

Glücksritter

Aventurier. Knight-errant.

von

SCHULTZE-BIESANTZ

Piano solo

II. Version

COLLECTION LITOLFF

Glücksritter

Aventurier.

Knight-Errant.

Tondichtung
für Pianoforte von

CLEMENS SCHULTZE-BIESANTZ

Eigentum für alle Länder

HENRY LITOLFF'S VERLAG
BRAUNSCHWEIG

Glücksritter.

Aventurier. * Knight-Errant.

Schultze-Biesantz.

Allegro energico. $\text{♩} = 84.$

f marcato sempre

p dolce

sf *p* *f*

sf

Aufführungsrecht vorbehalten.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with a dotted line above it and a bass line with a 4-measure rest. Fingering numbers 1, 5, and 2 are visible.
- System 2:** Includes a *ff* dynamic marking. The bass line has a 4-measure rest and a 5-measure rest. Fingering numbers 1, 1, 2, 1, 2, 1, 3, and 4 are present.
- System 3:** Features a *stringendo* marking in the bass line and a *p dolce* marking in the treble. The treble line has a 5-measure rest and a 4-measure rest. Fingering numbers 1, 3, 1, 2, 3, and 4 are present.
- System 4:** Includes a *sf* dynamic marking. The treble line has a 4-measure rest and a 5-measure rest. Fingering numbers 1, 2, 1, 2, 3, and 4 are present.
- System 5:** Features a *f* dynamic marking. The treble line has a 4-measure rest and a 5-measure rest. Fingering numbers 1, 2, 3, and 4 are present.

Performance instructions include *a tempo*, *p dolce*, *sf*, and *f*. The score also includes various musical notations such as notes, rests, and fingering numbers.

$\text{♩} = 72.$

The musical score is written for piano and consists of five systems of staves. Each system typically has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and ornaments. Fingerings and articulation marks are present throughout the score.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo).

Articulation marks include *Leg.* (legato) and *** (accents).

The score concludes with a double bar line and a final *cresc.* marking.

First system of musical notation. The treble and bass staves are in G major (one sharp). The music features complex chords and arpeggios. Fingerings are indicated by numbers 1-5. A dynamic marking of *f* (forte) appears at the end of the system. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble staff continues with complex chords and arpeggios. The bass staff features a melodic line with eighth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *p* (piano) appears at the end of the system. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble staff continues with complex chords and arpeggios. The bass staff features a melodic line with eighth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *f* (forte), *p* (piano), and *a tempo*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble staff continues with complex chords and arpeggios. The bass staff features a melodic line with eighth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *cresc.* (crescendo) appears at the end of the system. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble staff continues with complex chords and arpeggios. The bass staff features a melodic line with eighth notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* (piano) and *pp* (pianissimo). The system concludes with a double bar line and a repeat sign.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The bass clef staff contains a supporting line with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). Dynamics include *p* and *Red.* (Reduction).

Second system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a supporting line with fingerings. Dynamics include *f marcato sempre* and *Red.* (Reduction).

Third system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a supporting line with fingerings. Dynamics include *p dolce* and *Red.* (Reduction).

Fourth system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a supporting line with fingerings. Dynamics include *sf*, *p*, and *f*.

Fifth system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings. The bass clef staff contains a supporting line with fingerings. Dynamics include *sf*.

[illegible]

This page contains five systems of musical notation for piano, written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various dynamics, articulations, and fingerings.

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line with a slur and a crescendo (*cresc.*) marking. The system ends with a piano (*p*) dynamic.
- System 2:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line with a slur and a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic.
- System 3:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line with a slur and a piano (*p*) dynamic. The system ends with a fortissimo (*ff*) dynamic.
- System 4:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line with a slur and a piano (*p*) dynamic. The system ends with a fortissimo (*ff*) dynamic.
- System 5:** Features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a slur and an 8-measure rest. The left hand has a bass line with a slur and a piano (*p*) dynamic. The system ends with a fortissimo (*ff*) dynamic.

The notation includes various articulations such as slurs, accents, and dynamic markings like *f*, *p*, *ff*, *cresc.*, and *marcato*. Fingerings are indicated by numbers 1-5. The page is numbered 10 in the top left corner.

This page contains five systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves.

- System 1:** Features a right-hand melody with a trill (marked '8') and a left-hand accompaniment. Dynamics include *sf* and *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.
- System 2:** Continues the right-hand melody with a trill (marked '8') and a left-hand accompaniment. Dynamics include *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.
- System 3:** Features a right-hand melody with a trill (marked '8') and a left-hand accompaniment. Dynamics include *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.
- System 4:** Features a right-hand melody with a trill (marked '8') and a left-hand accompaniment. Dynamics include *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.
- System 5:** Features a right-hand melody with a trill (marked '8') and a left-hand accompaniment. Dynamics include *ff*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Additional markings include *sf*, *ff*, *p poco appassionato*, *cresc.*, and *Red. **.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 1-3, marked with an 8. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *sf*, and *sf*. A *senza Ped.* marking is present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 1-3, marked with an 8. Bass staff has a rhythmic accompaniment. Dynamics include *p cresc.*, *sf*, and *ff*. A *senza Ped.* marking is present at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 1-3, marked with an 8. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *sf*, and *sf*. A *senza Ped.* marking is present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 1-3, marked with an 8. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *sf*, and *sf*. A *senza Ped.* marking is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over measures 1-3, marked with an 8. Bass staff has a rhythmic accompaniment. Dynamics include *f*, *sf*, and *sf*. A *senza Ped.* marking is present at the end of the system.

Die Klassischen Meister des Klaviers

No.		No.		No.	
	Liszt, Franz		Schubert, Franz		Schumann, Rob. (Fortsetzung)
2650	— -Bach. Fantasie u. 2 Transkript.		Sämtliche Werke.	2706	— Op. 15 u. 68. Jugend-Album und Kinderszenen
2600	— -Chopin. 6 polnische Lieder	+303	— Sonaten	1666	— Op. 16. Kreisleriana
2628	— -Mendelssohn. 3 Transkript.	+2219	— Akadem. Neuausgabe progr. geordnet und bezeichnet von H. Germer	1667	— Op. 17. Fantasie
2644	— -Rossini. 6 Transkriptionen			1668	— Op. 18. Arabeske
2601	— -Schubert. Soirées de Vienne. 9 Valses-Caprices	+160	— Tänze	1669	— Op. 19. Blumenstück
2602	— — 12 Lieder-Transkriptionen	824	— Tänze (Supplement)	1670	Op. 20. Humoreske
2603	— -Wagner. Sämtl. 14 Transkript.	2601	— Soirées de Vienne	1671	— Op. 21. Novelletten
	Liszt-Album I.	+350a	— 14 Stücke (8 Impromptus u. 6 Moments musicaux)	1672	— Op. 22. Sonate in G moll
+2589a	— 10 Stücke	+350b	— Bd. 2. 10 Stücke	+1673	— Op. 23. Nachtstücke
	Liszt-Album II.	+350c	— Bd. 3. 14 Stücke	1674	— Op. 26. Faschingsschwank
+2589b	— 10 Stücke	1579a	— Op. 90. 4 Impromptus	+1675	— Op. 28. 3 Romanzen
	Mendelssohn, Felix	1579b	— Op. 142. 4 Impromptus	1676	— Op. 32. 4 Klavierstücke
+901	— Lieder ohne Worte. Neuausgabe	1579c	— Op. 94. 6 Moments musicaux u. 2 Scherzi, B u. Des	1677	— Op. 54. Konzert
+1761	— — Prachtausgabe	+1042	— Sämtliche 17 Märsche	+1678	— Op. 68. Jugend-Album, mit „Musikalische Haus- u. Lebensregeln (deutsch u. engl.)
970	— — Erleichterte Ausgabe	2296b	— Militärmarsch (Tausig)	1679	— Op. 72. 4 Fugen
984	— — Für kleine Hände	1262	— 30 Stücke f. d. Jugend, arr.	1680	— Op. 76. 4 Märsche
+905	— Stücke		Schumann, Rob.	+1681	— Op. 82. Waldszenen
+906	— Konzerte und Konzertstücke		Sämtl. Werke. Neuausgabe von Kühner.	1682	— Op. 92. Konzertstück
+903	— Fantasien und Capricen	1701	— Op. 15, 68, 82, 124 u. Abendlied	1683	— Op. 99. Bunte Blätter
+904	— Präludien, Fugen, Etüden, Variationen	1702	— Op. 12, 21, 23	1684	— Op. 111. 3 Fantasiestücke
+902	— Sonaten	1703	— Op. 9, 18, 19, 20, 26	1685	— Op. 118. 3 Sonat. f. d. Jugend
1277	— 30 Stücke f. d. Jugend, arr.	1704	— Op. 2, 6, 16, 28, 76	+1686	— Op. 124. Albumblätter
	Mozart, W. A.	1705	— Op. 4, 99, 111, 118	1687	— Op. 126. Fughetten
302	— Sonaten. Neuausgabe von Schultze-Biesantz	1706	— Op. 7, 8, 17, 32, 72, 126, 133	1688	— Op. 133. Gesänge der Frühe
+601	— — Neuausgabe v. C. Kühner (deutsch-engl.-franz.)	1707	— Sonaten Op. 11, 14, 22	1689	— Op. 134. Konzert-Allegro
+328	— Stücke. Neuausgabe von Cl. Schultze	1708	— Konzert Op. 54, Konzertstücke Op. 92, 134 u. Presto	1690	— Presto passionato
+349	— Variationen	1709	— Op. 1, 3, 5, 10, 13	1617	— 3 Balladen mit Deklamation
2714	— Kleine Werke großer Meister: 27 sehr leichte Original-Klavierstücke, zum Teil möglichst notengetreu erleichtert. (Schultze-Biesantz)	1651	— Op. 1. Abegg-Variationen	1697	— 20 Lieder und Gesänge
+355	— 7 Konzerte, arr. v. Hummel	1652	— Op. 2. Papillons	1699	— 30 Stücke f. d. Jugend, arr.
1261	— 30 Stücke f. d. Jugend, arr.	1653	— Op. 3. Studien n. Paganini	+1710	— Album. 35 Klavierstücke und 6 Lieder-Transkriptionen
	Rameau, J. P.	1654	— Op. 4. Intermezzi		Weber, C. M. v.
+281	— 13 Kompositionen	1655	— Op. 5. Impromptus		Sämtliche Werke.
	Rubinstein, Anton	1656	— Op. 6. Davidsbündlertänze	+163	— Sonaten
+2683	— Album mit 12 Stücken.	1657	— Op. 7. Toccata	313	— — Volksausgabe
	Scarlatti, Dom.	1658	— Op. 8. Allegro	+165	— Sämtl. Stücke u. Variationen
269	— 15 Stücke (Auswahl)	1659	— Op. 9. Carnaval	+312	— 8 ausgewählte Stücke
		1660	— Op. 10. Konzert-Etüden (Paganini)	+373	— Variationen
		1661	— Op. 11. Sonate in Fis moll	+164	— Konzerte und Konzertstück
		+1662	— Op. 12. Fantasiestücke	1465	— Op. 11. Konzert in C dur. Orchesterbegleitung als 2. Piano
		1663	— Op. 13. Etud. symphoniques	1466	— Op. 79. Konzertstück in F moll. Orchesterbegleitung als 2. Piano
		1664	— Op. 14. Grande Sonate (Concert sans Orchestre)	2296c	— Aufforderung zum Tanz. Neuausgabe von Tausig
		+1665	— Op. 15. Kinderszenen	1263	— 30 Stücke f. d. Jugend, arr.
				+2218	— Album. 8 Stücke. Akademische Neuausgabe, progr. geordnet, von H. Germer

Die mit † bezeichneten Bände sind auch in Einzelausgaben erschienen