

à M<sup>r</sup> Edmond RIOLS.

---

# Invitation à la Valse

DE

*CH. M. DE WEBER.*

transcrite

POUR PIANO

*par*

CH. BERLUS

*Op: 150*



# TRANSCRIPTIONS

PAR

# CHARLES FERLUS

## POUR LE PIANO

Op. 134. Andante de la Symphonie en <i>sol</i> . HAYDN.	Op. 149. Prière de Moïse..... ROSSINI.
Op. 135. Pavane de la Ligue (xvi <sup>e</sup> siècle)... ***	Op. 150. Invitation à la Valse..... WEBER.
Op. 136. Menuet..... MOZART.	Op. 151. Cor des Alpes (Le)..... PROCH.
Op. 137. Cinquième Nocturne..... FIELD.	Op. 152. Dernière Rose d'été..... ***
Op. 138. Boléro..... FAVARGER.	Op. 153. Don Juan..... MOZART.
Op. 139. Noces de Figaro (Les)..... MOZART.	Op. 156. La Garde passe (Chœur des Deux Avares)..... GRÉTRY.
Op. 145. Menuet..... BOCCHERINI.	Op. 157. Musidora..... TALEXY.
Op. 146. Robin des Bois..... WEBER.	Op. 158. Étude mazurke..... —
Op. 148. Sérénade (La)..... SCHUBERT.	

Prix de chaque : 5 francs.

## TRANSCRIPTIONS A QUATRE MAINS

Op. 141. Barbier de Séville..... ROSSINI.
Op. 144. Flûte enchantée..... MOZART.
Op. 160. Obéron..... WEBER.

Prix de chaque : 6 francs.



PARIS

IKELMER FRÈRES, ÉDITEURS

23, RUE NEUVE-DES-MATHURINS, 23



Mp  
402

à Monsieur Edmond RIOLS

1

# L'INVITATION A LA VALSE

de WEBER

TRANSCRIPTION FACILE

par CHARLES FERLUS.

POUR PIANO

Op.150.



Moderato.

PIANO. *p*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 5) indicated above the notes.

Second system of musical notation, consisting of a grand staff. The upper staff contains a melodic line with slurs and fingering. The lower staff contains a bass line. The word "Allegro." is written above the second measure of the upper staff. The word "ritard." is written above the first measure of the lower staff. A double bar line is present between the second and third measures of the upper staff.

Third system of musical notation, consisting of a grand staff. The upper staff features a melodic line with slurs and fingering. The lower staff contains a bass line with chords and single notes.

Fourth system of musical notation, consisting of a grand staff. The upper staff begins with a piano dynamic marking "p" and contains a melodic line with slurs and fingering. The lower staff contains a bass line with chords and single notes.

Fifth system of musical notation, consisting of a grand staff. The upper staff contains a melodic line with slurs and fingering. The lower staff contains a bass line with chords and single notes.

The first system of music features a treble clef staff with a melodic line starting on G4, moving through A4, B4, and C5, with fingerings 1, 4, 5, and 5. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *f* is placed below the first measure of the treble staff.

The second system continues the melodic and harmonic development. The treble staff includes fingerings 3, 5, 5, 4, 3, 1, 2, 3, and 5. A dynamic marking of *p* is placed below the first measure of the treble staff.

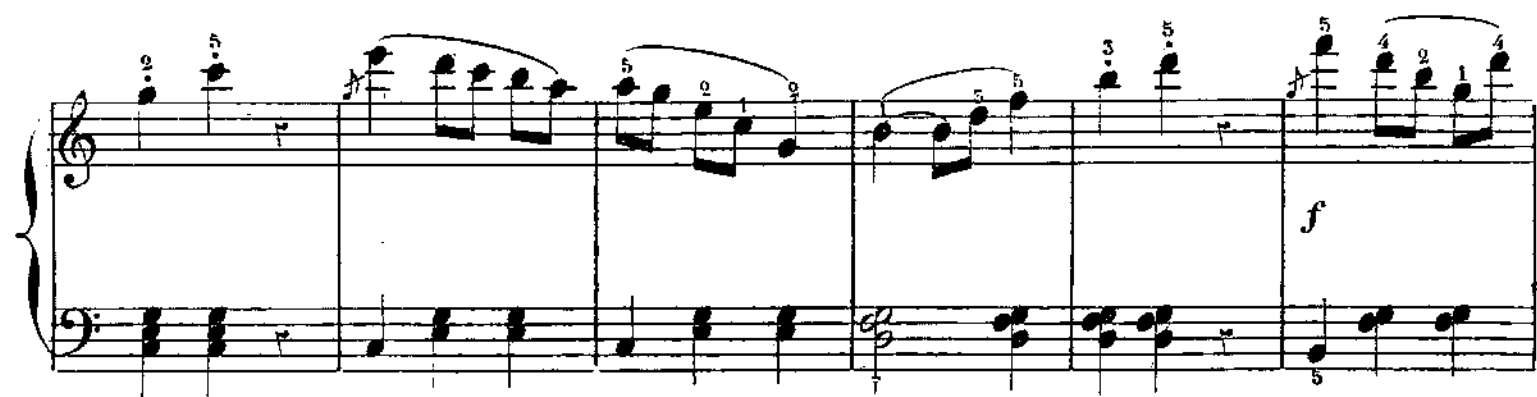
The third system shows further melodic movement in the treble staff, with fingerings 5, 4, 5, 3, 5, 2, and 5. The bass staff continues with a steady accompaniment.

The fourth system features a dynamic marking of *cresc* in the treble staff and *p* in the bass staff. The treble staff includes fingerings 5, 4, 3, 4, 5, 5, and 3.

The fifth system includes dynamic markings of *mf*, *cresc*, and *f*. The treble staff includes fingerings 5, #2, 1, 3, 5, and 4. The bass staff continues with a harmonic accompaniment.



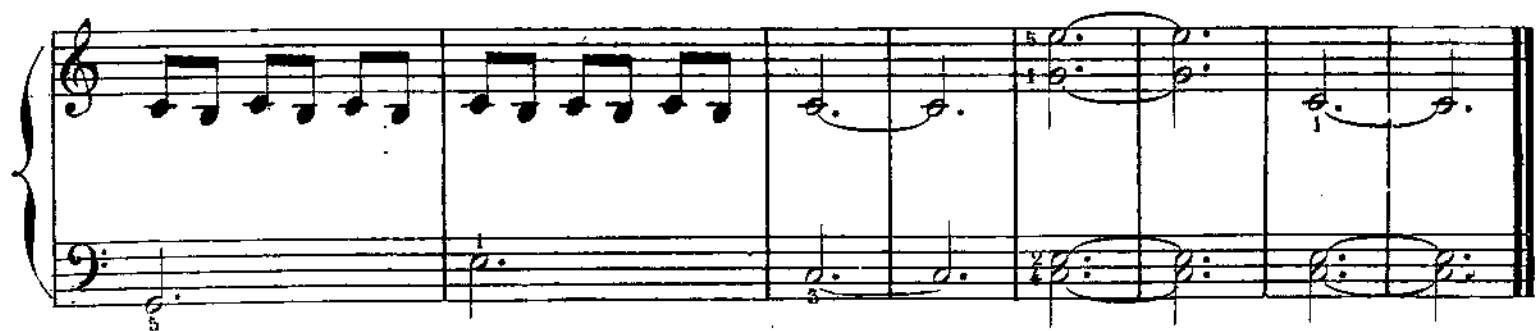
First system of musical notation. The upper staff (treble clef) begins with a series of notes with fingerings: 2, 1, 3, 4, 3. The lower staff (bass clef) contains a series of chords. A dynamic marking *f* is present in the final measure of this system.



Second system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff continues with chords. A dynamic marking *f* is present in the final measure of this system.



Third system of musical notation. The upper staff shows a complex melodic passage with many slurs and fingerings (e.g., 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1). The lower staff contains chords. A dynamic marking *f* is present in the final measure of this system.



Fourth system of musical notation. The upper staff features a melodic line with slurs and fingerings. The lower staff contains chords. A dynamic marking *f* is present in the final measure of this system.





24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

# DANSES FACILES POUR LE PIANO

## POLKAS

J. L. BATTMANN

La Chevière. . . . .	fr. c.	2 50
Confidences. . . . .	2 50	
Fruits d'automne. . . . .	2 50	
Les Oiseaux de l'Orpheline. . . . .	2 50	
Terre! Terre! . . . . .	2 50	

CH. FERLUS

Adélaïde. . . . .	3 »
Andréa. . . . .	3 »
Camille. . . . .	3 »
Colombe. . . . .	3 »
Fernande. . . . .	3 »
Germaine. . . . .	3 »
Graziella. . . . .	3 »
Isabelle. . . . .	3 »
Louise. . . . .	3 »
Olga. . . . .	3 »
Ophélie. . . . .	3 »
Paola. . . . .	3 »
Rachel. . . . .	3 »
Rose. . . . .	3 »
Sylvie. . . . .	3 »
Trompette des Zouaves. . . . .	2 50

A. P. JULIANO

Valentine. . . . .	3 »
--------------------	-----

E. SERVEL

Bijou-Polka. . . . .	2 50
Souvenir des Viennoises. . . . .	2 50

STRAUSS

La Pluie de Roses. . . . .	4 50
----------------------------	------

## POLKAS-MAZURKAS

J. L. BATTMANN

La Fée. . . . .	2 50
Nid d'alouettes. . . . .	2 50
Retour au pays. . . . .	2 50
Rêve de Noël. . . . .	2 50
Souvenir de France. . . . .	2 50

CH. FERLUS

Béatrice. . . . .	3 »
Les Bébés au bal. . . . .	2 50
Emmeline. . . . .	3 »
Florinde. . . . .	3 »
Fox. . . . .	3 »
Hermine. . . . .	3 »
Héva. . . . .	3 »
Inès. . . . .	3 »
Laurence. . . . .	3 »
Raphaëla. . . . .	3 »
Zelmira. . . . .	3 »

A. GRAS

Mignonnette. . . . .	fr. c.	2 50
----------------------	--------	------

A. P. JULIANO

Lili. . . . .	3 »
---------------	-----

## QUADRILLES

J. L. BATTMANN

A mon beau château. . . . .	4 50
La Course des Singes. . . . .	4 50
La fée Girofla. . . . .	4 50
Les jolis Bébés. . . . .	4 50
Le Tambour de la Garde. . . . .	4 50

A. P. JULIANO

Les jolis Canards. . . . .	4 50
Madelon Friquet. . . . .	4 50
Marie trempe ton pain. . . . .	4 50
Pan! pan! c'est la Fortune. . . . .	4 50
La petite Meunière. . . . .	4 50
La Tour prends garde. . . . .	4 50

KLEMCZYNSKY

Le Vert-Vert. . . . .	4 50
-----------------------	------

WHALEMBERG

Riquet à la Houpe. . . . .	4 50
----------------------------	------

## REDOWAS

CH. FERLUS

Armandine. . . . .	3 »
Carmella. . . . .	3 »
Flora. . . . .	3 »
Kitty. . . . .	3 »
Marcelle. . . . .	3 »

WALLERSTEIN

Un premier Amour. . . . .	2 50
---------------------------	------

## SCHOTTISCHS

CH. FERLUS

Delphine. . . . .	3 »
Gabrielle. . . . .	3 »
Georgette. . . . .	3 »
Willie. . . . .	3 »
Zoraïde. . . . .	3 »

## VALSES

J. L. BATTMANN

La belle Glaneuse. . . . .	2 50
Brise du Lac. . . . .	2 50
Chant d'Antonia. . . . .	2 50
Deux Sœurs bretonnes. . . . .	2 50
Le Franc-Tireur. . . . .	2 50

BURGMULLER

La brune Thérèse. . . . .	fr. c.	2 50
---------------------------	--------	------

CH. FERLUS

Azor. . . . .	3 »
Black. . . . .	3 »
Départ pour la guerre. . . . .	2 50
Finaud. . . . .	2 50
Finette. . . . .	3 »
Hercule. . . . .	3 »
Héro. . . . .	3 »
Jupiter. . . . .	3 »
Lisette. . . . .	3 »
Loulou. . . . .	3 »
Mars. . . . .	3 »
Médor. . . . .	3 »
Miss. . . . .	3 »
Monito. . . . .	3 »
Pataud. . . . .	3 »
Pyrame. . . . .	3 »
Tom. . . . .	3 »

A. P. JULIANO

Jenny. . . . .	3 »
----------------	-----

LABITZKY

Aurora. . . . .	2 50
-----------------	------

P. MARCAILHOU

Indiana. . . . .	2 50
Le Torrent. . . . .	2 50

MUSARD

Le Duc de Reichstadt. . . . .	2 50
-------------------------------	------

MAURICE DE RAOULX

Adda et Betty. . . . .	2 50
Cécile et Denise. . . . .	2 50
Émèlie et Fanny. . . . .	2 50
Georgette et Hortense. . . . .	2 50
Isabelle et Jenny. . . . .	2 50
Kelly et Laura. . . . .	2 50

C. M. DE WEBER

Invitation à la Valse. . . . .	2 50
--------------------------------	------

## QUADRILLES A 4 MAINS

J. L. BATTMANN

A mon beau château. . . . .	4 50
La Course des Singes. . . . .	4 50
La fée Girofla. . . . .	4 50
Les jolis Bébés. . . . .	4 50
Le Tambour de la Garde. . . . .	4 50