

Cantata vid Nyåret 1754

R07 / HRV C2

Violin 2

Johan Helmich Roman

Edition Addeludde

1. Sinfonia

Allegro

Violino Secondo

The musical score is written for the Violino Secondo in a key of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. A measure number '10' is placed above the first staff. A measure number '15' is placed at the beginning of the fifth staff. A measure number '20' is placed above the sixth staff. The score concludes with a final measure on the eighth staff.

25 *f* *p* *tr*

30 *f* *tr*

35 *p* *tr*

40 *f* *p* *tr*

45 *pp* *f* *tr*

50 *p* *tr*

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in G major, 3/4 time, and consists of 90 measures. It features a single melodic line with various ornaments, including trills and grace notes. The tempo is marked "Larghetto" starting at measure 70. The piece concludes with a "Fine" marking and a "D.S. al Fine" instruction.

2.

Allegro

Violino Secondo

mf

f

mf

f

mf

p

f

mf

p

f

5

10

15

20

25

30

35

40

Fine

D.S. al Fine

4. *Aria*

Vivace

Violino secondo

Violino secondo

Vivace

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Fine

Musical score in A major (three sharps). The score consists of eight staves of music. Key features include:

- Staff 1:** Measures 75-80. Includes a trill (tr) and a fermata.
- Staff 2:** Measures 85-90. Starts with a forte (*f*) dynamic. Features several triplet markings (3).
- Staff 3:** Measures 90-95. Continues with triplet markings and a trill.
- Staff 4:** Measures 100-105. Starts with a piano (*p*) dynamic.
- Staff 5:** Measures 110-115. Includes a trill and a repeat sign with a '2' indicating a second ending.
- Staff 6:** Measures 120-125. Starts with a forte (*f*) dynamic. Features triplet markings.
- Staff 7:** Measures 130-135. Includes a trill and triplet markings.
- Staff 8:** Measures 135-140. Ends with a trill and the instruction "D.C. al Fine".

5. *Accompagnemento*

Basso

Vår vörd - nad bju - der oss, för Tro - nen läg - ga

Violino primo

Violino secondo

Viola

Basso

6 6 5 7 #

B.

ned - er, i un - der - dån - ig - het, en gla - der plikt och

Vln. 1

Vln. 2

Vla.

Bso.

6 6+

5

B. skuld: Vår sto - ra Drott - nings lof är mer, än O - phirs guld, i

Vln. 1

Vln. 2

Vla.

Bso.

7₄

B. des - se hjer - tan, värdt, som gläd - je - ljud be - re - der;

Vln. 1

Vln. 2

Vla.

Bso.

10

B. Ja, DEN oss skat - ter ger hvar - mot ej vär - den

Vln. 1

Vln. 2

Vla.

Bso.

6 5 7₁

B. sva - ra: DESS vär - de mås - te stort och o - för - lik - ligt va - ra.

Vln. 1

Vln. 2

Vla.

Bso.

6 5₁ 6 5

6. Aria

Andante

Violino secondo

Violino secondo

Andante

5 10 15 20 25 30 35

p *f*

The musical score for Violino secondo is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of 35 measures, divided into seven systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include 'p' (piano) at measures 19 and 34, and 'f' (forte) at measure 23. The score concludes with a final measure (35) that ends with a whole note G#4.

40 *tr* 45 50 55 60 *f* 65 *tr* 70 *tr* *Fine* 75 *p* 80 85 *tr* D.C. al Fine

8. Chora e Duetto

Violino secondo

10 15 20 25 30 35 40 45 50 55 Fine

55 *p* *tr* 60

65

70

75

80

85 *tr* *tr*

D.C. al Fine