

2

2

2

B. & H. 7738

Dear Mr. Gresham This is on several of Post Paid proofs
What does it mean. We cannot understand it here
Please return with your report. S. J. 4/11/76

3

2 Flts. *3/4*

P. Flt. *3/4*

Hb. *3/4*

Hb. (C.A.) *3/4* Cor Ang. *p* *poco*

I Clar. *3/4*

II Clar. *3/4*

2 Bsns *3/4*

C. Bsn *3/4*

I & II Cors. *pp* *a. 2. sostenuto* *poco*

III & IV Cors. *pp* *a. 2. sostenuto*

Tromp. *3/4*

Tromb. *3/4* II *p*

Tuba *3/4*

Timb. *3/4*

Cel. *3/4* *mf*

Harpe *ppp*

1. Viol. *3/4* *pp* *poco*

2. Viol. *3/4* *poco*

Alto *3/4* *poco*

V. Cel. *3/4* *sempre ppp*

C. Basse *3/4* *sempre ppp* *poco*

3

poco rall.

RIDEAU

2 Flts. *mf*

P. Flt.

Hb.

Hb. (C.A.) *mf*

I Clar.

II Clar.

2 Bsns.

C. Bsn.

I & II Cors.

III & IV Cors.

Tromp.

Tromb. *a. 2 I. II.*

Tuba

Timb.

Cel.

Tri.

Harpe *mf*

pp

con sord. I

pp

III

poco rall.

RIDEAU

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse

poco rall.

4 A Tempo (poco più del Tempo I°)

2 Flts. P. Flt. Hb. Hb. (C.A.) I Clar. II 2 Bsns. C. Bsn I & II Cors. III & IV Tromp. Tromb. Tuba Timb. Cel. Harpe

ppp *ppp* *ppp* *p*

4 A Tempo (poco più del Tempo I°)

1. Viol. 2. Viol. Alto V. Cel. C. Basse

div. *unis* *ppp* *ppp* *les autres* *I. II.*

2 Flts. *a. 2* *ppp*

P. Flt.

Hb.

Hb. (C.A.)

I

Clar.

II

2 Bsns.

C. Bsn.

I & II

Cors.

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel.

Harpe

ord.

1. Viol.

les autres

2. Viol.

Alto

V. Cel.

C. Basse

The musical score is for page 6 of a piece. It features a variety of instruments: 2 Flutes (Flts.), Piccolo Flute (P. Flt.), Horns (Hb.), Horn in C (Hb. (C.A.)), Clarinets (I, II), Bassoons (2 Bsns.), Contrabassoon (C. Bsn.), Cor Anglais (I & II), Cors Anglais (Cors.), Trumpets (III & IV), Trombones (Tromp.), Tuba, Timpani (Timb.), Cello (Cel.), Harp (Harpe), Violins (1. Viol., 2. Viol.), Viola (Alto), Violoncello (V. Cel.), and Double Bass (C. Basse). The score is written in 3/4 time with one flat in the key signature. Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Articulation includes *a. 2* (second ending) and *ord.* (order). The harp part includes the instruction *les autres* (the others). The string parts (Violins, Viola, Cello, and Double Bass) play a continuous rhythmic pattern of eighth notes.

5

2 Flts.

P. Flt.

Hb.

Hb. (C.A.)

I Clar.

II

2 Bsns

C. Bsn.

I & II Cors.

III & IV

Promp.

Tromb.

Tuba

Timb.

Cel.

Cymb.

Harpe

(faites vibrer)

5

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse

2 Flts.

P. Flt.

Hb.

Hb.
(C.A.)

I

Clar.

II

2 Bsns.

C. Bsn.

I & II

Cors.

III & IV

Tromp.

Tromb.

Tuba

Tmb.

Cel.

Tria.

Harpe

in A

fa-sol-la-sib-do-ré-mib

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse

7

2 Flts. *sf* *molto* *fff* *dim.* *ppp*

P. Flt. *fff* *dim.* *ppp*

Hb. *sf* *molto* *fff* *dim.* *ppp*

Hb. (C.A.) *fff* *dim.* *ppp*

I Clar. *in A* Solo *ppp*

II Clar. *ppp*

2 Bsns. *sf* *molto* *fff* *dim.* *ppp*

C. Bsn. *fff* *dim.* *ppp*

I & II Cors. *sf* *molto* *fff* *dim.* *ppp*

III & IV Cors. *fff* *dim.* *ppp*

Tromp. *sf* *molto* *fff* *dim.* *ppp* sord. *ppp*

Tromb. *sf* *molto* *fff* *dim.* *ppp* sord. *ppp*

Tuba *fff* *dim.* *ppp*

Timb. *sf* *molto*

Cel. *fff* *dim.* *ppp*

Camp *fff* *dim.* *ppp*

Tria *fff* *dim.* *ppp*

Harpe *gliss.* *dim.* *ppp* *fa#*

7

1. Viol. *sf* *molto* *fff* *dim.* *ppp*

2. Viol. *sf* *molto* *fff* *dim.* *ppp*

Alto *p* *molto* *fff* *dim.* *ppp*

V. Cel. *sf* *molto* *fff* *dim.* *ppp*

C. Basse *sf* *molto* *fff* *dim.* *ppp*

7

pmib

2 Flts.
R. Flt.
Hb.
Hb.
(C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cbrs.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Cym.
Harpe
1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

poco
p
muta Cl. in Bb
a. 2
pp
pp #
(avec éponge)
ppp
ppp
(ppp)
(ppp)
(ppp)
(ppp)
Solo
di. a. 3
sempre ppp
cant. 3
poco
Tutti
ppp

8

8

8

enlever
les points

pochiss. rall. 9

poco animato

2 Flts.

P. Flt.

Hb.

Hb. (C.A.)

I

Glar.

II

2 Bsns.

C. Bsn.

I & II

Cors.

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel.

Camp

Solo.

pp cantabile

pochiss.

p

ppp

muta Cl. in Bb

(sord.) I.

ppp

pp

Harpe

ppp

pochiss. rall. 9

Lento (72=)

poco animato

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse

div.

ppp

poco

ppp

div.

ppp

div.

ppp

div.

ppp

unis.

ppp

poco

pochiss.

pochiss.

pochiss.

pochiss.

2 Flts. *I. sempre ppp*

P. Flt. *ppp*

Trb. *3*

Hb. (C.A.)

I Clar.

II Clar.

2 Bsns.

C. Bsn.

I & II Cors. *III. pp*

III & IV Cors. *p*

Tromp. *I. ppp*

Tromb. *ppp*

Tuba *ppp*

Timb. *p*

Cel.

Camp.

Harpe *lah*

1. Viol. *pochiss.*

2. Viol. *pochiss.*

Alto *pochiss.*

V. Cel. *p*

C. Basse

poco rall

X

X

10 *A Tempo* (♩ = 1)

13

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I Clar.
II Clar.
2 Bsns.
O Bsn.
I & II Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Tria.
Harpe
Piano

pp
pp
I. Solo
p
a.2 +
a.2 +
ppp
3/4 ppp
ppp

X

4

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

ppp
ppp
ppp
unis.

A Tempo (♩ = 1)
sui pontic.
III. IV. ppp.

X

ppp.

10

[illegible]

poco rall

12 **Meno**

2 Flts. *p* Gr. Flûte *Pétite Flûte*

P. Flt.

Hb. *espress.* *pochiss.*

Hb. (C.A.)

I *8va plus bas* *ppp* *poco* *p* *pochiss.*

Clar. II *p* *pochiss.*

2 Bsns. *p* *pochiss.*

C Bsn. *pp*

I & II Cors. *pp* *poco*

III & IV *pp*

Tromp. *sord.* *ppp* *pochiss.*

Tromb. *I.II. sord.* *p* *pochiss.*

Tuba

Timb.

Gel.

Camp.

Xylo *gliss.*

Harpe *sempre pp*

poco rall

12 **Meno**

(64=1)

12 **Meno**

1. Viol. *pp* *poco*

2. Viol.

Alto *2 pup* *ppp* *poco* *div.* *ppp* *pochiss.* *Tutti* *div. a.2* *p*

V. Cel. *div.* *ppp* *pochiss.* *poco*

G. Basse *pizz.* *arco* *pizz.*

12 **Meno**

(64=1)

12 **Meno**

[13] Più mosso

[14] Animato

2 Flts. *sf*

P. Flt. *P*

Hr. *p*

Hr. (C.A.) *p*

I Clar. *tr* *p* *pochiss.*

II Clar. *p*

2 Bsns. *p*

C. Bsn. *p*

I & II Cors. *sf*

III & IV Cors. *sf*

Tromp. *pen dehors* *poco*

Tromb. *p*

Tuba *p*

Timb. *p*

Cel. *p*

Camp. *p*

Xylo. *p*

Cym. *pp* sur le bord

Harpe *bis pigliando*

Piano *p*

[13] Più mosso *Tutti* *div.*

1. Viol. *p*

2. Viol. *p*

Alto *p*

V. Cel. *p*

C. Basse *p*

[14] Animato *sul pontic. div. arco*

sul pontic. *pizz.*

[13] Più mosso

[14] Animato

*lat
hel*
più
poco a poco accel.

14

stretto

2 Flts.
P. Flt.
Hb.
Eb.
(C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cym.
Harpe
Piano

do-mi
pp
mf
sfz
p
a.2
sord.
p
sur le bord
laq - siq

più
poco a poco accel.

14

stretto

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

arco
sul pontic.
pizz.
mf
pizz.
ord.
sfz
pizz.
ord.
sfz
pizz.
arco.
pizz.
sfz

poco a poco accel.
più

14

stretto

[15] Allegro moderato

(ad libitum) *sf*

2^{me} Petite Flûte

Petite Flûte

(ad libitum)

Hr.

Hr. (C.A.)

I

Clar.

II

2 Bsns.

C. Bsn.

I & II

Cors.

III & IV

Tromp.

Sord.

pp

p

Tromb.

Tuba

Timb.

Cym.

C. Claire

p sur le bord

Harpe

Piano

p Solo

[15] Allegro moderato

molto

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse

pizz.

p

pizz.

p

152 = 1

[15] Allegro moderato

Handwritten "X" above the first staff.

2me. Flt. *pp*

P. Flt. *pp*

Hb.

Hb. (C. A.)

I Clar. *p* *ppp*

II

2 Bsns. *Solo* *mf marcato*

C. Bsn.

I & II Cors. *p*

III & IV

Tromp. *ppp*

Tromb.

Tuba

Timb.

Cel.

T. de basq. *p*

C. Claire

Harpe

Piano

1 Viol. *p*

2 Viol.

Alto

V. Cel.

C. Basse.

Handwritten "X" above the Tromp. staff.

Handwritten "16" in a box above the 1 Viol. staff.

Handwritten "16" in a box above the C. Basse. staff.

2 Flts.
P. Flt.
Hb.
Hb.
(C. & A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cora.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
T. de
basq.
Cym.
C. Claire
Harp.
Piano
1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse.

marcato
p
pp
avec eponge
ppp
arco
ppp
poco

18

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I Clar.
II Clar.
2 Bsns.
C. Bsn.
I & II Cors.
III & IV
Tromp.
Tromb.
Tuba
Timp.
Cel.
Camp.
Gym. (sur le bord)
C. Claire
Harpe
Piano
1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse.

p
p
ppp
pp
pp
pizz.
pizz.
pp

18

19

2 Flts. *pp* *a. 2.*

Hr. Fl.

Hr. (C. A.)

I Clar.

II Clar.

2 Bsns. *p*

C. Bsn.

I & II Cors.

III & IV

Tromp. *senza sord.* *ppp*

Tromb.

Tuba

Timb.

Cel.

T. de basq. *(avec baguette de bois.)* *p*

C. Claire

Hape

Piano *pp* *ppp*

1 Viol. *Tutti arco* *p* *pizz.* *pp*

2 Viol. *arco* *pizz.*

Alto *arco* *p* *pizz.* *sempre p*

V. Cel.

C. Basse *mp*

20

20

[2]

2 Flts. *p* *cresc. molto*

P. Flt.

Hb. *p* *cresc. molto*

Hb. (C. A.)

I. Clar. *poco* *p* *cresc. molto*

II. *p* *cresc. molto*

2 Bsns. *poco* *pespress.* *cresc. molto*

C. Bsn.

I & II Cors. *poco* *ouv.* *p* *cresc. molto*

III & IV

Tromp. *p* *cresc. molto*

Tromb. *p* *cresc. molto*

Tuba

Timb. *mf*

Cel.

T. de basq. *cresc. molto*

Harpe

Poco allarg.

[2]

1 Viol. *poco* *arco* *p* *cresc. molto*

2 Viol. *poco* *arco* *cresc. molto*

Alto *marcato* *poco* *arco* *mf espress.* *cresc. molto*

V. Cel. *mf espress.* *cresc. molto*

C. Baase *cresc. molto*

[2]

Poco allarg.

22 Capriccioso ♩ = 96

23 a tempo ♩ = 182

25

2 Flts. *fff*

P. Flt. *fff*

Hb. *fff* *a piacere* *p*

Hb. (C.A.) *fff*

I. Clar. *fff* *p*

II. Clar. *fff*

2 Bsns. *fff*

C. Bsn. *fff*

I & II Cors. *fff*

III & IV Cors. *fff*

I. Tromp. *fff*

I. Tromb. *fff*

Tuba *fff*

Timb. *fff*

Cel. *fff*

Tria. C-claire *fff*

Harpe *fff*

Piano *fff*

I. sord. *p* *poco*

22 Capriccioso ♩ = 96

23 a tempo ♩ = 182 *152*

div. 1. Viol. *unis.* *pizz. p* *poco*

div. 2. Viol. *unis.* *p* *poco*

div. Alto *unis.* *p* *poco*

div. V. Cel. *unis.* *pizz. p* *poco*

div. C. Basse *unis.* *pizz. p* *poco*

22 Capriccioso ♩ = 96

23 a tempo ♩ = 182

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X sa double #

X

2 Flts. *a.2* *p*

P. Flt.

Hb.

Hb. (C.A.)

I

Clar. II

2 Bsns.

C. Bsn.

I & II Cors

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel. *mf*

Tria.

C. claire

Harpe

Solo *p*

p

ppp

p

Piano

1. Viol.

2. Viol. *pp*

Alto

V. Cel.

O. Basse

ppp

pizz. *ppp*

ppp

ppp

p

2 Flts.

P. Flt.

Hr.

Hr. (C.A.)

I Clar.

II

2 Bsns.

C. Bsn.

I & II Cors. *a.2*
sempre p

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel.

C. claire

Harpe

Piano

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse

mf marcato

marcato

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I Clar.
II Clar.
2 Bsns.
C. Bsn.
I & II Cors.
III & IV Cors.
Tromp.
Tromb.
Tuba
Timb.
Cel.
C. claire
Harpe
Piano

en dehors
mf
a. 2
ouv.
p
pp

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

sul pontic.
arco
sul pontic.
arco
ord.
pizz.
pizz.
pizz.
arco
poco

poco a poco cresc.

26

molto 29

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
C. claire
Harpe
Piano

poco a poco cresc.

26

molto

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

26

2 Flts. *molto* *p*

P. Flt.

Hb. *molto* *sf* *p*

Hb. (C.A.)

I. *molto* *sf* *poco*

Clar. II

2 Bsns. *molto* *sf* *poco*

C. Bsn.

I & II Cors. *molto* *sf*

III & IV

Tromp. *molto* *p* *con sord.*

Tromb. *molto*

Tuba

Timb.

Cel. *p*

Cymb. *p*

Tri. *p*

C. clare *p*

Harpe

Piano *f senza pedale* *(m.g.)*

27 *pizz.*

1. Viol. *molto* *pizz.* *arco* *mf marcato*

2. Viol. *molto* *pizz.* *ppp*

Alto *molto* *pizz.* *p*

V. Cel. *molto* *pizz.*

C. Basse *molto* *pizz.*

27

rall.

2 Flts.
P. Flt.
Hd.
Hb.
(C.A.)
I
Clar
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
G. Caisse
Harpe
Piano
1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

sord.
mf marcato
ouv.
I
II + +
pp
p
pizz.
p
div.
rall.
unis.
arco
arco
pizz.
p
div. arco
ppp
rall.
ppp

molto rit

[28] Poco più al Tempo I?

2 Flts. *5/4*

P. Flt. *5/4*

Hb. *5/4*

Hb. (C.A.) *5/4*

I *5/4* muta in A

Clar II *5/4*

2 Bsns. *5/4* *ppp*

C. Bsn. *5/4*

I & II *5/4* a.2 *ppp*

Cors. *5/4* a.2 *ppp*

III & IV *5/4* *ppp*

Tromp. *5/4*

Tromb. *5/4* II *pp*

Tuba *5/4*

Timb. *5/4* *pp*

Cel. *5/4*

Cym. *5/4* avec éponge (Faire vibrer) *ppp*

Harpe *5/4*

[28] Poco più al Tempo I?

1. Viol. *5/4*

2. Viol. *5/4*

Alto *5/4* arco *ppp*

V. Cel. *5/4* *ppp*

C. Basse *5/4* *ppp*

[28] Poco più al Tempo I?

2 Flts. *p*

P. Flt.

Hb.

Hb. (C.A.)

Cor Anglais *ppp*

Clar. I *p*

Clar. II *ppp*

2 Bsns. *a.2* *p*

C. Bsn. *pp*

I & II Cors. *ppp*

III & IV

Tromp. *p* *sord.*

Tromb. *ppp* *I. sord.*

Tuba *ppp*

Timb. *ppp*

Cel. *p*

Camp.

Tria. *p*

Harpe *ppp*

1. Viol. *p*

2. Viol. *p* *div.*

Alto *unis.*

V. Cel. *div.*

C. Basse *ppp* *poco*

ppp

[29] Allegretto moderato

[30]

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I Clar.
II
2 Bsns.
C. Bsn.
I & II Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Camp.
Harpe

[29] Allegretto moderato

[30]

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

[29] Allegretto moderato

[30]

Pochiss. animato 31

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I Clar.
II Clar.
2 Bsns.
C. Bsn.
I & II Cors.
III & IV Cors.
Tromp.
Tromb.
Tuba
Timb.
Cel.
Harpe

Pochiss. animato 31

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

Pochiss. animato 31

2 Flts.

P. Flt.

Hr.

Hr.
(C.A.)

I
Clar.

II

2 Bsns.

C. Bsn.

I & II
Cors.

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel.

Harpe

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse

32

33

mf

unis.

pizz.

p

34

Poco a poco animato

35 Allegro moderato 37

2 Flts.
P. Flt. Petite Flute
Hb.
Hb. (C.A.)
Clar.
Hf.
2 Bsns.
C. Bsn.
I & II Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Camp.
Harpe

34

Poco a poco animato

35 Allegro moderato

1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

34

Poco a poco animato

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35

Allegro moderato

2 Flts.
P. Flt.
Hb.
Hb.
(C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timp.
Cel.
Camp.
Xylo.
Cymb.
Harpe
1 Viol.
2 Viol.
Ato
V. Cel.
C. Basse

a2
8 tr
tr tr tr
8
ff
pp
f
mf
ord.
unis.
pizz. unis.

a2
fff
a2
ff
a3

36

2 Flts.

P. Flt.

Hb.

Hb. (C.A.)

I Clar.

II

2 Bsns.

C Bsn.

I & II Cors.

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel.

Xylo

Cymb.

G.Caisse

Harpe

Piano

36

1 Viol.

2 Viol.

Alto

V. Cel.

C. Basse

36

la - mi -

(fautes vibrer)

div.

unis.

div.

unis.

36

B. & H. 7739

Cal
II

37 Allegro molto

2 Flts.
P. Flt.
Hb.
Hb. (G.A.)
I
Clar.
II
2nd Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Camp.
Cymb.
G. Caisse
Harpe
Piano

37 Allegro molto

1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

37 Allegro molto

2 Flts.
Pr. Flt.
Hb.
Hb. (C.A.)
I Clar.
II Clar.
2 Bsns.
C Bsn.
I & II Cors.
III & IV Cors.
Tromp.
Tromb.
Tuba
Timb.
Cel.
Camp.
Cymb.
Tria.
Harpe
1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

Faire vibrer

38

38

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Tmb.
Cel.
Camp.
Cymb.
Tria.
Harpe

(arc e baguette en bois)
(sec.)
p
molto
mf

fa - do

a2
tr
fp

1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

Stretto
unis.
unis.
unis.
pizz.

40

rall.

2 Flts. *p*

P. Flt. *p*

Hd. *p*

Hb. (C.A.) *p*

I *p*

Clar. *p*

II *p*

2 Bsns. *p*

C. Bsn. *p*

I & II Cors. *p*

III & IV *p*

Tromp. *p*

Tromb. *p*

Tuba *p*

Timb. *ppp*

Cel. *p*

Camp. *p*

Tamb. de basq. *ppp*

Tria. *ppp*

C. Claire *ppp*

Harpe *p*

Solo

IV + + + + +

ppp

40

rall.

1. Viol. *p*

2. Viol. *p*

Alto *p*

V. Cel. *p*

C. Basse *p*

pp

rall.

40

con fuoco e rall.

Grave

2 Flts. *p*

P. Flt.

Hb.

Hb. (C.A.) *p*

Cor Ang.

I *f*

Clar. II

2 Bsns. *p*

C. Bsn. *p*

I & II Cors. *sfz*

III & IV *p*

Tromp. *sord.* *p*

Tromb.

Tuba

Timb. *fa, sib, do* *ppp*

Cel.

Tamb. de basq.

Harpe *ppp*

1. Viol. *pizz.*

2. Viol. *pizz.*

Alto *div.* *pp*

V. Cel. *pizz.*

C. Basse *arco* *pizz.*

41 con fuoco e rall. *e - rall.* **Grave** (72 = 11)

41 con fuoco e rall. **Grave**

[illegible]

43

1. Viol.

2. Viol.

Alto

V. Cel.

D. Basse

44

43

44

musical score for measures 43 and 44, featuring Violins I and II, Alto, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). Measure numbers 43 and 44 are indicated in boxes above and below the staves.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include:

- 2 Flts.
- P. Flt.
- Hb.
- Ob. (C.A.)
- I
- Clar. II
- 2 Bsns.
- C. Bsn.
- I & II Cors.
- III & IV
- Tromp.
- Trömb.
- Tuba
- Timb.
- Cel.
- Trfa.
- C. Claire

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). There are also markings for articulation and phrasing, such as slurs and accents. The page is numbered 8 at the top left and 8 at the top right. The score is written in a single system, with the instruments grouped together. The page is aged and shows some wear, with some ink bleed-through from the reverse side.

1. Viol. *sempre f* *div.* *unis.* *div.* *div. a. 3 a. 2*

2. Viol. *sempre f* *div.* *unis.* *div.* *div. a. 3 a. 2*

Alto *sempre f* *div.* *unis.* *div.* *div.*

V. Cel. *sempre f* *div.* *unis.* *arco* *pizz.*

C. Basse *sempre f* *pizz.* *arco* *pizz.*

45 46

46

46

2 Flts.
P. Flt.
Hb.
Hb.
(C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Cymb.
Harpe

This block contains the musical score for woodwinds and percussion. It includes staves for 2 Flutes, Piccolo Flute, Horns (Hb.), Clarinets (I, II), Bassoons (2 Bsns., Contrabassoon), Cor Anglais (I & II), Trombones (III & IV), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), Cello (Cel.), Cymbals (Cymb.), and Harp (Harpe). The score spans measures 48 and 49. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are various musical notations such as eighth notes, sixteenth notes, and rests.

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse.

This block contains the musical score for strings. It includes staves for Violin I (1. Viol.), Violin II (2. Viol.), Viola (Alto), Violoncello (V. Cel.), and Contrabass (C. Basse.). The score spans measures 48 and 49. Dynamics include *ff* (fortissimo). The notation features eighth and sixteenth notes, often beamed together.

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Camp.
Cymb.
Harpe

50

1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse.

50

arco
pizz.

50

2 Flts. 8

P. Flt. 8

Hb. 8

Hb. (C.A.) 8

I Clar. 8

II Clar. 8

2 Bsns. 8

C. Bsn. 8

I & II Cors. 8

III & IV Cors. 8

Tromp. 8

Tromb. 8

Tuba 8

Timb. 8

Cel. 8

Xylo. 8

Tria. 8

Harpe 8

51 Moderato 52

ppp

f

fz

sord.

p

fff

III

fz p

3/4

2/4

1. Viol. 8

2. Viol. 8

Alto 8

V. Cel. 8

C. Basse. 8

51 Moderato 52

sord.

sord.

sord.

pizz.

pizz.

pizz.

p

p

p

84=1

3/4

2/4

52a

53

2 Flts. *p cantabile*

P. Flt.

Hb. *molto cantabile* *pp*

Hb. (C.A.)

I Clar. *Solo* *cantabile* *p* *ppp*

II

2 Bsns. *p* *ppp*

C. Bsn.

I & II Cors. *p* *a. 2*

III & IV *a. 2 +*

Tromp. *p*

Tromb.

Tuba *ppp*

Timb.

Cel.

Harpe *p* *sempre p*

52a

53

1. Viol. *pp* *poco ppp*

2. Viol.

Alto

V. Cel. *arco* *div.* *pizz.* *ppp* *Solo*

C. Basse. *pizz.* *ppp*

52a

53

54

55

I. II. III

1. Viol.

2. Viol.

Alto

V. Cel.

C. Basse.

Tutti div.

unis. loco

mp

2 pup

2 pup

Tutti unis

I. II pizz.

p

poco rall. **56** A tempo

2 Flts. *p sub.* *ppp* *p* *ppp*

P. Flt. *p*

Hb. *Solo* *p* *ppp* *Hb.* *mf*

Hb. (C. A.) *ppp*

Clar. *ppp* *p* *ppp* *p* *ppp*

II *ppp*

2 Bsns. *p sub.* *ppp* *p* *ppp*

C. Bsn. *p*

I & II Cors. *a. 2. ouv.* *p sub.* *I* *p* *pp* *ppp*

III & IV *II* *p* *ppp*

Tromp. *sord.* *ppp* *ouv.* *II III* *ppp*

Tromb. *p sub.* *I* *ppp* *II* *pp*

Tuba

Timb.

Cel.

Tria. *ppp*

Harpe *p* *Si* *ppp*

poco rall. **56** A tempo

1 Viol. *p sub.* *ppp*

2 Viol. *p sub.* *unis.* *sul pontic.* *pp* *sord.* *ppp* *arco*

Alto *p sub.* *pizz.* *p* *ppp* *pizz.*

V. Cel. *p sub.* *ppp*

C. Basse *ppp* *div.* *ppp* **56** A tempo

2 Flts. *a. 2.* *mf* *sf*

2 Flt.

Hb. *sf*

Hb. (C.A.)

I Clar. *sf*

II

2 Bsns. *mf*

C. Bsn.

I & II Cors. *mf* *a. 2.* *a. 2. ouv.*

III & IV

Tromp. *mf*

Tromb. *pp*

Tuba

Timb.

Cel.

Cymb.

Tria. *p*

C. Claire

Harpe *gliss. 8...*

4 Viol. *pizz.* *arco* *div.*

2 Viol. *pizz.* *arco* *div.*

Alto *pizz.* *arco* *div.*

V. Cello *div.*

C. Basse

59

60 Poco meno

2 Flts. *a. 2.* *poco rall.* *espress.* *mf*

P. Flt. *a. 2.* *poco rall.* *espress.* *mf*

Hb. *mf*

Hb. (C.A.) *mf*

I Clar. *7* *a. 2.* *mf*

II Clar. *7* *a. 2.* *mf*

2 Bsns. *a. 2.* *mf*

C. Bsn. *mf*

I & II Cors. *espress*

III & IV Cors. *f*

Tromp. *f* *a. 2.* *mf*

Tromb. *f* *mf*

Tuba *mf*

Timb.

Cel.

Cymb. (faites vibres)

Harpe *f* *la b*

59

60 Poco meno

1 Viol. *pizz.* *poco rall.* *arco* *espress.*

2 Viol. *pizz.* *unis.* *div. arco* *espress.*

Alto *div.* *unis.* *div.*

V. Cel. *div.* *pizz.* *arco*

C. Basse *unis.* *div. pizz.* *arco*

poco rall. *60 Poco meno* *arco*

59

I Clar. *mf*

II

I Viol.

2 Viol.

Alto

V. Cel. *p*

div.

8

div.

p

I Clar. *espress*

II

I Viol.

2 Viol.

Alto *unis.*

V. Cel.

p

I Clar. *cantabile*

II

I Viol. *ppp*

2 Viol. *ppp*

Alto *ppp*

V. Cel. *ppp*

C. Basse *ppp*

poco rit.

molto rit.

9 unis.

div.

p

63 Moderato **Lento** **Più mosso** **a poco rall.** **64 Allegro moderato**

2 Flts. *p*

P. Flt. *p*

Hb. *pp*

Hb. (C.A.) *mp*

I Clar. *pp*

II Clar. *pp*

2 Bsns. *pp*

C. Bsn. *pp*

I & II Cors. *ppp*

III & IV Cors. *ppp*

Tromp. *ppp* *II sord.* *Iouv.* *ppp* *III sord.* *p*

Tromb. *ppp*

Tuba *ppp*

Timb. *mf*

Cel. *f*

Camp. *f*

Harpe *senore* *fa#* *gliss.* *ord.*

63 Moderato **Lento** **Più mosso** **a poco rall.** **64 Allegro moderato**

1 Viol. *senza sord.*

2 Viol. *senza sord.*

Alto *senza sord.*

V. Cel. *senza sord.*

C. Basse *senza sord.*

63 Moderato **Lento** **Più mosso** **a poco rall.** **64 Allegro moderato**

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2 Flts. *f* *a.2* *8* *tr* *tr* *tr*

P. Flt.

Hb. *f*

Hb. (C.A.)

I *8*

Clar. II

2 Bsns.

C. Bsn.

I & II Cors. *a.2* *fff*

III & IV *a.2* *ff*

Tromp.

Tromb.

Tuba *f*

Timb.

Cel.

Camp.

Xylo. *f* *gliss.*

Harpe *f*

1 Viol. *8*

2 Viol.

Alto *unis* *div.* *unis*

V. Cel. *a.3* *unis* *unis*

C. Basse *tr* *unis* *pizz.*

65

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I Clar.
II Clar.
2 Bsns.
C. Bsn.
I & II Cors.
III & IV Cors.
Tromp.
Tromb.
Tuba
Tmb.
Cel.
Xylo.
G. Caisse
Harpe
Piano

66 All? molto

1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

66 All? molto

65

2 Flts.

P. Flt.

Hb.

Hb.
(C.A.)

I
Clar.

II

2 Bsns

C. Bsn.

I & II
Cor.

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel.

Camp.

Harpe.

1 Viol.

2 Viol.

Alto

V. Cel.

C. Basse

ff

div.

p

II, III

allarg. - - - [67] L'istesso tempo (♩ = ♩)

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Camp.
Cymb.
Tria.
Harpe

allarg. - - - [67] L'istesso tempo (♩ = ♩)

1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

allarg. - - - [67] L'istesso tempo (♩ = ♩)

allarg. - - - [67] L'istesso tempo (♩ = ♩)

2 Flts.

P. Flt.

Hb.

Hb. (C.A.)

I

Clar.

II

2 Bsns.

C. Bsn.

I & II

Cors.

III & IV

Tromp.

Tromb.

Tuba

Timb.

Cel.

Camp.

Cymb.

Tria.

Harpe

allarg. - - - [67] L'istesso tempo (♩ = ♩)

1 Viol.

2 Viol.

Alto

V. Cel.

C. Basse

allarg. - - - [67] L'istesso tempo (♩ = ♩)

allarg. - - - 67 L'istesso tempo (♩ = ♩)

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I
Clar.
II
2 Bsns.
C. Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Cam.
Cymb.
Tria.
Harpe

allarg. - - - 67 L'istesso tempo (♩ = ♩)

1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

allarg. - - - 67 L'istesso tempo (♩ = ♩)

2 Flts.
P. Flt.
Hb.
Hb. (C.A.)
I Clar.
II Clar.
IV
Comp.
Tromb.
Tuba
Timp.
Cel.
Camp.

This block contains the musical score for woodwinds and percussion from measures 66 to 68. The instruments listed on the left are 2 Flutes, Piccolo Flute, Horns (Hb.), Horn in C (Hb. C.A.), Clarinets I and II, Clarinet IV, Corn, Trombone, Tuba, Timpani, Celesta, and Cymbal. The score is written in a key with one sharp (F#) and a common time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fff*, *sf*, *f*, *mf*, and *p*. There are also performance instructions like *a.2.*, *II. III.*, and *AI. III.*. The paper shows signs of age and damage, with some ink bleed-through from the reverse side.

1 Viol.
2 Viol.
Alto
V. Cel.
C. Basse

This block contains the musical score for the string section from measures 66 to 68. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (V. Cel.), and Contrabass (C. Basse). The score is written in a key with one sharp (F#) and a common time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *p*. Performance instructions include *arco*, *pizz.*, *div.*, and *8 units*. The paper shows signs of age and damage, with some ink bleed-through from the reverse side.

2 Flts.
P. Flt.
Hb.
Hb.
(C.A.)
I
Clar.
II
2 Bsns.
C.Bsn.
I & II
Cors.
III & IV
Tromp.
Tromb.
Tuba
Timb.
Cel.
Kyllo.
Cymb.
C. Claire
G. Caisse
Harpe.
1. Viol.
2. Viol.
Alto
V. Cel.
C. Basse

2 Flts.

P. Flt.

Hb.

Hb.
(C.A.)

I
Clar.

II

2 Bsns.

C.Bsn.

I & II
Cors.

III & IV

Tromp.

Tromb.

Tuba.

Timb.

Cymb.

C.Claire

G.Caisse

Harpe.

1.Viol.

2.Viol.

Alto

V. Cel.

C. Basse

71

P. Flt.

Hb.

Hb.
(C.A.)

I
Clar.

II

2 Bsns.

C.Bsn.

I & II
Corns.

III & IV

Tromp.

I.II.

I.II.

III

Tromb.

Tuba

e

se

Harpe.

(sur le bord)

fa

71

1.Viol.

2.Viol.

Alto

V. Cel.

C. Basse

arco

pizz.

arco

div.

arco

arco

pizz.

arco

plizz.

71