

Christoph Graupner

Konzert B- Dur
für 2 Oboen, Streicher
und Basso continuo

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GWV 341

Christoph Graupner

Vivace

Score for Oboe 1, Oboe 2, Violine 1, Violine 2, Viola, Violoncello, and Cembalo. The music is in B-flat major (two flats) and 6/4 time. The tempo is Vivace. The score consists of three measures.

Score for Oboe 1, Oboe 2, Violine 1, Violine 2, Viola, Violoncello, and Cembalo. The music is in B-flat major (two flats) and 6/4 time. The tempo is Vivace. The score consists of three measures, starting with a repeat sign and a measure number 4.

7

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.



10

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

pp

pp

13

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

15

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

pp

18

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

20

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

22

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

25

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

pp

28

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

3

3

3

3



31

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

f

f

pp

pp

3

3

3

3

34

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

37

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

40

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f

f

f

f

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The instruments are Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Cembalo. The key signature has two flats. In measure 40, the woodwinds play a rhythmic eighth-note pattern. In measure 41, the pattern continues. In measure 42, the woodwinds play a sustained chord, and the strings enter with a similar pattern. Dynamics include *f* (forte) for the woodwinds and strings in measure 42.

43

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

pp

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The instruments are Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Cembalo. The key signature has two flats. In measure 43, the woodwinds play a rhythmic eighth-note pattern. In measure 44, the pattern continues. In measure 45, the woodwinds play a sustained chord, and the strings enter with a similar pattern. Dynamics include *pp* (pianissimo) for the woodwinds and strings in measure 45.

46

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

f

f



49

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

3 3 3 3

3 3 3 3

52

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

3

3

55

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

3

3

3

3

trm

trm

trm

57

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

59

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

62

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

pp



65

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

68

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

f

pp

f

71

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

pp

pp

74

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

f

f

f



77

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

79

Ob.1

Ob.2

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.

**Largo**

Ob.1

Ob.2

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.

4

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.



7

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

11

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The instruments are Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Violoncello, and Cembalo. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in Oboe 1 and a rhythmic pattern in the Cembalo. Measure 12 shows a more active role for the Violins and Viola. Measure 13 concludes the section with sustained notes in the strings and woodwinds.

14

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

Detailed description: This block contains the musical notation for measures 14, 15, 16, and 17. The instruments remain the same. Measure 14 introduces a new melodic motif in Oboe 1. Measure 15 shows a complex interplay between the Violins and Viola. Measure 16 features a prominent role for the Violoncello. Measure 17 ends the section with a final chordal structure in the Cembalo and sustained notes in the strings.

Allegro

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This system contains measures 1 through 6. The woodwinds (Ob.1, Ob.2) are silent. The strings (VI. 1, VI. 2, Vla., Vc.) and keyboard (Cemb.) play a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

7

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This system contains measures 7 through 12. The woodwinds (Ob.1, Ob.2) remain silent. The strings and keyboard continue with their rhythmic patterns. A double bar line is present at the end of measure 6, and a repeat sign is at the beginning of measure 7. The key signature and time signature remain the same.

13

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.



20

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

26

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.

The musical score for measures 26-32 is presented in a system with seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Ob. 1 and Ob. 2) are in the treble clef and play whole rests. The strings (Vl. 1, Vl. 2, Vla., and Vc.) are in the bass clef. The woodwinds (Vl. 1 and Vl. 2) play eighth-note patterns. The strings (Vla. and Vc.) play eighth-note patterns. The Cemb. part is in the treble clef and plays chords. The score is written in a standard musical notation style with a large brace on the left side of the woodwind staves and a large brace on the left side of the string staves.

[illegible]

39

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

45

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

51

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

57

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

63

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

69

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

pp

75

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

82

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

89

Ob.1

Ob.2

Vi. 1

pp

Vi. 2

pp

Vla.

pp

Vc.

Cemb.

97

Ob.1

Ob.2

Vi. 1

f

Vi. 2

f

Vla.

Vc.

f

Cemb.

f

103

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.



111

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.

123

Ob.1

Ob.2

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.

128

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.



134

Ob.1

Ob.2

Vi. 1

Vi. 2

Vla.

Vc.

Cemb.



147

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.

The musical score for measures 147-152 is presented in a system with seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: Ob. 1, Ob. 2, Vl. 1, Vl. 2, Vla., Vc., and Cemb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a large brace on the left side of the staves.

153

Ob.1

Ob.2

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.



158

Ob.1

Ob.2

Vl. 1

Vl. 2

Vla.

Vc.

Cemb.

165

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

172

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

pp

pp

pp

pp

178

Ob.1

Ob.2

VI. 1

VI. 2

Vla.

Vc.

Cemb.

This musical score page contains measures 178 through 183. The instrumentation includes two oboes (Ob.1, Ob.2), two violins (VI. 1, VI. 2), a viola (Vla.), a cello (Vc.), and a keyboard (Cemb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '178' at the top left. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides harmonic support with chords and single notes. Dynamics include a forte 'f' marking for the violins in measure 179. The piece concludes with a double bar line at the end of measure 183.