

h. 60 80
M 19
2-28

A Mademoiselle ANNE DE SAINT GEORGES

LES ROSES DE NOËL

Trois Morceaux

Pour
PIANO
à quatre mains

PAR
J.B. WEKERLIN



P. Borie

PRIX: 5^f

Paris, LÉON GRUS, Editeur, 31, Boulevard Bonne Nouvelle
Tous Droits réservés

Imp. DELAY, Paris

LÉON GRUS
(PARIS)
ÉDITEUR 31, BOULEVARD

LES ROSES DE NOËL

TROIS MORCEAUX POUR LE PIANO

à quatre mains

J. B. WEKERLIN.

SECONDA.

Audantino.

p

cresc. *decresc.*

f

p

cresc. *decresc.*

L. G. 3601.

à M^{lle} Anne de Saint GEORGE.

3

LES ROSES DE NOËL

TROIS MORCEAUX POUR LE PIANO

à quatre mains.

J. B. WEKERLIN.

PRIMA.

Andantino.

Op. 1.

p

cresc.

decresc.

f

p

cresc.

decresc.

L. G. 3601.

SECONDA.

Valse lente.

Op. 2.

p *cresc.*

p *f*

p

p

Valse lente.

No. 2.

The musical score is written for piano in 5/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each, with a grand staff bracket on the left. The first system includes a piano (*p*) dynamic marking and a fermata over the final measure. The second system includes a piano (*p*) dynamic marking in the first measure and a forte (*f*) dynamic marking in the second measure, separated by a repeat sign. The third system continues the melodic and harmonic development. The fourth system concludes with a double bar line. The fifth system includes piano (*p*) dynamic markings in the first and fourth measures, with a fermata over the third measure. The notation includes various note values, rests, and articulation marks.

SECONDA.

Un poco allegretto.

No. 3.

The musical score is for a piano piece titled "No. 3" with the tempo marking "Un poco allegretto." The key signature is one flat (B-flat major) and the time signature is 2/4. The score is written for piano and consists of six systems of music. The first system is marked "p" (piano). The second system includes "cresc." (crescendo) and "p" markings. The third system is marked "f" (forte). The fourth system includes "p" (piano) markings. The fifth system is marked "p". The sixth system includes "cresc." and "p" markings. The music is written in a grand staff with a treble and bass clef.

Un poeo allegretto.

No. 3.

p

cresc. *p*

f

v *v* *v*

p

cresc. *p*