

# Aria Sopra la Bergamasca

Marco Uccellini  
(1642)

Bearbeitung - Anton Höger

VI-1

VI-2

g-lute

7

11

14

|   |   |   |   |
|---|---|---|---|
| c | c | e | c |
|   | a | a | a |
| c |   | a |   |
| a | c | c | c |

16

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| a | c | c | a | c | c | a |
| a |   | a | e | b |   | c |
| c |   |   |   | c |   |   |
|   |   |   |   |   |   |   |

18

|   |   |   |   |
|---|---|---|---|
| e | c | c | c |
| a | e | a | a |
|   |   |   |   |
| a | c | c | c |

20

20

21

22

a a c e a c a c a c e

23

23

24

25

a a c e a c a c a c e

26

26

27

28

29

a a c e a c a c a c e

30

Figured Bass: c c e a c a a c

33

Figured Bass: a e a a c a c a a e c e

36

Figured Bass: a e c e e e c e a a e c e a c

39

Figured Bass notation for measures 39-42:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| e | a | c | a | e | c | a | e | c | a | c | c | a | e | a | a | a | a | c | a | e |
| a | a |   |   |   | c |   | e |   | b |   |   | a | a | d | c | a | c | a | e |   |
| c | c |   |   |   |   |   |   |   | c |   | c |   |   |   | a | c |   |   |   |   |

43

Figured Bass notation for measures 43-44:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| a | c | a | a | c | c | a | a | e | c |
|   |   |   |   |   |   |   |   | e | e |
| c |   |   | c |   |   | c |   |   | e |

45

Figured Bass notation for measures 45-48:

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| e | a | a | c | c | a | c | c | c | a | e | c |
| a | a |   |   |   | a |   | e | a | a |   |   |
| c | c |   |   |   | a |   | c | c | c |   |   |

48

a c e c a | e a | a c e e

51

a c e | a c c | a c

54

e c c | e c e c e | a c c a e c

57

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| a | a | c | c | a | e | a | c | c |
| b | b | c | a | a | a | c | a | e |
| c | c | a | c | c | c |   |   |   |

61

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| a | c | a | c | a | e | a | a | c | e |
| b |   | c | a | a | a | c | a | a | e |
| c | c | a | c | c | c |   |   |   |   |

65

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| a | a | c | c | c | a | e | a | c | e | a | a | c | a | e | c | a | e |
| b | b | c | a | e | a | a | a | e | c | a | a | a |   |   |   |   |   |
| c | c | a | c |   | c | c |   |   |   | c | c |   |   |   |   |   |   |

70

73

75

78

Figured Bass notation for measures 78-80:

|           |                 |           |
|-----------|-----------------|-----------|
| a c a c e | a c c c e a a a | a a a c   |
| c         | a a             | c a e e e |
| a c       | c c             |           |

81

Figured Bass notation for measures 81-82:

|     |             |
|-----|-------------|
| e c | a e c a e c |
| a a | c a e c     |
| c c | a c         |

83

Figured Bass notation for measures 83-85:

|     |         |     |     |
|-----|---------|-----|-----|
| a e | a c c a | e a | c c |
| a a | c a     | a a | c a |
| c c | b c     | c c | a c |

87

Figured bass line for measures 87-89:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| a | e | a | c | c | a | e | e | a | c |
| a | a | a | c | a | e | a | a | a | a |
| c | c | c | c | c | c | c | c | c | c |

90

Figured bass line for measures 90-91:

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| a | c | a | e | a | a | c |
| c | a | a | a | c | c | c |
| a | c | c | c | c | c | c |

92

Figured bass line for measures 92-94:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| a | c | a | e | a | a | c | c | a | c |
| c | a | a | e | b | b | c | a | a | c |
| c | c | c | c | c | c | c | c | c | c |

95

Figured bass line for measures 95-97:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| a | e | a | c | a | a | e | e | a | h |
|---|---|---|---|---|---|---|---|---|---|

98

Figured bass line for measures 98-100:

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| e | c | c | a | e | a | c | a | e | c | a | e | c | c |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

101

Figured bass line for measures 101-103:

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| a | a | c | c | b | b | c | a | c |
|---|---|---|---|---|---|---|---|---|

103

103

104

105

106

107

107

108

109

110

110

110

111

112

113

113

|   |   |   |   |
|---|---|---|---|
| e | c | a | c |
| a | a | c | a |
| c | c | a | c |
|   |   |   |   |

115

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| a | e | a | c | g | c | a |
| a | a | a | c | a |   |   |
| c | c | c |   |   |   |   |
|   |   |   |   |   |   |   |

117

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| e | a | c | c | c | e | c | e | c |
| a | b | c | a | a | a | a | a |   |
| c | c | a | c | c | c | c | c |   |
|   |   |   |   |   |   |   |   |   |

The musical score is for a piece in G major, 4/4 time. It consists of two staves of music, followed by a figured bass line with four staves. The music is in 4/4 time and ends with a double bar line and a fermata.

**Staff 1 (Treble Clef):**

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 4: C4 (half), B3 (half).

**Staff 2 (Treble Clef):**

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (half).
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 4: C4 (half), B3 (half).

**Figured Bass (Four Staves):**

- Staff 3: a, c, c, a, e, a, c, a, c, c, a, a, c, a, e, c, e, a.
- Staff 4: a, c, a, c, c, a, a, c, a, e, c, e, a.
- Staff 5: b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b, b.
- Staff 6: c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c, c.