

2nd Violin

Patience - Sullivan

Overture

Moderato 3/4

delc

A

div

dim

Allegro Vivace

p

pizz

p

p

p

V.S.

II VIOLIN
2

This is a handwritten musical score for Violin II, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a boxed letter 'B'. Dynamic marking: *pp*.
- Staff 2:** Dynamic marking: *pp*.
- Staff 3:** Dynamic marking: *stacc*.
- Staff 4:** Dynamic marking: *pp*. Includes the instruction *arco* with a bow hair symbol.
- Staff 5:** Dynamic marking: *pp*.
- Staff 6:** Dynamic marking: *pp*.
- Staff 7:** Dynamic marking: *stacc*.
- Staff 8:** Dynamic marking: *pp*.
- Staff 9:** Dynamic marking: *pp*.
- Staff 10:** Dynamic marking: *pp*. Includes the instruction *dim* (diminuendo).
- Staff 11:** Dynamic marking: *pp*.
- Staff 12:** Dynamic marking: *pp*.

The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The handwriting is clear and professional.

II VIOLIN
3

Handwritten musical score for II Violin, page 3. The score consists of 11 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Annotations include 'dim' with a boxed 'D', 'pizz arco', and 'pp'. The piece concludes with a double bar line and a large 'V.S.' signature.

II VIOLIN
4

Handwritten musical score for Violin II, page 4. The score consists of 12 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and ornaments. Key annotations include:

- mf**: mezzo-forte dynamic marking.
- F**: A boxed letter 'F' marking a specific measure.
- G**: A boxed letter 'G' marking a specific measure.
- p**: piano dynamic marking.

The score shows a melodic line with various ornaments and dynamics, and a rhythmic accompaniment. The music concludes with a double bar line and repeat signs.

II VIOLIN
5

Act One

No 1 - Chorus of Maidens

Andante $\frac{3}{4}$

A

A

B

C

II VIOLIN
6

Handwritten musical score for Violin II, measures 1-10. The score is written on ten staves. The first four staves contain a rhythmic pattern of eighth notes. The fifth staff has a "pizz" marking. The sixth staff has "rall" and "a tempo" markings. The seventh staff has an "arco" marking. The eighth staff has a "rit." marking and a "4 3 2 1" sequence. The ninth and tenth staves contain chords and a final note.

No 2. Rued + Song

Handwritten musical score for "No 2. Rued + Song", measures 1-3. The score is written on three staves. The first staff is marked "Allegretto" and contains a melody of quarter notes. The second and third staves contain a bass line with notes and rests.

II VIOLIN
7

Long (Patience)

Allegretto
quasi vivo

A a tempo

B

a tempo

pizz arco pizz

arco

II VIOLIN
8

No 2^a Chorus of Maiden (East)

Handwritten musical score for the second violin part of the 'Chorus of Maiden (East)'. The score is written on five staves. The first staff shows the key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins with a 'pizz' (pizzicato) marking. The second and third staves continue the melodic line with various rhythmic values and dynamics. The fourth staff features a 'arco' (arco) marking and a more complex rhythmic pattern. The fifth staff concludes the piece with a double bar line.

No 3 Solo + Chorus Patience

Handwritten musical score for the second violin part of the 'Solo + Chorus Patience'. The score is written on five staves. The first staff shows the key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked 'Allegro Marziale'. The second and third staves continue the melodic line. The fourth staff is marked with a boxed 'A' and contains a complex rhythmic pattern. The fifth staff concludes the piece with a double bar line.

II VIOLIN
9

Handwritten musical score for Violin II, page 9. The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The word "Allegro" is written above the second staff. There are several boxed letters (C, D, E, F, G) and numbers (2) scattered throughout the score.

No. 1 - Chorus, with Solo

Allegretto
Amoroso

Andantino

II VIOLIN
II

This is a handwritten musical score for Violin II, consisting of ten staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are *Allegretto* and *Andantino*. The score includes various musical notations such as notes, rests, and accidentals. There are several boxed annotations: 'E' (likely indicating a fingering), 'pizz' (pizzicato), 'arco' (arco), and '3' (triplets). The music is written in a cursive, handwritten style.

II VIOLIN
12

Handwritten musical score for Violin II, measures 1-11. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, a repeat sign in measure 2, and a fermata in measure 10. A box containing the number '5' is written in the left margin above the first staff.

No 4^a Chorus of Mardens (East)

Handwritten musical score for Violin II, measures 12-14. The music is in G minor (two flats) and 3/4 time. It begins with a 'Pizz' (pizzicato) marking. The piece concludes with a double bar line and repeat dots in measure 14.

II VIOLIN
13

No 5 - Solo (Colonel) Patience

Allegro moderato

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with the tempo marking *Allegro moderato* and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like '7', 'v', and '1'. The score ends with a double bar line on the tenth staff.

II VIOLIN
14

No 6 - Recit + Song Patience.

Andante *3*

a tempo

a tempo

dim

Allegretto grazioso

pizz

arco

A

B

D

II VIOLIN
15

rall. last time

No 7 - Duet

Allegretto moderato *slow* VOICE

A *pizz* *arco*

B *pizz*

C *pizz*

D *pizz* *arco*

E *pizz*

II VIOLIN
16

a tempo

No 8 - Duet

Allegretto

rall *a tempo*

rall

II VIOLIN

17

No 8a - Duet

Allegretto

No 9 - Finale - Act I

Allegretto moderato

II VIOLIN
18

arco.

arco

arco

arco

D Allegro alla marcia

cresc.

arco

arco

arco

arco

arco

arco

arco