

# *Cantata vid Nyåret 1754*

*R07 / HRV C2*

*Violin 1*

*Johan Helmich Roman*

*Edition Åddeludde*

# 1. Sinfonia

**Allegro**

Violino Primo

The sheet music for Violin I (Violino Primo) is in G major and 2/4 time. It features ten staves of sixteenth-note patterns. The dynamics include **p**, **pp**, **f**, and **tr** (trill). Measure numbers 15 and 20 are indicated. The music begins with a forte dynamic at the start of each staff.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in G major (one sharp). Measures 1-85.

Dynamics: *p*, *f*, *tr*, *pp*.

55

*Larghetto*

Fine

D.S. al Fine

2.

## 4. Aria

**Vivace**

Violino primo

5

10

15

20

25

30

35

Fine

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

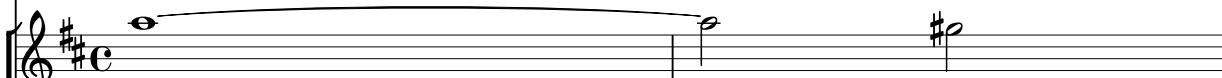
130

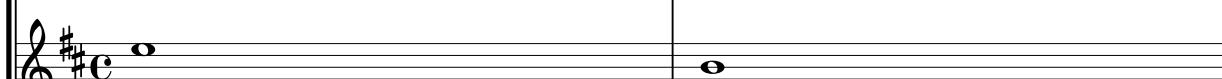
135

D.C. al Fine

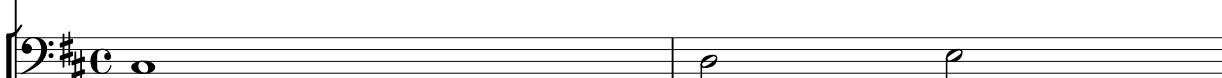
## 5. *Accompagnamento*

Basso [C: F#]   
 Vår vör - nad bju - der oss, för Tro - nen läg - ga

Violino primo [C: F#] 

Violino secondo [C: F#] 

Viola [C: F#] 

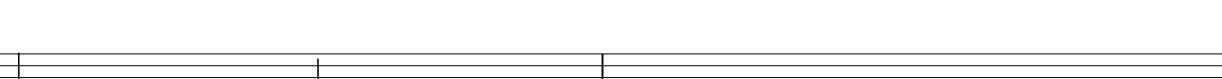
Basso [C: F#]   
 6 6 5 7

B. [C: F#]   
 ned - er, i un - der - dån - ig - het, en gla - der plikt och

Vln. 1 [C: F#] 

Vln. 2 [C: F#] 

Vla. [C: F#] 

Bso. [C: F#]   
 6 6+

B. 5

skuld: Vår sto - ra Drott - nings lof är mer, än O - phirs guld, i

Vln. 1

Vln. 2

Vla.

Bso.

7#

B. des - se hjer - tan, värdt, som gläd - je - ljud be - re - der;

Vln. 1

Vln. 2

Vla.

Bso.

B. 10

Ja, DEN oss skat - ter ger hvar - mot ej vär - den

Vln. 1

Vln. 2

Vla.

Bso.

6                    5                    7<sub>4</sub>

sva - ra: DESS vär - de mås - te stort och o - för - lik - ligt va - ra.

Vln. 1

Vln. 2

Vla.

Bso.

6                    5<sub>1</sub>                    6                    5

## 6. Aria

Violino primo **Andante**

Violino primo **Andante**

15 **tr**

20 **tr**

25 **tr**

30 **tr**

35 **p** **tr**

40 **tr**

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The key signature changes from G major (two sharps) to F# major (one sharp) at the beginning of the fourth staff. Various dynamics are indicated, including *f*, *p*, *tr* (trill), and *rit.* (ritardando). Performance instructions like "D.C. al Fine" and "Fine" are also present. The page number 45 is visible above the first staff.

## *8. Choro e Duetto*

Violino primo

5  
10  
15  
20  
25  
30  
35  
40

The image shows six staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time and includes various key signatures (G major, F major, C major, G minor, E minor, and D major). The notation consists of quarter notes, eighth notes, sixteenth notes, and thirty-second notes. Dynamic markings include *p*, *tr* (trill), and *mf*. Measure numbers 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. The piece concludes with a final dynamic of *mf* followed by a repeat sign and the instruction "D.C. al Fine". The first staff ends with a "Fine" marking.