

MARTIN TWYLCROSS

**THE WEST STREET VARIATIONS: 6
NO. 19 (REVISITED)**

Dedicated to: VPL

Martin Twycross

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NO. 19 (REVISED)

MARTIN TWYGCROSS

ADAGIO ♩=50

HARP

pp

VIOLIN I

ADAGIO ♩=50

ESPRESS.

pp

VIOLIN II

pp

VIOLA

pp

VIOLONCELLO

pp

CONTRABASS

pp

6

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

12

HP.

VLN. I

VLN. II

VLA.

VC.

Cb.

ESPRESS.

PIZZ

ARCO

p *pp* *mp*

18

Hp.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p

pp

pp

p UNIS.

mp

pp

24

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

pp

p

mp

p

div.

30

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

p

mp

mf

p

p

mf

arco

mf

pp

35

HP.

PIZZ

mp

VLN. I

mf

VLN. II

mf

VLA.

DIV.

mf

PIZZ

UNIS.

Vc.

mf

Cb.

mp

Measures 35-40. The harp (HP.) plays a pizzicato accompaniment in the right hand while the left hand has rests. Violins I and II (VLN. I, VLN. II) play a melodic line starting with a half note. Viola (VLA.) plays a sustained chord. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern of eighth notes. Dynamics include mp, mf, and p.

41

HP.

VLN. I

p *SUBITO* *mf*

VLN. II

p *SUBITO* *mf*

VLA.

p *SUBITO* *mf*

Vc.

ARCO

p *SUBITO* *mf*

Cb.

p *SUBITO* *mf*

PIZZ

DIV.

Measures 41-46. The harp (HP.) continues with a complex arpeggiated pattern. Violins I and II (VLN. I, VLN. II) play a melodic line. Viola (VLA.) plays a sustained chord. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern. Dynamics include p, mf, and p. A 'SUBITO' marking is present above measures 43-44. A 'PIZZ' marking is present below measure 45.

♩=50
A TEMPO

56

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

61

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

mf > p

DIM. POCO A POCO

mf > p

DIM. POCO A POCO

mf > p

DIV.

DIM. POCO A POCO

DIM. POCO A POCO

DIM. POCO A POCO

66

HP.

pp

ppp

VLN. I

pp

DIM.

MOOREDO

VLN. II

pp

DIM.

MOOREDO

VLA.

pp

DIM.

MOOREDO

Vc.

UNIS.

SUSPIRANO

pp

DIV.

DIM.

UNIS.

MOOREDO

Cb.

pp

DIM.

MOOREDO

< > ppp