

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

3

CLARINET II IN B $\flat$

Ziemlich langsam [Rather slow] ($\text{♩} = 52$)

7 *f* *p cresc.* *p*

14 *mf* *cresc.*

20 *p* *cresc.* *stringendo*

27 *Lebhaft* [Lively] ($\text{♩} = 92$) *f* *1*

35 *1*

41 *A* *ff* *f* *p*

48 *10* *cresc.* *f* *p* *1*

66 *B* *cresc.*

73 *f* *p* *cresc.* *ff* *ff*

83 (86) 1. (86) 2.

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4

87 **C** Bsn. *sf* *sf* *sf* 1

96 1 *f* **D** 2 *p* 1 *p* 1

111 *p* 1 *p cresc.* *ff*

123

129 *sf* *sf* **E** 1 1

137 1 1 1 *ff* 1

145 *p dolce* *cresc.* *f*

157 *p* *cresc.* *f*

171 **F** 2 1 *p* 1 *p*

186 1 *cresc.* **G** *ff*

199 *sf* *sf*

207 *ff* 1 1 1 1

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5

215 **1** **1** **H** *p dolce*

224 *cresc.* *f* *p* *cresc.* *f* **3**

242 **I** *p*

253 *sf* *sf cresc.* **K 1**

266 *sf* *sf* *sf* **1** **1**

276 **1** **2** **3** **4** **5** **L** *pp* *cresc.* *f* *p cresc.* *f*

291 *p cresc.* *fp* *sf* *sf* *sf*

305 *più f* *cresc.* **M** *ff*

321 **N** *p* *f*

337

342

349 *sf* *sf* *sf* *sf* *sf*

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CLARINET II IN B $\flat$

ROMANZE

Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

II

359 **Solo**
f *p*

366 *dim.* *mf*

376 *cresc.* *dim.* *p*

382 **P** (400) (400) *p*

403

SCHERZO

Lebhaft [Lively] ($\text{♩} = 92$)

III

412 *f*

422 (427) (427)

431 1 *Q* 22 (458) *cresc.* *f*

462 (468) *cresc.*

473 (468)

476 **Trio** *p dolce*

489

CLARINET II IN B $\flat$

500

511

516

528

540

573

585

598

610

622

633

644

656

(516) *p*

cresc. *dim.* *f*

p dolce

poco rit.

poco perdendosi

Solo *pp* *cresc.* *stringendo* *p cresc.* *f*

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8

CLARINET II IN B $\flat$

660 *Lebhaft (Lively)* $\text{♩} = 126$ (Original Notation in A will be found on pg 10)

682 *p dolce*

691 *sfp* *sfp* *dim* *p*

701 *p* *cresc* *f f f*

706 *p* *cresc.* *f f f*

712 *f*

717 *p < sf*

724 *p < sf* *sfp* *cresc.*

737 *sf* *sf* *sf* *sf*

744 *f*

753 *sf* *sf* *sf* *f* *f*

763 *f* *p* *cresc* *p dolce*

774 *p* *sfp* *sfp* *sfp*

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CLARINET II IN B $\flat$

9

783 Z

sfp *dim* *p*

792 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

803 *f*

810 AA *p* *<sf* *p* *<sf* *mf* *cresc.*

818 *f* *p* *cresc.*

826 *Schneller (Faster)* *f* *sf*

835 *sf* *sf* *sf*

843 BB *ff*

849 *Presto* *sf* *ff* *sf* *Bass* *sempre f*

858 *sf* *sf* *sf*

863 *sf*

870 *sf*

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10

CLARINET II IN A
(Original Notation)

660 *in A*
Lebhaft [*Lively*] (♩ = 126)

683

692

701

706

712

717

724

737

744

753

763

774

The musical score for Clarinet II in A, measures 660-774, is written in 2/4 time and D minor. The tempo is marked 'Lebhaft' (Lively) with a metronome marking of 126. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also performance markings like 'Lebhaft' and 'Lively'. The score is divided into measures, with measure numbers 660, 683, 692, 701, 706, 712, 717, 724, 737, 744, 753, 763, and 774 indicated. The notation includes eighth notes, sixteenth notes, and quarter notes, with some measures containing triplets or sixteenth-note patterns. There are also some specific markings like '8 U 2' and 'W 6' above certain measures.

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CLARINET II IN A
(Original Notation)

11

783 *sfp* *dim.* *p* **Z**

792 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

803

810 **AA I** *p* *sf* *p* *sf* *mf* *cresc.*

818 *f* *p* *cresc.*

826 *f* *sf* **Schneller [Faster]**

835 *sf* *sf* *sf*

843 *ff* **BB**

849 **Presto** *ff* *sf* *Bass* *sempre forte*

858 *sf* *sf* *sf*

863

870 *sf*