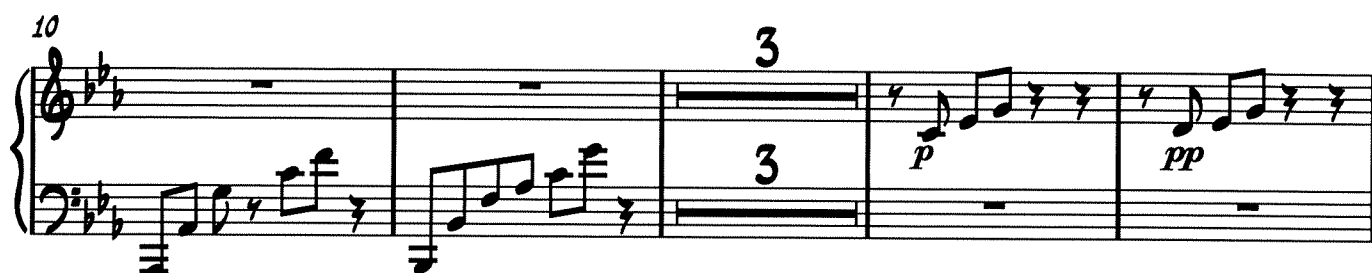
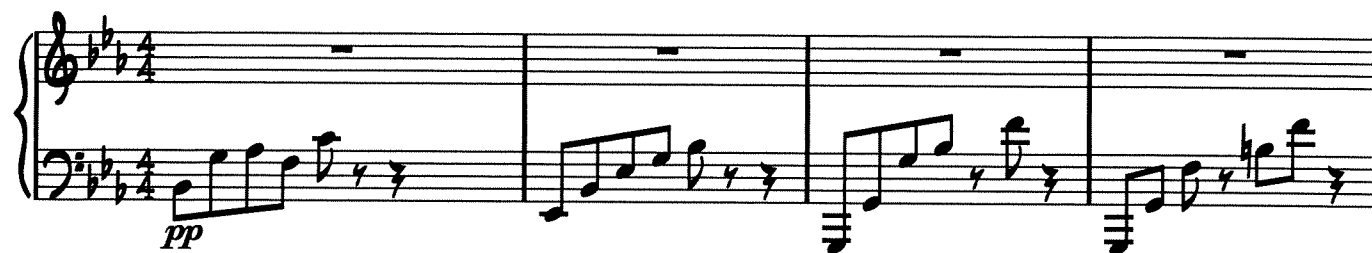


THE WEST STREET VARIATIONS: 6
NO. 19 (REVISTED)

MARTIN TWYCCROSS

ADAGIO $\text{♩} = 50$ 

38



43



47

RIT.



51

♩ = 50 A TEMPO



56



61



65



THE WEST STREET VARIATIONS: 6

NO. 19 (REVISTED)

MARTIN TWYCCROSS

ADAGIO $\text{♩} = 50$
ESPRESS.
pp

8

15
p *pp* *mp* *pp*

22
p *pp* *p*

29
mf *p*

35
mf

42
p *mf* *RIT.*

48
f *ff*

53
 $\text{♩} = 50$ A TEMPO
f *p*

59
mf *p*

65
DIM. POCO A POCO *pp* *DIM.* *morendo* *< > ppp*

THE WEST STREET VARIATIONS: 6

NO. 19 (REVISTED)

MARTIN TWYXCROSS

ADAGIO $\text{♩} = 50$

pp

7

14

p *pp* *mp* *ESPRESS.*

21

pp *p*

28

mp *mf*

34

p *mf*

41

SURTO
p *mf*

47

RIT.
f *ff*

53

$\text{♩} = 50$ A TEMPO

f *p*

59

mf *p*

65

DIM. POCO A POCO *pp* *DIM.* *MORENDO* *ppp*

THE WEST STREET VARIATIONS: 6

NO. 19 (REVISTED)

MARTIN TWYCCROSS

ADAGIO $\text{♩} = 50$

8

14

19

24

30

34

41

51

57

64

pp

p

pp

mp

p

mp

p

mp

mf

p

mf

f

ff

f

p

mf

p

pp

ppp

ESPRESS.

DIV.

UNIS.

SURITO

RIT. DIV.

DIM. POCO A POCO

DIM.

MORENDO

THE WEST STREET VARIATIONS: 6

NO. 19 (REVISTED)

MARTIN TWYCCROSS

ADAGIO $\text{♩} = 50$



