


A MONSIEUR H. POËNCET



QUATUOR

*Pour 2 Violons, Alto
et Violoncelle* 

Par

ALEXIS DE CASTILLON (Op. 3 n° 1)



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QUATUOR

ALTO

ALEXIS DE CASTILLON

Op: 3 N° 1

I

Allego ♩ = 116

ALTO

Musical score for Alto voice, measures 8-11. The score includes dynamic markings such as *fff stacc.*, *mf*, *p*, *cresc.*, *ff*, *pp*, *f*, *sempre ff*, *rit. dim.*, *Adagio* (♩ = 56), *velle*, *All° a tempo* (♩ = 116), *ALTO*, *cresc.*, *f*, *ff*, *1*, *ff con fuoco*, *string.*, *con fuoco*, *mf*, *sf*, *f*, *ff*, and *p*. Measure numbers 8, 9, 10, and 11 are clearly marked in boxes.

cresc. *cresc.* *ff* *mf*

1 1

p *p* *mf*

12

p *f* *f* *ff*

p *ff* *p*

Più mosso ♩ = 126

f *f* *ff string.*

cresc. *f* *ff*

p

13 a tempo 1^o

f *f* *dim.*

sans quitter la corde

p *pp*

p

marcato *cresc.*

Presto

ppp *p* *ff*

ALTO

II

Adagio molto lent $\text{♩} = 66$

long All^o scherzando $\text{♩} = 69$

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*sf*) dynamic. The second staff includes a *cresc.* marking and dynamics of *pp* and *p*. The third staff features a first ending bracket labeled '1', a *cresc.* marking, and dynamics of *pp*, *f*, and *ff*. The fourth staff shows dynamics of *mf*, *f*, and *f*. The fifth staff includes *pizz* and *arco* markings, with dynamics of *pp* and *p*. The sixth staff has a *cresc.* marking and dynamics of *mf*. The seventh staff includes a *cresc.* marking, dynamics of *f* and *p*, and a section for the 1^{er} Violon and ALTO. The eighth staff has a second ending bracket labeled '2', a *cresc.* marking, and dynamics of *f* and *cresc.*. The ninth staff includes dynamics of *ff*, *pp*, and *p*. The tenth staff features a third ending bracket labeled '3', a *velle* marking, and dynamics of *poco sf*, *pp*, and *mf*. The final staff shows dynamics of *p* and *f*.

This musical score for Alto consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *f*, *f*, *ff*
- Staff 2: *f*, *cresc.*, *cresc.*
- Staff 3: *ff*, *p*, *pp*, *poco sf*, *p*
- Staff 4: *ff*, **4**
- Staff 5: *ff*
- Staff 6: *pp*, *mf*, *pizz*, *arco*
- Staff 7: *mf*
- Staff 8: *cresc.*, *dim.*, *f*, *p*, *pizz*, *arco*, *pp*
- Staff 9: *cresc.*, *cresc.*, *f*, **5**
- Staff 10: *ff*, *pp*
- Staff 11: *poco sf*, *p*, *pp*
- Staff 12: *pp*, *v*, **6**, *v*

ALTO

ALTO

1 2 3 4 5 6

7 8 *cresc.*

cresc. *marcato*

f *ff* *mf*

f *p et léger*

cresc. *cresc.*

cresc. *ff* **7** *ff*

f *p* *pp* *pp*

cresc. *p* *ff* *p* *sf*

f *cresc.* *ff* *p*

8 Adagio, molto lento e espressivo ♩=66

rit. *pp* *long silence* *p*

poco sf *dim.* *p* *cresc.* *f* *dim.* *p*

cresc.
f *ff*
dim. *p* *accelerando* *rit.* *f*
a tempo *a tempo*
p *più f*

9 All^o scherzando $\text{♩} = 69$
 1 2 3 4 5 *cresc.*
p sf > p sf > p sf >
rit. Adagio, molto lento e espressivo $\text{♩} = 66$
p *cresc.* *f* *p* 1

dim *cresc.* *dim.*
poco sf *f*
dim. *p* *cresc.* *f* *f*
dim. *p* *p* *p* *più f* *rit.*

10 All^o scherzando $\text{♩} = 69$
cresc.
pp *f* *f*
dim. *pp* 1 2 3 4
 5 6 7 8 9
cresc. *f* *ff* 3 ^{1^{er} Violon}

Musical score for Alto, measures 11-13. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The score includes various dynamics such as *p*, *f*, *ff*, *fff*, *pp*, *mf*, *ppp*, *arco*, *pizz*, and *velle*. It also includes performance instructions like *dolce*, *cresc.*, and *sempre*. The score is divided into two systems. The first system contains measures 11 through 15. The second system contains measures 16 through 19. The word "ALTO" is written above the staff at the beginning of measure 13.

14

p *f* *ff* *f* *p* *dim.*

f *f* *ff* *f* *p*

f *ff* *dim.*

p *f* *p* *pp* *cresc.* *cresc.*

cresc. *f* *p*

pp *pp* *pp*

f *molto ritenuto* *simili*

rit. *1^{er} Violon* *ALTO* *a tempo* *rit.*

a tempo *molto rit.*

dim. *p* *f*

III

Molto grave ♩ = 63

pp *p* *sf* *p*

dim. *sf* *poco sf* *pp*

2 *sotto voce* *string.* *1* *2*

mf *più f* *f*

ALTO

1 1^{er} Violon

ALTO a tempo

fff ff p sf

2 Molto allegro ♩=144

2^d Violon

rit. *pp p ppp* senza interruzione silence silence

ALTO Molto grave ♩=63

pù f silence *pp* silence *p*

FUGUE Molto allegro ♩=144

ALTO

f

3

f ff silence *pp* silence *f*

p

4

f ff

rit molto Molto grave ♩=63

1 Allegrissimo

f p ff

FIN