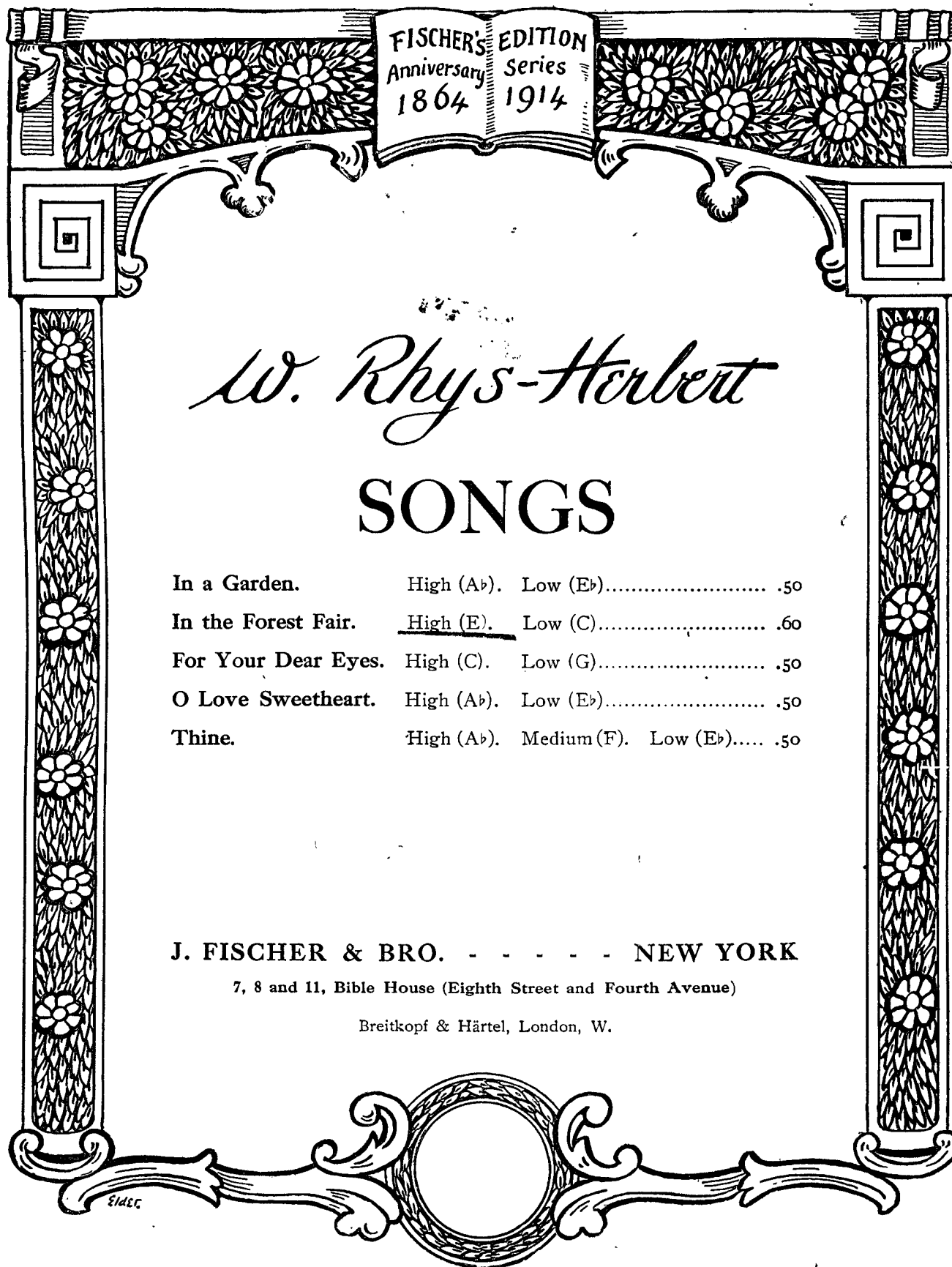


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W. Rhys-Herbert
SONGS

In a Garden.	High (A $\flat$).	Low (E $\flat$).....	.50
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For Your Dear Eyes.	High (C).	Low (G).....	.50
O Love Sweetheart.	High (A $\flat$).	Low (E $\flat$).....	.50
Thine.	High (A $\flat$).	Medium (F). Low (E $\flat$).....	.50

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7, 8 and 11, Bible House (Eighth Street and Fourth Avenue)

Breitkopf & Härtel, London, W.

129d
47928^a

To MR GARNETT HEDGE

"In The Forest Fair"

HIGH

WM APMADOC

W. RHYS-HERBERT

Allegro non molto

Piano introduction in G major, 12/8 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic and concludes with a decrescendo.

Vocal entry and piano accompaniment for the first line. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a *rit.* (ritardando) section followed by a return to *a tempo* at a mezzo-forte (*mf*) dynamic. The lyrics are: "O come, my love, to the".

mf

O come, my love, to the

rit.

a tempo mf

4m-6-12-24

Vocal entry and piano accompaniment for the second line. The vocal line continues the melody. The piano accompaniment features a more active eighth-note pattern. The lyrics are: "for - est fair, Where trees are whis-p'ring low; The".

for - est fair, Where trees are whis-p'ring low; The

a-6-24-48

leaves, — my love, they are rust - ling there, While gen - tle bree - zes

blow, — While gen - tle bree - zes blow, — 'Tis

there — my love, we shall prove the heart, And feel — that God is

near; — For art is life, and our life is art, — And

rit. *a tempo*

love — is love, — my dear, — For

rit. *a tempo*

art is life, and our life is art, — And love is love, my

rit.

dear. —

f a tempo *rit.*

mf

Beat on, — O heart there is joy for thee In

mf a tempo

si - lence and in song! Thy

The first system of the musical score, measures 1-2. The vocal line begins with a half note 'si' followed by a half note 'lence' and a half note 'and'. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The key signature is three sharps (F#, C#, G#).

blood, o heart flow - ing full and free. It

The second system of the musical score, measures 3-4. The vocal line continues with a half note 'blood,' followed by a half note 'o heart' and a half note 'flow - ing'. The piano accompaniment continues with the same eighth-note melody. The key signature remains three sharps.

moves the world a - long; It

The third system of the musical score, measures 5-6. The vocal line has a half note 'moves', a half note 'the', and a half note 'world'. The piano accompaniment continues with the eighth-note melody. The key signature remains three sharps.

rit. moves the world a - long; *con passione a tempo* For

The fourth system of the musical score, measures 7-8. The vocal line has a half note 'moves', a half note 'the', and a half note 'world'. The piano accompaniment continues with the eighth-note melody. The key signature remains three sharps. The tempo marking 'con passione a tempo' appears at the end of the system.

thou — O heart! when the world is fair, Shall

a tempo

reign — with ten - der sway, — And

f

thou my love, like a queen shall share, — The

rit. glo - ry of — the day, — And *f largamente*

rit. *a tempo*

thou my love, like a queen shall share, The

colla voce

a tempo

glo - - ry, the glo - - ry, the

a tempo

rit.

glo - ry_ of _ _ _ the day. _ _ _

colla voce

a tempo

ff

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