

Was Gott thut, das ist wohlgethan!

From Cantata BWV 75, 'Die Elenden sollen essen'

Score (01':43")

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato

Trumpet in C

Musical score for the first system, measures 1-2. The Trumpet in C part is shown on a single staff with a whole rest in both measures. The Organ part is shown on three staves (treble, middle, and bass clefs). The organ part begins with a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand provides a steady bass line.

C Tpt.

Org.

Musical score for the second system, measures 3-5. The C Trumpet part enters in measure 3 with a triplet of eighth notes. The Organ part continues with its rhythmic accompaniment, featuring a trill in the right hand in measure 4.

C Tpt.

Org.

Musical score for the third system, measures 6-8. The C Trumpet part has a whole rest in measure 6 and returns in measure 7. The Organ part continues with its accompaniment, ending with a final cadence in measure 8.

Was Gott thut, das ist wohlgethan! - Bach - Score

C Tpt.

8

Org.

8

tr

C Tpt.

11

Org.

11

tr

C Tpt.

14

Org.

14

Was Gott thut, das ist wohlgethan! - Bach - Score

17

C Tpt.

Org.

20

C Tpt.

Org.

23

C Tpt.

Org.

Was Gott thut, das ist wohlgethan! - Bach - Score

C Tpt.

26

Org.

26

C Tpt.

28

Org.

28

C Tpt.

31

Org.

31

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Trumpet in C

Allegro moderato

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of four lines of music, each containing 6 measures, for a total of 24 measures. Measure numbers 3, 9, 18, and 24 are indicated at the beginning of their respective lines. The piece features several rests and dynamic markings, including a '3' (triple) above the first measure, a '2' (double) above the 12th measure, and another '3' (triple) above the 24th measure. The piece concludes with a double bar line at the end of the 24th measure.

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From Cantata BWV 75, 'Die Elenden sollen essen'
for Trumpet & Organ

Trumpet in D

Allegro moderato

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of four lines of music, each containing measures 1 through 24. Measure numbers 3, 9, 18, and 24 are indicated at the beginning of their respective lines. The piece features several triplets and a double bar line at the end of measure 24. The notes are as follows:

- Line 1 (Measures 1-8): Measure 1 has a triplet of four eighth notes (F4, G4, A4, Bb4). Measure 2 is a whole rest. Measure 3 starts with a quarter rest, followed by quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest.
- Line 2 (Measures 9-17): Measure 9 has quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest. Measure 10 is a whole rest. Measure 11 has a triplet of four eighth notes (F4, G4, A4, Bb4). Measure 12 is a whole rest. Measure 13 starts with a quarter rest, followed by quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest.
- Line 3 (Measures 18-23): Measure 18 has quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 starts with a quarter rest, followed by quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest. Measure 22 has quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest. Measure 23 has quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest.
- Line 4 (Measures 24): Measure 24 has quarter notes C4, D4, E4, F4, G4, A4, Bb4, and a quarter rest. The piece ends with a double bar line and a final triplet of four eighth notes (F4, G4, A4, Bb4).

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Organ

Trumpet in C

Allegro moderato

Organ

This system contains the first two measures of the piece. The Trumpet in C part is mostly rests. The Organ part consists of two staves: the upper staff has a treble clef and a key signature of one sharp (F#), and the lower staff has a bass clef and the same key signature. The tempo is marked 'Allegro moderato'.

C Tpt.

Org.

This system contains measures 3 through 5. The C Trumpet part has a treble clef and a key signature of one sharp (F#). The Organ part consists of two staves with treble and bass clefs and a key signature of one sharp (F#). Measure 4 includes a trill (tr) in the upper organ staff.

C Tpt.

Org.

This system contains measures 6 through 8. The C Trumpet part has a treble clef and a key signature of one sharp (F#). The Organ part consists of two staves with treble and bass clefs and a key signature of one sharp (F#).

Was Gott thut, das ist wohlgethan! - Bach - Organ

C Tpt.

Org.

8

8

tr

C Tpt.

Org.

11

11

tr

C Tpt.

Org.

14

14

Was Gott thut, das ist wohlgethan! - Bach - Organ

C Tpt.

Org.

17

17

tr

C Tpt.

Org.

20

20

tr

C Tpt.

Org.

23

23

Was Gott thut, das ist wohlgethan! - Bach - Organ

C Tpt.

26

Org.

26

C Tpt.

28

Org.

28

C Tpt.

31

Org.

31