

rhys-Herbert

4897-Schoettle

FISCHER'S EDITION

SONGS

FIRST SERIES

DESPOMMIER, VICTOR.	A Rainy Day. High (B min.) Medium (A min.) Low (F# min.)	.50
	Christmas Lullaby. High (G). Medium (F). Low (D).....	.50
	Why are the Roses so wan in hue? High (Ab). Medium (F). Low (Eb)	.50
SILVER, ALFRED J.	A Garden Song. High (D). Low (Bb).....	.60
	Gifts. Baritone (D).....	.50
	Spurs and a Song. Baritone (F).....	.50
STEWART, HUMPHREY J.	He Kissed Her. High (Bb). Low (G).....	.50
	Best of All. High (G). Low (Eb).....	.50
	Indian Love Song. High (Ab). Low (F).....	.50
HEINEMANN, A.	Across the Valley is Wafted. Medium (F).....	.30
FERRATA, G.	An Eagle. Bass (E).....	.50
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	Learned. Bass (C min.).....	.50
	Night and the Curtains Drawn. Medium (Db).....	.50
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HARTMANN, Dr. P.	Kismet. High (F min.).....	.30
	Lullaby. (Wiegenlied). High (F).....	.40
	Question. (Frage). High (Eb).....	.40
	Spring Song. (Im Maien). High (E).....	.50
RHYS-HERBERT, W.	Star Divine. High (Db) Low (Ab).....	.75
	O Peace Divine. High (Bb). Low (G).....	.60
	Love's Paradise. High (F). Low (D).....	.50
	If I were not I, Love. High (Eb).....	.40
	Forever Love, Forever. High (Eb). Low (Bb).....	.40
	My Sailor Lad. High (F). Low (C).....	.40
	Though Love be Blind. High (Gb). Low (Eb).....	.40
	A Song of the Sea. Low (C).....	.60
	For the Sake O'Somebody. High (G min.) Low (D min.).....	.50
	Thinking of Thee. High (A). Low (F).....	.50
	Golden Days. High (F). Low (C).....	.50
	Donald. High (Eb). Low (Bb).....	.60
	Joy of Life. (The Blackbird). High (Ab). Low (Eb).....	.40
	Thine. High (Ab). Low (Eb).....	.50
	Thou art the Light of the World. Soprano (Bb).....	.40
YON, S. CONSTANTINO.	Farewell. High (Eb). Low (G).....	.50
	When Stars are in the Quiet Skies. High (Eb). Low (C).....	.60
KNOX, GERTRUDE LEVERICH.	Rockin' Time. Medium (F).....	.50
WAEDENSCHWILER, D.	Rose, Red Little Rose. Medium (D).....	.40
STRELEZKI, A.	Yesterday. High (D). Low (C).....	.40

Arthur J. Elder

J. FISCHER & BR^o

NEW YORK

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NOT RENEWABLE
TWO WEEKS

To Mr. A. W. Voedisch.

Star Divine.

Wm. ApMADOC.

HIGH.

W. RHYS-HERBERT. n.d.

Andante Maestoso.

Piano. *f*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with triplets and a supporting bass line in the left hand. The tempo is marked 'Andante Maestoso' and the dynamic is 'f'.

Recit. mf

In the si-lent night, long, long a-go, A

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo remains 'Andante Maestoso'. The dynamic for the vocal is 'mf' and for the piano is 'f'.

maid-en stood up-on the walls of Je-ru-sa-lem

The second line of the song continues the vocal melody and piano accompaniment. The dynamic for the piano is 'f'.

Watch-ing the star-ry hosts, and yearning in her

The third line of the song concludes the vocal melody and piano accompaniment. The dynamic for the piano is 'f'.

Q 1766-20

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a-6-20-Sch. Coll. 75

gen - tle heart, for the peace of Is - - ra - el,

p

say - ing:

Andantino.

p

molto legato

Star Di-vine! O Star of Stars, God's em - blem in the star - lit night, Of

pp

hope and peace the end of wars O - come and bless us - with thy light,

rit.

rit.

quasi Recit.

The night is

p a tempo

long! What of the night? Will sor-row ev-er pass a - way?

rit.

p rit.

a tempo

A - mong the stars we seek Thy might For Thou canst bring the

a tempo

f

rit.

f rit.

ho - ly day. Hark,

con anima

mf

rit.

Is - ra-el! from east - ern sky, I hear a song in

a tempo

f *colla voce*

marc.

bro - ken spells! Thou Star of Beth - le - hem on

high It is thy song on heav'n - ly

f rit. et cresc.

f rit. et cresc.

bells!

a tempo

ff

f

Jubiloso e largamente.

Light, Di - vine! The night is gone Our God of

f

light and peace a - dore; For Christ shall reign through love a -

rit. *a tempo*

colla voce

lone, For Christ shall reign through love a - lone, Shine

accel.

a tempo *accel.*

on, — O — Star, for — ev — er — more! Shine on, — O —

colla voce.

a tempo *rit.*

Star, — for — ev — — — er, for — ev — — — er —

rit.

more.

ff a tempo *fff rit.*



Sacred Duets



Jesus, Where'er Thy People Meet.	Soprano & Tenor	J. Wiegand	50
Lead Kindly Light	Sopr. & Bar. — Sopr. & Alto	J. Wiegand	40
No Change of Time	Soprano & Tenor	J. Wiegand	50
Is there a Lone and Dreary Hour	Soprano & Alto	J. Wiegand	50
Before Jehova's Awful Throne	Soprano & Tenor	J. Wiegand	50
O Lord Most Holy	Soprano & Alto	F. Abt	30
My Soul for Help on God Rely	Soprano & Alto	J. Wiegand	40
Come Holy Spirit	Soprano & Alto	J. Wiegand	40
As When the Weary Traveller Gains	Soprano & Tenor	J. Wiegand	40
All Glorious God	Soprano & Alto	J. Wiegand	50
The Lord's Day	Soprano & Alto	B. Hamma	35
Father of Mercies	Soprano & Alto	B. Hamma	50
We Raise our Voices	Soprano or Tenor & Bass	G. Curto	50
In Paths of Peace	2 Sopranos	G. Curto	50
I will Love Thee	Soprano & Tenor	B. Hamma	40
Morning Hymn	Alto & Bass	B. Hamma	35
Jesus, Thou Joy of Loving Hearts	Soprano & Tenor	A. E. Creil	40
Awake my Soul	Soprano & Alto	J. Wiegand	60
I Will Extol Thee	Soprano & Alto	Fr. Riga	40
I Shall Not Want: in Deserts Wild	Soprano & Bass	J. Wiegand	50
Sweet the Moments, Rich in Blessing	Contralto & Tenor	J. Wiegand	50
Lord, I will Praise Thee	Soprano & Bass	J. Wiegand	75
God be Merciful	Alto & Baritone	A. J. Davis	40
O Lord in Thee I Trust	Alto & Bass	V. Hammerel	75
Hear us, O Father	Soprano & Tenor	Alois F. Lejeal	60
Grant us Lord	Soprano & Tenor	J. Haydn	75
Thou, Savior, from Thy Throne on High	Soprano & Alto	A. M. Knäbel	40
O Lord, We Lift our Hearts	Tenor & Bass	L. Mourlan	60
I Will Ever Bless Thy Name	Soprano & Baritone	Th. Dubois	40
Sweet is the Light	2 Sopranos or Soprano & Tenor	J. Loretz	50
Know ye that Angels Silently Glide	Soprano & Alto	J. Loretz	40
Jesus, Thou Joy of Loving Hearts	Soprano & Alto	J. Wiegand	50
Come ye that Know the Lord	Soprano & Alto	S. Rousseau	40
There Stands a Gate Ajar	Two Sopranos	S. Rousseau	75
Praise to God, Immortal Praise	Soprano & Alto	P. Giorza	50
Power Eternal	Soprano & Alto	G. Rossini	50
Come Unto Me	Alto & Bar. with Violin or Cello obligato	R. Sinnhold	60
Forever With the Lord!	Soprano & Alto; Mezzo Soprano & Baritone	C. Gounod	60
Crucifix	Soprano & Alto or Tenor & Bass	J. Faure	50
One Sweetly Solenn Thought	Soprano & Alto	R. S. Ambrose	40

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