

72
SIMP^HONIE

CONCERTANTE [*in D. #.* 3/4]

A plusieurs Instruments

COMPOSÉE

PAR

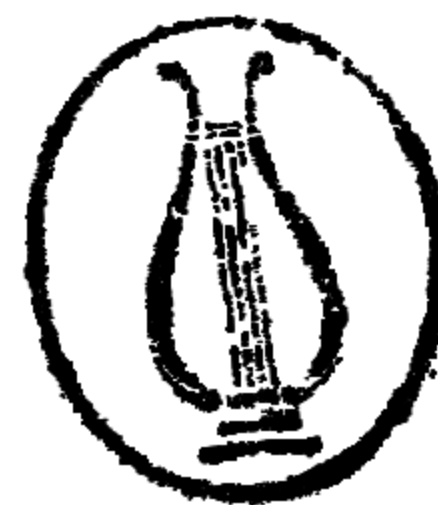
CHARLES STAMITZ

Compositeur de S. M. le Duc de Savoilles;

Et exécuté au Concert Spirituel

Prix 4^{fr} 4^l

A PARIS



Chés M. De la Chevalerie rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

CATALOGUE N^o I.

De Musique *VOCAL*E Appartenant à *M. DE LA CHÉCARDIÈRE* rue du Roule à la Croix d'Or *À PARIS*

Opéra Comiques en Partitions	Ariettes Périodiques de l'Amateur et Trial.	Recueils d'Airs avec accompagnement de Guitare.	Cantailles, de Lefebvre Org.	Ariettes à grand Orchestre.	Ariettes du Chevalier d'Herbain	
Le Sarcophag. 16 Les parties séparées 6 Tomponce 13 Les parties séparées 6 Le Bacheron avec part. 10 Le Maréchal part. sep. 10 Le Jardinier part. sep. 10 Sancho pança p. sep. 10 Le Jardinier de Salon p. 10 L'Amant déguisé p. s. 10 Blaise le Garçon 10 Le Cadi dupé p. s. 10 Les Amours indécises 10 Ninette et Lucie p. s. 10 Inette et Lubin p. s. 10 Isabelle et Gertrude p. 10 La Rose part. sep. 10 Vinette à la Cour 10 La Bohémienne 9 La Servante maîtresse 9 Le Maître de musique 9 La Fille mal gardée 9 Le Chinois 9 Bertholde à la Ville 9 Le Médecin d'Amour 9 Bayoco ou le joueur 9 Le Jaloux corrigé 9 Érosine pastorale 9 Le Guy de chêne p. s. 12 Le Docteur Sangrado 12 Le Diable à 4 p. s. 12 Les Amours de gonçès 10 Les Pêcheurs 10 parties séparées 6 Vinette 10 L'Étrange de Palmire 10 Le Navigateur 18	Le portrait d'ami N° 1 3 Le triomphe de la J. 2 3 La petite Inette 3 3 Les amoureux d'Hort 4 3 L'Amour au Village 5 3 Le Parc de Famille 6 3 Le tems des Fleurs 7 3 Le retour du Printe 8 3 L'Amour de tout âge 9 3 Le Politique 10 3 Les Opéaux 11 3 L'Amie 12 3 Les Soupirs 13 3 La paix du Pécage 14 3 La chaîne des fleurs 15 3 La Vie champ 16 3 L'Amour absent 17 3 L'Image de la guerre 18 3 Le tems des Jeux 19 3 L'Amour 20 3 Le matin 21 3 L'Amant malheureux 22 3 Les Plaisirs champ 23 3 La Bergère coquette 24 3	Albanee 4 ^e 11 Carden 1 ^{re} 6 Destignaux 1 ^{re} 6 Gentil 1 ^{re} 7 Gentil 2 ^e 6 Glachant 1 ^{re} 3 12 Boulon 1 ^{re} 6 Murcier 1 ^{re} 6	La Saison des pluies... 1 10 Le Bonheur imprévu... 1 10 L'absence 1 10 Le Bonheur de l'Amour... 1 10 Les Béguets 1 10 La retraite de Borée... 1 10 Mouroux buveur B.C. 1 10 Les Boyeries de temp. 1 10 Les Faux motifs 1 10 La Rose 1 10 Delphire 1 10 Sacha 1 10 L'Amour protecteur... 1 10 Le rendez vous 1 10 Le Lever de l'Aurore... 1 10 L'Heureux dépit 1 10 La Pénurie 1 10 La raison patriste 1 10 Prométhée 1 10 Lucrèce 1 10 Malade et Hyppocrate 1 10 Les Amours villageoises 1 10 Thérèse 1 10 Les Amours villageoises 1 10 L'Amour dévoilé 1 10 Iphigène 1 10 L'Aurore 1 10 Grégoire B.T. 2 12 Le retour d'Églé 1 10 Le Coup de mal joint 3	Ariette d'Hyppolite ... 2 8 Le Bonheur incertain... 1 10 L'Amour triomphant... 1 10 L'Amant inquiet 1 10 La Distraction 1 10 Ariette de Léonore... 1 10 Le Doux espoir 1 10 Les charmes de la lib. 1 10 L'Espoir flatteur 1 10 Le Portrait de l'Am... 1 10 Le Portrait de l'Am... 1 4 Mouroux retour 1 10 Toute arie 1 10 Le Berton Duo 1 4 La Bergère inquiète 1 10 La Saluatoir 1 10 Raisseau N° 1 1 10 Raisseau N° 2 1 10 L'épreuve 1 10	Le miracle de Thé... 1 4 La Déclaration d'... 1 4 La Légèreté 1 4 Le Papillon 1 4 L'Amour constant... 1 4 La vaine promesse... 1 4 Les alarmes de l'É... 1 4 L'inconstance 1 4 La Volage 1 4 Le portrait d'Iris... 1 4 Les Fleurs 1 4 Le triomphe de l'É... 3	
	Ariettes Détachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle	Méthodes pour la Voix	Journal d'Airs d'Opéra Com. avec accompagnement	
	De Toinon et Ninette 1 10 De l'Étrange de Palmire 1 10 De Sarcophag. 2 8 De Tomponce 2 8 Du Bacheron 1 10 Du Maréchal 1 10 Du Jardinier 1 10 De Sancho 1 10 De Blaise 1 10 De Inette et Lubin 3 12 De la Rose 3 Du Cadi dupé 1 10 Des Amours 1 10 De Ninette et Lucie 2 8 Du Maître de musique 3 De la Fille mal gardée 3 Du Docteur Sangrado 1 10 Des Précautions 1 10 Du Diable à 4 p. s. 1 10 Du Guy de Chêne 3 10 Des Amours de gonç 1 10 Du Bayoco 1 10 De Isabelle et Gertrude 1 10 De Ninette 1 10 Des Pêcheurs 1 10 Du Jaloux de Salon 2 8 De l'Amant déguisé 2 8 Des Amours de Boré 1 10 Des Amours de Chêne 1 10 Des Amours du Printe 1 10 Du Navigateur 2 8	Heuer 1 ^{re} 6 Heuer 2 ^e 7 4 Roussel 1 ^{re} 7 4 Heuer méthode 7 4 Heubrunner 1 ^{re} 7 4 Bouhier 7 6	La Pénurie avec parole 7 1 Concert à me. motet 2 8 Offert. Domini Id. 2 8 Quam bonis Id. 2 8 Gravité Id. 2 8 Exultate Id. 2 8 Mouroux met 2 8	David 7 4 Denise 7 4 Dupont 3 12 Dumas 3	David 7 4 Denise 7 4 Dupont 3 12 Dumas 3	1 ^{er} Volume 1704 12 2 ^e Volume 1705 12 3 ^e Volume 1706 12 4 ^e Volume 1707 12 5 ^e Volume 1708 12 6 ^e Volume 1709 12 7 ^e Volume 1710 12 8 ^e Volume 1711 12 9 ^e Volume 1712 12 10 ^e Volume 1713 12
				Recueils d'Airs avec accompagnement		
				Champakanti 6 Bérénice de l'Étrange 3 12 Légat 1 ^{re} 6 Légat 2 ^e 6 Légat 3 ^e 6 Légat 4 ^e 6 Lefebvre Duo 1 ^{re} 3 12 Lefebvre Duo 2 ^e 3 12 Lefebvre Duo 3 ^e 3 12 Petite arie 1 10 Albanee 4 ^e 9 Albanee 8 ^e 9		

Il n'y a que les Libraires de Province, & autres personnes qui font le Commerce de Musique, peuvent s'adresser à M. De la Chapelle, il demeure dans tout le Royaume, & dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Au Demourant, cet à Paris, rue du Roule à la Croix d'Or.
Il parait chez lui un Journal de Musique composé d'une Feuille par semaine avec accompagnement d'un Librement et de 12^{es} par. 1^{er} et 13^{es} pour les 2^{es}.

De Musique INSTRUMENTALE Apartenant à ALDE LA CHESARDIERE rue du Roule à la Croix d'Or

M^{rs} Les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. De la Chapellière, il envoie dans tout le Royaume et dans le Pays étranger soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris, rue du Roule à la Croix d'or.

VII^e
SINFONIA

Violino Primo Principale

Stamitz.

All^o Moderato

The musical score is written for the Violino Primo Principale part of Sinfonia VIIe by Stamitz. It is in G major (one sharp) and 3/4 time. The tempo is marked 'All^o Moderato'. The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'P' (piano), 'F' (forte), 'cres' (crescendo), and 'solo'. The score is divided into sections by bar lines and includes a 'tutti' marking at the beginning of the 12th measure. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Gravé par le S^r Huguet

Violino Primo Principale

3

Violino Primo Principale musical score, measures 1-10. The score is written for a single violin in G major (one sharp). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. Measure numbers 1, 3, 4, 5, and 7 are indicated below the staff. The word "tutti" is written above the staff at measure 3, and "solo" is written above the staff at measure 5.

Cadenza

Violino Primo Principale musical score, measures 11-15. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Violino I^o

Violino Primo Principale musical score, measures 16-20. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

Violino II^o

Violino Primo Principale musical score, measures 21-25. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 21, 22, 23, 24, and 25 are indicated below the staff.

Alto

Violino Primo Principale musical score, measures 26-30. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 26, 27, 28, 29, and 30 are indicated below the staff.

Violino Primo Principale musical score, measures 31-35. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 31, 32, 33, 34, and 35 are indicated below the staff.

Violino Primo Principale musical score, measures 36-40. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 36, 37, 38, 39, and 40 are indicated below the staff.

Violino Primo Principale musical score, measures 41-45. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff.

Violino Primo Principale musical score, measures 46-50. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 46, 47, 48, 49, and 50 are indicated below the staff.

Violino Primo Principale musical score, measures 51-55. The melodic line continues with similar complexity, featuring many sixteenth and thirty-second notes. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staff.

al segno

dolce

Violino Primo Principale

Andante

Andante

cres

Fine

al segno

Violino Primo Principale

5

Allegro

P *F* *P* *F* *fin*

2

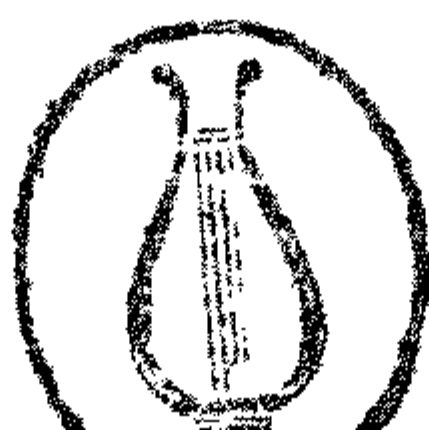
1

3

3

dolce

5



Majeur D C

Violino II.º Principale

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (F, P, cresc, solo), and fingerings (1, 3, 5, 6). The notation includes various musical symbols such as notes, rests, and slurs. The piece is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The notation is dense and intricate, with many slurs and ties. The page number '11' is visible in the middle of the page. The bottom of the page shows the beginning of the next page, with the number '13' visible.

Violino II.^o Principale

3

2

4

4

5

5

7

V.I.

V.II.

Alto

11

46

11

46

al segno

Violino II^o Principale

Andante

dol p

cres

Fin 1

DC al segno

Allegro

The musical score is written for Violino II° Principale. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 15 staves. The first staff starts with a dynamic marking of 'dol p'. The second staff has a 'cres' marking. The third staff has a 'Fin' marking with a first ending bracket. The fourth staff has a 'DC al segno' marking. The fifth staff has an 'Allegro' marking. The score is filled with various musical notations, including notes, rests, and dynamic markings (p, f, cresc, decresc).

Violino II^o Principale

5



This musical score for Violino II Principal consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (F) dynamic, followed by a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff includes a 'fin' marking and a piano (P) dynamic. The fourth staff continues with a piano (P) dynamic. The fifth staff features a triplet (3) and a forte (F) dynamic. The sixth staff has forte (F) and piano (P) dynamics. The seventh staff includes a 'solo' marking and a change to D major (D C). The eighth staff is marked 'Mineur' and changes to D minor. The ninth staff continues in D minor. The tenth staff includes a triplet (3). The eleventh staff is marked 'dol' (dolce). The twelfth staff includes a first ending bracket (1) and a 'dol' marking. The thirteenth staff includes a sextuplet (6). The fourteenth staff concludes with a double bar line and a 'Majeur D C' marking, indicating a change to D major.



Majeur D C

Viola Obligato

Slamitz.

VII^e
SINF^AAll^o Moderato

p *f* *p* *cres* *f* *p*

f *p*

f *p*

f *p*

p *f* *fin* *11* *f* *8*

f *f* *p* *f* *solo* *8*

8

9 *p*

f *p* *f* *cres* *p* *f* *f*

p *f* *solo*

8 *7*

3

Violin & Piano

Allegro

11 8 14 7

Cadenza

al segno

Viola Obligato

P

Andante

F

P

F

P

F

P

F

P

F

P

F

F

P

F

P

F

P

F

P

F

P

PP

fin

1

2

4

7

P

F

P

2

5

F

P

rin

F

F

P

5

F

P

F

P

F

P

F

P

F

P

3

6

P

F

P

F

5 *rin*

F

3

P

F

P

5

F

P

F

P

P

F

*al segno**Allegro*

P

F

P

F

Viola Obligato

5

fin *P*

13 solo *9*

3 solo

P *Miner*

2

3

2 *dol*

Majeur D C



Violino Primo

This page of musical notation contains 15 staves of music. The notation is as follows:

- Staff 1: Musical notation with a dynamic marking of *p* (piano).
- Staff 2: Musical notation with a dynamic marking of *f* (forte).
- Staff 3: Musical notation with a dynamic marking of *f* (forte).
- Staff 4: Musical notation with a dynamic marking of *p* (piano).
- Staff 5: Musical notation with a dynamic marking of *f* (forte).
- Staff 6: Musical notation with a dynamic marking of *f* (forte).
- Staff 7: Musical notation with a dynamic marking of *p* (piano).
- Staff 8: Musical notation with a dynamic marking of *f* (forte).
- Staff 9: Musical notation with a dynamic marking of *f* (forte).
- Staff 10: Musical notation with a dynamic marking of *p* (piano).
- Staff 11: Musical notation with a dynamic marking of *f* (forte).
- Staff 12: Musical notation with a dynamic marking of *f* (forte).
- Staff 13: Musical notation with a dynamic marking of *p* (piano).
- Staff 14: Musical notation with a dynamic marking of *f* (forte).
- Staff 15: Musical notation with a dynamic marking of *p* (piano).

The piece is in 2/4 time and ends with a double bar line.

Violino Primo

3

Musical score for Violino Primo, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamic markings include *F* (forte) and *P* (piano). The piece concludes with a double bar line and the instruction *al segno*.

Musical score for Violino Primo, measures 13-16. The tempo changes to *Allegro*, indicated by a new key signature of two sharps (F# and C#) and a 2/4 time signature. The melody continues with rapid sixteenth-note passages. Dynamic markings include *P* (piano).

Musical score for Violino Primo, measures 17-20. The tempo remains *Allegro*. The melody is characterized by continuous sixteenth-note runs. Dynamic markings include *F* (forte) and *P* (piano).

Musical score for Violino Primo, measures 21-24. The tempo remains *Allegro*. The melody continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte).

Musical score for Violino Primo, measures 25-28. The tempo remains *Allegro*. The melody continues with rapid sixteenth-note passages. Dynamic markings include *P* (piano). The section ends with the word *fin*.

Musical score for Violino Primo, measures 29-32. The tempo remains *Allegro*. The melody continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte). A second ending bracket is shown over measures 31 and 32.

Musical score for Violino Primo, measures 33-36. The tempo remains *Allegro*. The melody continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte) and *P* (piano).

Musical score for Violino Primo, measures 37-40. The tempo remains *Allegro*. The melody continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte). The piece concludes with a double bar line and the instruction *Miner tacet* (Minor tacet), followed by *Majeur D C.* (Major D.C.).

Stornitz 1

VII. *Violino*
 SINF. Δ
 [D-#.]

This musical score is for Violino VII, SINF. Delta, [D-#.]. It consists of 16 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *cres* (crescendo), and *fin* (fine). The score also includes a section marked *segue* and a section marked *Volte* at the end.



This page of musical notation is a single system of a piano piece, consisting of 18 staves. The notation is written in treble clef with a key signature of one sharp (F#). The piece begins with a tempo marking of *Andante*. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequently used, including *F* (forte), *P* (piano), *FPP* (fortissimo), and *FFP* (fortissimo). The piece includes a section marked *al segno*, which is indicated by a double bar line and a 'segno' symbol. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is that of a classical piano work, possibly from the 19th or 20th century.

Violino Secondo

3

First system of musical notation for Violino Secondo, measures 1-16. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamic markings 'F' (forte) and 'P' (piano) are present. The system ends with a double bar line and the instruction 'al segno'.

Second system of musical notation for Violino Secondo, measures 17-32. The music continues in treble clef with a key signature of one sharp. The tempo is marked 'Allegro' at the beginning of the system. Dynamic markings 'F' and 'P' are used. The system ends with a double bar line and the instruction 'fin'.

Third system of musical notation for Violino Secondo, measures 33-48. The music continues in treble clef with a key signature of one sharp. It includes a triplet of eighth notes in measure 42. Dynamic markings 'F' and 'P' are present. The system ends with a double bar line and the instruction 'D C' (Da Capo). Below the staff, the text 'Mineur tacet' and 'Majeur D C' is written.

Andante

Viola

3

Musical score for Viola, Andante section, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'P' (piano) and 'F' (forte). The section concludes with a double bar line and the word 'fin'.

al segno

Allegro

Musical score for Viola, Allegro section, measures 13-17. The tempo changes to 'Allegro'. The key signature changes to two sharps (F# and C#). The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include 'P' (piano) and 'F' (forte). The section ends with a double bar line and the word 'fin'.

Mineur tacet

Majeur D C

VII^e SINF^A D $\sharp$. *All.^o Moderato* Basso Stamitz I

1
2
3
4
5
6
7
8
9
10
11
12
13
14

fin
pizzicato
colarco
al segno

cres
8
5
3
1
4
7
6
11
8
2
2
2
36



[illegible]

Basso

Musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a key signature change to one sharp (F#) and a bass staff. The third system has a treble staff with a key signature change to two sharps (F#, C#) and a bass staff. The fourth system has a treble staff with a key signature change to three sharps (F#, C#, G#) and a bass staff. The fifth system has a treble staff with a key signature change to two sharps (F#, C#) and a bass staff. The sixth system has a treble staff with a key signature change to one sharp (F#) and a bass staff. The music features various melodic lines, including sixteenth and thirty-second note passages, and rests.

P F P F P

Allegro

Musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble staff with a key signature change to one sharp (F#) and a bass staff. The third system has a treble staff with a key signature change to two sharps (F#, C#) and a bass staff. The fourth system has a treble staff with a key signature change to three sharps (F#, C#, G#) and a bass staff. The fifth system has a treble staff with a key signature change to two sharps (F#, C#) and a bass staff. The sixth system has a treble staff with a key signature change to one sharp (F#) and a bass staff. The music features various melodic lines, including sixteenth and thirty-second note passages, and rests.

fin

13

9

Mineur tacet

Majeur D C

All.^o Oboë I.^o

Stomitz.

VII^e
SINF.^A

[D#.]

11 2

F P F P *cres* F P F

8 7 2

P *dol.* *solo*

3

rin F F

11 2 9

3 7 *fin* F P F P F *solo*

40 7

F F F *cres* F

P *solo*

1 49 6 17

30 F I *al segno*

14 F I 3

Andante PP F P F P F F P F P F P

7 26 3 6 11

F P F P F P F P F P F P

7 6 5 3 19

F F *rin* F P F P F P F P F P

al segno

16

All.^o

F P F

16

fin *sol*

4 7

Mineur tacet

Majeur D C.

VII^e
SINF^A
[D#.]

Oboë II^o

Slamitz 3

All^o *cres* *P* *F* *P* *F* *solo* *fin* *2 9 solo* *cres* *al segno* *And^{te}* *3 6 11 7* *26 solo* *6 3 19 al segno* *All^o* *16* *fin* *4 solo* *7 Mineur tacet* *Majeur D C*

The musical score is written for Oboë II in a key of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *cres* (crescendo) and *dim* (diminuendo) markings. Performance instructions include *solo*, *fin*, *al segno*, *And^{te}* (Andantino), and *Mineur tacet* (Minor tacet). The score is divided into sections by double bar lines and repeat signs. The final measure is marked *Majeur D C* (Major D C).

Re'

Corno I°

Stamitz.

VII^e
SINF.
[D#:]

12 *All^o* F P F I P *cres* 6 3 P F

3 F P *rin cres*

11 74 F P F P F F P F 6

P F F F 16 28

F 6 21 30

al segno

Fa 14 1 1 3

And.^{te} P F P P F P F F P F P *rin* F F

6 6 11 7 23

1 7 13 25 *al segno*

Re' F *rin* F P F

All^o 1 P

16 P

14 *fin* 7 Mineur tacet

Majeur D C

VII^e Re^a
SINF^A

Corno II^o

Stamitz. 3

11 *cres*

All^o 12 F P F P 1 P F 6 P 3 F P F

11 74

fin F P F P F P F

9 1 1

6 2 16 28

6 21 30

al segno

l'a 14 1 1 3 *rin F*

And.^{te} P F P F F F F F

6 6 11 7 23

solo 7 13 25 F P F

al segno

Re^a F *rin F* P P F

All^o 1

16 P 14

fin 7 F

Mineur tacet

Majeur D C.