

Cantata vid Nyåret 1754

R07 / HRV C2

Viola

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Edition Åddeludde

1. Sinfonia

Allegro

Viola

The musical score consists of eight staves of music for the Viola. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The tempo is Allegro. The score begins with a dynamic of *p*. Measure 10 includes a dynamic of *pp* followed by *tr* (trill). Measure 15 includes a dynamic of *p*. Measures 20 and 25 include dynamics of *f*. Measures 30 and 35 include dynamics of *p*. Measures 40 and 45 include dynamics of *f*.

2.

Allegro

Viola

This musical score for Viola starts with a dynamic of *mf*. The first measure consists of six eighth-note pairs connected by slurs. Measure 5 begins with a single eighth note followed by a sixteenth-note pair. Measures 10-14 show a pattern of eighth-note pairs. Measure 15 features a sixteenth-note run. The score concludes with a dynamic of *f*.

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This section continues the musical line. Measures 10-14 are identical to the previous section. Measure 15 begins with a sixteenth-note run. The score concludes with a dynamic of *f* and a fermata, labeled "Fine".

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D.S. al Fine

This section starts with a dynamic of *p*. Measures 10-14 are identical to the previous sections. Measure 15 begins with a sixteenth-note run. The score concludes with a dynamic of *f* and a fermata.

4. Aria

Vivace

Viola

Fine

25 20 45 85 90 95 120 125 130 135

D.C. al Fine

5. Accompagnamento

Basso | Vår vörd - nad bju - der oss, för Tro - nen läg - ga

Violino primo

Violino secondo

Viola

Basso

B. ned - er, i un - der - dån - ig - het, en gla - der plikt och

Vln. 1

Vln. 2

Vla.

Bso.

B. 5

skuld: Vår sto - ra Drott - nings lof är mer, än O - phirs guld, i

Vln. 1

Vln. 2

Vla.

Bso.

7♯

B. des - se hjer - tan, värdt, som gläd - je - ljud be - re - der;

Vln. 1

Vln. 2

Vla.

Bso.

B. 10 Ja, DEN oss skat - ter ger hvar - mot ej väär - den

Vln. 1

Vln. 2

Vla.

Bso.

B. sva - ra: DESS vär - de mås - te stort och o - för - lik - ligt va - ra.

Vln. 1

Vln. 2

Vla.

Bso.

6 5
6 5

6. Aria

Andante

Viola

The sheet music consists of ten staves of musical notation for Viola. The key signature is G major (one sharp). The time signature starts at 6/8. The tempo is Andante. The first staff begins with a eighth note followed by six sixteenth notes. Measure 5 ends with a half note. Measures 10 and 15 show eighth-note patterns. Measure 20 includes a dynamic marking **p**. Measure 25 features sixteenth-note patterns. Measure 30 includes a dynamic marking **f**. Measure 35 includes a dynamic marking **tr**. Measure 40 ends with a half note.

45
50
55
60
f
65
70
Fine
75
p
80
D.C. al Fine
85

8. Chora e Duetto

Viola

The sheet music consists of six staves of musical notation for Viola. The first staff begins in common time with a key signature of one sharp. Measures 1 through 45 are in common time, with measure 10 marked '10'. Measures 46 through 55 are in 3/4 time, with measure 55 marked 'Fine' and dynamic 'p'. Measures 56 through 65 are in common time, with measure 60 marked '60'. Measures 66 through 75 are in 3/4 time, with measure 70 marked '70'. Measures 76 through 85 are in common time, with measure 80 marked '80'. Measures 86 through 95 are in 3/4 time, with measure 90 marked 'D.C. al Fine'.