

NOVELLETTA (N^o 1)

A. d'AMBROSIO

Op. 19

Violon

Moderato

p simplement

mf

rall.

cresc.

rall.

pp

a tempo

p

mf

p

f

pp

f

p

cresc.

animanto

f

rit.

pp

p

pp

p

mf

rall.

pp

NOVELLETTA. (N° 1)

N° 3

A. d'AMBROSIO

Op. 16

VIOLON *Moderato simplement*

PIANO *Moderato* *p*

rall. *pp* *rall.*

a tempo *cresc.* *a tempo* *cresc.*

p *mf* *rall.*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C).

- System 1:**
 - Vocal: *a tempo*, *cresc.*, *mf*
 - Piano: *a tempo*, *p*, *cresc.*, *mf*, *p*
- System 2:**
 - Vocal: *p*, *a tempo*, *cresc.*
 - Piano: *poco rit.*, *p*, *cresc.*
- System 3:**
 - Vocal: *f*, *pp*
 - Piano: *mf*, *p*, *pp*, *poco rit.*, *pp a tempo*
- System 4:**
 - Vocal: *cresc.*
 - Piano: *cresc.*
- System 5:**
 - Vocal: *animando*, *ff*, *rit.*, *rit.*
 - Piano: *f*, *p*

The score includes various musical notations such as slurs, ties, triplets, and dynamic markings (*p*, *mf*, *f*, *pp*, *cresc.*, *poco rit.*, *animando*, *rit.*).

a tempo

pp

a tempo

pp

Poco meno

Poco meno

p

p

mf

rall. pp

suivez

ppp