

A Dream of My Mother and My Home

Arranged by
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Written and Composed by
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Moderato

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello 1, Cello 2, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Moderato. The score consists of eight staves. The Piano part is written in treble and bass clefs. The Violin 1 and Violin 2 parts are in treble clef. The Viola part is in alto clef. The Cello 1 and Cello 2 parts are in bass clef. The Contrabass part is in bass clef. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. The Piano part features a prominent bass line with eighth notes and a treble line with eighth and quarter notes. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola part plays a lower melodic line. The Cello 1 and Cello 2 parts play a bass line with eighth notes. The Contrabass part plays a simple bass line with quarter notes.

4

A A7(omit 5) D A7/C# D

S/A

My Moth-er and my home, Ah! what pleas-ant words to me. They
My Moth-er and my home! Ah! the hap - py days are gone, When

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score for the song 'A Dream of My Mother and My Home'. The page is numbered '2' in the top left. The title 'A Dream of My Mother and My Home' is centered at the top. The score is arranged for a vocal duo (Soprano/Alto and Tenor/Bass), piano, and a string quartet (Violin 1, Violin 2, Viola, Violoncello). The key signature is A major (two sharps) and the time signature is 4/4. The vocal parts have lyrics: 'My Mother and my home, Ah! what pleasant words to me. They My Mother and my home! Ah! the happy days are gone, When'. Above the vocal staves, there are chord markings: 'A', 'A7(omit 5)', 'D', 'A7/C#', and 'D'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a steady accompaniment with various rhythmic patterns. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

7

S/A

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

G D Bm E A

light up my droop - ing heart wher - ev - er I may be, And the
all their sweet bless - ings were a round my path - way thrown, But

9 A7 D A7/C# D

S/A
joys of oth - er days o'er my sen - ses gen - tly glide, While
vis - ions of bright days will still come back a - gain Re -

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score for the piece 'A Dream of My Mother and My Home'. The page is numbered '4' in the top left. The title 'A Dream of My Mother and My Home' is centered at the top. The score is arranged in a system with eight staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The third staff is for Piano (Pno), consisting of two staves (treble and bass clef). The bottom five staves are for a string ensemble: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc.1), and Violoncello 2 (Vc.2), and Contrabass (Cb.). The key signature is A major (two sharps: F# and C#). The time signature is 4/4. The score begins at measure 9. Above the vocal staves, the chords A7, D, A7/C#, and D are indicated. The lyrics are written below the vocal staves. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The string ensemble parts consist of single notes in each staff, providing a harmonic foundation for the vocal lines.

11 D/F# G G6 D/A A7 D

S/A

lone - ly I strug - gle with the worlds bus - y tide. While I
new - ing de - part - ed joys like some fa - mil - iar strain. I

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

B A Bm/D

S/A
rest from my toils at the close of day, And
see ma - ny homes filled with mirth and glee, But

13

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

The image shows a page of a musical score for the piece 'A Dream of My Mother and My Home'. The page is numbered '6' in the top left corner. The title 'A Dream of My Mother and My Home' is centered at the top. The score is for a full orchestra and vocal soloists. It begins with a section labeled 'B' in a box, with two sub-sections: 'A' and 'Bm/D'. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics: 'rest from my toils at the close of day, And see ma - ny homes filled with mirth and glee, But'. The piano accompaniment and string sections (Violins 1 & 2, Viola, Violoncello 1 & 2, and Contrabass) provide harmonic support. A rehearsal mark '13' is placed at the beginning of the piano and string parts. The key signature is one sharp (F#), and the time signature is 4/4.

15 E7(omit5) A

S/A
bright hap - py vis - ions a - round me play, Re -
now in this wide world there's none for me, But the

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

17 A B7

S/A
call - ing the loved voi - ces far a - way. I
hours bright - er grow, and my heart beats free, When I

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

C E7(omit 5) REFRAIN A A7

S/A
dream of my moth-er and my home. My moth-er, my

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

22 D E7/B E7 A

S/A
moth-er, How old - time mem-o - ries will come I

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

25 D D A7/E A7

S/A
dream of my dear and gen-tle moth-er, I dream of my moth-er and my

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

Detailed description: This is a page of a musical score for the piece 'A Dream of My Mother and My Home', page 11. The score is in the key of D major (two sharps) and 4/4 time. It features a vocal line (S/A) with lyrics: 'dream of my dear and gen-tle moth-er, I dream of my moth-er and my'. The accompaniment includes a Tenor/Bass line (T/B), Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.). The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The strings play a melodic line in the upper register. The vocal line is in a higher register, with lyrics placed below the notes. Chord symbols D, A7/E, and A7 are indicated above the vocal line. The page number 11 is in the top right corner.

28 D **D**

S/A
home.

T/B

Pno

Vln. 1

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

This musical score page, numbered 13, contains measures 31 through 33. The score is arranged for a full orchestra and vocal soloists. The vocal parts (Soprano/Alto and Tenor/Bass) are shown as rests in measures 31 and 32, with a fermata in measure 33. The piano accompaniment and string sections (Violins 1 & 2, Viola, Violoncello 1 & 2, and Contrabass) play a melodic line in measures 31 and 32, which concludes with a fermata in measure 33. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measure number '31' is indicated at the beginning of each staff.