

Sonatine Op.137 No 1

- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto ♩ = 120 - 126

p

7

13

19

cresc. sempre

25

f

31

ff *>* *mf*

36

p

43

4

p

52

mp *<* *mf* *>*

58 *p* *mf*

64 *f* *p-f*

70 *p*

76

82

88 *cresc. sempre*

94 *f* *dim. sempre*

100 *pp*

106

112 *p*

Detailed description: This is a musical score for a single staff in treble clef, key of B-flat major (one flat). The score consists of nine staves of music, each beginning with a measure number. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. Slurs and phrasing marks are used to indicate musical phrases. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'pp' (pianissimo) and 'mf' (mezzo-forte). The score includes performance instructions such as 'cresc. sempre' (crescendo sempre) and 'dim. sempre' (diminuendo sempre). The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

118

124

cresc. sempre

130

f

136

ff *>* *mf*

141

p

147

4

p

156

mp *<* *mf*

162

p

168

mf *>* *pp*

175

f

Sonatine Op.137 No 1

- II -

Franz SCHUBERT
arr. Jacques Larocque

Andante ♩ = 53

4

p *(poco)*

9

p

22

mp *mf* *p*

28

p

34

3

39

p

45

mp *mf* *p*

49 4 *p* *mp*

57 *mf* *poco rit.* **A Tempo**

62 *p*

67 [opt.]

73 *mf* *p*

78 *mp*

84 *p* *pp* hés...

Detailed description: This musical score is for a piece in B-flat major, 3/4 time. It consists of seven staves of music. The first staff (measures 49-56) begins with a four-measure rest, followed by a melody starting on G4, moving down to E4, then up to F4, G4, A4, and Bb4. Dynamics are *p* and *mp*. The second staff (measures 57-61) continues the melody, reaching a peak on Bb4. Dynamics are *mf*. A *poco rit.* marking is present, followed by a double bar line and the instruction **A Tempo**. The third staff (measures 62-66) features a rapid sixteenth-note scale starting on G4. The fourth staff (measures 67-72) continues the scale, with an optional repeat sign [opt.] over measures 70-71. The fifth staff (measures 73-77) continues the scale, ending on Bb4. The sixth staff (measures 78-83) continues the scale, ending on Bb4. The seventh staff (measures 84-92) features a melody starting on G4, moving down to E4, then up to F4, G4, A4, and Bb4. Dynamics are *p* and *pp*. A *hés...* marking is present at the end.

Sonatine Op.137 No 1

- III -

Allegro vivace ♩ = 126

Franz SCHUBERT
arr. Jacques Larocque

The musical score is written for a single staff in 6/8 time, key of B-flat major. It consists of 40 measures, divided into eight systems of five measures each. The tempo is marked 'Allegro vivace' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 7, *mf* (mezzo-forte) at measure 13, *cresc.* (crescendo) at measure 31, and *mp* at the end. Articulation marks include slurs, accents, and breath marks (indicated by a small 'v' symbol). The key signature has two flats (B-flat and E-flat).

43 *mp* *p*

49 *cresc.*

55 *f* *fz* *fz* *fz* *fz*

60 *fz* *fp* *fp*

66 *mp* *pp*

72 *f* *mf* *f* *mf* *f*

78 *mf* *cresc. sempre*

84 *fz* *mp* *p* *cresc.* *fz* *mp*

Detailed description: This is a musical score for a piece titled 'Hautbois et piano'. It consists of eight staves of music, numbered 43 to 84. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *fz* (forzando), *fp* (forzando piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc. sempre* (crescendo sempre). There are also hairpins indicating gradual changes in volume. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is characteristic of 19th-century chamber music.

90 *p*

96 *mp* *p* [opt.]

102 *p* *mp*

108 *pp* *p* *mf*

114 *mp*

120

126 *mp* *mp*

132 *mp*

Detailed description: This musical score is for a piece in B-flat major, 3/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various dynamics (p, mp, mf, pp), articulation marks (accents, slurs), and an optional section marked [opt.]. The key signature has one flat (B-flat). The time signature is 3/4. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The dynamics range from piano (p) to mezzo-forte (mf), with a very soft (pp) section around measure 108. An optional section is indicated by [opt.] above a measure in the second staff.

138 *cresc.* *f*

143 *fz fz fz fz fz fp*

148 *fp*

154 *fp fp*

160 *mp pp*

166 *f mf f mf f*

172 *mf cresc. sempre*

178 *fz > mp > p cresc. fz > mp >*

184 *p* [opt.]

[opt.]

190 *mp* *p*

197 *mp*

203 "pausa" *mp*

210

216 *mp* *mp*

222 *mp*

228 *cresc.* *mf* *p*

234 *p*

240 *pp* *f*

Detailed description: This is a musical score for a single staff in treble clef, key of B-flat major (one flat). The score consists of ten staves of music, numbered 190 to 240. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are: *mp* (mezzo-piano) at measures 190, 197, 203, 216, 222, 228, and 234; *p* (piano) at measures 190, 203, 228, and 234; *pp* (pianissimo) at measure 240; and *f* (forte) at measure 240. There are also crescendo and decrescendo markings. A "pausa" (pause) is indicated at measure 203. The score ends with a double bar line at measure 240.