

Giacomo Gastoldi
(1556-1622)

The Rose Tree

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

6

a c d a d

c

d c a

a b d

b d d d

a a

a e c

a c e a c

c a a

c a a a

e a

[illegible]

15

$\begin{array}{ccccccc} \downarrow & \downarrow & \downarrow & \downarrow & \equiv & \downarrow & \equiv \\ a & a & a & \delta & c & \delta & a \\ a & a & a & \delta & c & \delta & a \\ c & c & c & c & a & a & a \end{array}$


$\begin{array}{ccccccc} \downarrow & \downarrow & \downarrow & \downarrow & \equiv & \downarrow & \equiv \\ f & e & c & a & \delta & c & \delta \\ f & c & c & a & \delta & c & \delta \\ a & a & \delta & c & \delta & c & a \\ b & c & a & b & \delta & \delta & c \end{array}$

20

B	A	G	B	A	G	A	A	G	F	E	C	D	C	C	A	B	A
B	A	G	B	A	G	A	A	G	F	E	C	D	C	C	A	B	A
B	A	G	B	A	G	A	A	G	F	E	C	D	C	C	A	B	A
B	A	G	B	A	G	A	A	G	F	E	C	D	C	C	A	B	A


27

c	a c a c d	c d f f	f d c d f c
a a b	a b d	d d b a a	
c	c a	e	a

34 

41

Handwritten musical score for voice and piano, measures 41-44. The score is written on four systems. The first system (measures 41-42) shows a vocal line with notes and rests, and a piano accompaniment with chords and single notes. The second system (measures 43-44) continues the vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

45 

54

a a d a c d a d c c a c d a c a d f f d c a d

c a			
e	e c	a c	e e a
			a

[illegible]

65

♩ ♪ ♩ ♯ ♯ ♩ ♯ ♩ ♯ ♯ ♩ . ♯ ♩ . ♯ ♯ ♯ ♯

ḍ a c ḍ ḍ ḍ a ḍ a c ḍ ḍ a b ḍ a ḍ f c a c ḍ f h f e c e f e f e f e c e

a b a a a a

[illegible]

75

75

a b a a c a c a c d

a c a a

a d c d c a c

d d a

a

c e a

c c

a