

# Invasion of Clowns

Dosia McKay

**Presto** ♩ = 165 *Prankishly*

6 12 18 22 26 31 39 46

*mp* *f* *tr* *mp* *f* *mp* *f* *mp* *f* *molto rit.* *2* *4* *3/4*

**A** **B** **C** *Waltz* ♩ = 130

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'Presto' with a quarter note equal to 165 beats per minute. The first section, 'Presto', consists of measures 6 through 31. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A trill is indicated in measure 12. The section is divided into three parts: A (measures 6-12), B (measures 18-26), and C (measures 31-39). The second section, 'Waltz', starts at measure 39 and is marked with a tempo of 130 beats per minute. It is in 3/4 time and features a simple, rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mp*. The score ends at measure 46.

## 1st Trumpet in Bb

## Dosia McKay - Invasion of Clowns - Brass Quintet

53 *mp*

60

67 *rall.* **D** *Presto* ♩=165 *f*

73 *mp* *f* *tr* *mp* *f*

79 *mp* *f* *tr*

85 **E** *mp* *f*

90 **F** *mf* *f*

98 *mp*

102 *f* **2**

106 *senza ritenuto* *f* **2** *mf*