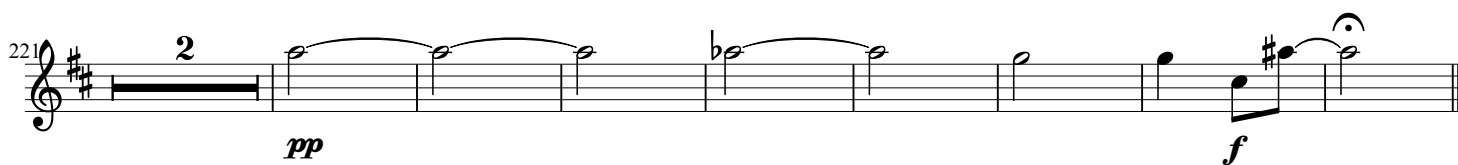
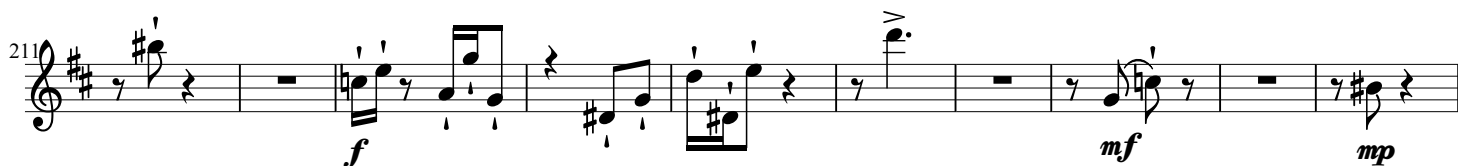
4. Tristan

Adagio ♩=48



5. Elektra

Andante ♩=96



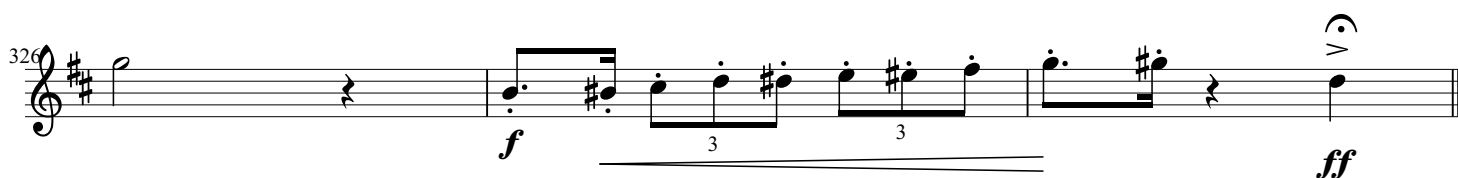
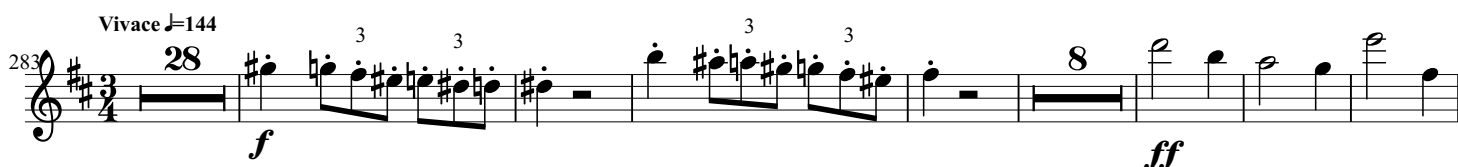
6. Dream

Andante ♩=96



7. Petrouchka

Vivace ♩=144



8. Augures

Presto $\text{♩} = 160$

329 **2** *mp* *mf*

340 **19**

369

380

391 *rall.* *a tempo* *f*

399

405 *ff* *crescendo*

411 *ff* *fff* *sfz*