

## IMPROVPTU.

A. ARENSKY. OP. 25. NO. 1.

Andante sostenuto

PIANO

PIANO

1. *p*

*simile*

*cresc.*

*dim.*

*ten.*

*mf*

*dim.*

*pp*

*mf*

*dim.*

*pp*

*Allegro moderato*

II

*p > il canto ben marcato*

*rit.*

*a tempo*

*ten.*

*III Tempo I*

15916

Detailed description: This is a page from a musical score containing six staves of music. The first staff uses a treble clef and has dynamic markings *p > il canto ben marcato*, *rit.*, and *a tempo*. The second staff uses a bass clef and includes a dynamic *mf*. The third staff uses a treble clef. The fourth staff uses a bass clef. The fifth staff uses a treble clef and includes a dynamic *f*. The sixth staff uses a bass clef. Various articulation marks like dots and dashes are placed above and below the notes. Measures are separated by vertical bar lines. The page number 15916 is at the bottom center.

A page of musical notation for two staves, likely for a woodwind instrument like oboe or bassoon. The music is in common time and consists of six systems.

**Staff 1 (Top):**

- System 1: Dynamics include *mf*, *cresc.*, and *pianissimo* markings. Articulations involve slurs and grace notes. Performance instruction: *molto rit. a tempo*.
- System 2: Dynamics include *pp*. Articulations involve slurs and grace notes.
- System 3: Dynamics include *mf*. Articulations involve slurs and grace notes.
- System 4: Dynamics include *pp*. Articulations involve slurs and grace notes.
- System 5: Dynamics include *p* and *ppp*. Articulations involve slurs and grace notes.
- System 6: Dynamics include *poco rall.* and *morendo*. Articulations involve slurs and grace notes.

**Staff 2 (Bottom):**

- System 1: Dynamics include *pianissimo* markings. Articulations involve slurs and grace notes.
- System 2: Dynamics include *pianissimo* markings. Articulations involve slurs and grace notes.
- System 3: Dynamics include *pianissimo* markings. Articulations involve slurs and grace notes.
- System 4: Dynamics include *pianissimo* markings. Articulations involve slurs and grace notes.
- System 5: Dynamics include *pianissimo* markings. Articulations involve slurs and grace notes.
- System 6: Dynamics include *pianissimo* markings. Articulations involve slurs and grace notes.

**Page Number:** 16816

**Page Footer:** Gravé et impr. chez P. Jurgenson à Moscou.

# RÊVERIE.

A. ARENSKY, OP. 25 N° 2.

Andantino.

PIANO.

pp cresc.

mf dim. p dim. rit.

a tempo pp cresc. cresc.

mf dim. p pp mf Un poco

*più vivo.*

2a.

*f* *dtt.* *p*

*Tempo I.*

*pp*

*cresc.*

*mf*

*dim.*

*p*

*dim.*

*rit.*

*a tempo*

*cresc.*

*dim.*

*p*

*pp*

*p*

*pp*

*à Monsieur S. RÉVÉZOFF.*

# ÉTUDE.

A. ARENSKY. Op.25.N°3

**Presto.** ( $\text{d} = 120$ )

**PIANO.**

PIANO.

Musical score for two staves (Treble and Bass) in 4/4 time, F major (one sharp). The score consists of six systems of music, each containing four measures. Measure numbers 1 through 16 are indicated above the staves.

**Measure 1:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 2:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 3:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 4:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 5:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 6:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 7:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 8:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 9:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 10:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 11:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 12:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 13:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 14:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 15:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

**Measure 16:** Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

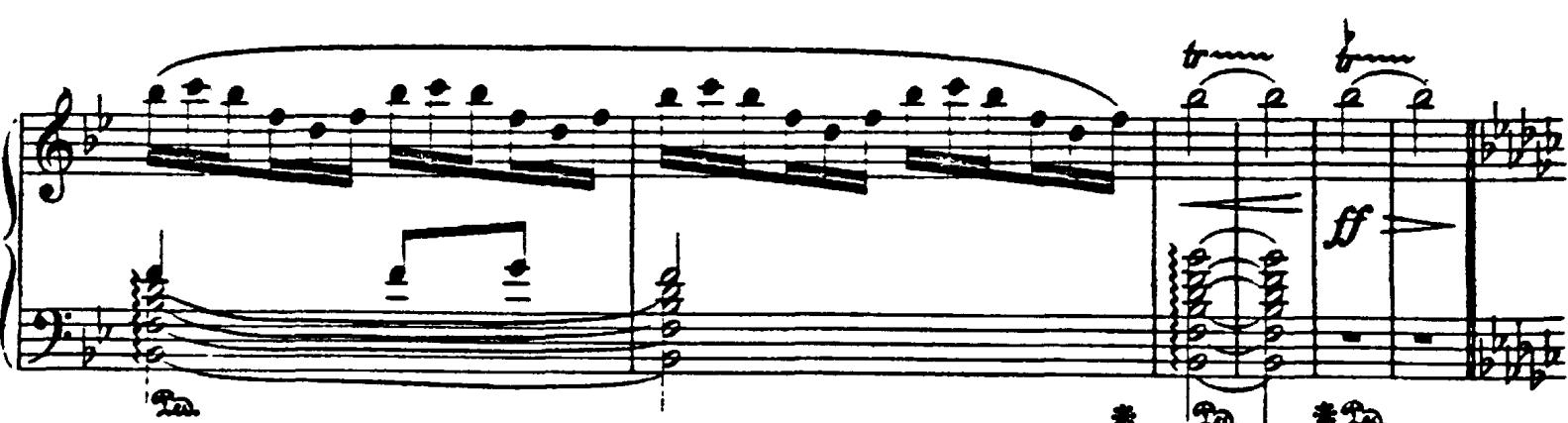
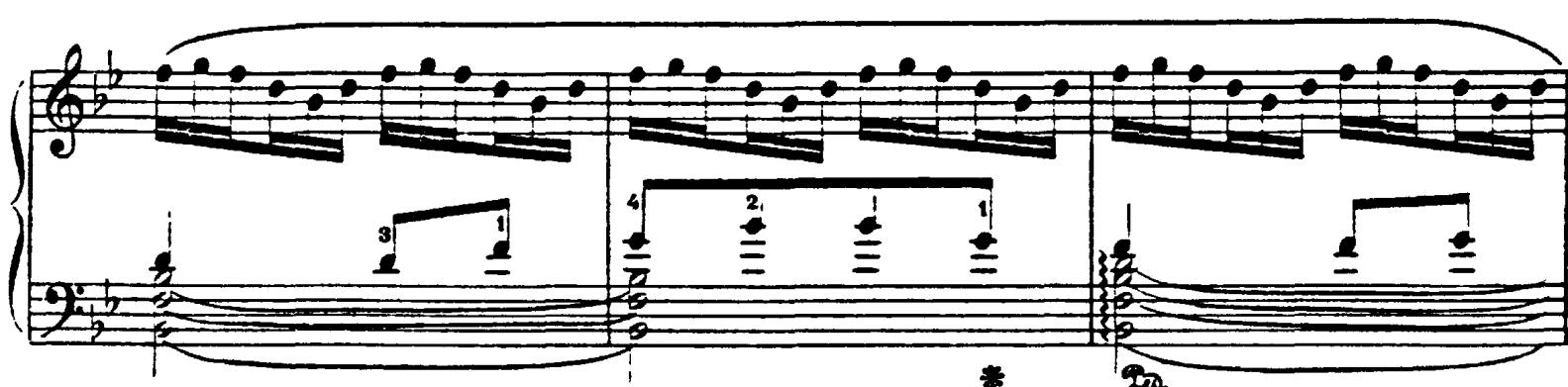
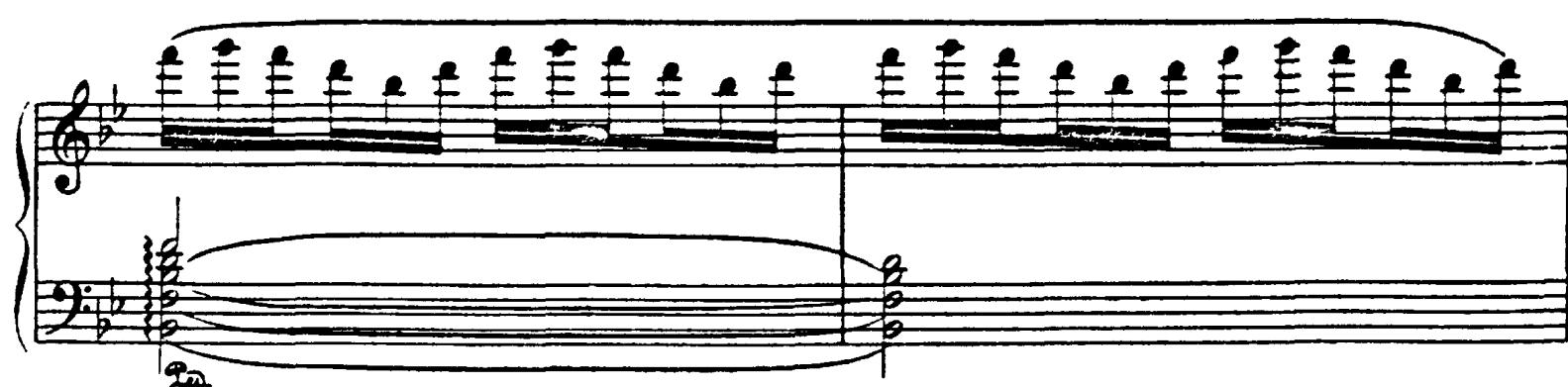
A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *v*, *cresc.*, *ff*, and *fff*. Articulations include slurs, grace notes, and accents. Measure numbers 8, 8, 8, 8, 8, and 8 are indicated above the staves. The music consists of six staves, likely for strings (Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon). The bassoon staff shows prominent bassoon slurs and dynamic markings. The double bass staff features large bassoon slurs and dynamic markings. The cello and double bass staves show rhythmic patterns and dynamic markings. The violins and viola staves show melodic lines with slurs and dynamic markings. The overall style is characteristic of late 19th-century symphonic writing.

Musical score page 1, measures 32-36. The score consists of five staves. Measures 32-34 show various rhythmic patterns with dynamic markings like *rit.*, *p a tempo*, and *dim.*. Measure 35 features a bassoon part with sustained notes and grace notes. Measure 36 concludes with a forte dynamic (*fff*) and a final cadence.

Thème chinois.

Musical score page 2, featuring the "Chinese Theme" section. The score is divided into three systems of four measures each. The first system begins with a piano dynamic (*p*). The second system includes a bassoon part with grace notes. The third system concludes with a bassoon part and a final measure. The music is characterized by its rhythmic patterns and sustained notes.

18910



Musical score page 1. The top section consists of three staves. The first staff has a treble clef, a key signature of two sharps, and a tempo marking of  $\text{ff}$ . The second staff has a bass clef, a key signature of one sharp, and dynamic markings  $\text{f}$  and  $\text{ff}$ . The third staff continues the bass line. Measure numbers 1, 2, and 3 are indicated below the staves.

Continuation of the musical score. The top section (measures 4-6) shows the continuation of the treble and bass parts. Measure 7 begins a new section with a treble clef, a key signature of one sharp, and a dynamic  $>$ . Measures 8-10 continue this pattern. Measure 11 concludes the section with a bass note followed by a fermata.

Continuation of the musical score. The top section (measures 12-14) shows the continuation of the treble and bass parts. Measure 15 begins a new section with a treble clef, a key signature of one sharp, and a dynamic  $p$ . Measures 16-18 continue this pattern. Measure 19 concludes the section with a bass note followed by a fermata.

Continuation of the musical score. The top section (measures 20-22) shows the continuation of the treble and bass parts. Measure 23 begins a new section with a treble clef, a key signature of one sharp, and a dynamic  $>$ . Measures 24-26 continue this pattern. Measure 27 concludes the section with a bass note followed by a fermata.

Continuation of the musical score. The top section (measures 28-30) shows the continuation of the treble and bass parts. Measure 31 begins a new section with a treble clef, a key signature of one sharp, and a dynamic  $\text{cresc.}$ . Measures 32-34 continue this pattern. Measure 35 concludes the section with a bass note followed by a fermata.

8  
f  
2a \*

*mf*  
2  
2a \*

*mf*  
2  
2a \*

*mf*  
2  
2a \*

*mf*  
2  
2a \*

*mf*

Musical score showing five systems of music:

- System 1:** Treble clef, common time. Key signature: G major (one sharp). Measures 1-4. Dynamics:  $\times$ ,  $\times$ ,  $\times$ .
- System 2:** Bass clef, common time. Key signature: F major (one flat). Measures 1-4. Dynamics:  $\times$ ,  $\times$ ,  $\times$ .
- System 3:** Treble clef, common time. Key signature: D major (no sharps or flats). Measures 1-4. Dynamics:  $\times$ ,  $\times$ ,  $\times$ .
- System 4:** Bass clef, common time. Key signature: D major (no sharps or flats). Measures 1-4. Dynamics:  $\times$ ,  $\times$ ,  $\times$ .
- System 5:** Treble clef, 6/8 time. Key signature: D major (no sharps or flats). Measures 1-4. Dynamics:  $\times$ ,  $\times$ ,  $\times$ .

Measure numbers are present above the first measure of each system.

8

p

bb

2a \*2a \*

2a \*2a \*

dim.

8

pp

\*

2a

8

8

8

8

8

8

2a \*

2a \*

2a \*

2a \*

18918

8

pp

21 \* 21 \*

21

21

41 21

Più vivo.

rit.

p

21

8

cre - - - - acen - - - -

\*

21

A page of musical notation for orchestra, featuring five staves of music with various dynamics, articulations, and performance instructions.

The music is written in 2/4 time and includes the following markings:

- Measure 1: Dynamics *do*, *ff*, *do*.
- Measure 2: Articulation *\**, Measure 3: Articulation *\**.
- Measure 4: Dynamics *fff*, *mf*, *\**, *do*.
- Measure 5: Articulation *\**, *do*.
- Measure 6: Dynamics *cre-*, *scen-*, *-do*.
- Measure 7: Articulation *\**, *do*.
- Measure 8: Dynamics *ff*, *do*.
- Measure 9: Articulation *\**, *do*.
- Measure 10: Articulation *Prestissimo.*, *do*.
- Measure 11: Dynamics *fff*, *do*.
- Measure 12: Articulation *\**, *do*.
- Measure 13: Articulation *\**, *do*.

Performance instructions include *do*, *ff*, *fff*, *mf*, *cre-*, *scen-*, *Prestissimo.*, and *do*.

# SCHERZINO.

A. ARENSKY, Op. 25, № 4.

Allegro molto. (♩ = 88)

PIANO.

13) >(3) (3) (3)

p

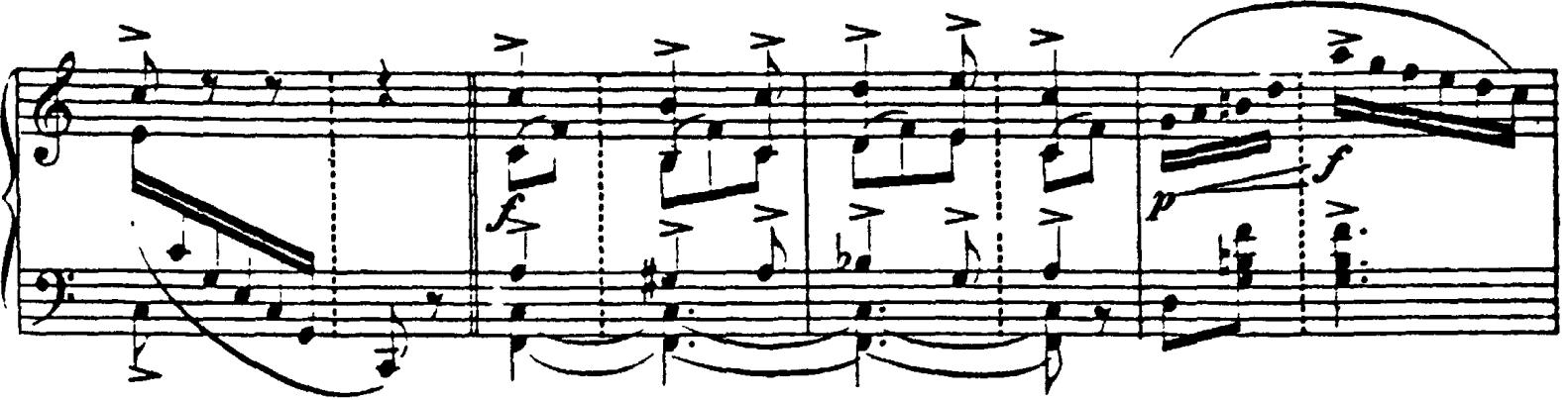
cresc.

vol.

f p

f p

A page of musical notation for orchestra, featuring five staves of music. The notation includes various dynamics (e.g., *cro*, *scen*, *do*, *ff*, *pp*) and articulations (e.g., *tr*, *wf*). Performance instructions like *do* and *scen* are also present. The music consists of measures with different note heads and stems, typical of a symphonic score.



Musical score page 2. The top system shows two staves. The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*. The bottom system shows two staves. The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*.

Musical score page 3. The top system shows two staves. The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*. The bottom system shows two staves. The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*.

Musical score page 4. The top system shows two staves. The treble staff has a dynamic of *cro*. The bass staff has a dynamic of *scen*. The bottom system shows two staves. The treble staff has a dynamic of *do*. The bass staff has a dynamic of *do*.

Musical score page 5. The top system shows two staves. The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *ff*. The bottom system shows two staves. The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *ff*.



Musical score page 2. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features dynamics 'mf' (mezzo-forte) and 'rit.' (ritenue). The bottom staff shows a bass clef and a common time signature. The music consists of eighth and sixteenth note patterns. The lyrics 'rit - lar - dan - do' are written below the notes.

Più mosso

Musical score page 3. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'ff' (fortissimo). The bottom staff shows a bass clef and a common time signature. The music consists of eighth and sixteenth note patterns.

Musical score page 4. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of eighth and sixteenth note patterns.