



# Rubinstein

*Le Bal*

4  
*Danses brillantes.*

Op. 14<sup>A</sup>

(Piano.)

Augener's Edition,

Nº 8363.

# THE BAH

Quatre danses brillantes

POUR PIANO PAR

ANTON RUBINSTEIN.

OP. 14<sup>A</sup>

REVUES PAR O. THÜMEN.

1. Polka.
2. Polka-Mazurka.
3. Valse.
4. Galop.

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## POLKA.

Revised and fingered by O. Thümer.

**Allegretto con moto.**

A. Rubinstein.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The notation includes various note heads, stems, and bar lines. Fingerings such as 1, 2, 3, 4, and 5 are indicated above and below the notes. Dynamic markings like *f*, *p*, and *cresc.* are present. Performance instructions include *ped.* (pedal), *\**, and *Re.* (rehearsal). Measure numbers 1 through 5 are placed above certain measures. The music is set in common time, with some measures showing different time signatures or subdivisions. The piano keys are shown with black and white dots to indicate pitch.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is three flats, and the time signature varies between common time and 2/4 time.

**Staff 1 (Top Left):** Treble clef. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a dynamic ***ff***. Measure 4 begins with a dynamic ***p***.

**Staff 2 (Top Middle):** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***f***.

**Staff 3 (Top Right):** Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***f***.

**Staff 4 (Second Column Left):** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***p***.

**Staff 5 (Second Column Middle):** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***p***.

**Staff 6 (Second Column Right):** Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***p***.

**Staff 7 (Bottom Left):** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***p***.

**Staff 8 (Bottom Middle):** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***p***.

**Staff 9 (Bottom Right):** Bass clef. Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic ***p***.

**Text:** *Un poco meno mosso.*

The image shows a page of sheet music for piano, consisting of six staves. The top two staves are in G clef (treble) and B-flat key signature, with measure numbers 32 and 33. The third staff is in G clef and B-flat key signature, with dynamic 'p' and tempo 'Tempo I.'. The fourth staff is in G clef and B-flat key signature, with dynamic 'mf'. The fifth staff is in F# clef and B-flat key signature, with dynamic 'cresc.' and 'f'. The bottom staff is in F# clef and B-flat key signature. Various performance instructions like 'Lew.', asterisks, and circled numbers (e.g., 1, 2, 3, 4, 5) are scattered throughout the music.

3 2 1 Ped. \*

3 2 1 Ped. \* 3 2 Ped. \*

3 2 1 Ped. \* Ped. \*

cresc. -

3 1 3 1 3 2 3 1

più cresc. -

4 5 4 8 f

8 > 4 >

p 3 > 3 > 3 >

This page contains five staves of musical notation for piano, arranged in two systems. The top system consists of two staves: Treble (G-clef) and Bass (F-clef). The bottom system consists of two staves: Treble (G-clef) and Bass (F-clef). The music is in 2/4 time and uses a key signature of one flat (B-flat). The notation includes various dynamic markings such as *legg.*, *f*, *p*, *cresc.*, and *ritard.*. Fingerings are indicated by numbers above or below the notes. Articulation marks like dots and dashes are also present. The page number "- 6 -" is located at the top center, and the page number "12225" is at the bottom center.

8

*legg.* \* *legg.* \* *legg.*

*f*

*p* 1 2 1 2 3 4 5

*legg.* \*

*legg.* \*

*p* 1 2 3 4 5

*legg.* \*

*p* 1 2 3 4 5

*legg.* \*

*p* 1 2 3 4 5

*a tempo*

*p ritard.*

*cresc.*

*legg.* \*

The image shows a page of sheet music for a piano, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is B-flat major (two flats). The music includes various dynamics such as 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo). There are also performance instructions like 'Ped.' (pedal) and '\*' (staccato). The notation features a mix of eighth and sixteenth notes, with some measures containing complex chords or arpeggiated patterns. Measure numbers 1 through 8 are indicated above the staves.

A page of musical notation for piano, consisting of four staves of music. The notation includes various dynamics such as *f*, *p*, and *ff*, and fingerings like 1, 2, 3, 4, and 5. Performance instructions include *legg.* and *rit.*. The music is set in common time and includes measures with different key signatures (e.g., B-flat major, A minor). The piano keys are indicated by vertical lines above the staff.

1 2 3 4 5

4 2 3 2

4 2

8

2 1 3 4 1 2 3 4 1 2 3 4 1 2 3 4

8 1 4 2 1 4 2 1 4 2 1 4 2 1 4

12225

# Polka Mazurka.

Allegretto.

PIANO.

The sheet music consists of six staves of musical notation for a piano. The first staff shows a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings 'p' and 'f', and fingerings 1, 2, 3, and 4. The second staff continues the melody. The third staff begins with a bass clef and a 3/4 time signature. The fourth staff returns to a treble clef and 2/4 time. The fifth staff features a bass clef and a 3/4 time signature. The sixth staff concludes the piece with a bass clef and a 2/4 time signature. The music is marked 'Allegretto' and includes various performance instructions like 'Ped.', asterisks, and dynamic changes.

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and bass clef, with a dynamic of *p*. It features three groups of sixteenth-note patterns under a bracket, each labeled with a 'Ped.' instruction. The second staff continues the pattern with a dynamic of *p*, also under a bracket with 'Ped.' labels. The third staff begins with a treble clef and bass clef, followed by a treble clef and bass clef. It includes a 'cresc.' instruction and a dynamic of *p*. It features three groups of sixteenth-note patterns under a bracket, each labeled with a 'Ped.' instruction. The fourth staff continues the pattern with a dynamic of *p*, also under a bracket with 'Ped.' labels. The fifth staff begins with a treble clef and bass clef, followed by a treble clef and bass clef. It features three groups of sixteenth-note patterns under a bracket, each labeled with a 'Ped.' instruction. The sixth staff continues the pattern with a dynamic of *mf*, also under a bracket with 'Ped.' labels. The seventh staff concludes the page with a dynamic of *mf*.

A page of musical notation for piano, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, and *m.d.*. Fingerings are indicated above the notes, and performance instructions like *Lev.* and *\** are placed below the bass staff. Measure numbers 2, 3, 4, 5, 35, and 45 are visible above the staves. The music consists of a mix of treble and bass clef staves, with some staves having two or three voices. The piano keys are labeled with numbers 1 through 5 to indicate fingerings.

The image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes throughout the page, with various sharps and flats. Measure 111 starts with a dynamic 'p' (piano). Measures 112-113 show a repeating pattern of eighth-note chords. Measures 114-115 continue this pattern. Measures 116-117 show a more complex harmonic progression with various chords. Measures 118-119 show another pattern of eighth-note chords. Measures 120-121 show a continuation of the pattern. Measures 122-123 show a final pattern before the page ends. The page is filled with musical notation, including note heads, stems, and bar lines. There are also some markings like 'cresc.' and 'dec.' (decrescendo) and various dynamics like 'f' (fortissimo) and 'p' (pianissimo).

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is one flat. The music includes various dynamics such as *p*, *f*, and *ff*. Fingerings are indicated above the notes, such as 3, 2, 1, 5, and 4. Articulation marks like *Tr.* and asterisks (\*) are also present. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

The image shows a page of sheet music for piano, consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked as 'p' (piano). The music features complex fingerings above the notes, such as '3 4 2' and '4 5 3'. The page is filled with musical symbols like eighth and sixteenth notes, rests, and dynamic markings. The page number '12226' is visible at the bottom right.

This page contains six staves of musical notation for piano, arranged vertically. The top two staves are in common time, while the bottom four staves switch to 2/4 time. The key signature changes frequently, including sections in B-flat major, A major, and G major. The notation includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *fed.* (federate). Fingerings are indicated above the notes, and performance instructions like "Reed." and "\*" are placed below the staves. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes.

ped.

*dim.*

*mf*

*f*

*p*

*cresc.*

*ff*

*ped.*

*8*

*ped.*

12226

# VALSE.

Allegro.

PIANO.

The sheet music consists of eight staves of musical notation for piano. The first staff is a common time (indicated by a 'C') in F major (indicated by a 'F' with a circle). The subsequent staves are in 3/4 time, with a key signature of two flats (B-flat and D-flat). The music is divided into sections labeled '1.' and '2.' The first section begins with a forte dynamic (F) and includes fingerings such as 2 3 1 2 and 1 2 1. The second section begins with a piano dynamic (P) and includes fingerings such as 3 1 3 1 and 1 4. The music features various note values including eighth and sixteenth notes, and rests. Pedal points are marked with 'Ped.' and asterisks (\*). The piano part includes bass and treble clef staves.

The musical score consists of five systems of piano music:

- System 1:** Treble and bass staves. Dynamics: *f*, *sf*, *f*, *sf*. Performance instruction: *Ped.* \*Ped. \*Ped.
- System 2:** Treble and bass staves. Dynamics: *f*, *sf*, *f*. Performance instruction: *Ped.* \*Ped.
- System 3:** Treble and bass staves. Dynamics: *sf*, *sf*. Performance instruction: *Ped.* \*Ped.
- System 4:** Treble and bass staves. Fingerings: 4, 5, 3, 2, 1; 5, 3, 4, 2, 1. Dynamics: *mf*.
- System 5:** Treble and bass staves. Fingerings: 1, 2; 1, 2. Dynamics: *cresc.*

2 3 4 5

1 2 3 4 5

2 3 1 2 3 2 1

3 1 2 1

3 1 3 1

p

2 3 1 2 3 2 1

3 2 1

2 3 1 2 3 2 1

3 2 1

f

2 3 1 2 3 2 1

3 2 1

2 3 1 2 3 2 1

3 2 1

Ted. \* Ted. \* Ted. \*

\*

Ted.

\*

*dolce*

*f*

*p*

*20.*

*20.*

*20.*

12224

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 21 through 26. The key signature is B-flat major (two flats). The notation includes various note heads, stems, and bar lines. Fingerings are indicated above certain notes, such as '5' over a note in the first measure and '4 3 2 1 2)' over a note in the second measure. Articulation marks like 'p' (piano) and 'ff' (fortissimo) are present. Measure 21 starts with a forte dynamic. Measures 22 and 23 show eighth-note patterns. Measures 24 and 25 continue with eighth-note patterns, with measure 25 ending with a forte dynamic. Measure 26 concludes with a half note followed by a repeat sign and a bass clef.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three flats. The music includes various note heads, stems, and bar lines. Fingerings are indicated above certain notes in the first and second staves. Articulation marks like 'f' (fortissimo) and 'p' (pianissimo) are placed near specific notes. The notation is dense and typical of classical piano music.

Fingerings shown in the first staff:

- 2 3 1 2
- 3 4 4 1
- 1

Fingerings shown in the second staff:

- 1 2 3 5
- 3

Articulation marks:

- f* (fortissimo)
- p* (pianissimo)

Fingerings shown in the third staff:

- 5 2 1 2
- 5 2 1 2
- 5 2 4
- 4
- 1

Fingerings shown in the fourth staff:

- 2
- 4

Articulation mark:

- f* (fortissimo)

Fingerings shown in the fifth staff:

- 4
- 5
- 1
- 2
- 1 2

Articulation mark:

- p* (pianissimo)

The image shows four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 1 starts with a forte dynamic (f) in the treble staff. Measures 2-4 show eighth-note patterns in the bass staff. Measures 5-7 continue the bass patterns. Measures 8-10 show more complex bass patterns with grace notes. Measures 11-13 show eighth-note chords in the bass staff. Measures 14-16 show eighth-note patterns in the treble staff. Measures 17-19 show eighth-note patterns in the bass staff. Measures 20-22 show eighth-note patterns in the treble staff. Measures 23-25 show eighth-note patterns in the bass staff. Measures 26-28 show eighth-note patterns in the treble staff. Measures 29-31 show eighth-note patterns in the bass staff. Measures 32-34 show eighth-note patterns in the treble staff. Measures 35-37 show eighth-note patterns in the bass staff. Measures 38-40 show eighth-note patterns in the treble staff. Measures 41-43 show eighth-note patterns in the bass staff. Measures 44-46 show eighth-note patterns in the treble staff. Measures 47-49 show eighth-note patterns in the bass staff. Measures 50-52 show eighth-note patterns in the treble staff. Measures 53-55 show eighth-note patterns in the bass staff. Measures 56-58 show eighth-note patterns in the treble staff. Measures 59-61 show eighth-note patterns in the bass staff. Measures 62-64 show eighth-note patterns in the treble staff. Measures 65-67 show eighth-note patterns in the bass staff. Measures 68-70 show eighth-note patterns in the treble staff. Measures 71-73 show eighth-note patterns in the bass staff. Measures 74-76 show eighth-note patterns in the treble staff. Measures 77-79 show eighth-note patterns in the bass staff. Measures 80-82 show eighth-note patterns in the treble staff. Measures 83-85 show eighth-note patterns in the bass staff. Measures 86-88 show eighth-note patterns in the treble staff. Measures 89-91 show eighth-note patterns in the bass staff. Measures 92-94 show eighth-note patterns in the treble staff. Measures 95-97 show eighth-note patterns in the bass staff. Measures 98-100 show eighth-note patterns in the treble staff.

Sheet music for piano, page 24, featuring six staves of musical notation. The music is in common time and includes dynamic markings such as **ff**, **pp**, and **p**. Fingerings are indicated above the keys, and performance instructions like **ped.** are present. The key signature changes throughout the piece, with sections in G major, F# major, E major, D major, C major, and B major.

The first staff begins with a forte dynamic (**ff**) and includes fingerings (1 2, 3 4, 2 1 4) and a pedaling instruction (**ped.**). The second staff continues with a dynamic marking **\*** and fingerings (1 2, 2 1 4). The third staff features fingerings (1 4, 2 1 4) and a pedaling instruction (**ped.**). The fourth staff includes fingerings (1 4, 2 1 4) and a pedaling instruction (**ped.**). The fifth staff begins with a dynamic marking **\*** and fingerings (1 4, 2 1 4). The sixth staff concludes with a dynamic marking **\*** and fingerings (1 4, 2 1 4).

25

26

27

28

29

30

31

ff

p

rit.

ff

Ped.

Ped.

Ped.

Ped.

12224



Musical score for two voices. The top voice (Soprano) has a bass clef, a key signature of one sharp, and a tempo marking of *f*. The bottom voice (Bass) has a bass clef, a key signature of one sharp, and a tempo marking of *f*. The vocal parts consist of eighth-note patterns. Measure 1: Soprano has a sustained note over a bass note. Measures 2-8: Both voices play eighth-note patterns. Measure 9: Bass has a sustained note over a bass note.

Continuation of the musical score. The top voice (Soprano) has a bass clef, a key signature of one sharp, and a tempo marking of *f*. The bottom voice (Bass) has a bass clef, a key signature of one sharp, and a tempo marking of *f*. The vocal parts consist of eighth-note patterns. Measure 9: Bass has a sustained note over a bass note. Measures 10-16: Both voices play eighth-note patterns. Measure 17: Bass has a sustained note over a bass note.

Continuation of the musical score. The top voice (Soprano) has a treble clef, a key signature of one sharp, and a tempo marking of *dim. e riten.*. The bottom voice (Bass) has a bass clef, a key signature of one sharp, and a tempo marking of *dim. e riten.*. The vocal parts consist of eighth-note patterns. Measure 17: Bass has a sustained note over a bass note. Measures 18-24: Both voices play eighth-note patterns. Measure 25: Bass has a sustained note over a bass note.

Tempo I.

Continuation of the musical score. The top voice (Soprano) has a treble clef, a key signature of one flat, and a tempo marking of *p*. The bottom voice (Bass) has a bass clef, a key signature of one flat, and a tempo marking of *p*. The vocal parts consist of eighth-note patterns. Measure 25: Bass has a sustained note over a bass note. Measures 26-32: Both voices play eighth-note patterns. Measure 33: Bass has a sustained note over a bass note.

Continuation of the musical score. The top voice (Soprano) has a treble clef, a key signature of one flat, and a tempo marking of *p*. The bottom voice (Bass) has a bass clef, a key signature of one flat, and a tempo marking of *p*. The vocal parts consist of eighth-note patterns. Measure 33: Bass has a sustained note over a bass note. Measures 34-40: Both voices play eighth-note patterns. Measure 41: Bass has a sustained note over a bass note.

28.

*p*

*cresc.*

*p*

*p*

*f*

This image shows two systems of a musical score for piano, arranged in six staves. The key signature is B-flat major (two flats). The first system begins with a forte dynamic. The second system starts with a piano dynamic. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. The vocal line features lyrics in French, such as "Lev.", "Lev.", and "Lev.", followed by asterisks indicating repeated sections. The piano accompaniment includes sustained notes and chords.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and uses a key signature of four flats. Measure 101 starts with a treble clef, followed by a bass clef in measure 102. Measures 103-105 show complex patterns with grace notes and slurs. Measure 106 begins with a treble clef again. Measures 107-109 continue the rhythmic pattern. Measure 110 starts with a bass clef. Measures 111-115 conclude the section, with measure 115 ending on a forte dynamic.

5  
 m.d. 4 1  
 \*  
 1  
 2ed.  
 Più mosso.  
 f  
 2ed. \* 2ed. \*  
 2ed. \* 2ed. \* 2ed. \* 2ed. \*  
 2ed. \* 2ed. \* 2ed. \* 2ed. \*  
 ff  
 2ed.  
 8  
 1  
 2

# GALOP.

Allegro molto.

PIANO.

The music consists of two staves: treble and bass. The treble staff uses a treble clef and the bass staff uses a bass clef. The key signature is indicated by a series of sharps. Measure numbers 1 through 5 are placed above the notes in various measures to indicate the count. The tempo is Allegro molto.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). The time signature varies throughout the piece. The first staff features sixteenth-note patterns with fingerings like 4, 5, 3, 1, 3, and dynamic markings like *f*. The second staff includes measures with "Lev." and "\*" markings below the notes. The third staff has a dynamic *p* and a measure with a 2/4 time signature. The fourth staff shows a crescendo with a bracket labeled "cresc.". The fifth staff concludes with a dynamic *f*.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 5 through 12. Measure 5 starts with a dynamic 'p' (piano). Measures 6-7 show complex chords with various note heads and stems. Measure 8 begins with 'cresc.' (crescendo). Measures 9-10 feature eighth-note patterns. Measure 11 starts with 'f' (forte). Measures 12-13 conclude the section with eighth-note patterns.

A page of sheet music for piano, consisting of six staves. The music is in common time and major key signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). Fingerings are indicated above the notes in several measures. The staves are arranged vertically, typical of a piano score.

1 2

*p*

2 1

1

*cresc.*

3 4

2

1 2 3 4

*p*

*cresc.*

The image displays a page of sheet music for piano, consisting of six staves. The music is written in common time and uses a key signature of three sharps. The notation includes various dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, and 5. There are also several grace note patterns and slurs. The music is divided into measures by vertical bar lines. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a piano dynamic.

Moderato.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

A page of sheet music for piano, consisting of six staves. The music is in common time and major key signature. The top staff shows a bass line with grace notes and a treble line with eighth-note patterns. The second staff features a treble line with sixteenth-note patterns and a bass line with eighth-note chords. The third staff shows a treble line with eighth-note chords and a bass line with eighth-note patterns. The fourth staff continues the treble and bass lines with eighth-note chords. The fifth staff shows a bass line with eighth-note chords and a treble line with eighth-note patterns. The bottom staff shows a treble line with eighth-note chords and a bass line with eighth-note patterns. Various dynamics like *p*, *cresc.*, and *f* are indicated, along with fingerings (e.g., 1, 2, 3, 4) and grace note markings.

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of A major (three sharps). The music consists of six systems of four measures each. Measure 101 starts with a forte dynamic. Measure 102 begins with a eighth-note bass line. Measure 103 features a melodic line in the treble staff. Measure 104 concludes with a forte dynamic. Measure 105 begins with a eighth-note bass line. Measure 106 concludes with a forte dynamic. Measure 107 begins with a eighth-note bass line. Measure 108 concludes with a forte dynamic. Measure 109 begins with a eighth-note bass line. Measure 110 concludes with a forte dynamic. Measure 111 begins with a eighth-note bass line. Measure 112 concludes with a forte dynamic. Measure 113 begins with a eighth-note bass line. Measure 114 concludes with a forte dynamic. Measure 115 begins with a eighth-note bass line. Measure 116 concludes with a forte dynamic.

12227

This image shows a page of sheet music for piano, specifically measures 8 through 15. The music is arranged for two hands, with the right hand primarily负责 treble clef lines and the left hand primarily负责 bass clef lines. The key signature is A major (three sharps). Measure 8 begins with a dynamic of *f*. Measures 9 and 10 feature complex chords and fingerings (e.g., 5-4-5-3, 5-4-5, 5-4-5-3, 4-5-8) indicated by small numbers above the notes. Measure 11 starts with a dynamic of *f*. Measures 12 and 13 show eighth-note patterns with slurs and dynamic markings of *f*. Measure 14 concludes with a dynamic of *f*.

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