

## Suitte 6me

Transcription pour Violon à 4 cordes  
par Yokoyama Shin-Itchiro

a Violoncello Solo senza Basso.

J.S. Bach

Prélude  $\text{G major}$   $\frac{12}{8}$

3 *f* *p*

6 *f* *p* *f*

9

12 *p* *f*

15 *p* *f*

18

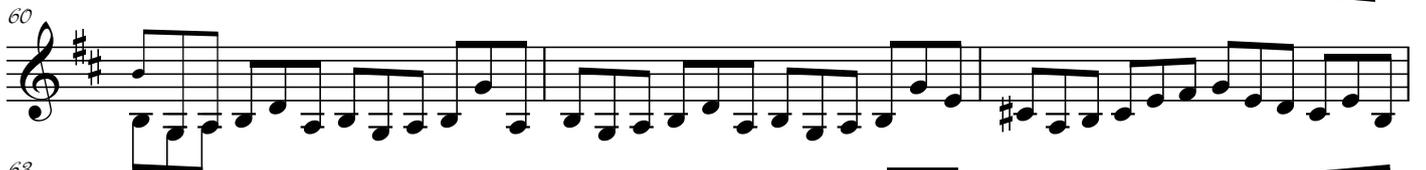
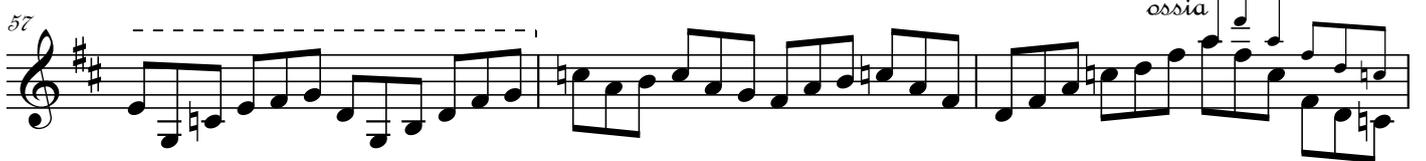
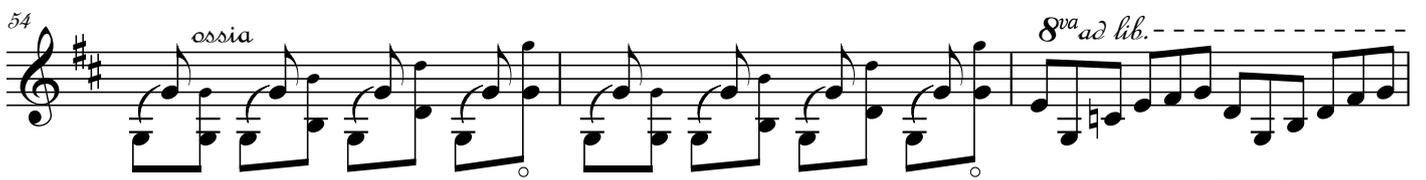
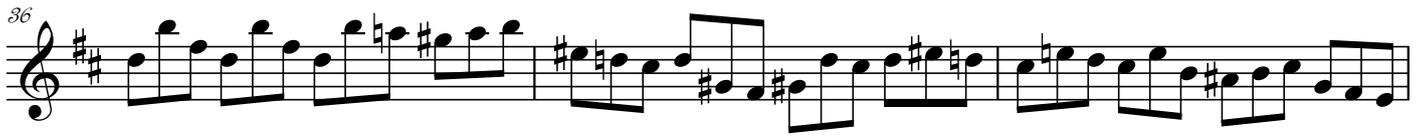
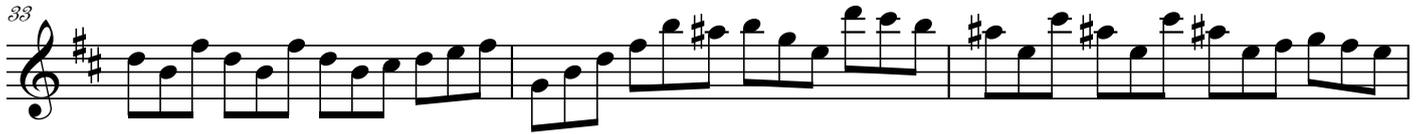
21

24

27

30

*Volli Subito*



72

75

78

80

83 *ossia*

85

87

89

91

94

96

99

102 *ossia*

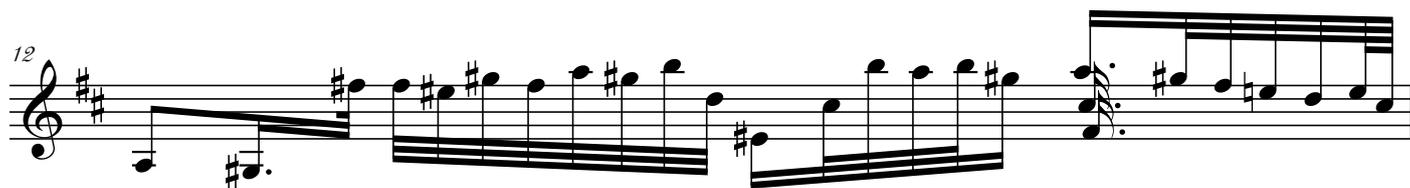
(Adagio)

Allemande

11 *tr*



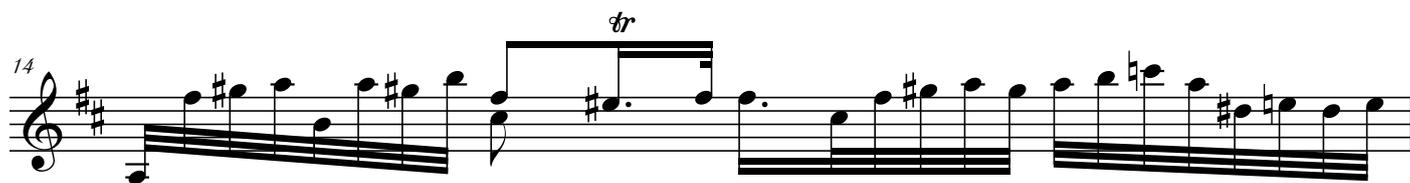
12



13 *tr*



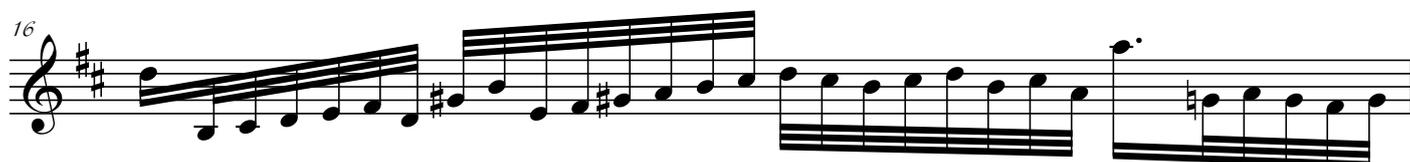
14 *tr*



15 *tr* *tr*



16



17



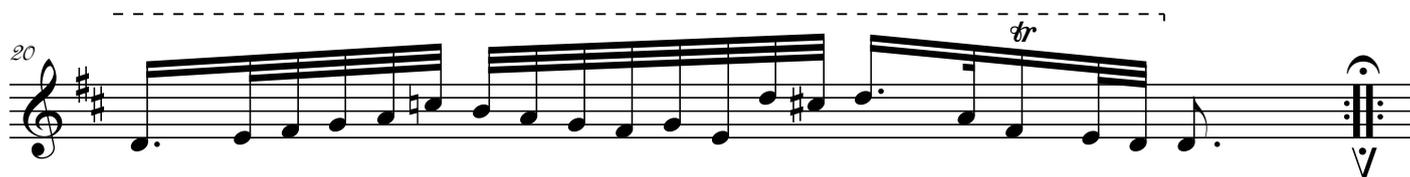
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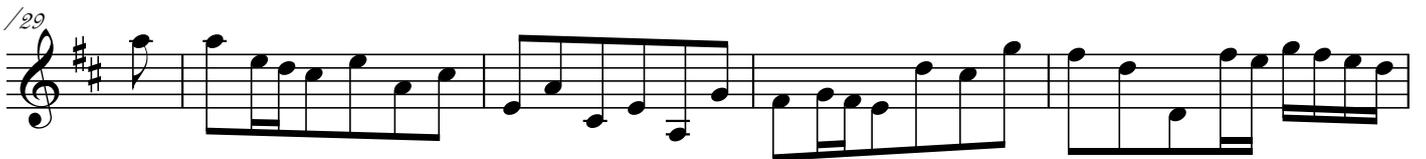
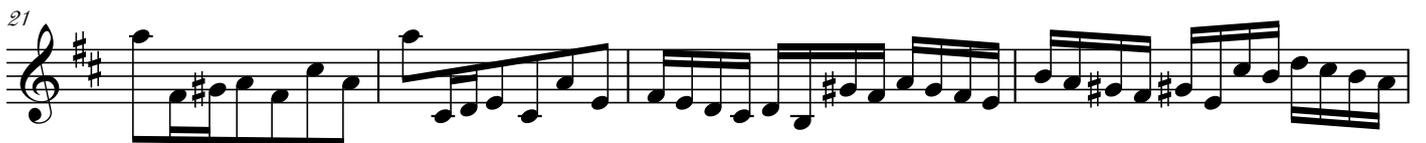


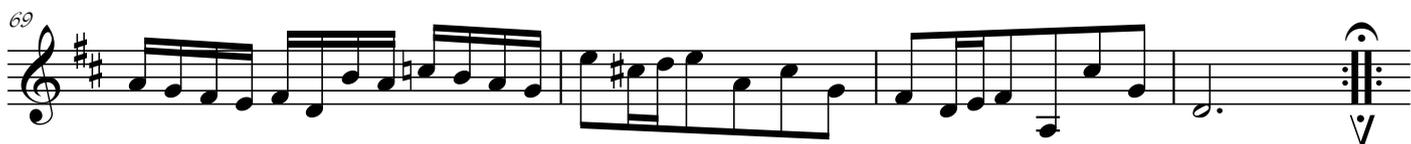
19 *8va ad lib.*

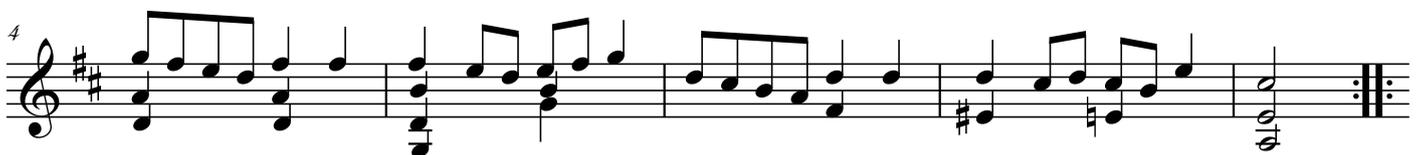
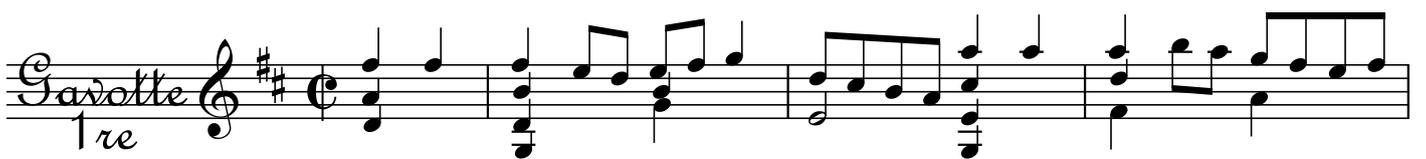
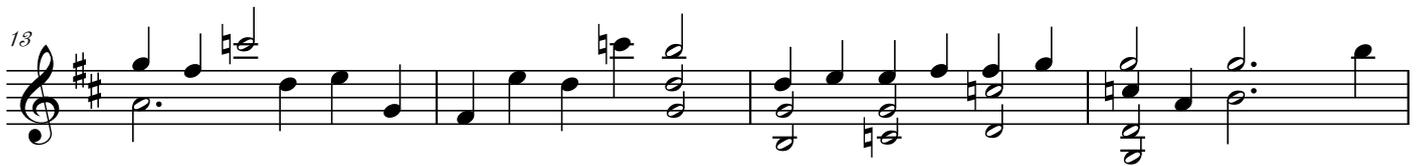
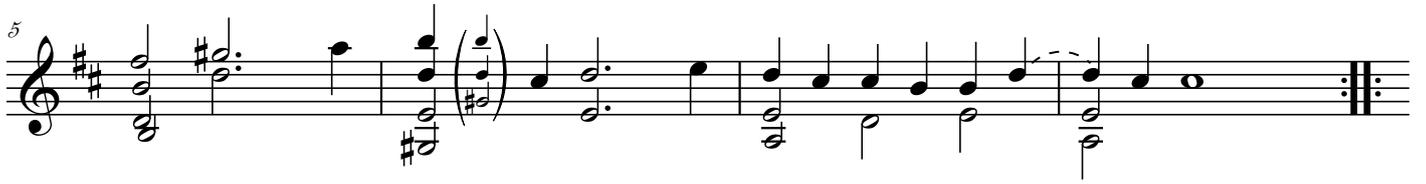


20 *tr*









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13

17

21

25

Gavotte  
2de

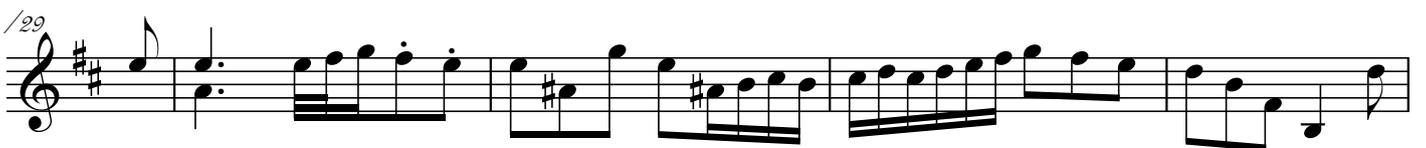
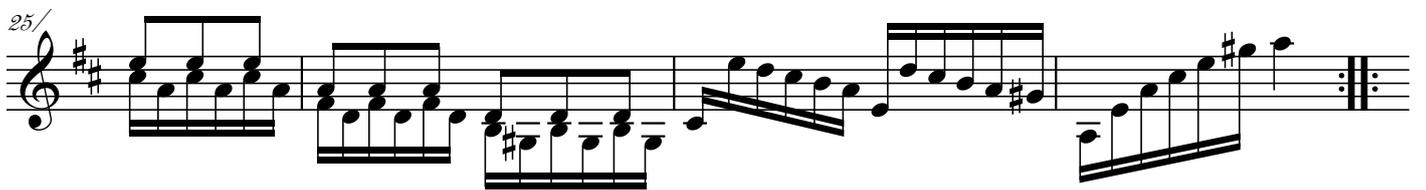
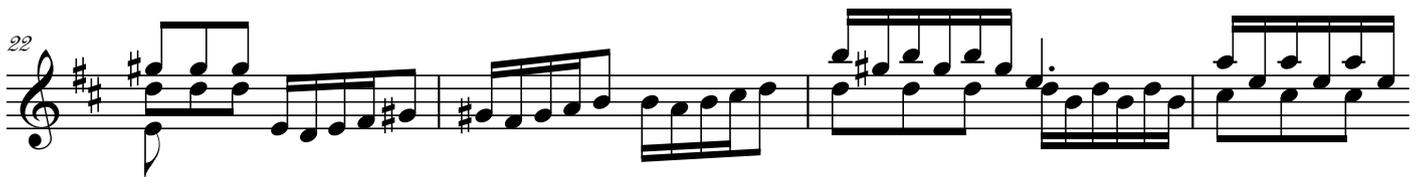
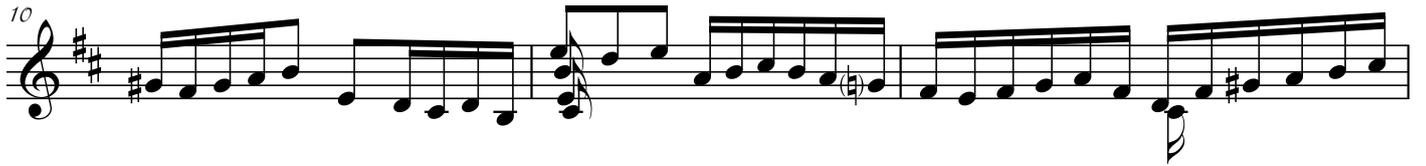
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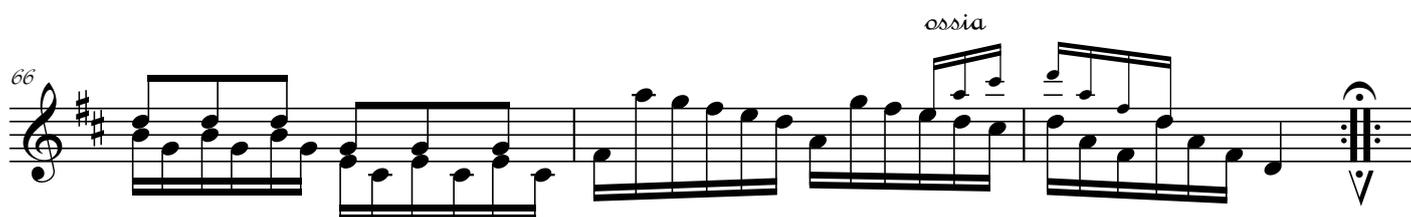
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13

17

Gavotte Da  
1re Capo





La Fin des Suites