

Concerto per Flautino

Oboe I

C. Dieupart (c.1667-1740)

[1.] All[egr]o



Musical score for Oboe I, page 1, measures 3-4. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 5-6. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 7-8. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 9-10. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 11-12. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 13-14. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 15-16. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 17-18. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 19-20. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

Musical score for Oboe I, page 1, measures 21-22. The score continues with two staves. The first staff starts with a treble clef, a common time signature, and a key signature of A minor. The second staff starts with a bass clef, a common time signature, and a key signature of A minor. The music features sixteenth-note patterns and grace notes.

[2.] Grave e staccato



9

Continuation of the musical score for Oboe I, section [2.] Grave e staccato. The music continues in common time (C). Measure 9 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'p' below the staff.

[3.] Allegro



5

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 5 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'f' below the staff.

9

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 9 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'p' below the staff.

14

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 14 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'p' below the staff.

18

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 18 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'f' below the staff.

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 27 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'p' below the staff.

27

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 32 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'f' below the staff.

32

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 37 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'f' below the staff.

37

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 43 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'p' below the staff.

43

Continuation of the musical score for Oboe I, section [3.] Allegro. The music continues in common time (G). Measure 47 consists of eighth-note pairs followed by a sixteenth-note group, with a dynamic marking 'f' below the staff.

47