

# $\mathsf{TRIC}$

Pour VIOLON, VIOLONCELLE et PIANO. A. MAGNARD I (1904 - 1905.) OP. 18. VIOLON Sombre.d=72 *retardez* ARCO







### II







 $\mathbf{III}$ 



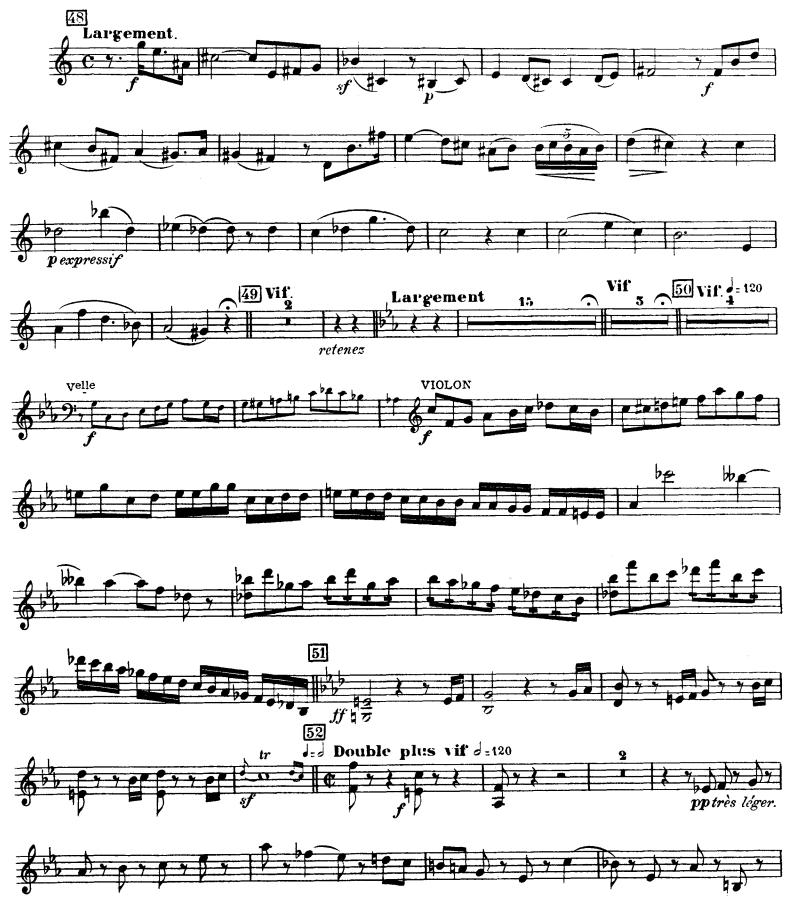


R. L. N. C . 10.448





#### IV











R. L. & Cie 10,448









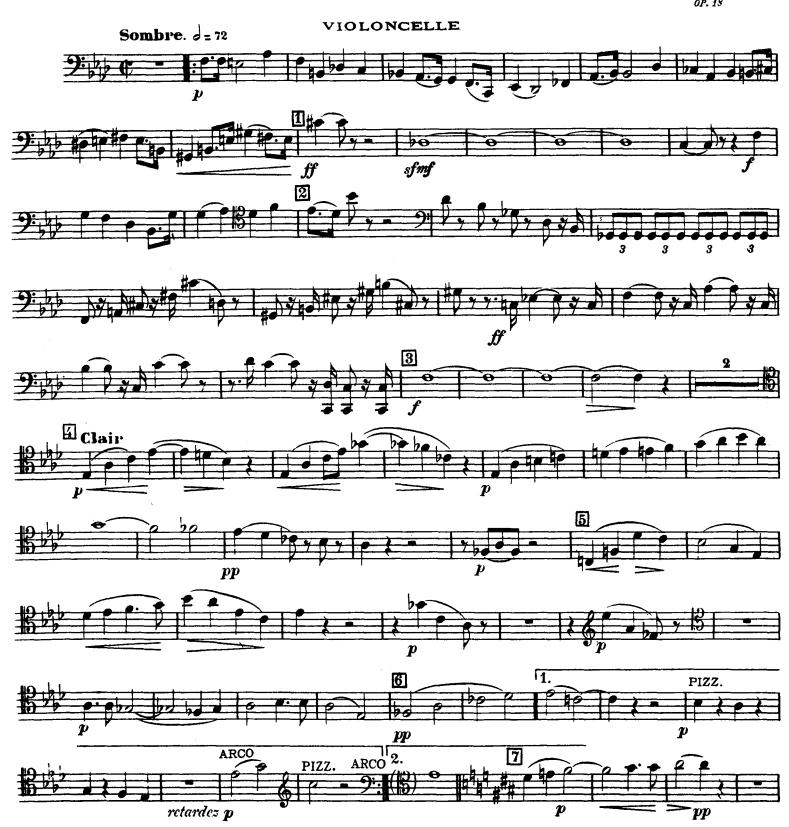
## TRIO

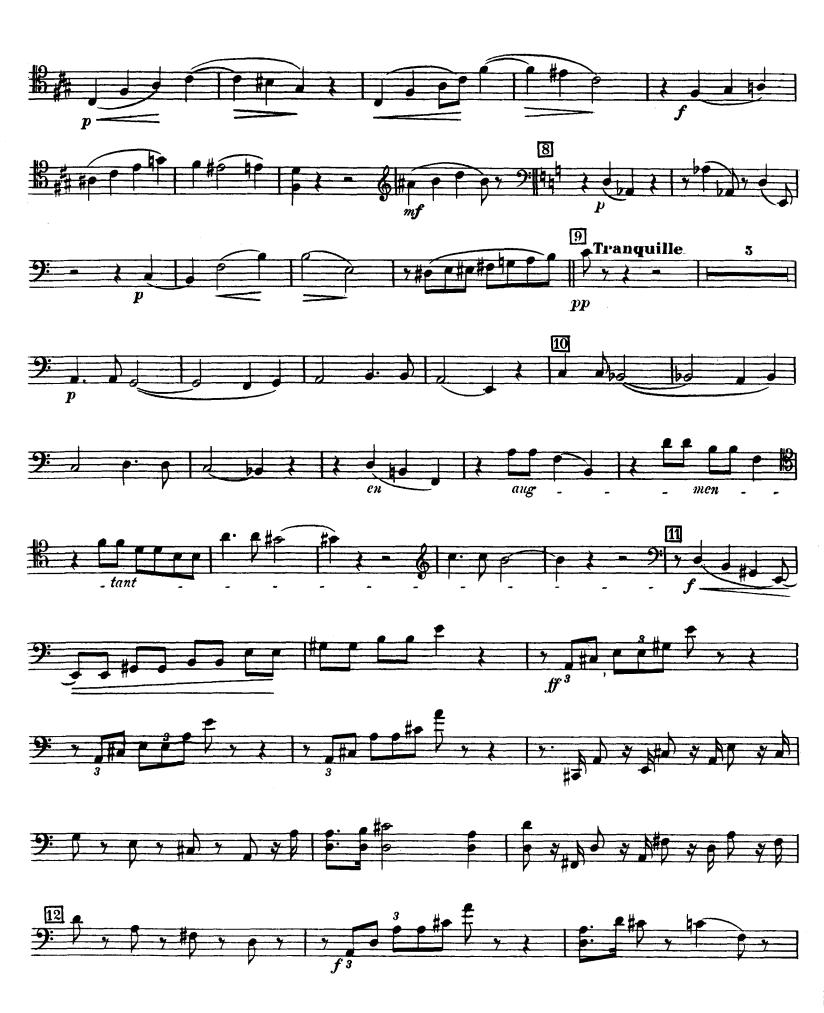
Pour VIOLON, VIOLONCELLE et PIANO

Ι

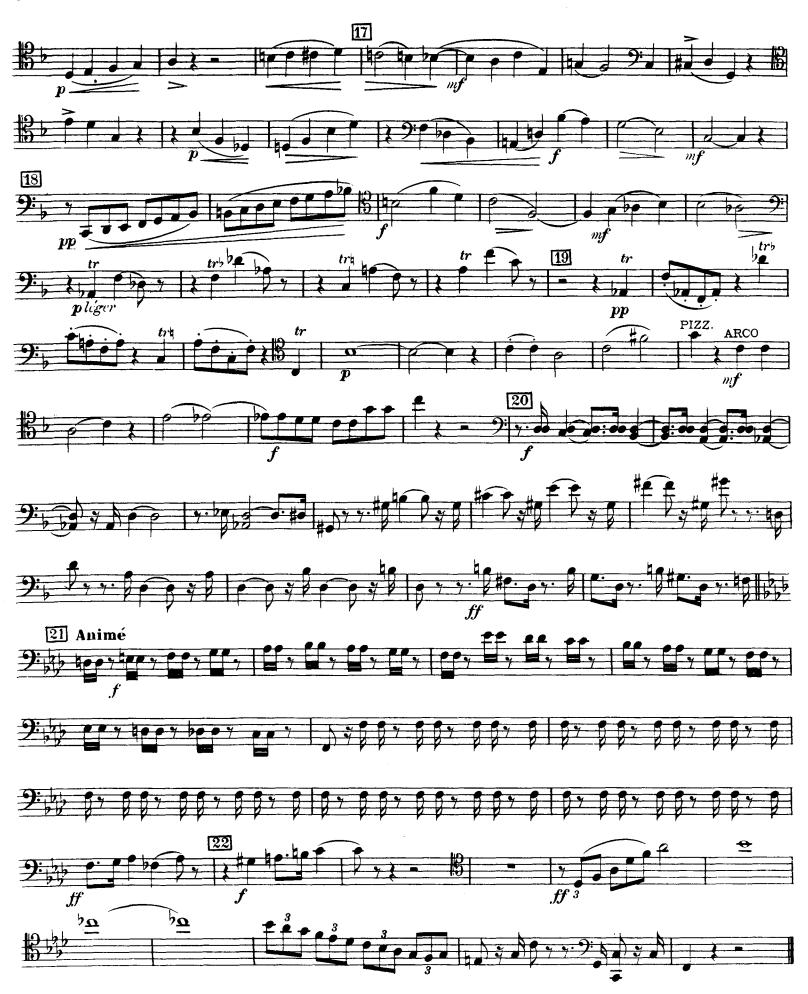
A. MAGNARD

OP. 18









 $\Pi$ 



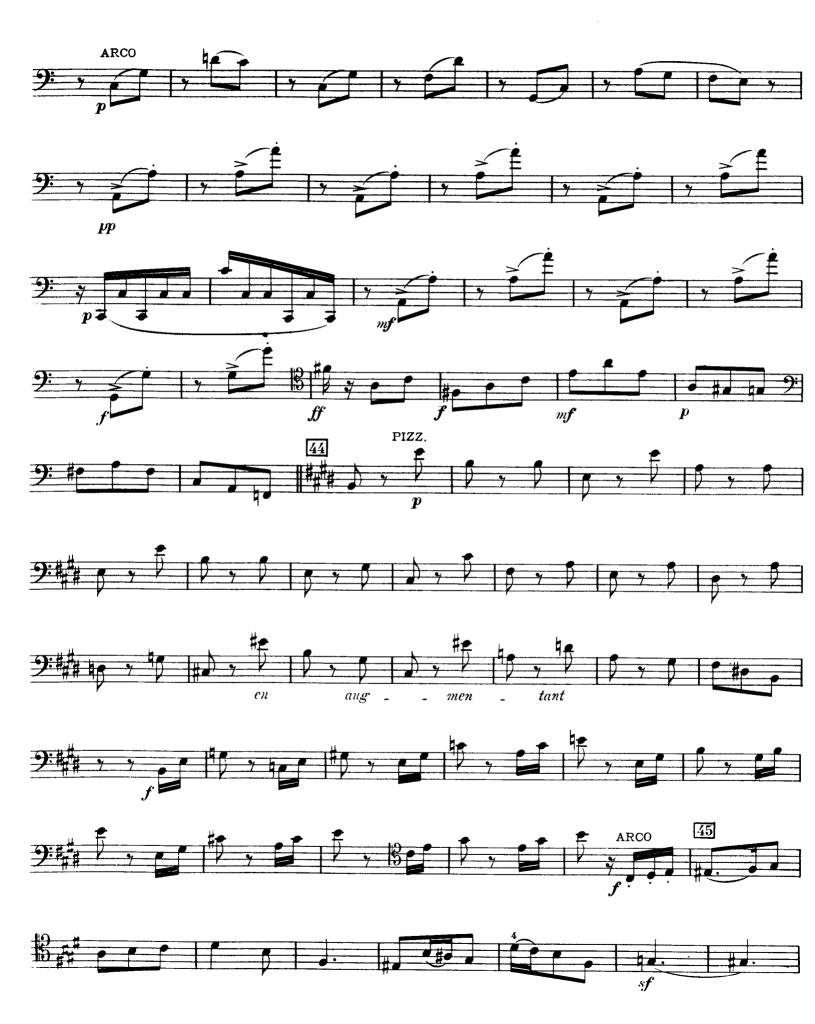




### Ш





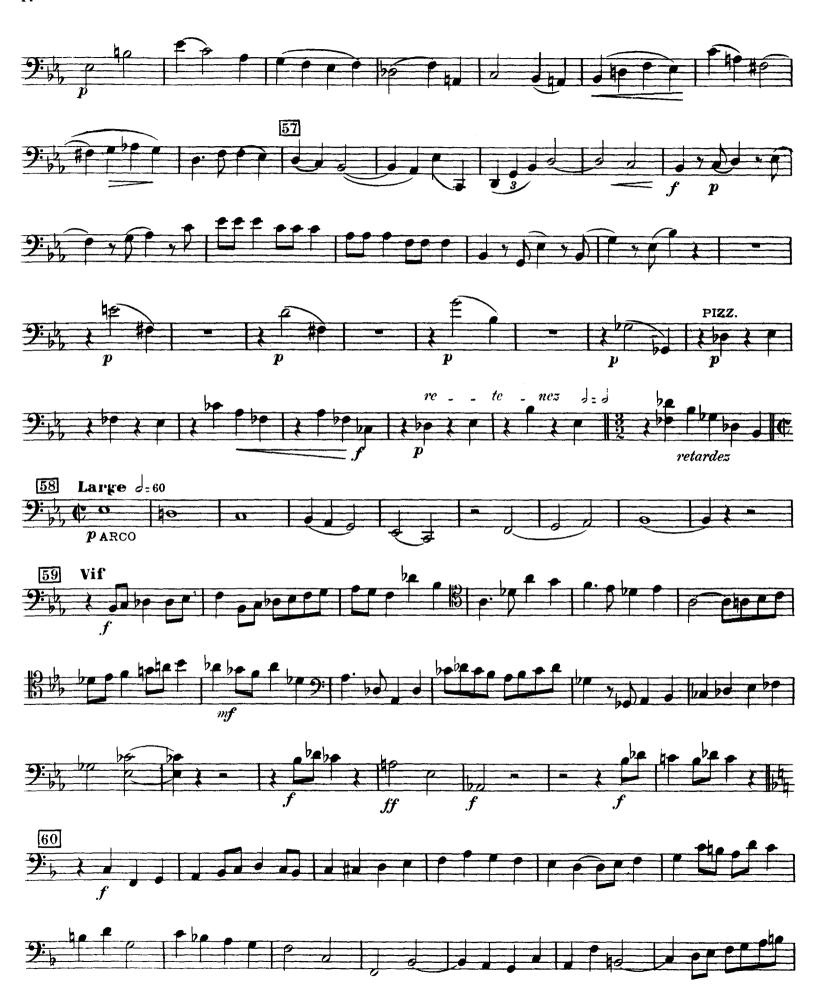


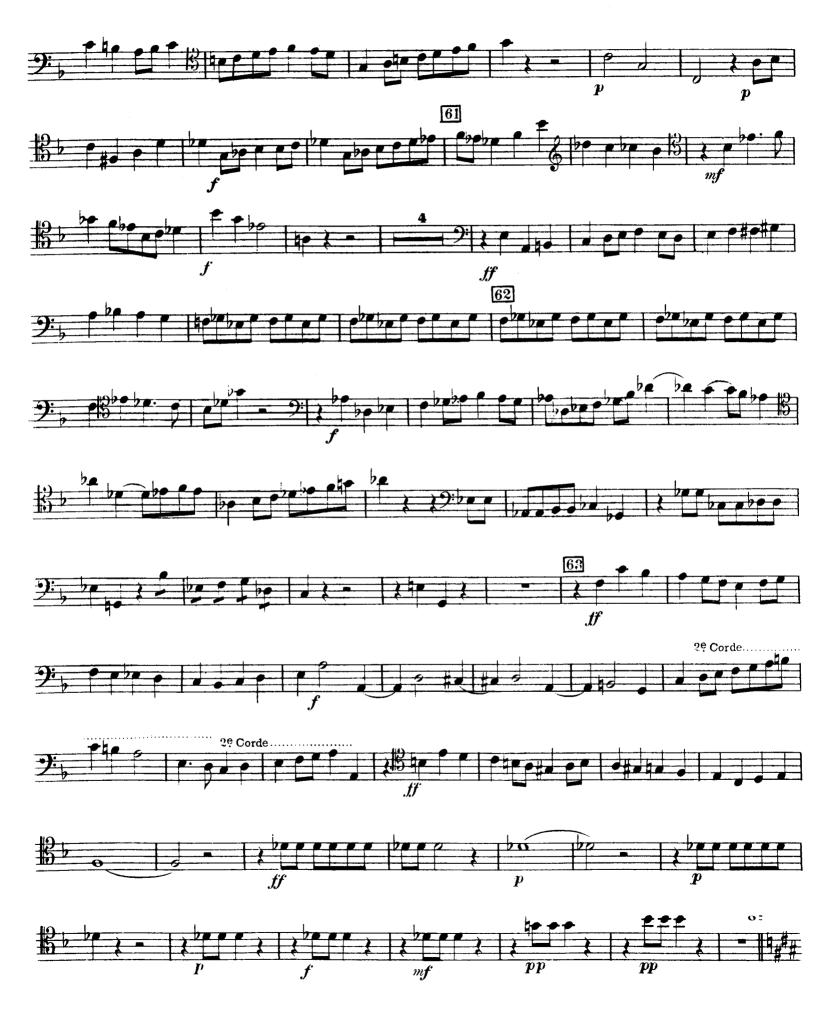


## IV

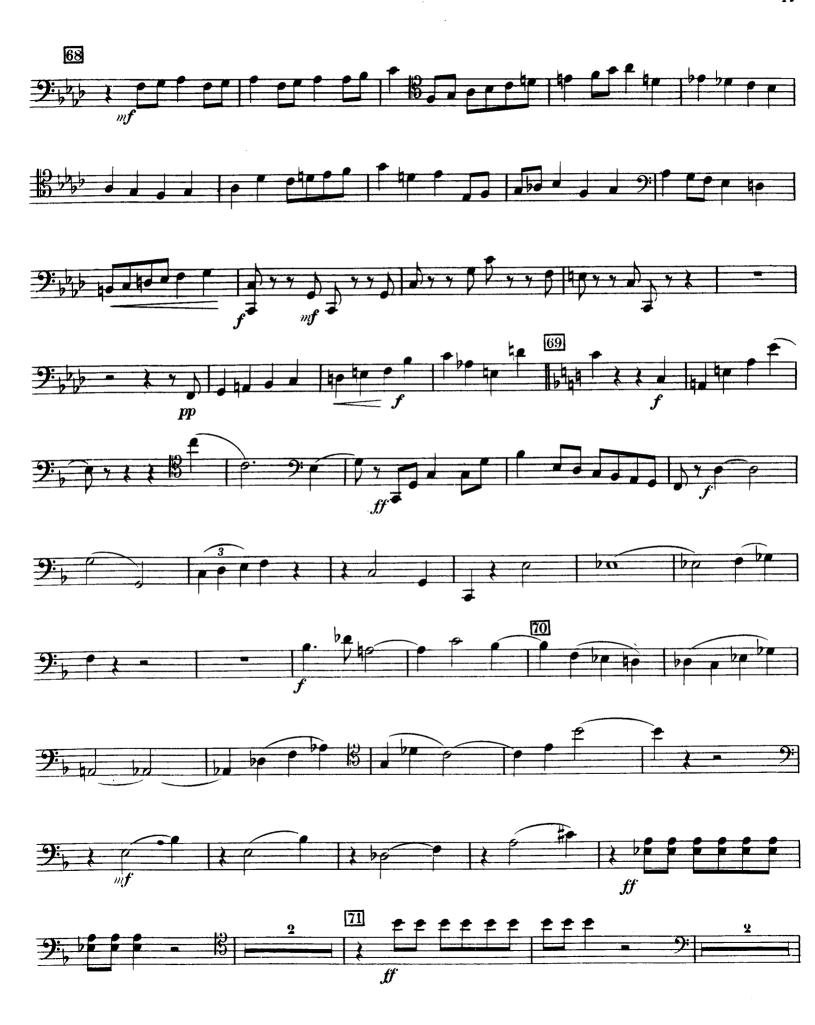


















## TRIO

Pour VIOLON, VIOLONCELLE et PIANO.

A. MAGNARD (1904 - 1905.) 0P. 18.



































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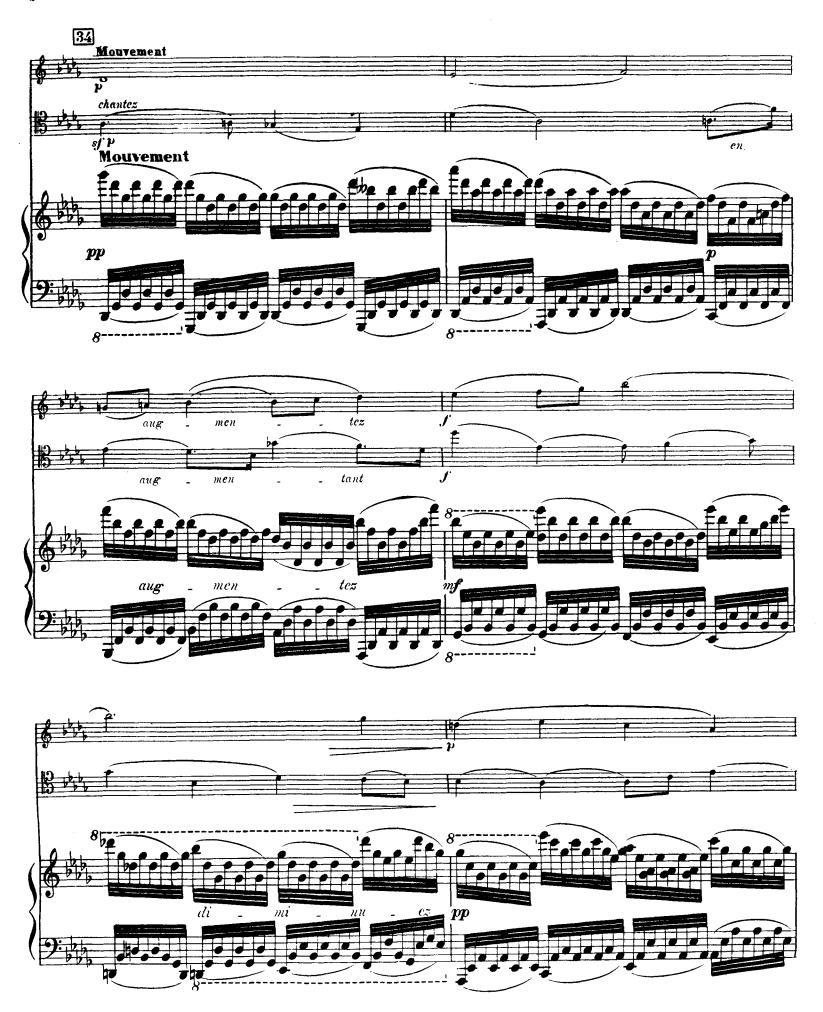




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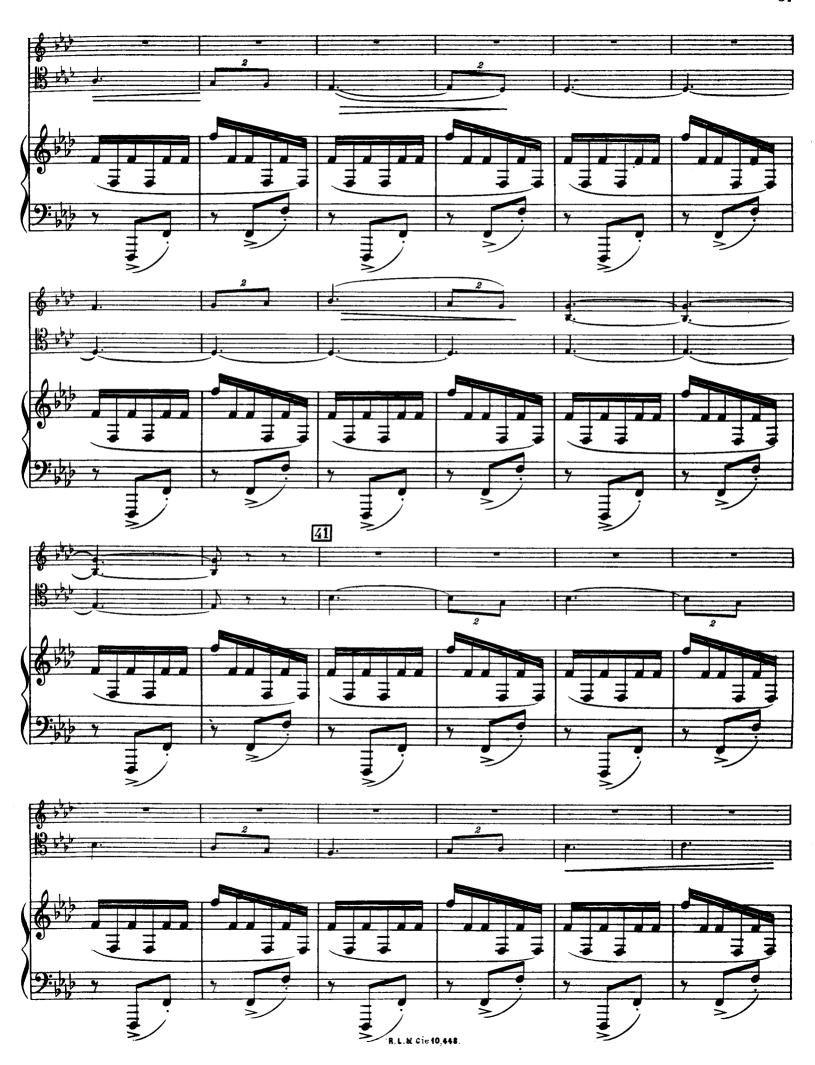


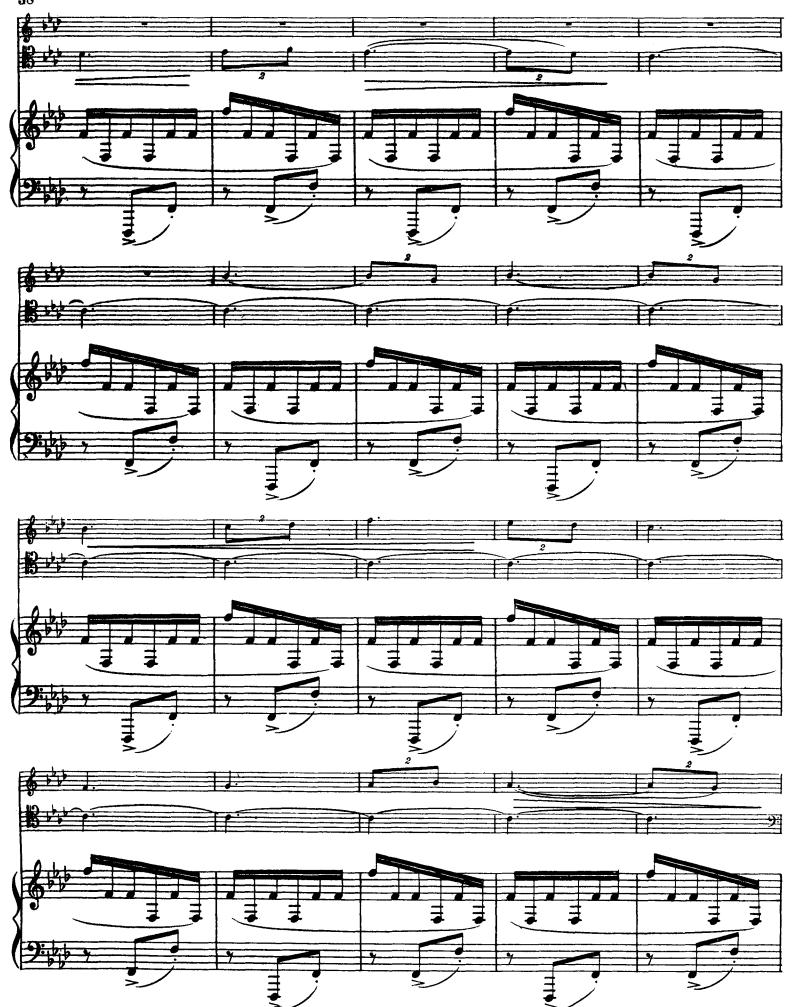










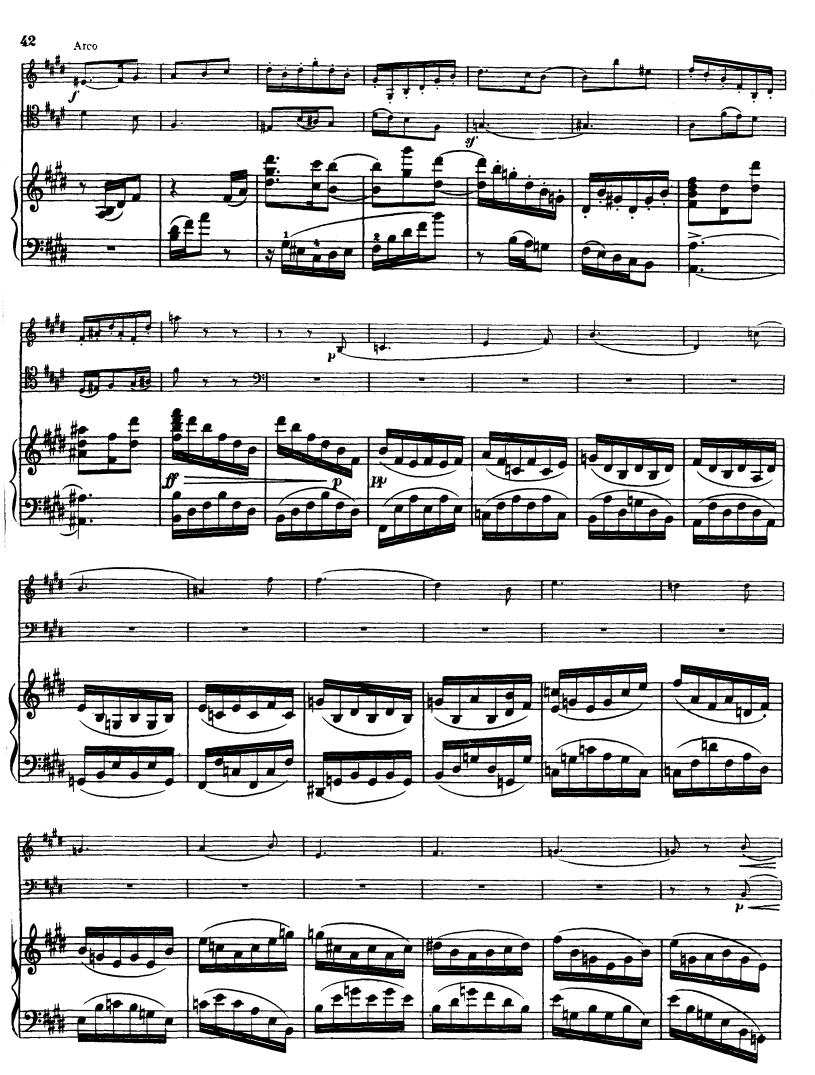
























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