

The Stars and Stripes Forever. March

Price for Band 50¢

Solo B♭ Cornet.

SOUSA.

247 *ff* *leggiero.* *ff* *p* *ff* *ff* *Trio.* *p* *p* *Basses* *ff* *Grandioso.* *ff* *ff molto marcato* *fff*

The musical score is written for a Solo B♭ Cornet. It begins at measure 247 with a fortissimo (*ff*) dynamic and a *leggiero* (light) articulation. The score features several dynamic changes, including piano (*p*) and fortissimo (*ff*). A *Trio* section is marked with piano (*p*) dynamics. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a grandioso (*fff*) dynamic.

The Stars and Stripes Forever. March.

E♭ Cornet.

SOUSA.

247 *ff* *legg.*

p *f*

Clar. *ff* *ff* *p*

Trio. *p* *p*

E♭ Cor. *ff*

Bar. *ff* *ff molto marcato.*

Grandioso. *ff*

ff

The Stars and Stripes Forever. March.

1st B \flat Cornet.

SOUSA.

247

ff *ff* *p* *ff* *ff* *ff* *ff* *Grandioso.* *ff* *ff molto marcato.* *fff*

Trio.

The John Church Company.

The Stars and Stripes Forever. March.

1st & 2d Eb Altos.

SOUSA.

247

ff

p

Trio.

p

ff

ff

Grandioso.

molto marcato.

ff

ff

fff

The Stars and Stripes Forever. March.

2^d & 3^d B \flat Cornets.

SOUSA.

247 *f*

p *ff*

Trio. *p*

ff

Grandioso. *ff molto marcato.*

ff

1 2 *fff*

The Stars and Stripes Forever. March.

1st & 2d Bb Tenors

SOUSA.

unis.
ff
p
ff
ff
unis.
Trio.
p
unis.
ff
ff
unis.
Grandioso.
ff
ff

The Stars and Stripes Forever. March.

Baritone b

SOUSA.

247

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a forte dynamic (*ff*). The second staff continues the melody with various dynamics including *p* and *f*. The third staff features a first ending bracket and a second ending bracket, both marked with *ff*. The fourth staff is labeled 'Trio' and begins with a new key signature of one flat (B-flat) and a common time signature, marked with a piano dynamic (*p*). The fifth staff continues the Trio section with various dynamics. The sixth staff is marked with *ff* and features a *Grandioso* marking. The seventh staff is marked with *ff* and *molto marcato*. The eighth staff continues the Trio section. The ninth and tenth staves conclude the piece with first and second endings, marked with *ff* and *fff* respectively.

The Stars and Stripes Forever. March.

Basses.

SOUSA.

247

ff *ff* *p* *f* *ff* *p* *ff* *ff* *ff* *ff* *fff*

Trio.

Grandioso.

The Stars and Stripes Forever. March.

Drums.

SOUSA.

247

ff

p

f

ff

Trio.

p

Cym.

ff

Cym.

ff

Cym.

fff

fff

ff

fff

Grandioso.

1

2

fff

The Stars and Stripes Forever. March.

Oboes.

SOUSA.

247 *leggiero*

f *ff* *p* *f* *ff* *p* *p* *f* *ff molto marc.* *Grandioso.* *ff* *fff*

Trio.

1 2 1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

The Stars and Stripes Forever. March.

SOUSA.

B♭ Bass

247

ff *ff* *p* *f* *ff* *ff* *p* *ff* *ff* *ff* *Grandioso.* *fff*