

# Jeanie with the Light Brown Hair

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Poetry and Music by  
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**Moderato**

Piano

The piano introduction consists of four measures. The right hand starts with a half rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand starts with a half rest, followed by a half note F3, a quarter note G3, and a half note A3. The tempo is marked 'Moderato'.

4

B<sup>b</sup> A F F C F Dm C Dm B<sup>b</sup>

I dream of Jea-nie with the light brown hair. Borne, like a va - por,  
long for Jea-nie, with the day - dawn smile, Ra - diant in glad - ness,  
sigh for Jea-nie, but her light form strayed Far from the fond hearts

4

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The tempo is 'Moderato'. The first verse is marked with a '4' and a box containing the letter 'A'. The lyrics are: 'I dream of Jea-nie with the light brown hair. Borne, like a va - por, long for Jea-nie, with the day - dawn smile, Ra - diant in glad - ness, sigh for Jea-nie, but her light form strayed Far from the fond hearts'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

8 F G C7, B<sup>b</sup> F F C F

on the sum-mer air. I see her trip-ping where the bright streams play,  
warm with win-ning guile; I hear her mel-o-dies, like joys gone by,  
round her na-tive glade; Her smiles have van-ished and her sweet songs flown,

11  $\frac{G}{D}$   $\frac{C}{G}$  F  $\frac{Dm}{F}$   $\frac{C}{G}$  G7 C

Hap-py as the dai-sies that dance on her way.  
Sigh-ing round my heart o'er the fond hopes that die;  
Flit-ting like the dreams that have cheered us and gone.

**B**

*C7*  
*B $\flat$*

*F*

*F*  
*A*

Ma - ny were the wild notes her mer - ry voice would pour.  
Sigh - ing like the night wind and sob - bing like the rain.  
Now the nod - ding wild flow'rs may with - er on the shore

13

13

*B $\flat$*

*F*  
*A*

*A*

*Dm*

*G7*

*C*

*B $\flat$*  **C** *F*

Man - ny were the blithe birds that war - bled them oer: I dream of Jea-nie with the  
Wail - ing for the lost one that comes not a - gain: I long for Jea-nie, and my  
While her gen - tle fin - gers will cull them no more: I sigh for Jea-nie with the

15

15

15

18 F C Dm B $\flat$  G7 E C B $\flat$  D E C C7 F

light brown hair, Float - ing like a va - por on the soft sum - mer air.  
 heart bows low, Nev - er more to find her where the bright wa - ters flow.  
 light brown hair, Float - ing like a va - por, on the soft sum - mer air.

18

18

The musical score for the first system of 'Jeanie with the Light Brown Hair' features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins at measure 18 with the lyrics 'light brown hair, Float - ing like a va - por on the soft sum - mer air.' The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above the staff: F, C, Dm, B-flat, G7, E, C, B-flat, D, E, C, C7, and F. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some measures featuring a repeat sign and a first ending bracket.

D

1, 2. B $\flat$  3.

I  
I

21

1, 2. 3.

21 *8va* *loco* 1, 2. 3.

The second system of the musical score continues the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature remains one flat. The system includes first and second endings for both the vocal and piano parts. The piano part has a melodic line in the right hand and a bass line in the left hand. The first ending is marked with a repeat sign and a first ending bracket. The second ending is marked with a repeat sign and a second ending bracket. The piano part also includes a melodic line in the right hand and a bass line in the left hand, with some measures featuring a repeat sign and a first ending bracket. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some measures featuring a repeat sign and a first ending bracket.