

Wilt Thou Be True?

Words by
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Music by
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Moderato

The musical score is arranged for a chamber ensemble. The Piano part is at the top, with a treble and bass staff. The Violin 1 and Violin 2 parts are in the middle, both in treble clef. The Viola part is in the alto clef. The Cello and Contrabass parts are at the bottom, both in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of four measures. The Piano part has a melody in the right hand and a harmonic accompaniment in the left hand. The Violin 1 and Violin 2 parts have a melody. The Viola part has a harmonic accompaniment. The Cello and Contrabass parts have a harmonic accompaniment.

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

A F F C7/G F/A F

1. Wilt thou be true,
2. Wilt thou be true
3. Wilt thou be true

dear - est, to me,
though fate shall bring
though lips of scorn,

Though I may wan - der
Tem - pests and sor - rows,
Seek to re - vile me

5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for the song 'Wilt Thou Be True?'. It features a vocal melody with three verses and a piano accompaniment. The piano part includes a grand piano (Gtr.) and a double bass (Cb.). The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked '5'. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal melody. The piano accompaniment consists of a grand piano (Gtr.) and a double bass (Cb.). The grand piano part is in the treble clef, and the double bass part is in the bass clef. The key signature has one flat (B-flat). The tempo is marked '5'. The score is divided into measures by vertical bar lines.

Wilt Thou Be True?

3

G7 C7 F F^{sus} F F C7/G F/A

8

far off from thee? O - ver my heart no gloom will come,
 cloud-ing our spring? Life's ros - es fair, Now gem our way,
 when I am gone? Say, wilt thou weep, When eve - ning falls,

8

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and piano accompaniment. The key signature is one flat (B-flat). The tempo and style are indicated by the notation. The lyrics are written below the vocal staves. The piano accompaniment includes a grand staff with treble and bass clefs. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into measures by vertical bar lines. The lyrics are aligned with the vocal staves. The piano accompaniment provides harmonic support for the vocal lines. The string section provides a rhythmic and harmonic foundation. The overall mood is romantic and expressive.

11

B $\flat$ Gm/B $\flat$ F/A Gm/B $\flat$ F/C C7 F B C

If — thou art faith - ful wher - e'er I roam. Still in my dreams
Wilt thou be con - stant Should these de - cay? Hope's gen - tle star
As — bus - y mem - 'ry, My form re - calls? Wilt thou be true?

11

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The instrumental parts include Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G minor (three flats) and 4/4 time. The key signature is G minor, and the time signature is 4/4. The score is divided into three measures, each starting with a measure rest (11). The first measure contains the lyrics 'If — thou art faith - ful', the second measure contains 'wher - e'er I roam.', and the third measure contains 'Still in my dreams'. The instrumental parts provide a harmonic and rhythmic accompaniment to the vocal lines.

14 F Dm/F G7 G7/B C

Thy an - gel face Smil - ing through tear - drops
Beam - ing so bright, Though fond - ly trust - ed
Doubt swift - ly flies Whilst I am gaz - ing

14

14

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

16

G7/B C F

Fond - ly I'll trace
May — take its flight,
In - to thine eyes.

Thy voice will cheer
Should want and woe
Through tear - ful gleams-

16

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Wilt Thou Be True?

7

F C7/G F/A B $\flat$ B $\flat$ m6/D $\flat$ F/C C7 F

18

Life's jour - ney through, Wilt thou be true, love? Wilt thou be true?
Our steps pur - sue, Wilt thou be true, love? Wilt thou be true?
Through ten - der blue, Sweet - ly _ they whis - per, Thou wilt be true!

18

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a vocal ensemble and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The instrumental parts include Piano (P), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes complex triplets and arpeggiated figures. The string parts provide harmonic support with various rhythmic patterns, including triplets and sustained notes.

21

8^{va}

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is for the piece 'Wilt Thou Be True?'. It features a piano accompaniment and five string parts. The piano part consists of a right hand with a melody and a left hand with a steady eighth-note accompaniment. The string parts include two violins, a viola, a cello, and a double bass. The score is in 2/4 time and B-flat major. The piano part begins with a measure rest, followed by a melodic line starting on the 21st measure. The string parts enter on the 21st measure with various rhythmic patterns. The viola part has a continuous eighth-note accompaniment. The cello and double bass parts have a steady eighth-note accompaniment. The violin parts have a melodic line. The score ends with a double bar line.