INSTRUCTIVE AUSGABE

KLASSISCHER

KLAVIERWERKE.

UNTER MITWIRKUNG

VON

Hans von Bülow, Dr. Immanuel Faisst, Ignaz Lachner, Franz von Liszt

BEARBEITET UND HERAUSGEGEBEN VON

Dr. SIGMUND LEBERT,

PROFESSOR AM CONSERVATORIUM ZU STUTTGART.

Für den Unterricht eingeführt am Conservatorium in Wien, an der Neuen Akademie der Tonkunst in Berlin und am Stuttgarter Conservatorium.

FÜNFTE ABTHEILUNG.

AUSGEWÄHLTE SONATEN UND SOLOSTÜCKE

VON

CARL MARIA VON WEBER.

NEUESTE REVIDIRTE AUFLAGE.

ERSTER BAND.

VIER GROSSE SONATEN.

In dieser Bearbeitung Eigenthum der Verlagshandlung für alle Länder.

Nr. 90. Preis M. 6. —

STUTTGART, 1890.

VERLAG DER J. G. COTTA'SCHEN BUCHHANDLUNG

NACHFOLGER.

AUSGEWÄHLTE

SONATEN & SOLOSTÜCKE

FÜR DAS PIANOFORTE

VON

CARL MARIA VON WEBER.

BEARBEITET VON

FRANZ LISZT.

NEUESTE REVIDIRTE AUFLAGE.

ERSTER BAND.

VIER GROSSE SONATEN.

In dieser Bearbeitung Eigenthum der Verlagshandlung für alle Länder.

Nr. 90. Preis M. 6. —

STUTTGART, 1890.
VERLAG DER J. G. COTTA'SCHEN BUCHHANDLUNG
NACHFOLGER.

Druck der Union Deutsche Verlagsgesellschaft in Stuttgart.

Der Original-Text ist in dieser Ausgabe durchgehend vollständig beibehalten und durch grosse Schrift als solcher kenntlich gemacht. Alle hinzugefügten Bezeichnungen, *f*, *p*, *crescendo*, <<>> *decresc.* etc. etc. sind in besonderer kleinerer und schwächerer Schrift (in der gleichen, in welcher sie soeben hier verzeichnet worden sind) angemerkt, um dieselben von den ***f***, ***p***, *crescendo*, <<>> *decresc.* etc. etc. der früheren Ausgaben sichtlich zu unterscheiden.

Die von Weber vorgeschriebenen marcato's und staccato's sind mit >> und langen Punkten ıvvvv bezeichnet, die übrigen mit >> oder ^^ und runden Punkten .....

Anderlei Vortrags-Andeutungen, Zusätze und Varianten stehen in kleineren Noten theils im Original-Texte selbst, theils auf besonderen Systemen über oder unter demselben.

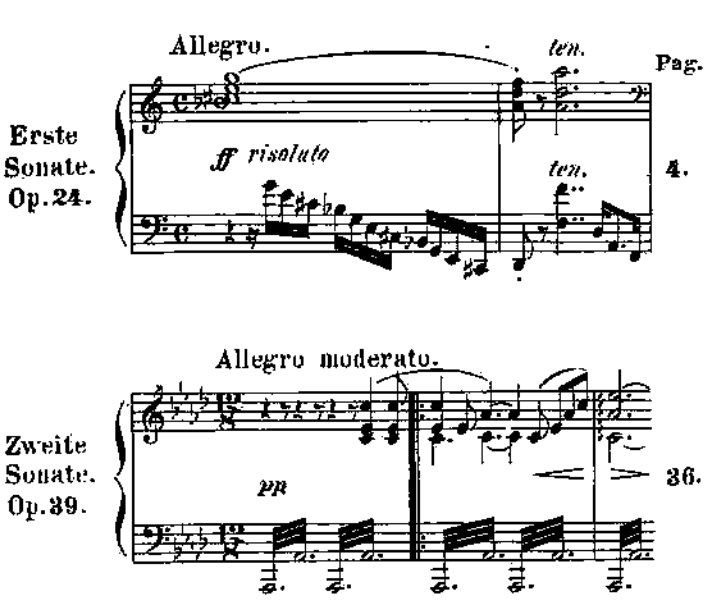
Ebenso sind, gegenüber den wenigen vom Componisten selbst vorgeschriebenen Pedalzeichen und Fingersätzen, welche mit Ped. und 4. beziehungsweise mit grossen Ziffern ausgedrückt sind, diejenigen Pedale und Fingersätze, welche als Hülfsmittel zu richtig wirksamer Ausführung von dem Herausgeber unmassgeblich vorgeschlagen werden, durch Ped. und *, beziehungsweise durch kleine Ziffern bezeichnet.

Franz Liszt.

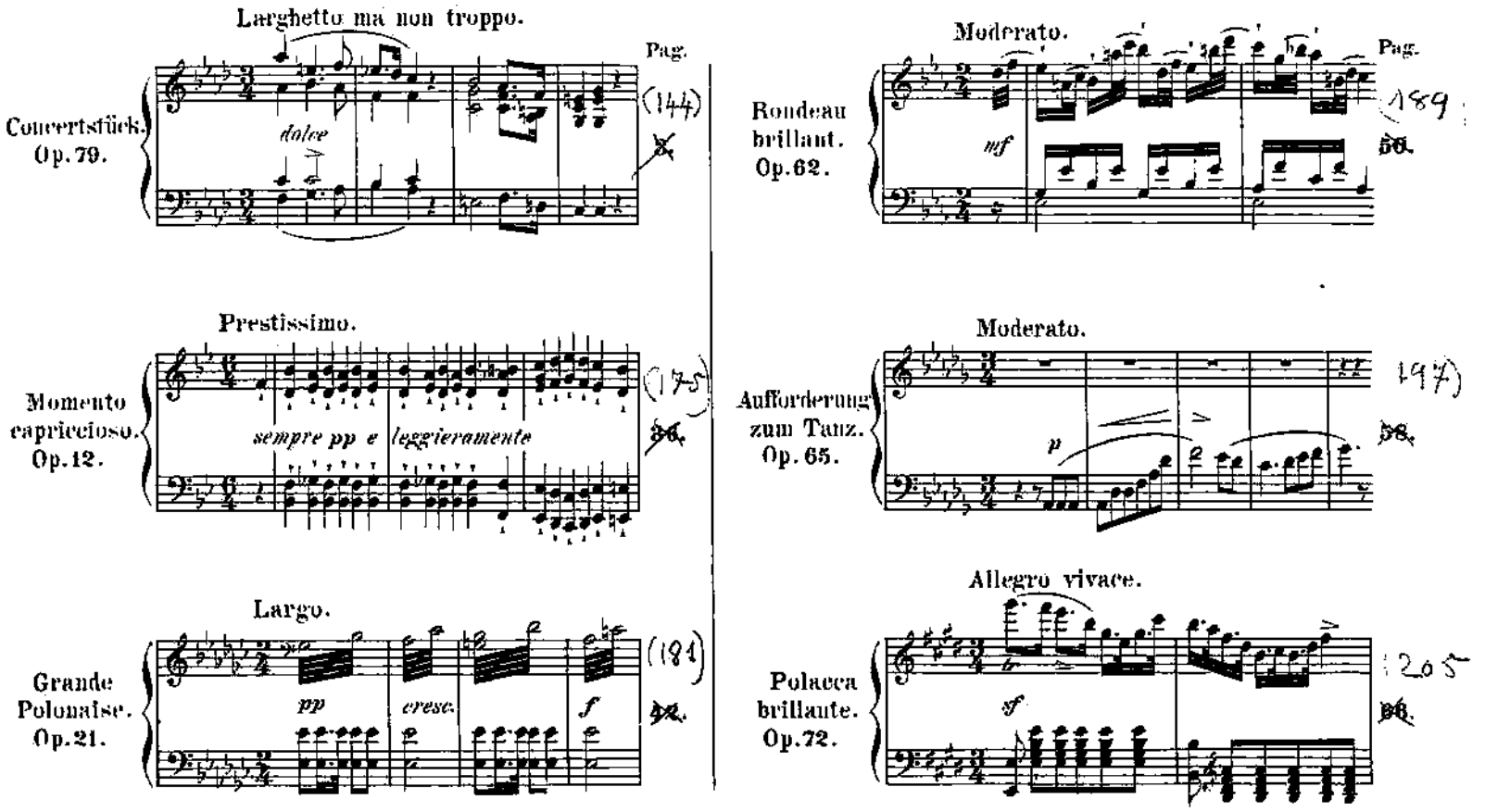
Stich und Druck der Röder'schen Officin in Leipzig. 25. 26.

Inhaltsverzeichniss.

ERSTER BAND.



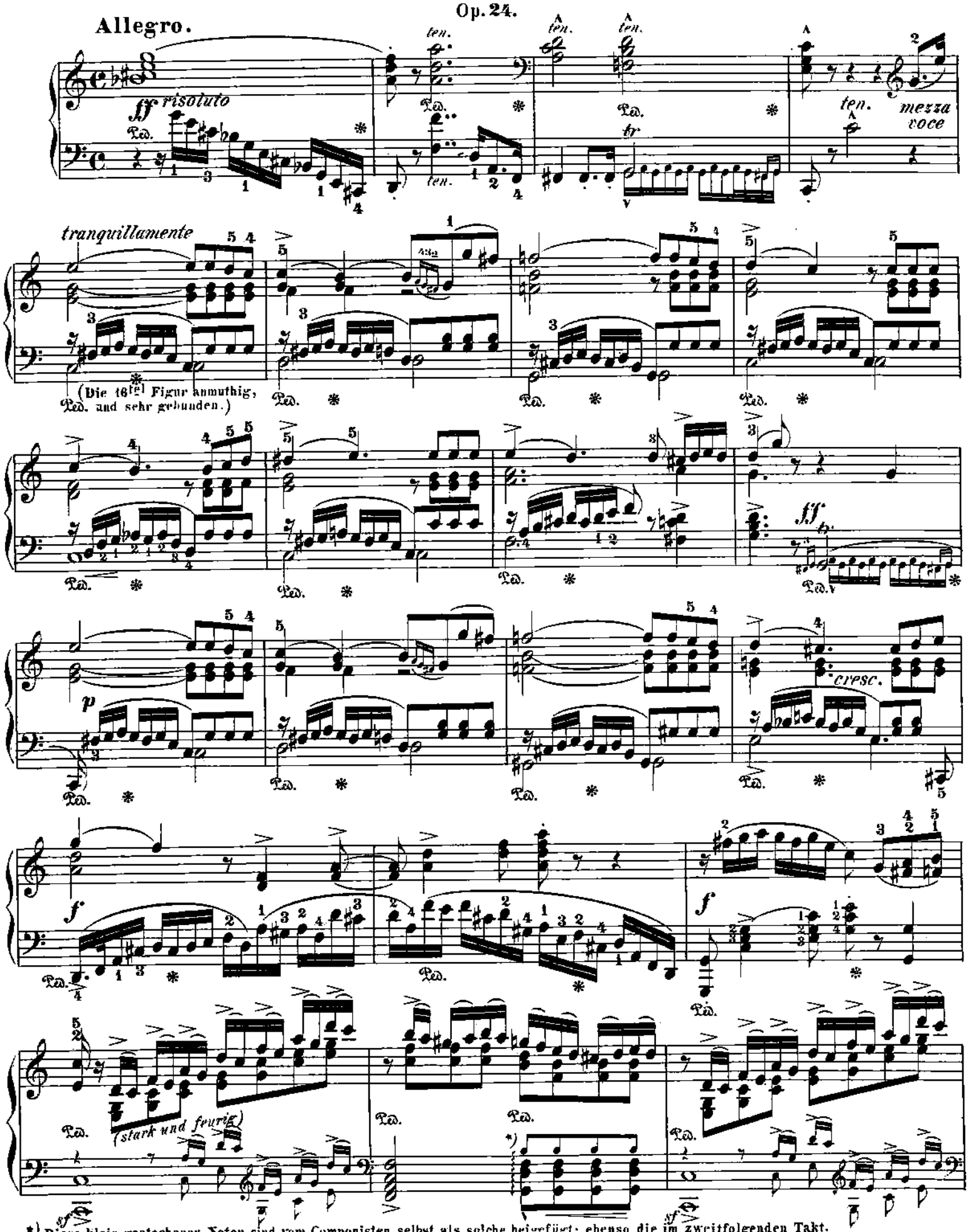
ZWEITER BAND.



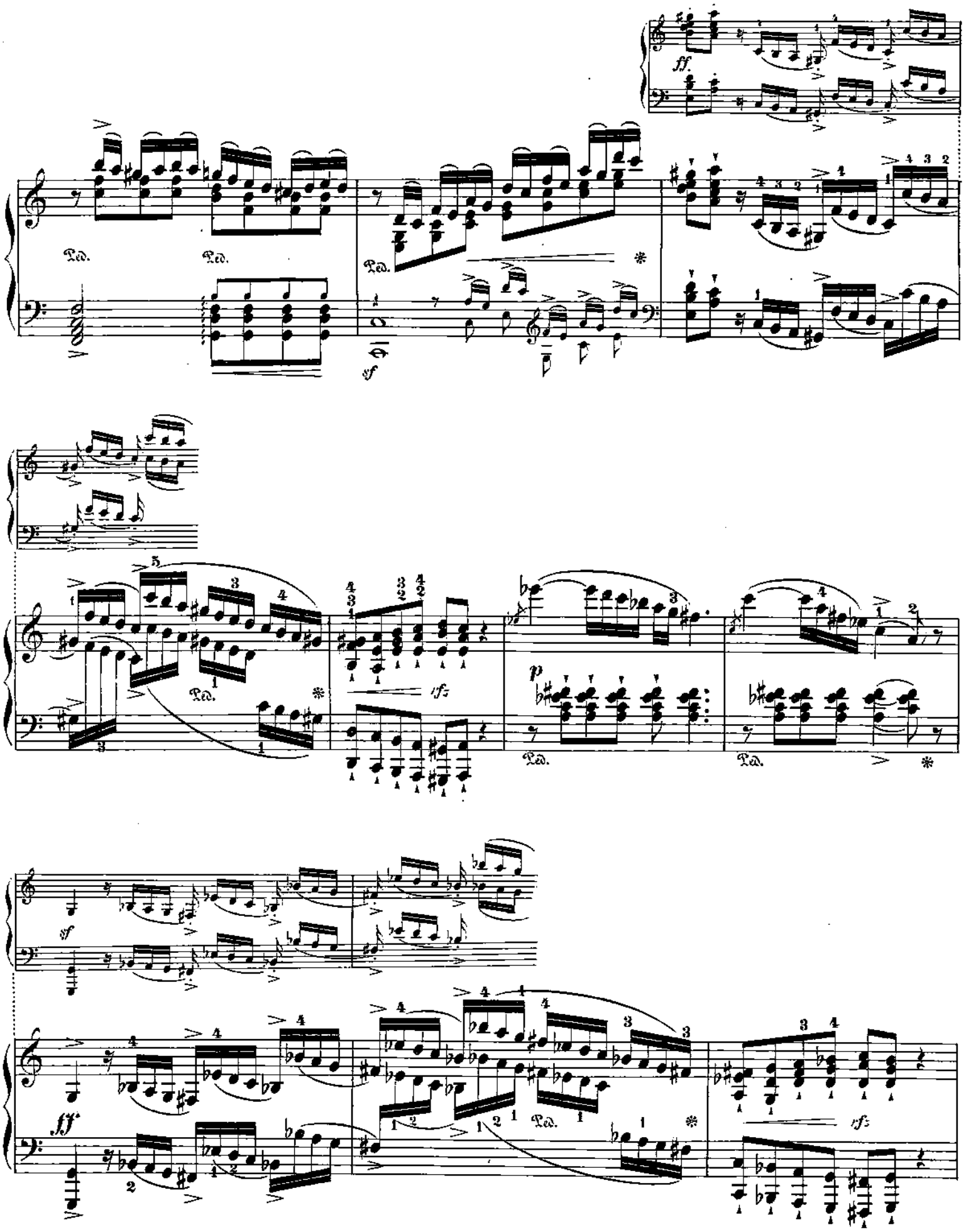
ERSTE GROSSE SONATE.

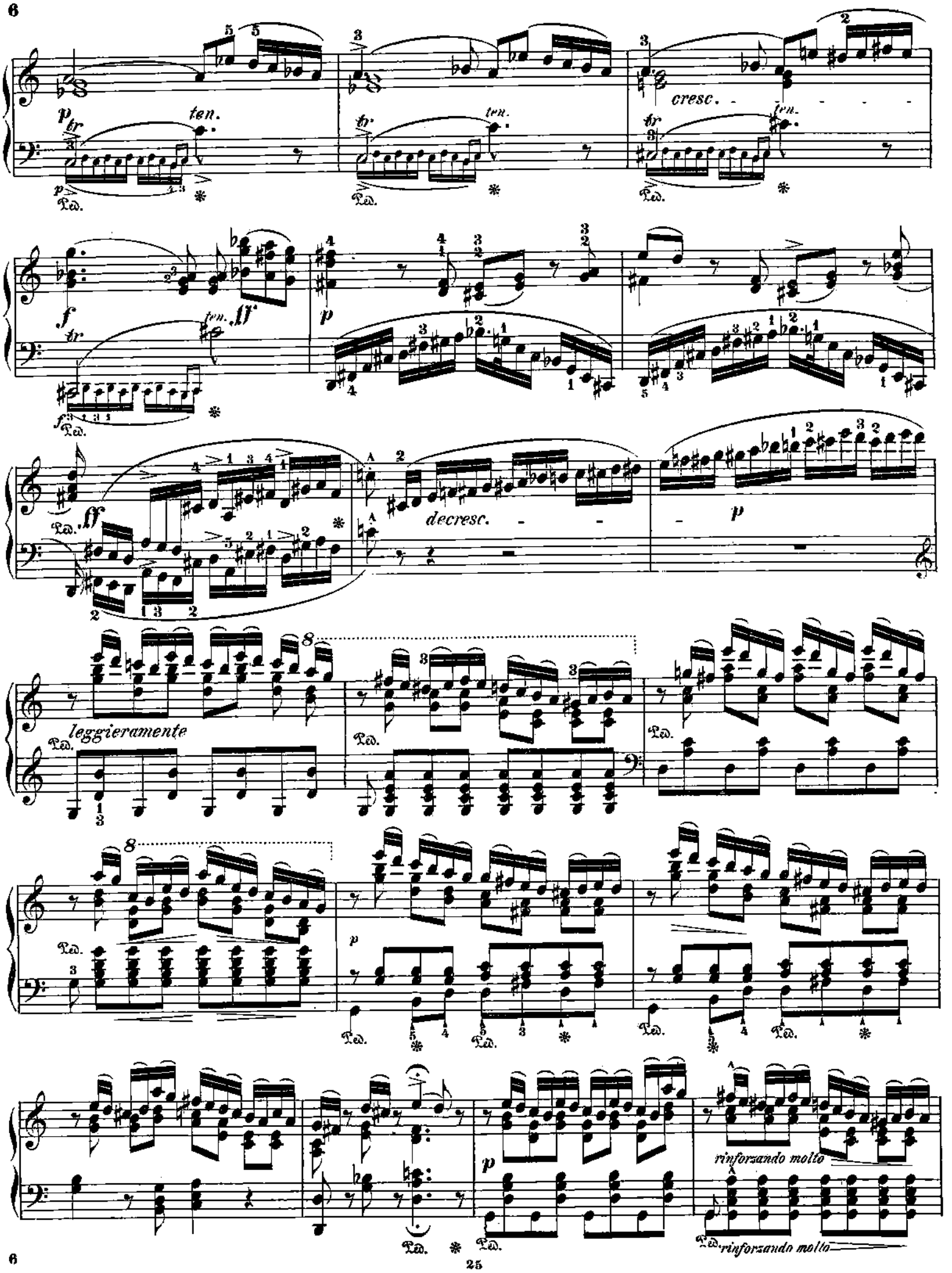
C. M. v. WEBER.

Op. 24.



*) Diese klein gestochenen Noten sind vom Componisten selbst als solche beigefügt; ebenso die im zweitfolgenden Takt.


ff
Ped.
sf
p
rfz


ten.
cresc.
decresc.
leggieramente
rinforzando molto

piano

rinforz.

rinforz.

rinforz.

piano

forte

p

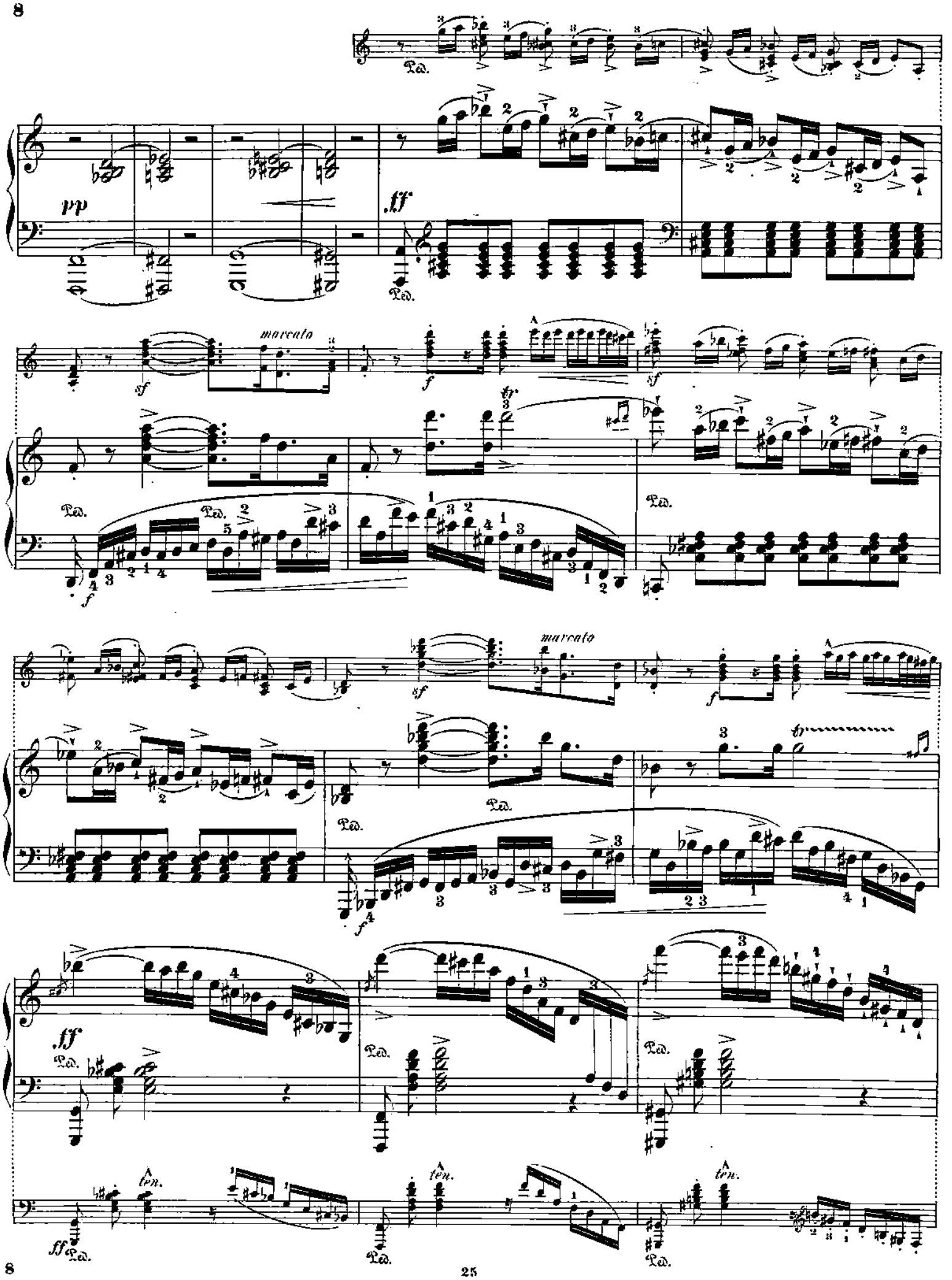
cresc.

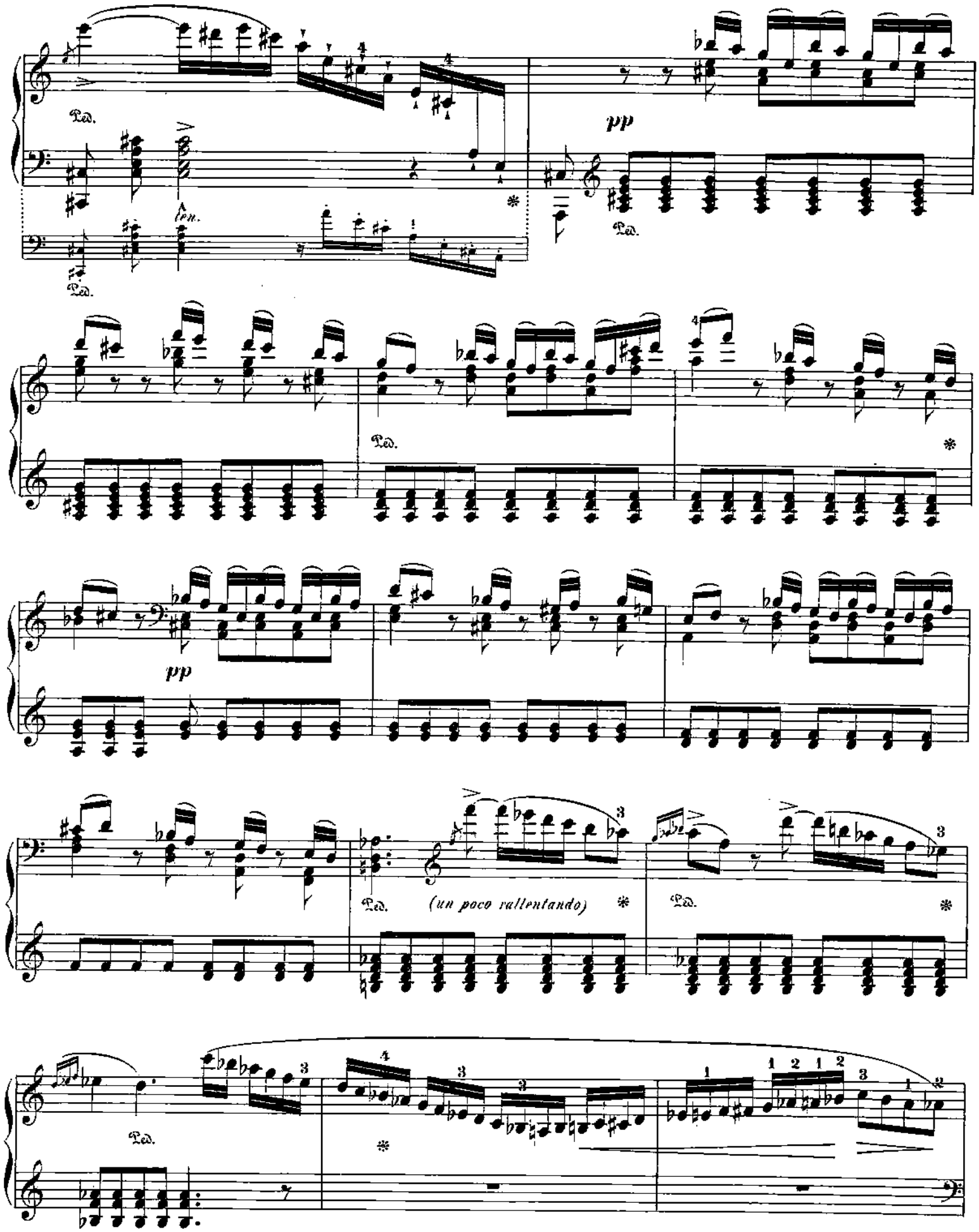
f

ff

ff

pp


pp
ff
marcato
sf
f
tr
ten.


Ped.
pp
Ped.
Ped.
Ped.
pp
Ped.
(un poco rallentando)
Ped.
Ped.

Cantando

p

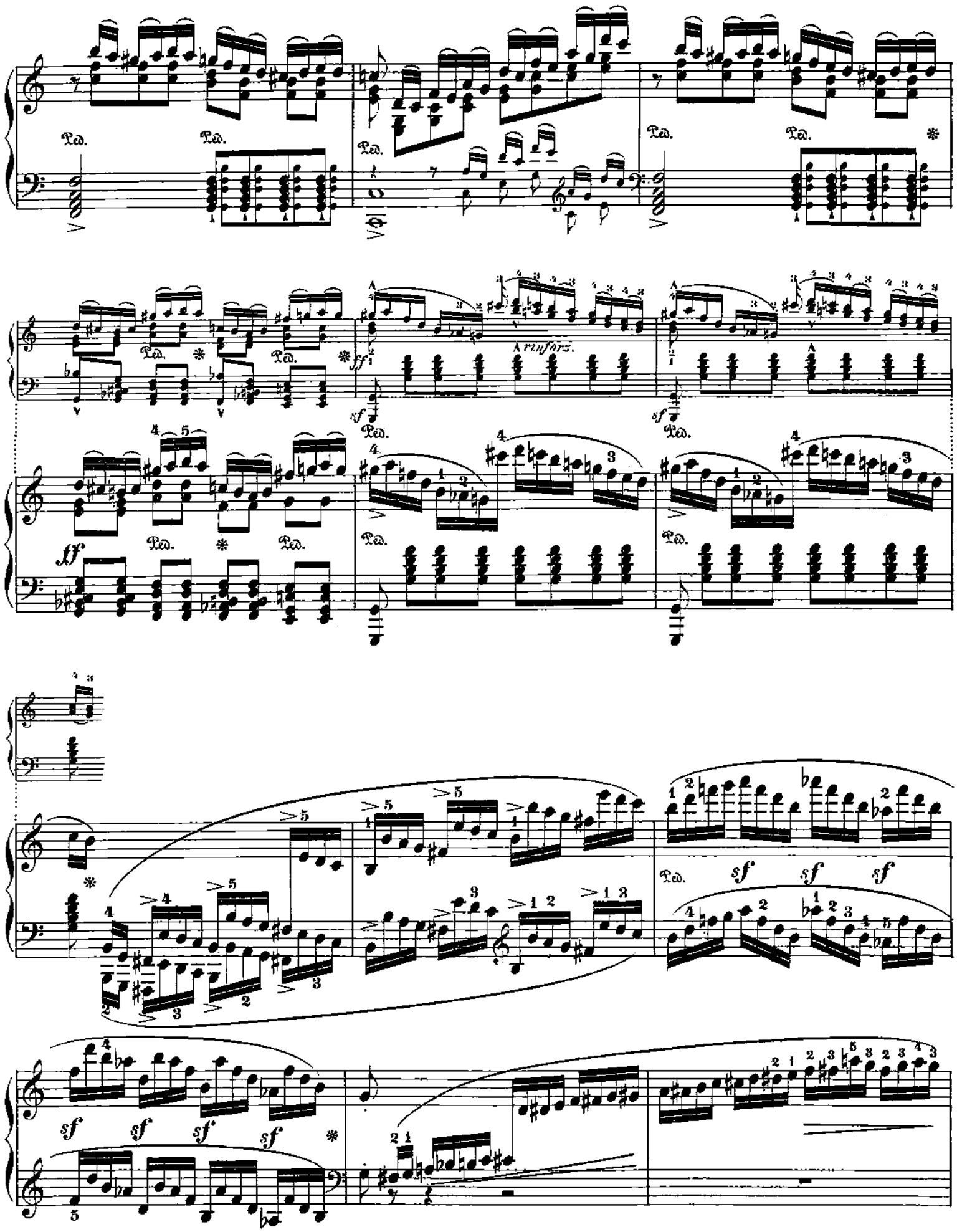
ten.

cresc. poco a poco

f

ff

ff


Ped.
rinforz.
ff
sf

leggieramente

p

rinforz. molto

piano

rinforz.

marcato

f

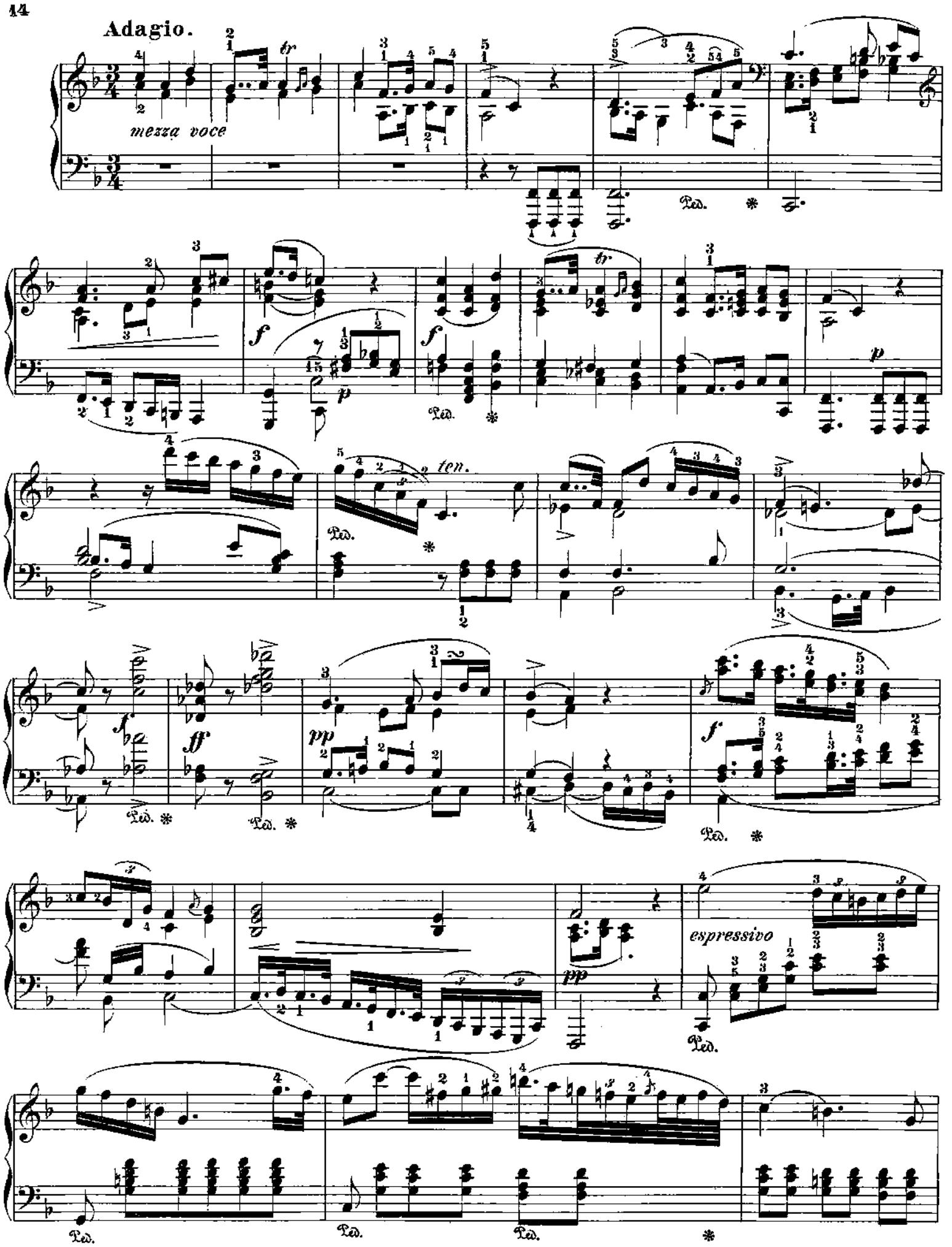
tr

p

cresc. poco a poco

ten.

con 8ttuvi


Adagio.
mezza voce
ten.
espressivo

Entweder

oder

poco rinforz.

dolce

f

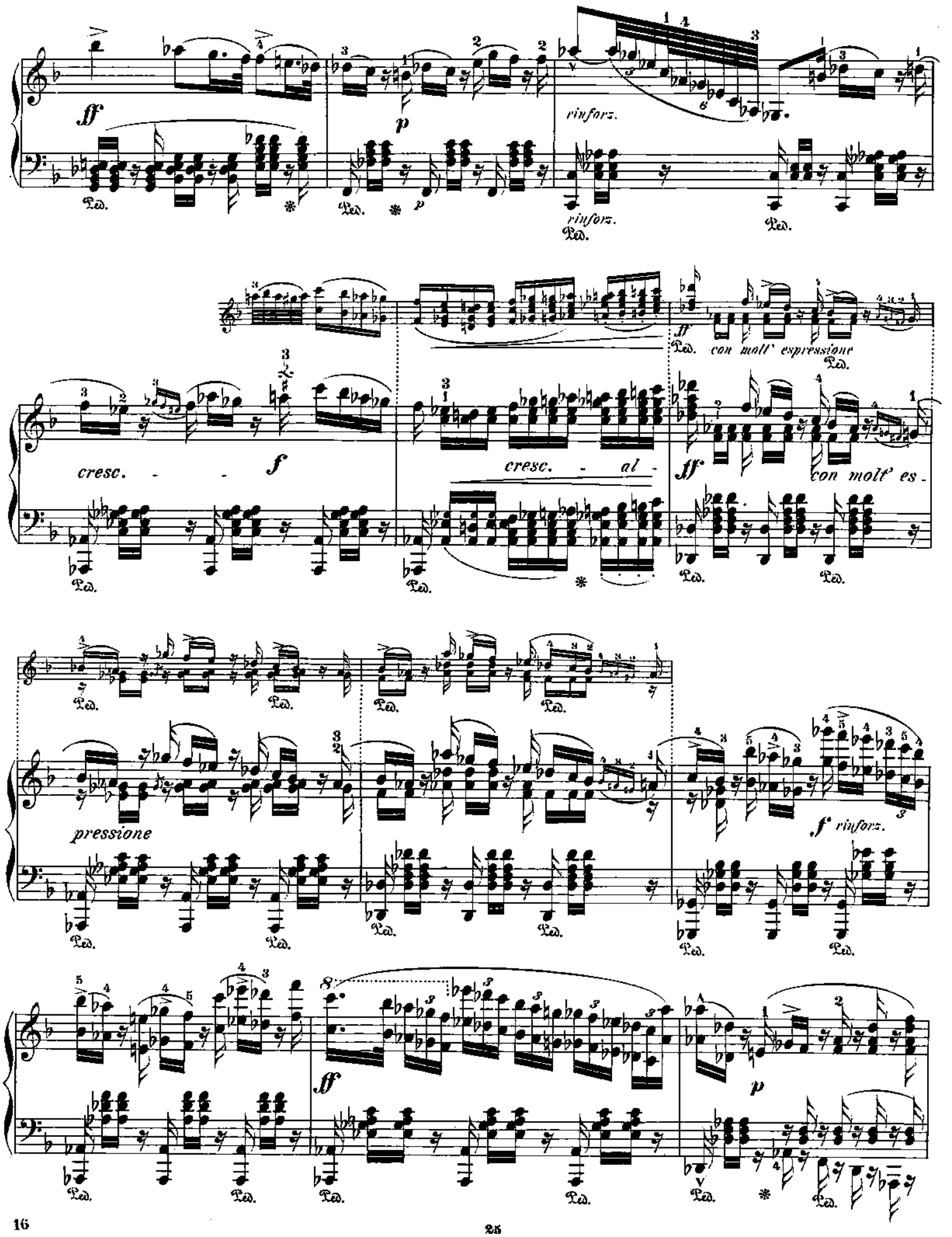
rinforzando

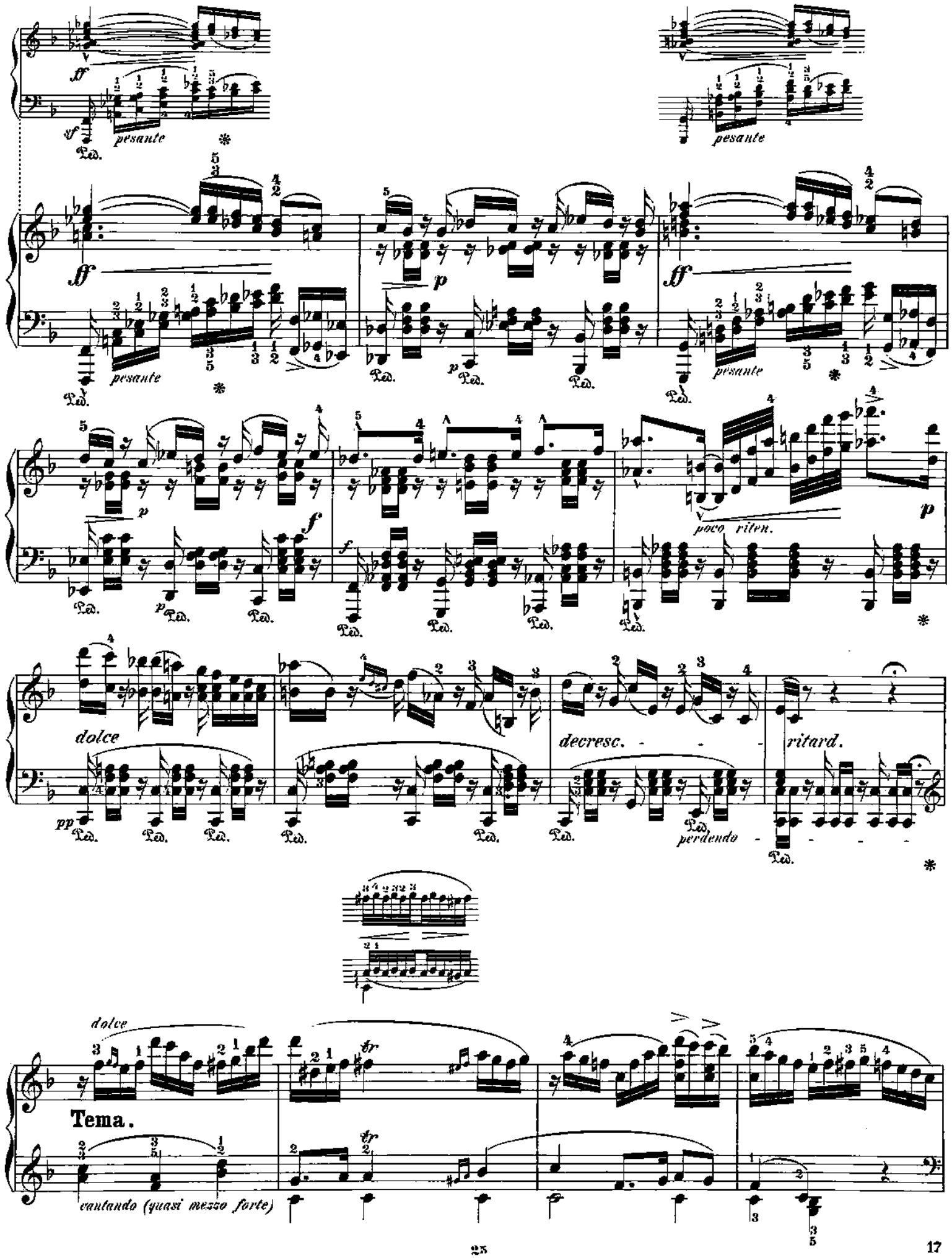
dim.

pp

cresc.

f


ff
p
rinforz.
cresc.
f
cresc. - al -
ff
con molt' espressione
con molt' es -
pressione
f rinforz.
ff
p


pesante
pesante
pesante
pesante
poco riten.
dolce
decresc.
ritard.
perdendo
dolce
Tema.
cantando (quasi mezzo forte)

Tema.

cantando (quasi mezzo forte)

p *legato*

pp Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f Ped.

cresc.

f

rinforzando

Ped.

decresc.

p

Ped. *pp*

Ped.

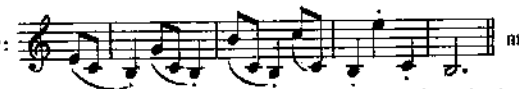
perdendosi e ritard.

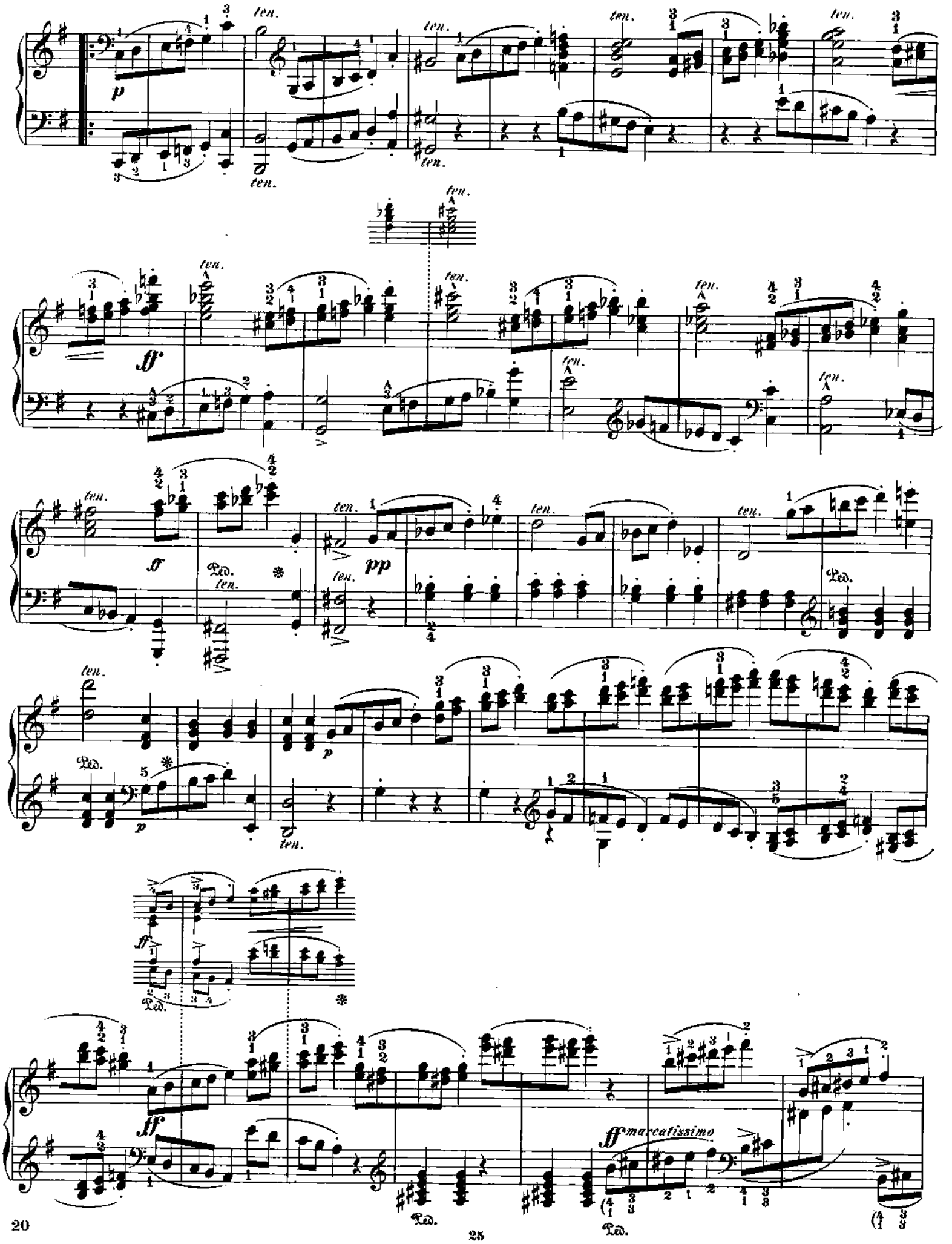
morendo

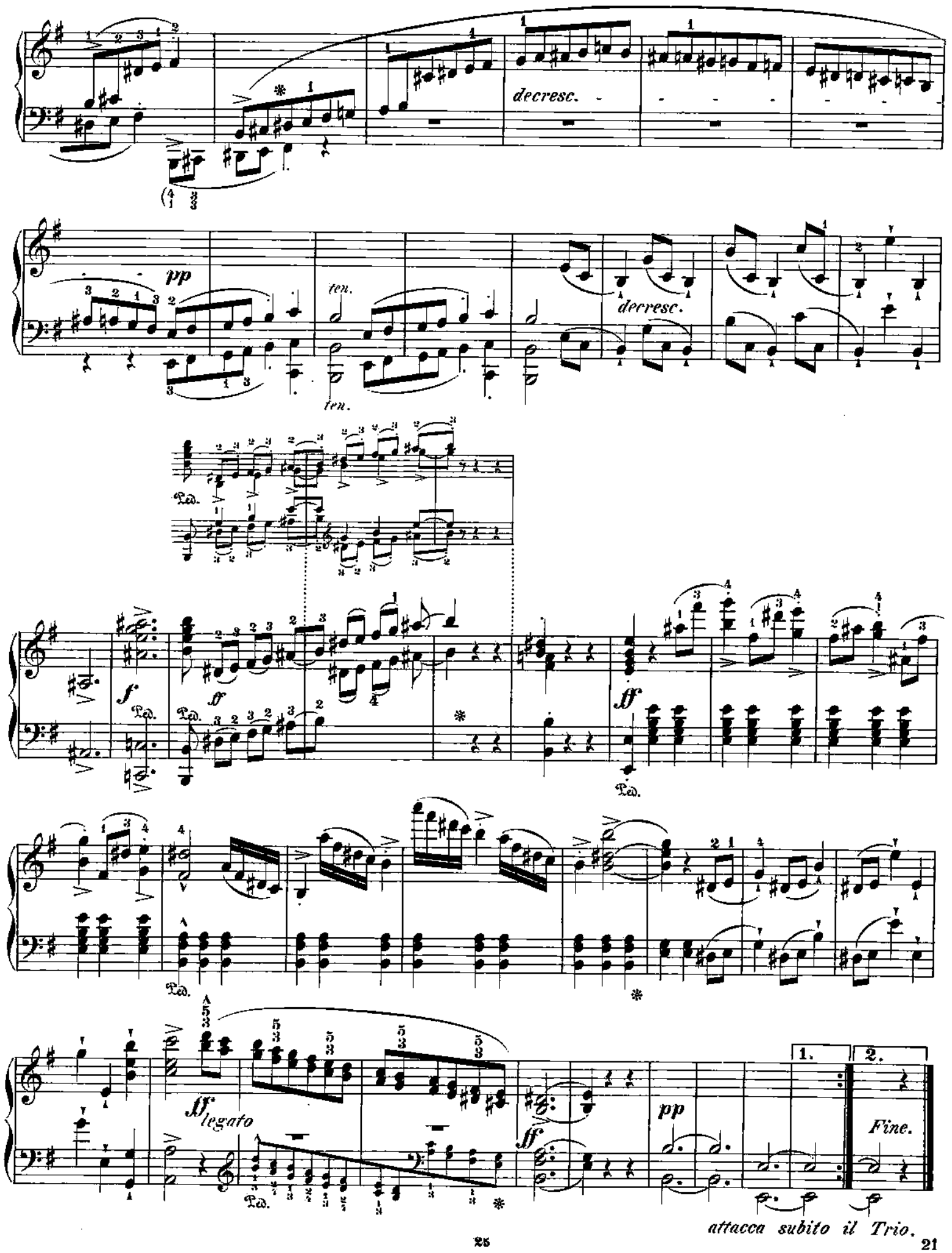
Ped. Ped. Ped.

Menuetto. *)

Allegro.

*) Von Weber sind nur die Viertel in der Figur:  mit Punkten(staccato) bezeichnet. Alle übrigen Punkte (staccato) und tenuto sind vom Herausgeber hier beigefügt; welcher sich auch erlauben möchte den Titel „Menuetto“ in „Scherzo“ zu ändern, und das Tempo „Allegro“ bis auf „Allegro molto vivace,“ oder „Presto agitato“ zu steigern.


ten.
p
ff
pp
Ped.
marcatissimo


decresc.
pp
ten.
ten.
decresc.
Ped.
f
ff
ff
ff legato
ff
pp
1.
2.
Fine.
attacca subito il Trio.

Trio.

Poco ritenuto.

dolce

pp

espressivo

p

staccato

ff

dolce

ben staccato e piano

sf

p

ten.

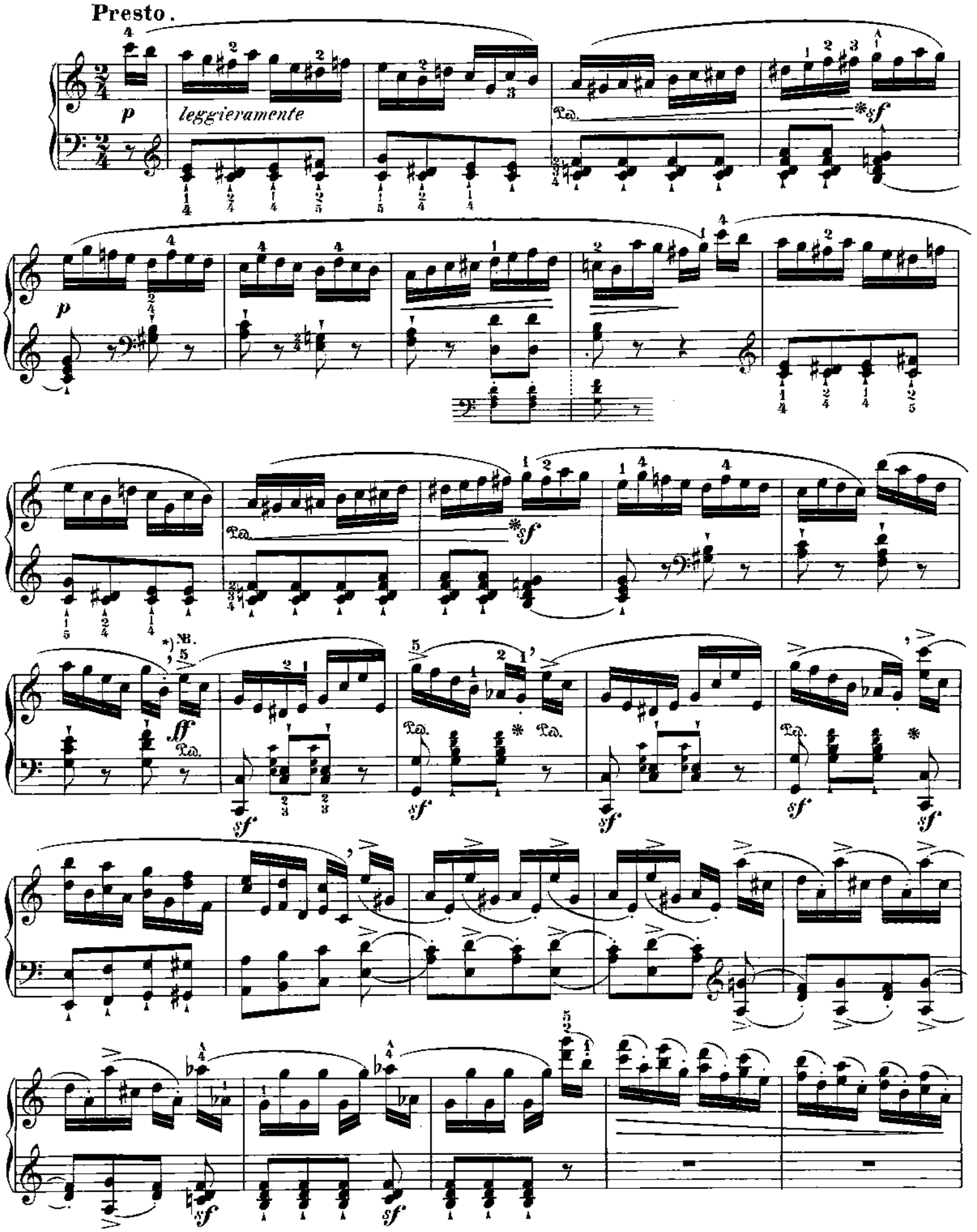
ten.

pp

Menuetto D. C. al Fine.

Rondo.

Presto.



*) **NB.** Die Punkte (staccato) sind von Weber nicht bezeichnet; jedenfalls aber soll die Stelle scharf syncopirt und markirt werden, was nur durch Abstossung der letzten Noten der Figur und Aufhebung der Hand zu effectuiren.

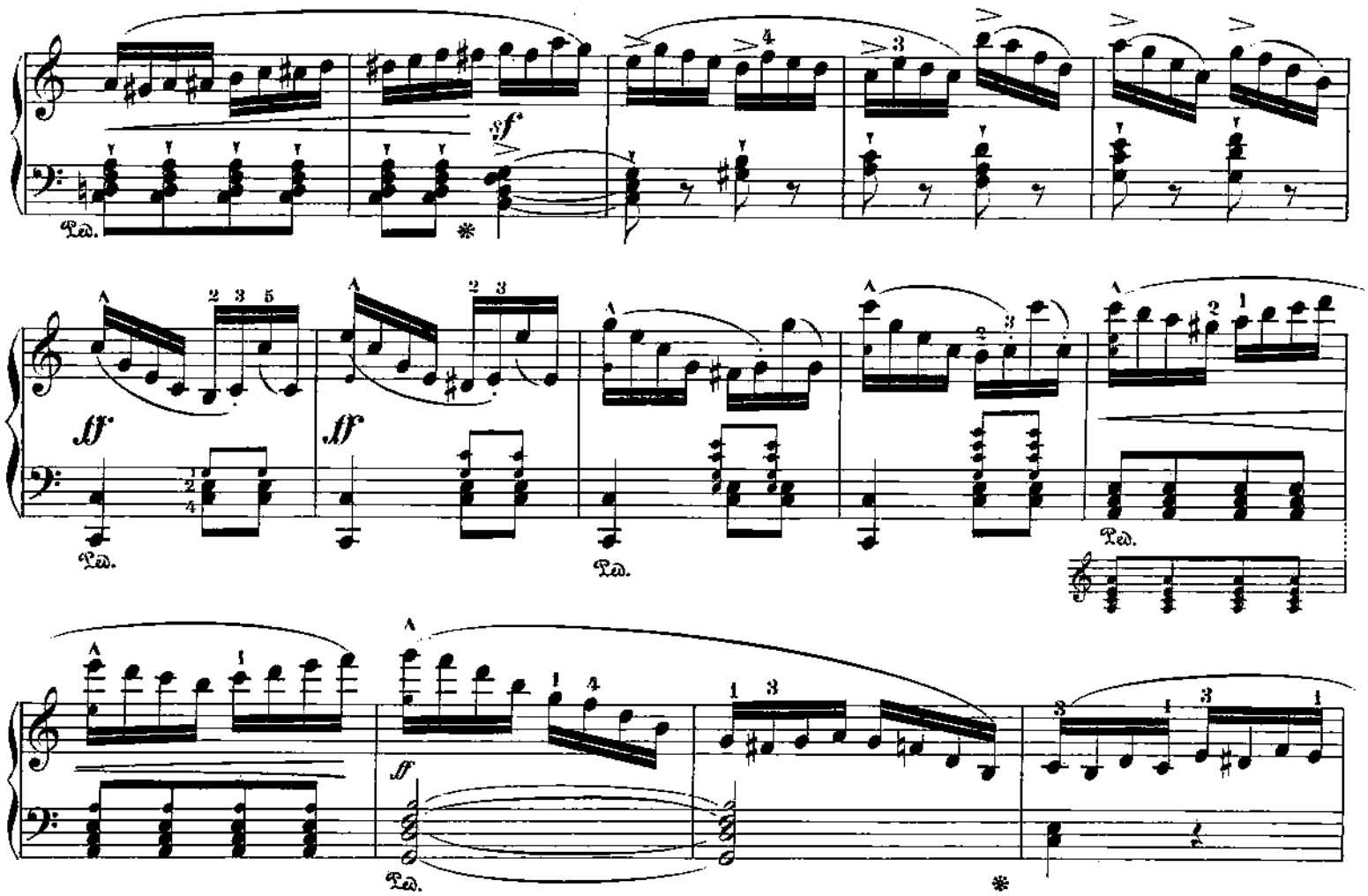
p

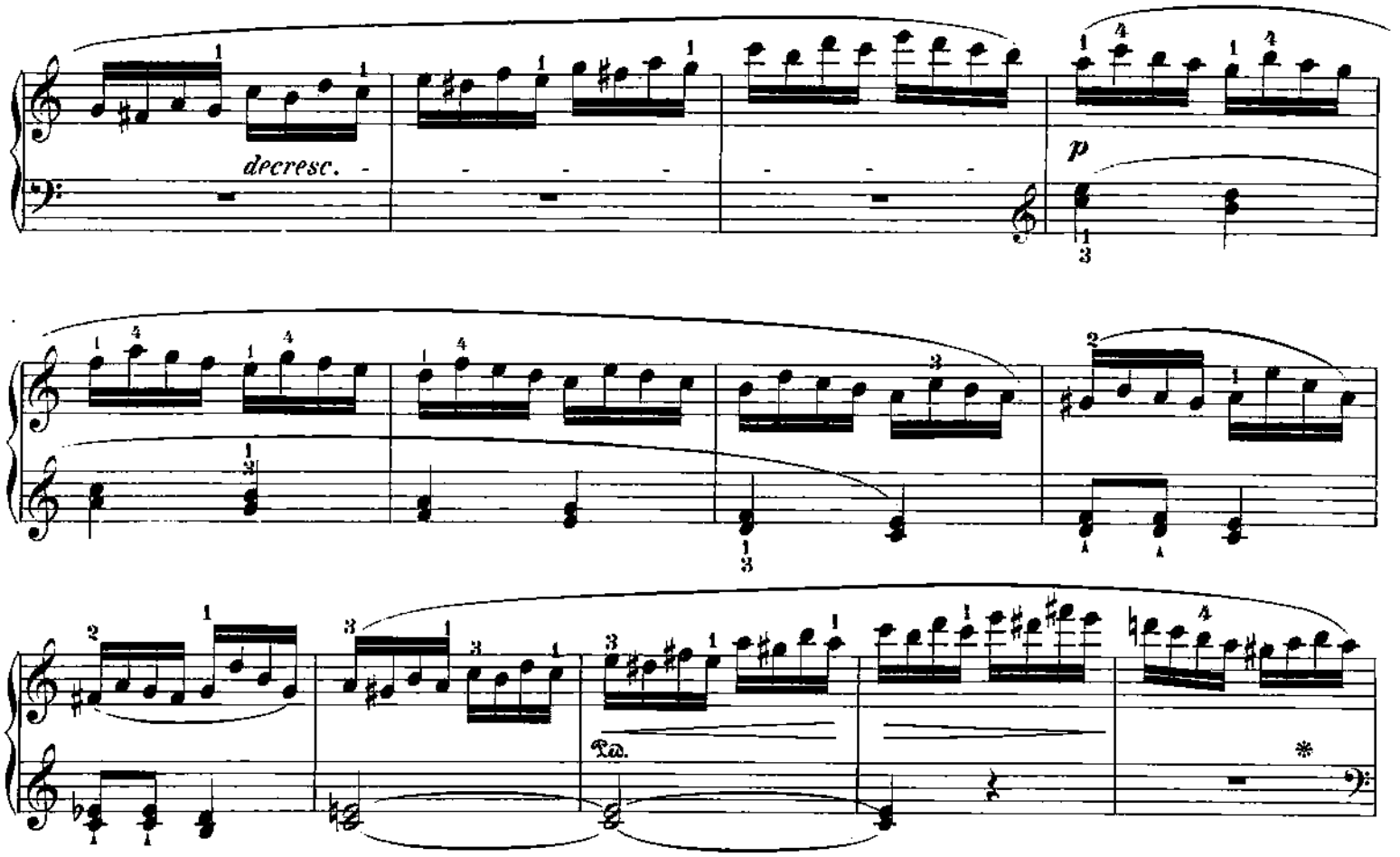
dim.

sempre piano

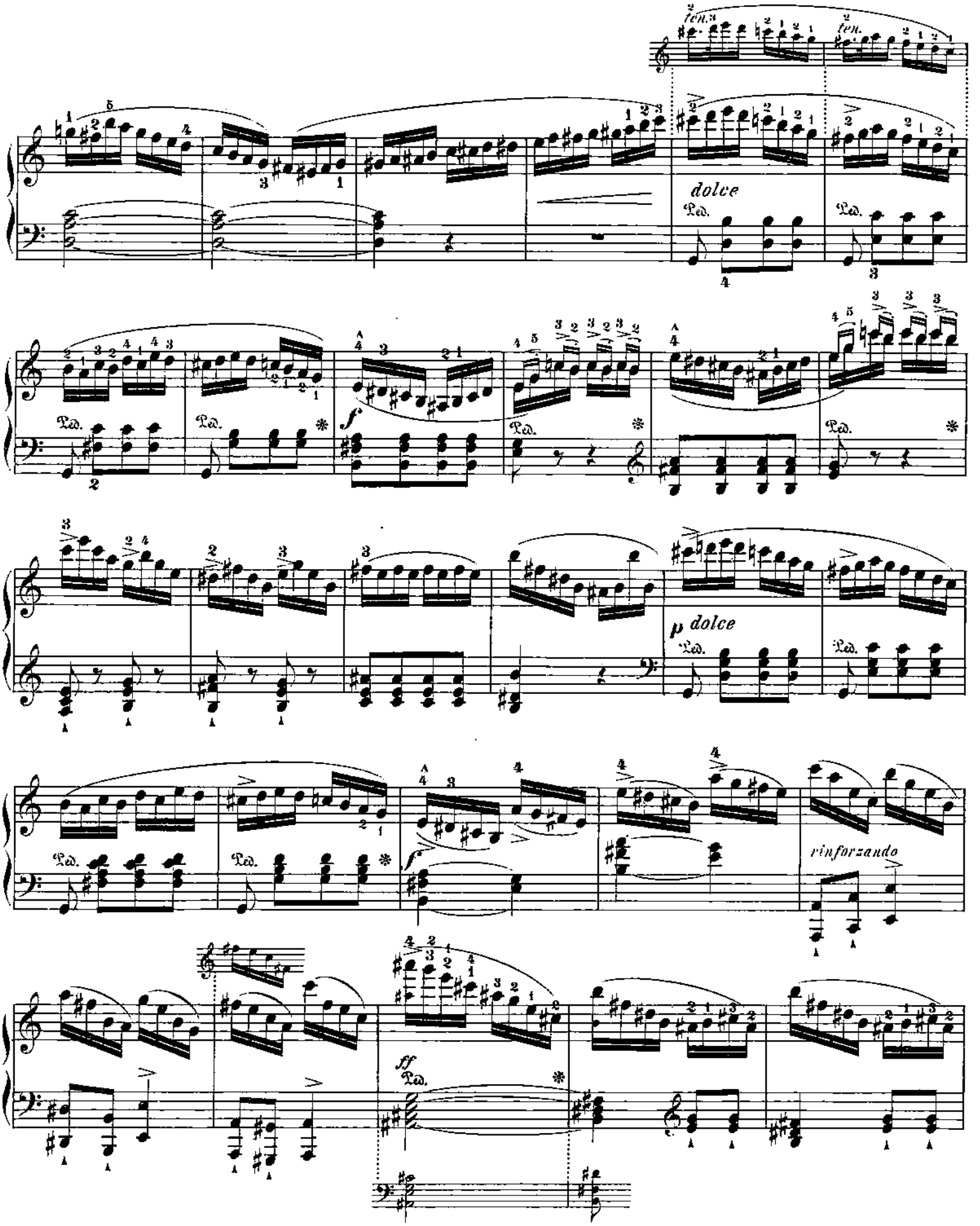
p

f

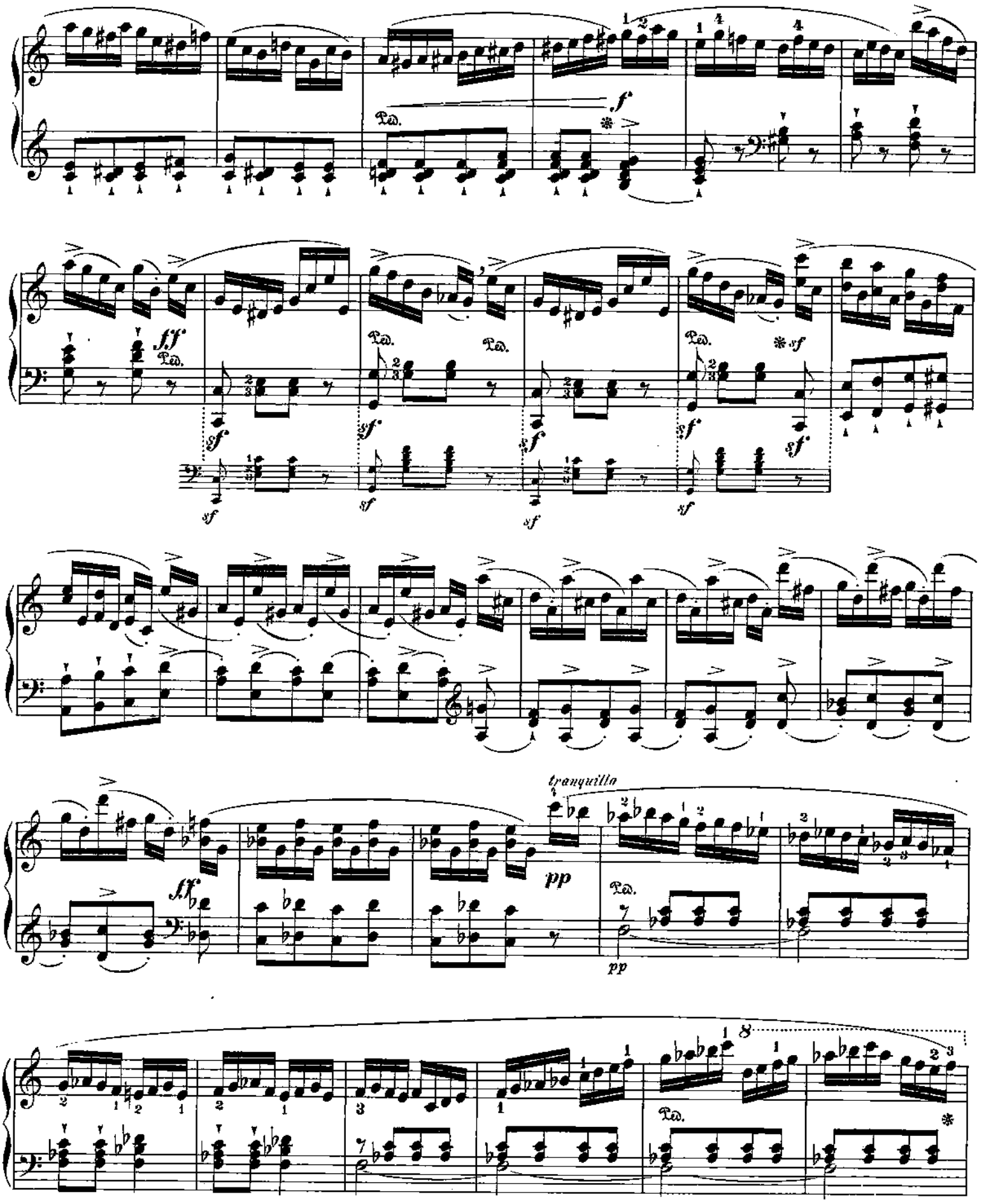




25


ten.
ten.
dolce
Ped.
f
p dolce
rinforzando
ff

r.H.
Ped. l.H.
dim.
ff
dim.
Ped.
cre - scen -
8
do
1 2 3
4 2 3 3
ff
Ped.
8
4 3
4 3 1 2
3 4 1 2 3 4
p
1 4 2 4 1 4 2 5
1 5 2 4 1 4 1 4
Ped.
sf
p


tranquillo

un poco espressivo

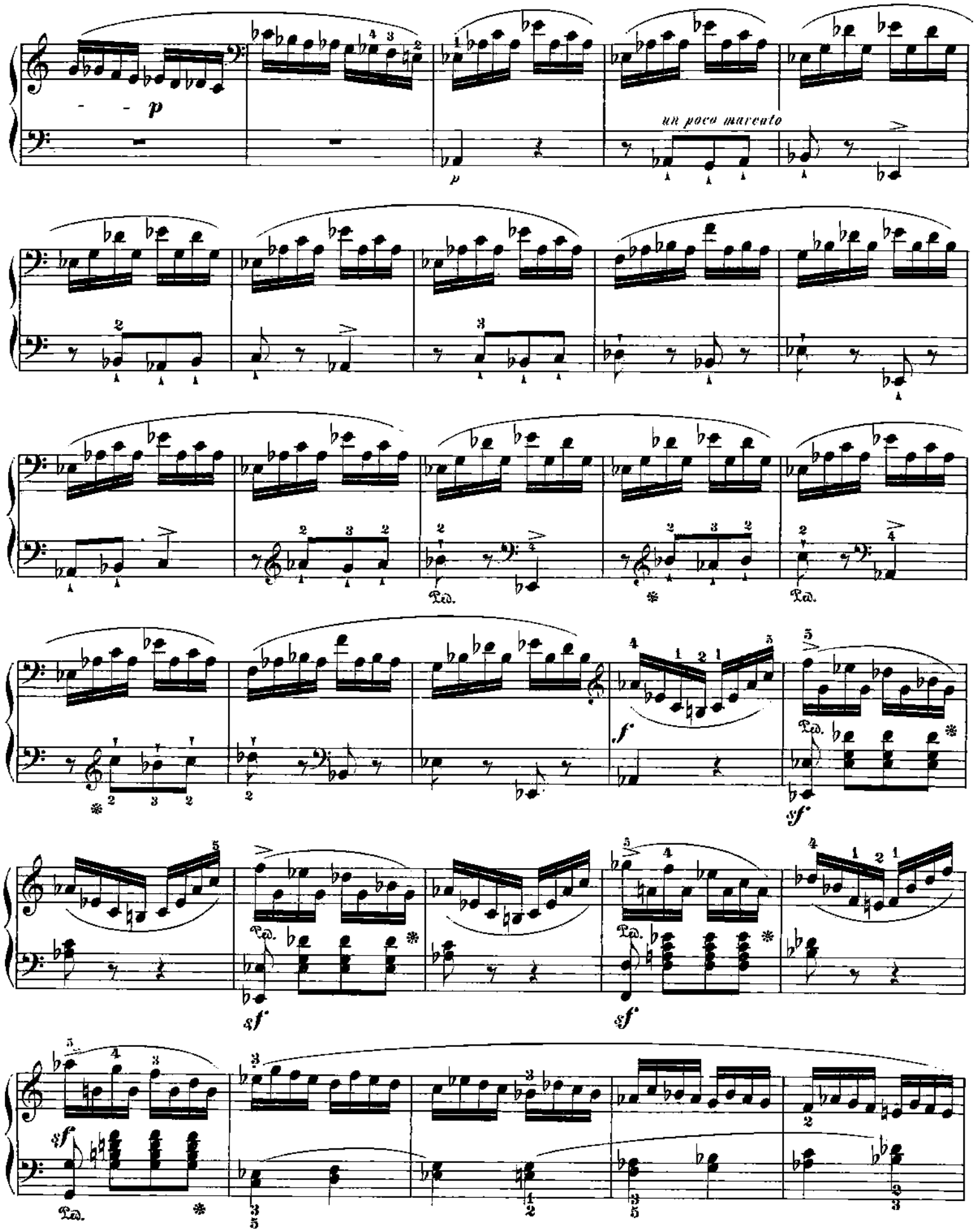
pp

cresc.

f

decresc.

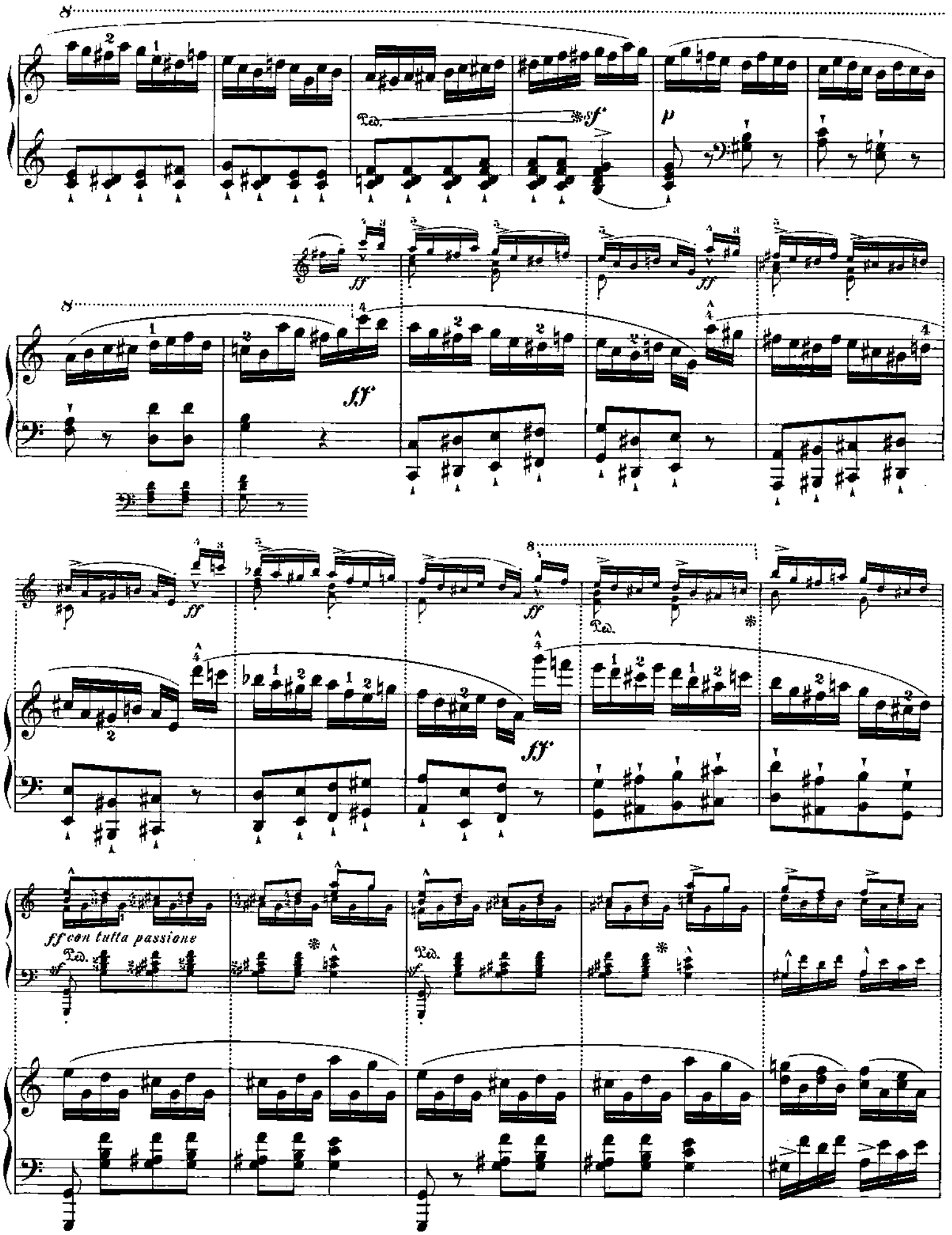
Ped.


p
un poco marcato
Ped.
f
sf

pp un poco slentando (ma pochissimo)

sempre pp

p


ff con tutta passione

stringendo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

sf

Ped.

Ped. *ff*

Ped.

cresc.

ff

sf

Ped.

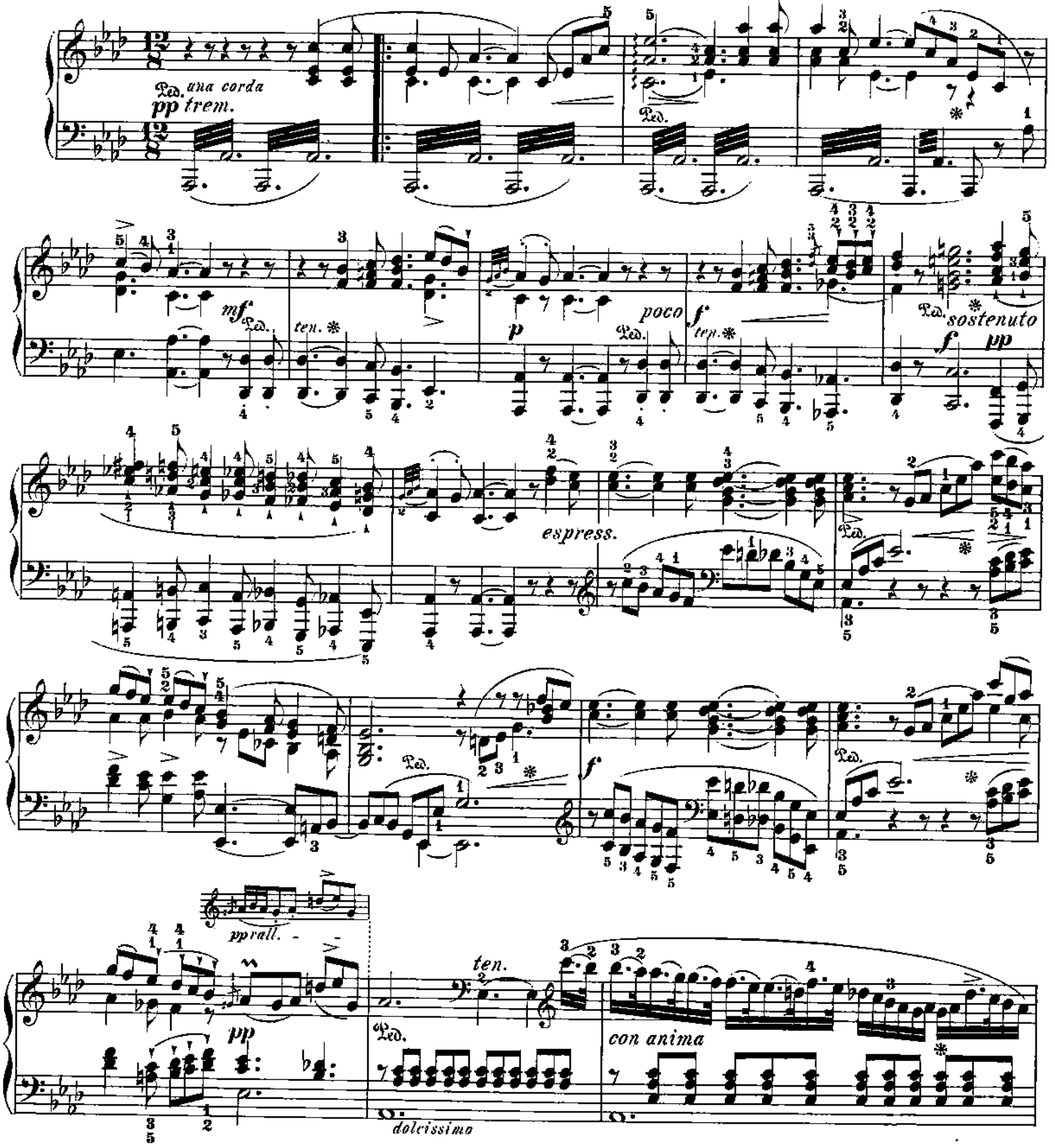
fff

ZWEITE GROSSE SONATE.

C.M.v.WEBER.

Op. 39.

Allegro moderato con spirito ed assai legato. (M. M. ♩. = 48.)



cresc.

morendo

pp

tre corde

rinforz.

tr

p una corda

tre corde

dolce

f

rinforz.

ff

cresc.

passionato

cresc. assai

ff

decresc.

p

Ped. *cresc. assai* - - - *ff* *decresc.* - - -

p *dimin.* *ben tenuto* *(un poco marcato)*

espressivo Ped. *espressivo*

dolce *f* Ped. Ped. Ped.

leggieramente *p* Ped. Ped.

für kleinere Hände.

ruhig *p* Ped.

con grazia

dolce

staccato

staccato

diminuendo

ff ten.

ff

una corda

p

Ped.

pp

tre corde

marcato

1.

pp

una corda

2.

cresc.

mf

con molt' affetto

ff

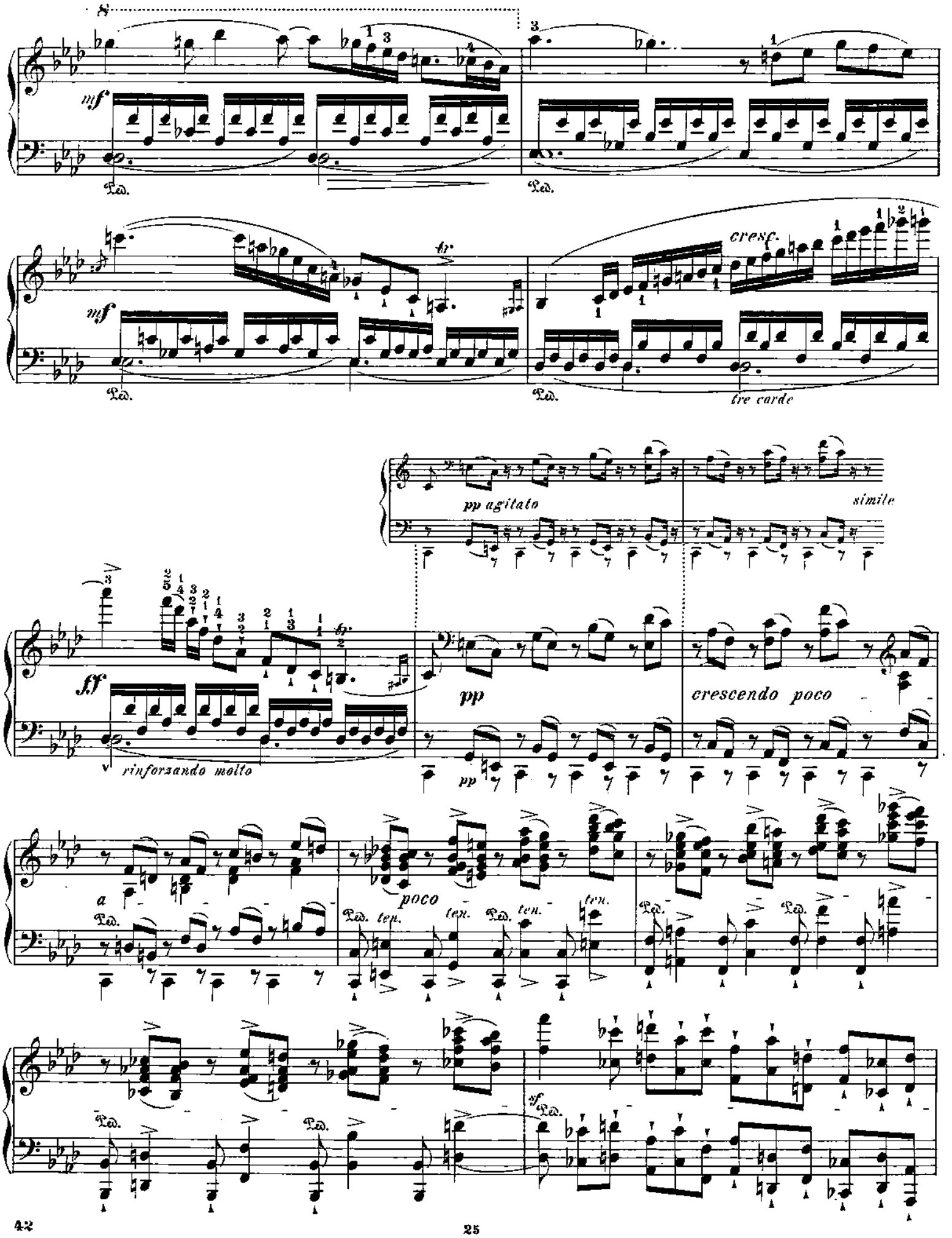
p

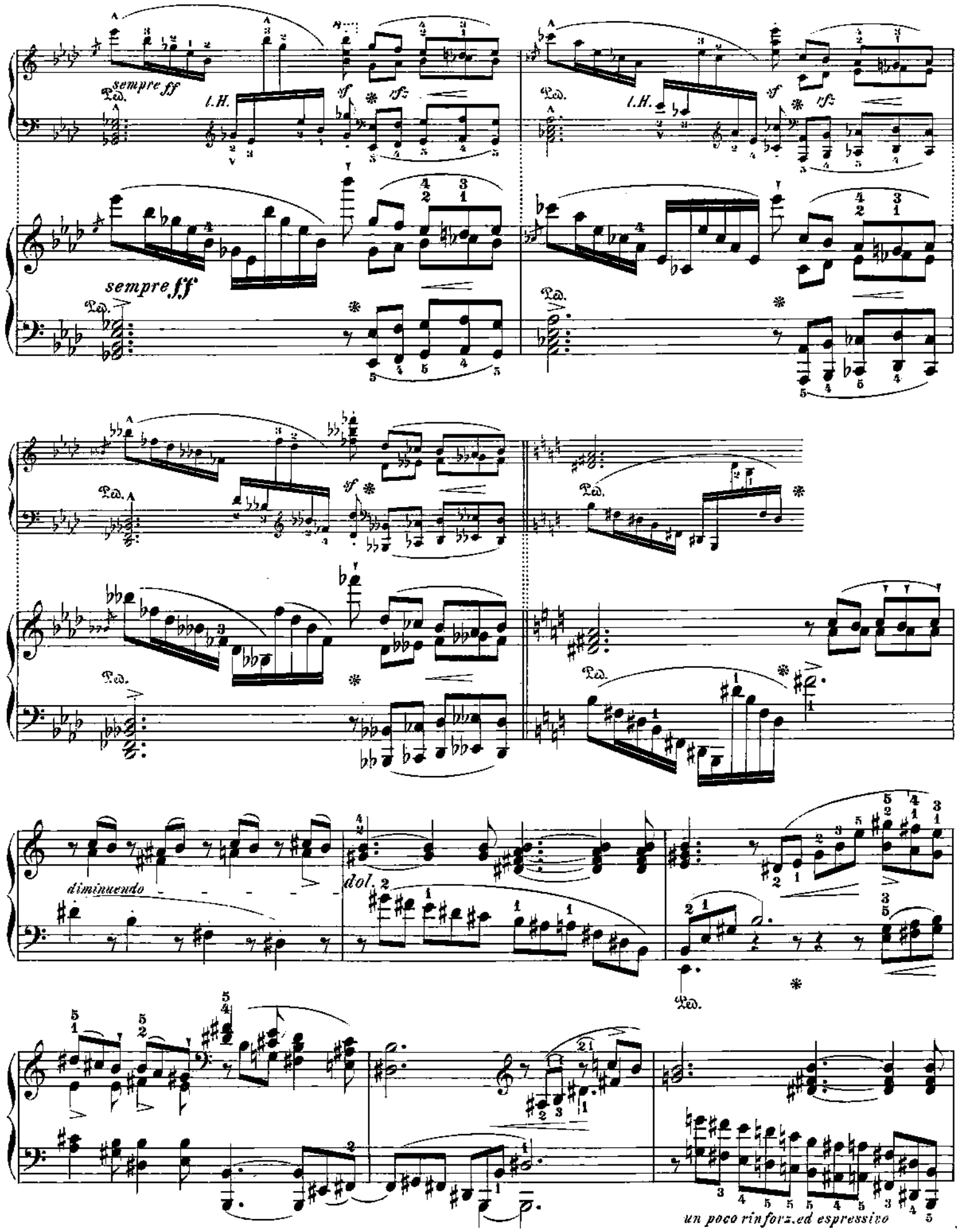
f

40

25

ff
poco rit.
pp una corda
Ped.
con dolore
pp
mf
decresc.
ten.
p
dolcissimo
cresc.


mf
Ped.
tr
cresc.
tre corde
pp agitato
simile
ff
rinforzando molto
pp
crescendo poco
a
poco
ten.
sf


sempre ff
l.H.
sempre ff
diminuendo
dol.
un poco rinforz. ed espressivo

Ped. ten. *

pp

Ped. *

espressivo un poco rall.

pp

a tempo

a tempo

ere - * - seen - * - do - * rinforzando

Ped. Ped. Ped.

sempre più crescendo ed agitato

f

sempre più crescendo ed agitato

sempre crescendo il forte al -

Ped. * Ped. * Ped. * Ped. *

ff

ff Ped. *mf*

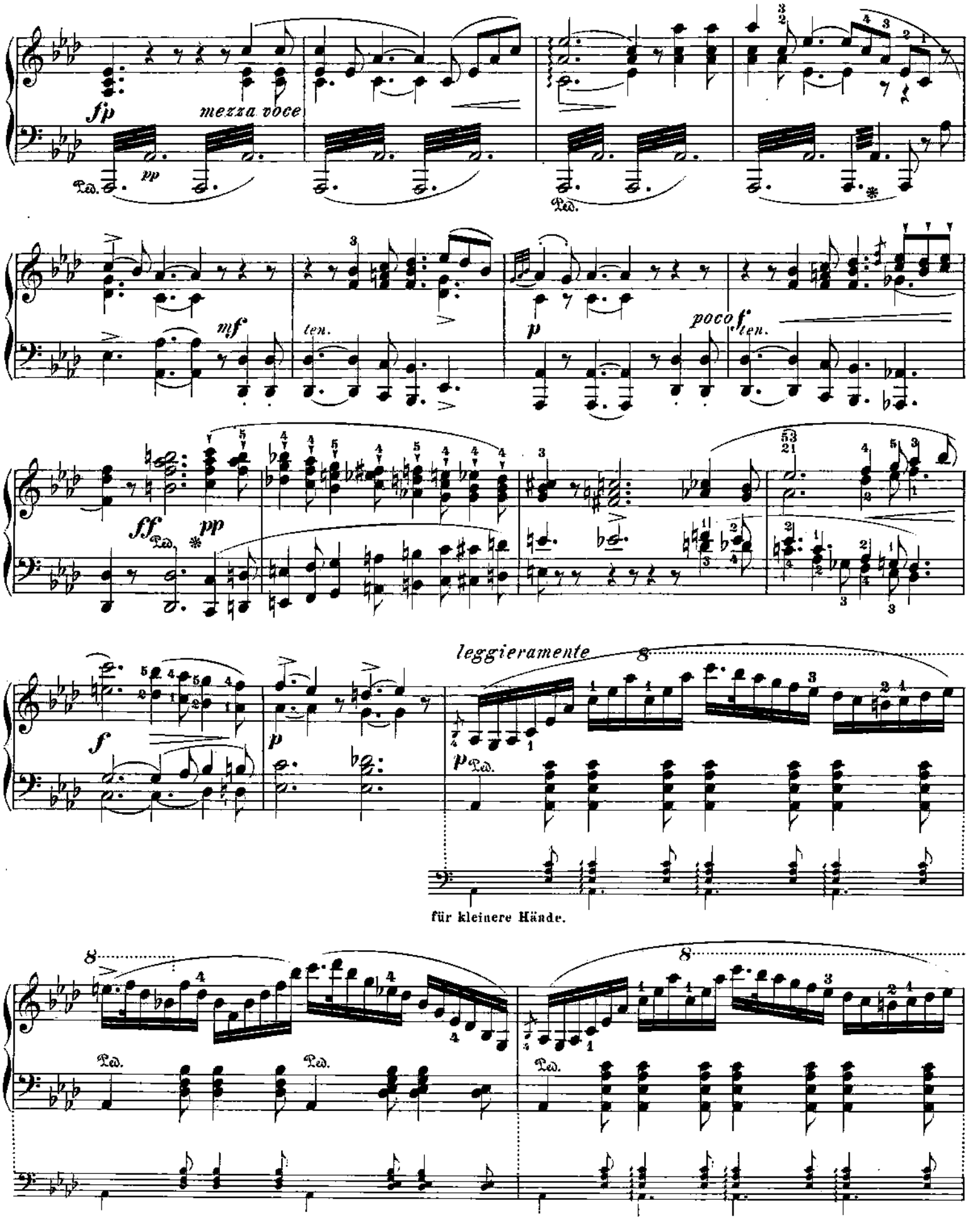
ff

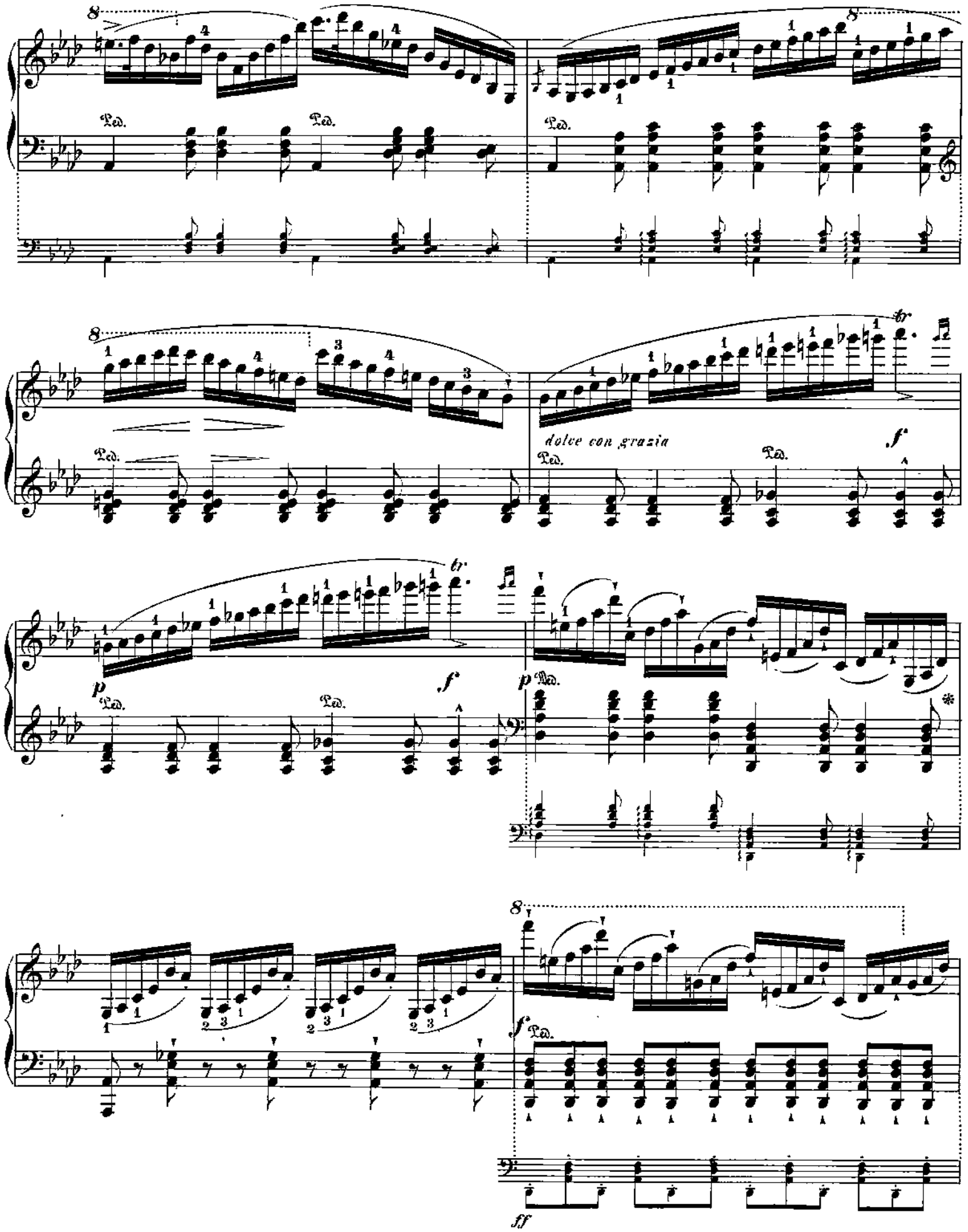
ff Ped. Ped. *trem.*

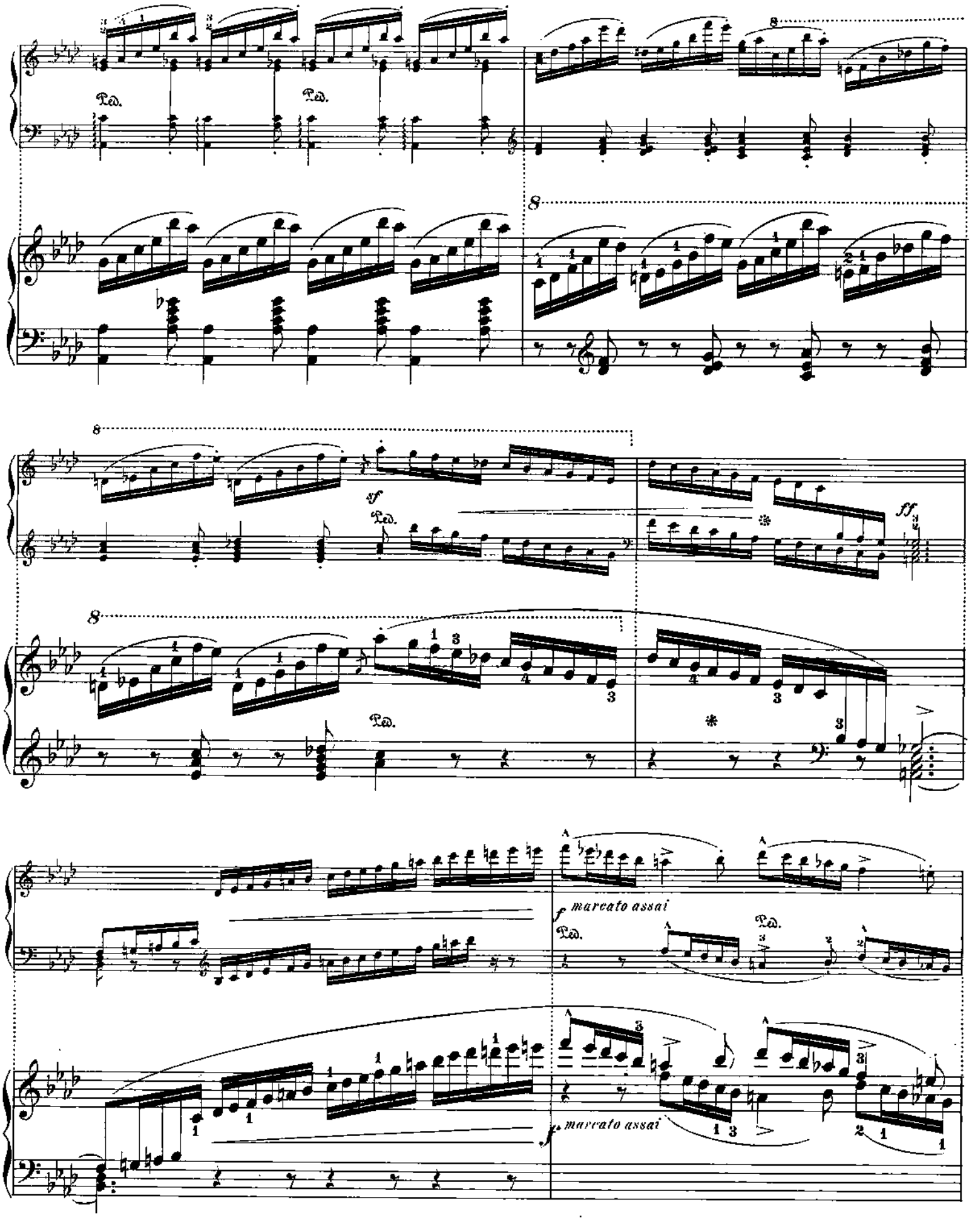
Ped. * Ped. 1

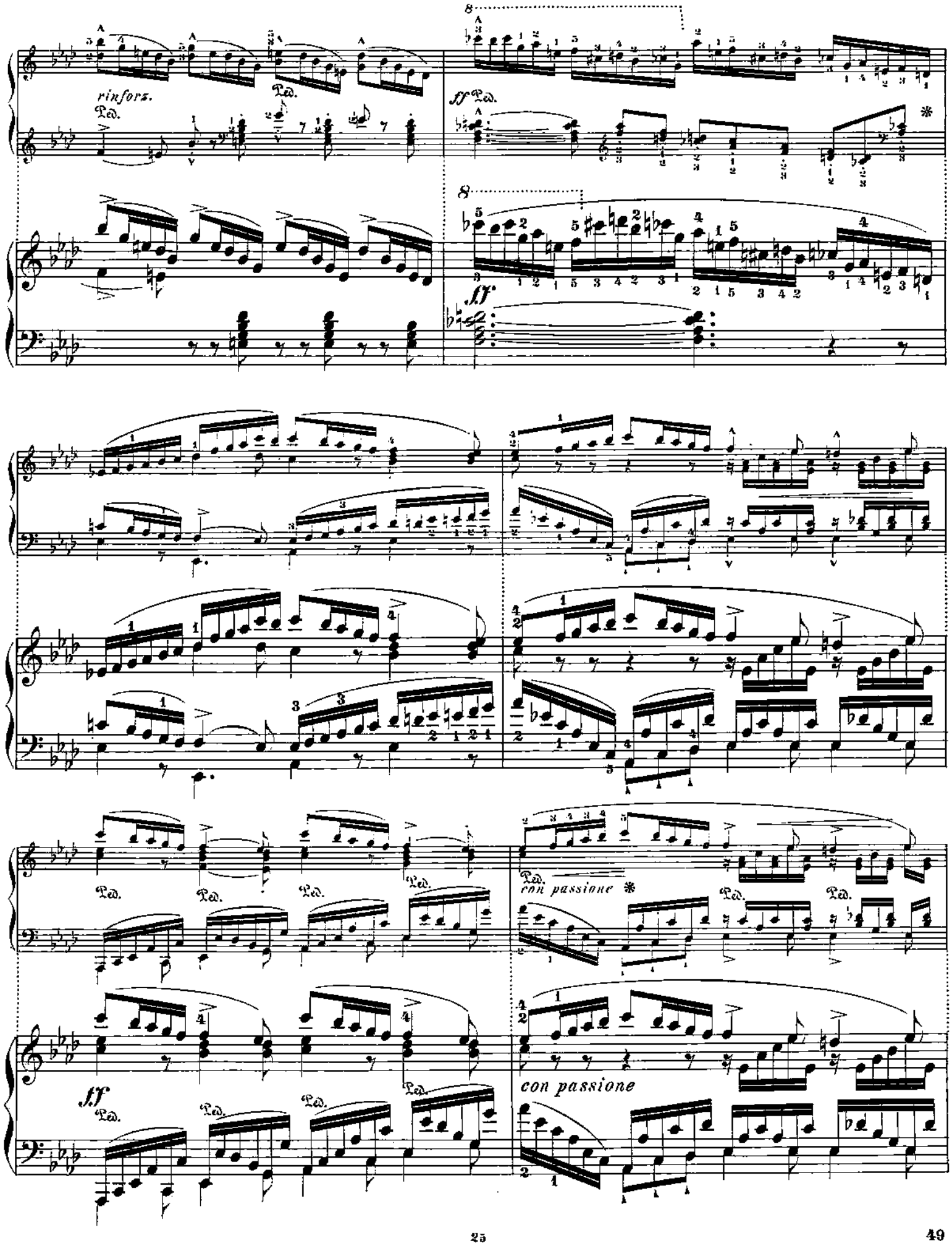
Ped. *decresc.* Ped. Ped. *pp*

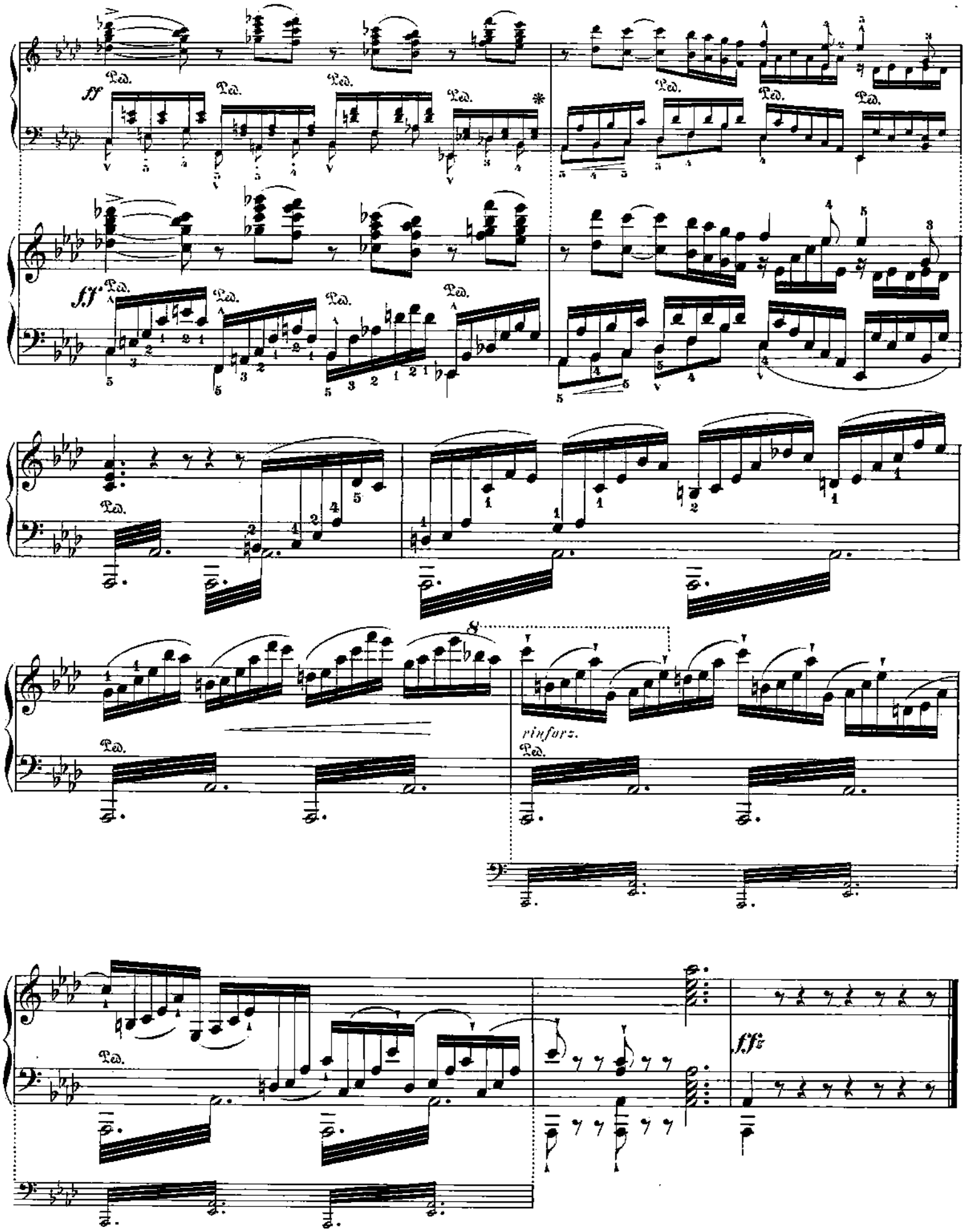
1 *con duolo* Ped. *marcato e crescendo*


fp
mezza voce
pp
mf
ten.
p
poco f
ten.
ff
pp
f
p
leggieramente
p
für kleinere Hände.


Ped.
dolce con grazia
f
p
ff


Ped.
sf
ff
f marcato assai
f marcato assai


rinforz.
Ped.
ff
con passione
con passione


ff
Ped.
rinforz.
ffz

ANDANTE.

Ben tenuto.

p (Die Begleitungs Accorde gestossen.)

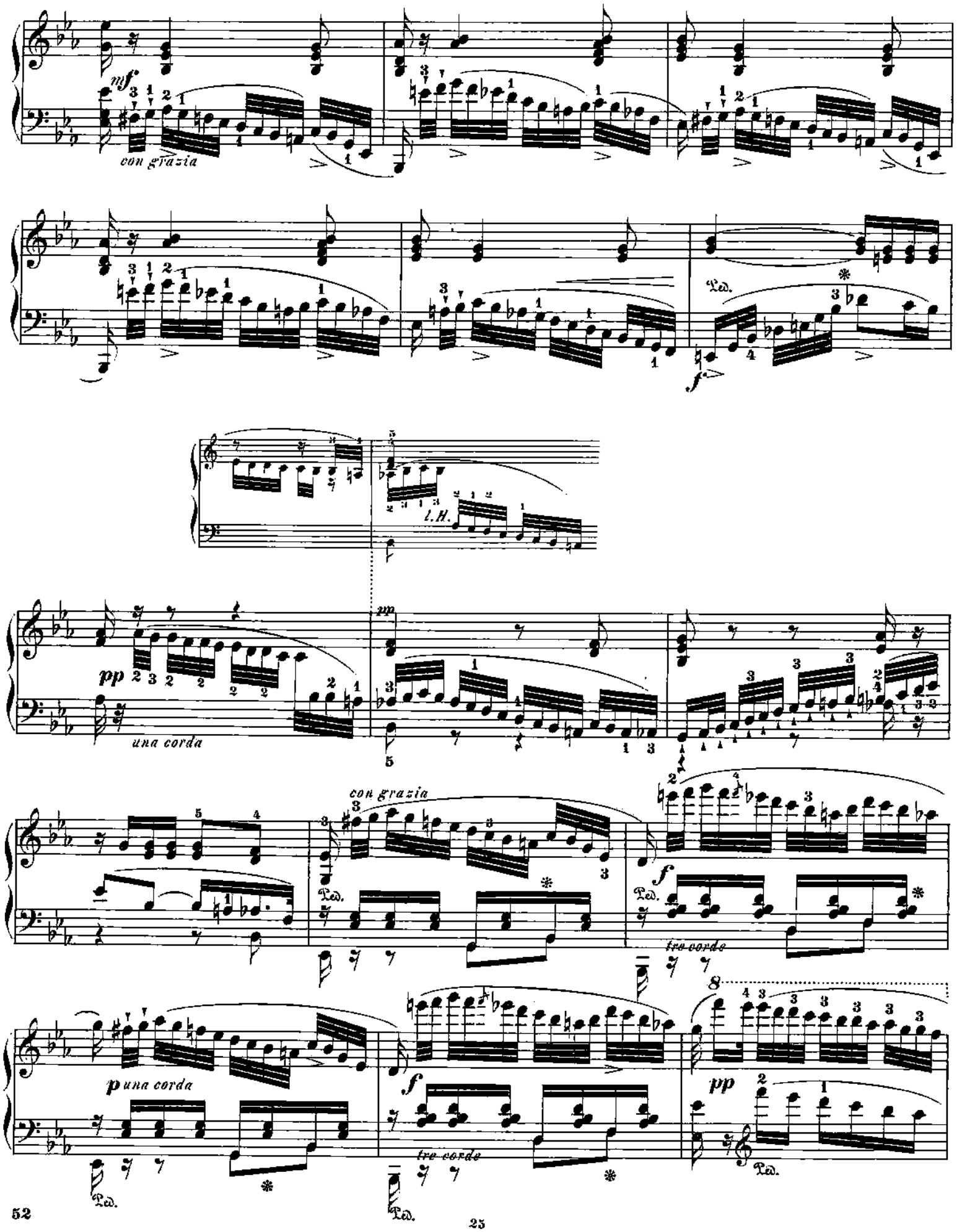
f *p*

f *p*

espress.

pp *cresc.*

f


mf
con grazia
Ped.
f
l.H.
pp
una corda
con grazia
tre corde
p una corda
tre corde

agitato

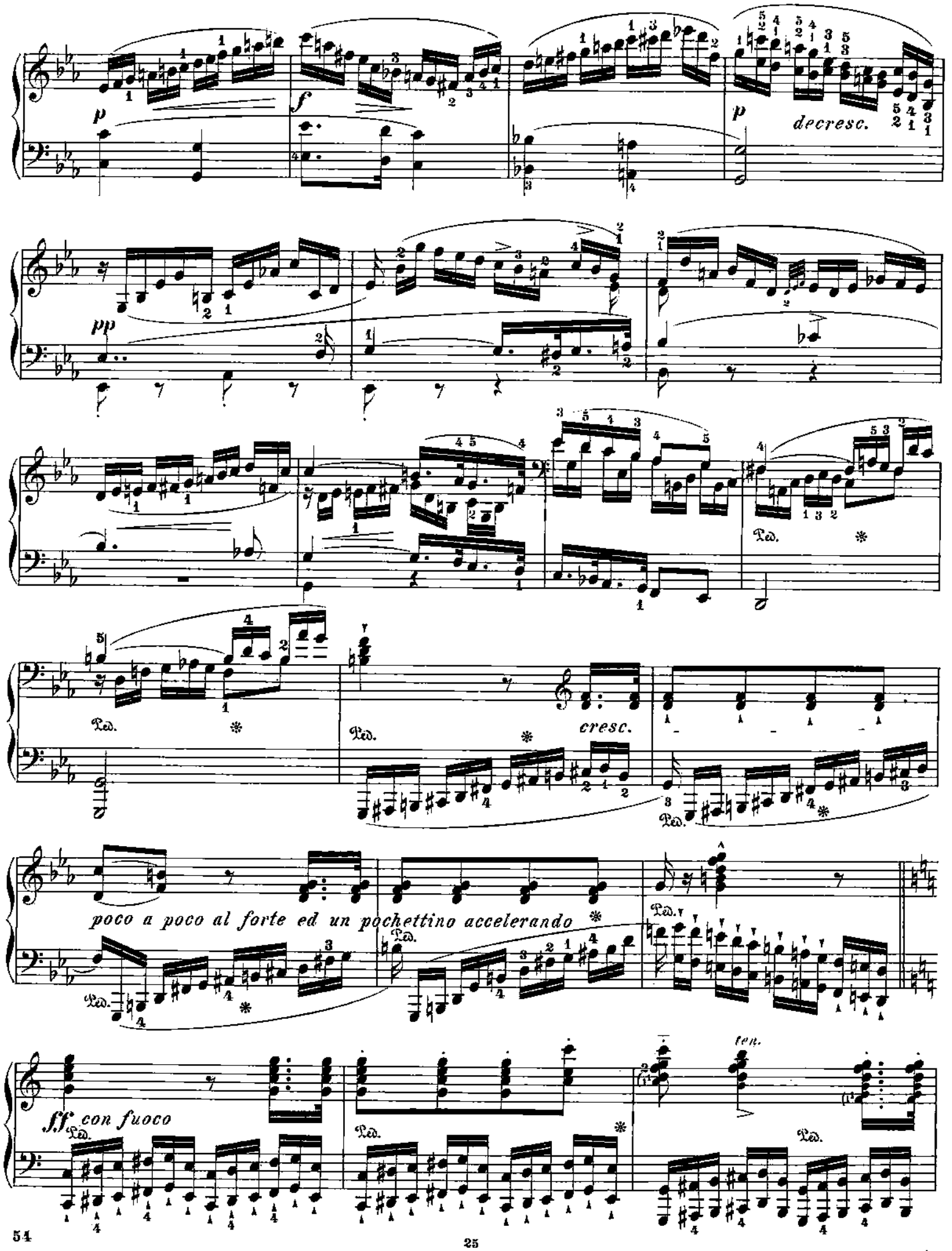
decresc.

poco rall.

a tempo

(ruhig)

Tema ben tenuto


p
f
p
decresc.
pp
Ped.
cresc.
poco a poco al forte ed un pochettino accelerando
ff con fuoco
ten.

ten. ten. ten.

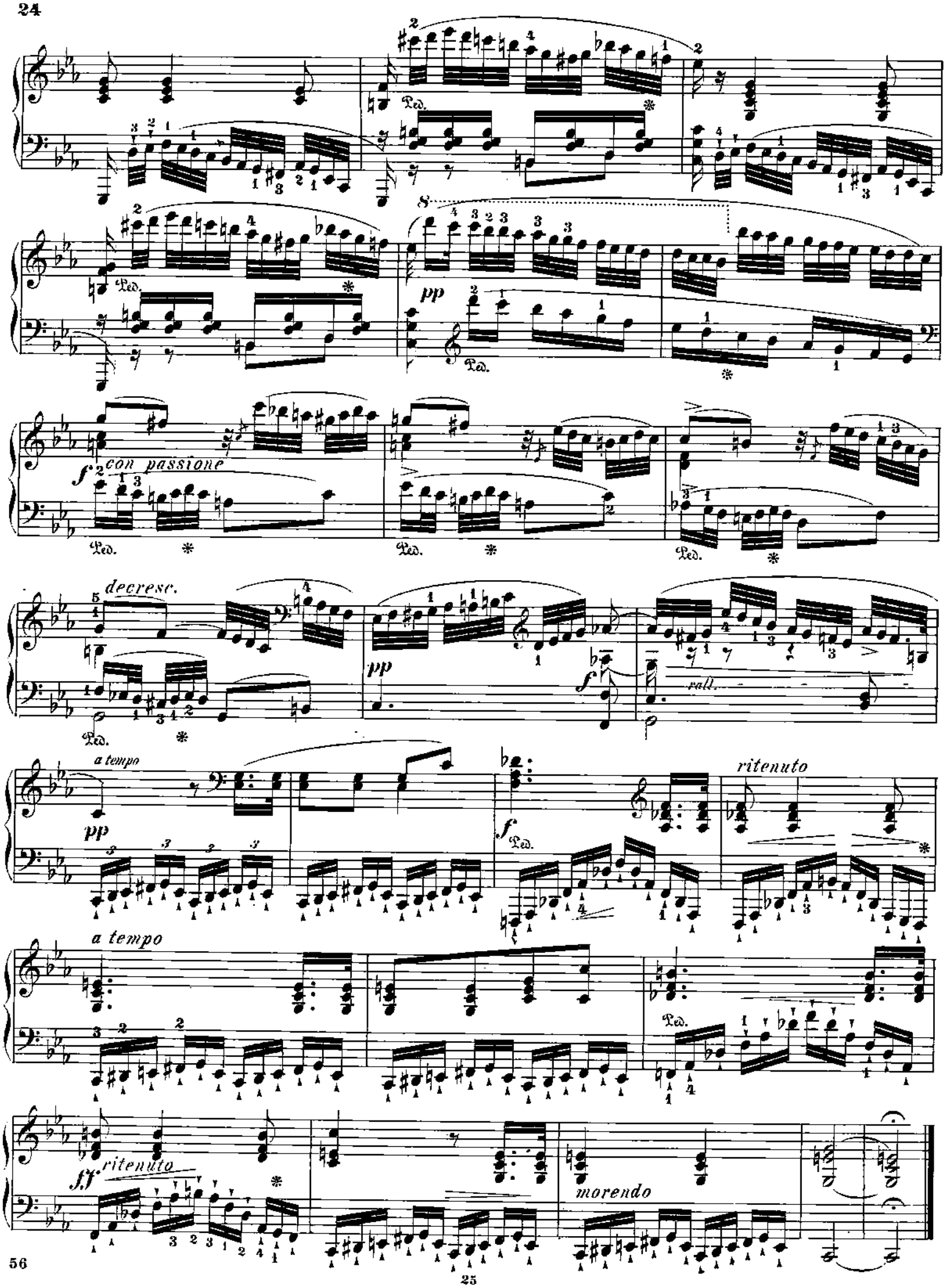
Ped. Ped. Ped. Ped. Ped.

decresc. p ritard.

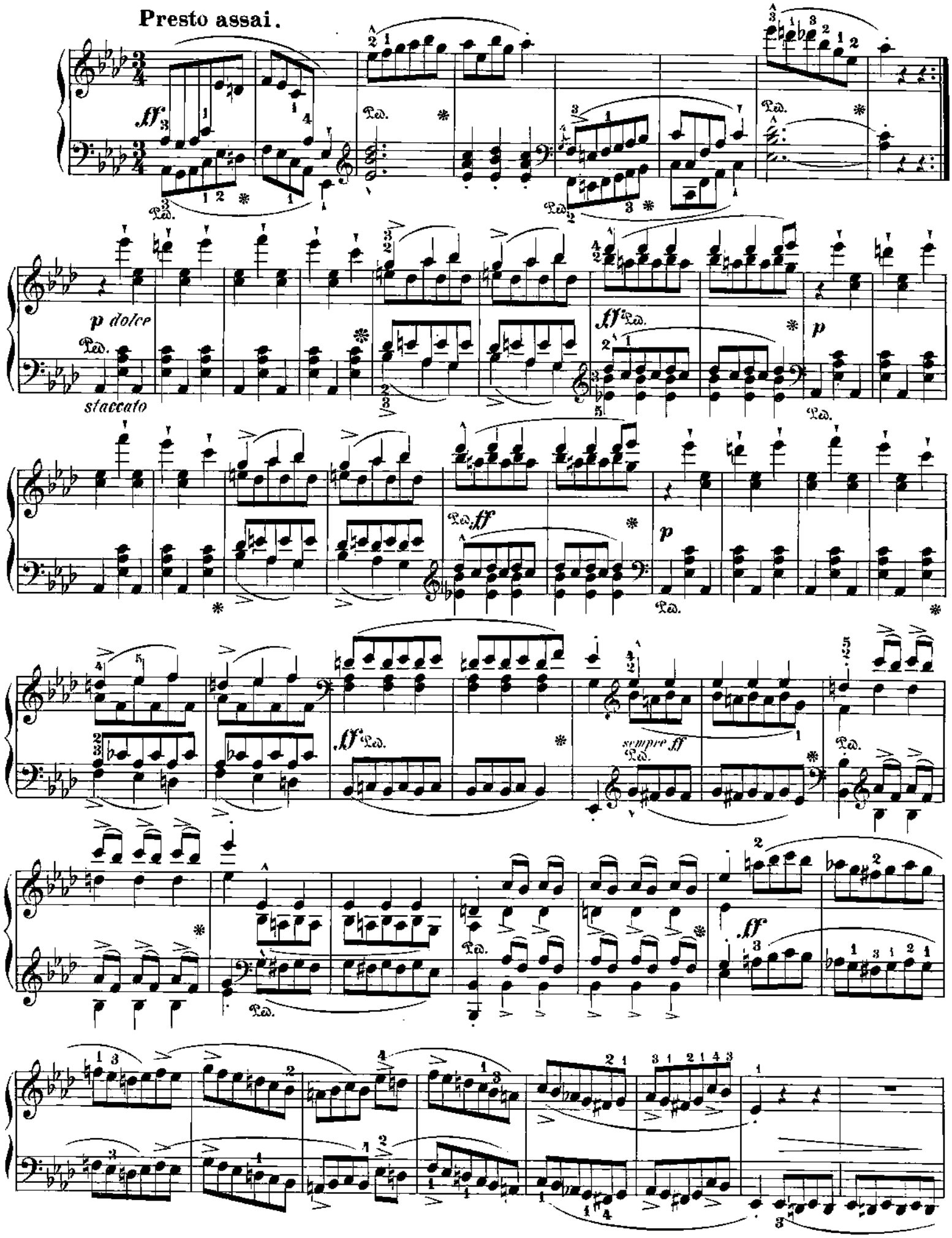
Tempo I.

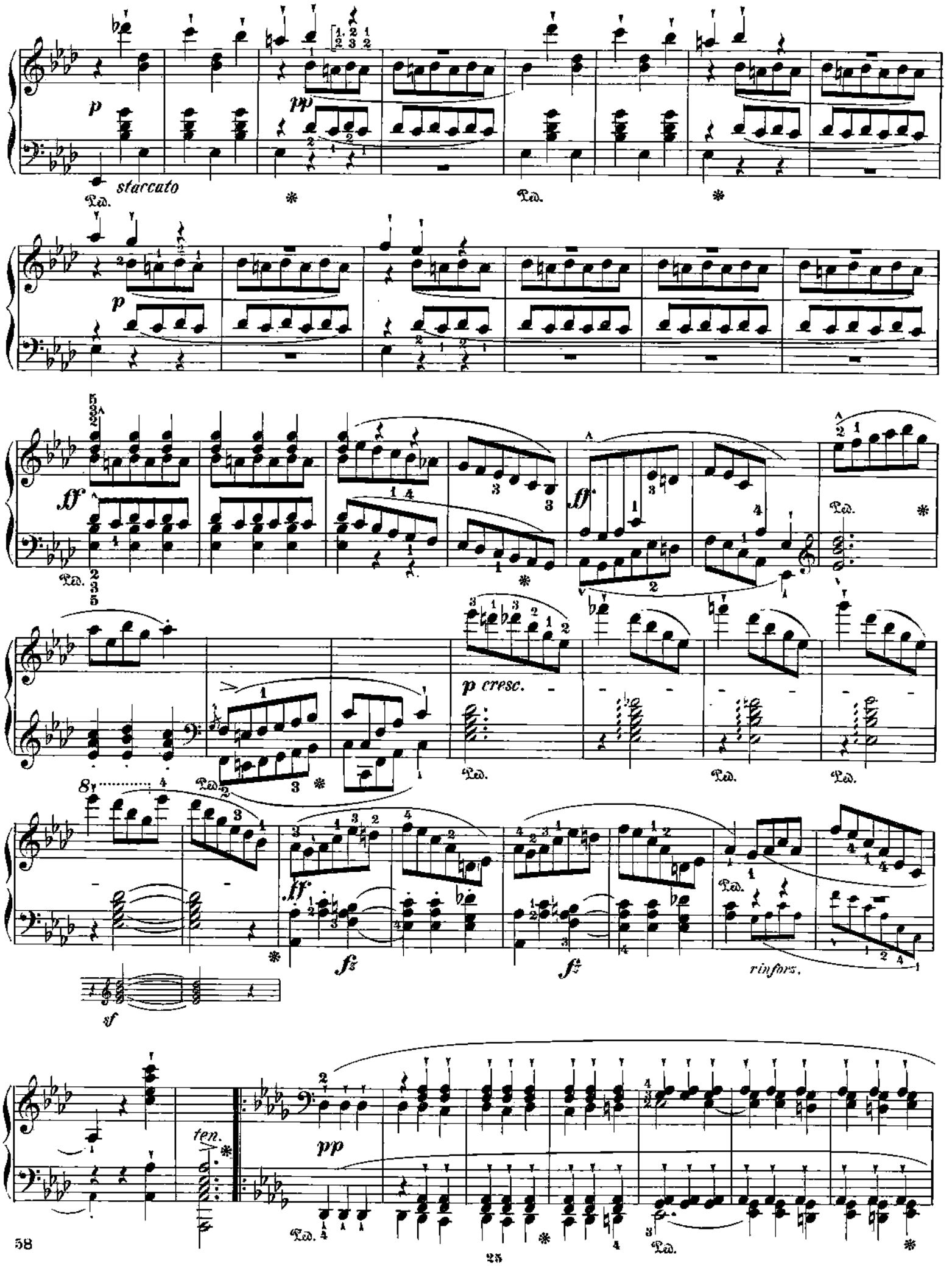
ben tenuto a tempo

pp pp ritard.


Ped.
pp
f
con passione
decresc.
rall.
a tempo
ritenuto
ff
morendo

Menuetto capriccioso.




p
pp
staccato
p
ff
ff
p cresc.
ff
fz
fz
rinforz.
sf
ten.
pp

molt' espressivo

cresc.

tr

decresc.

ff

pp

rinforz.molto

pp

ten.

con espressione

f

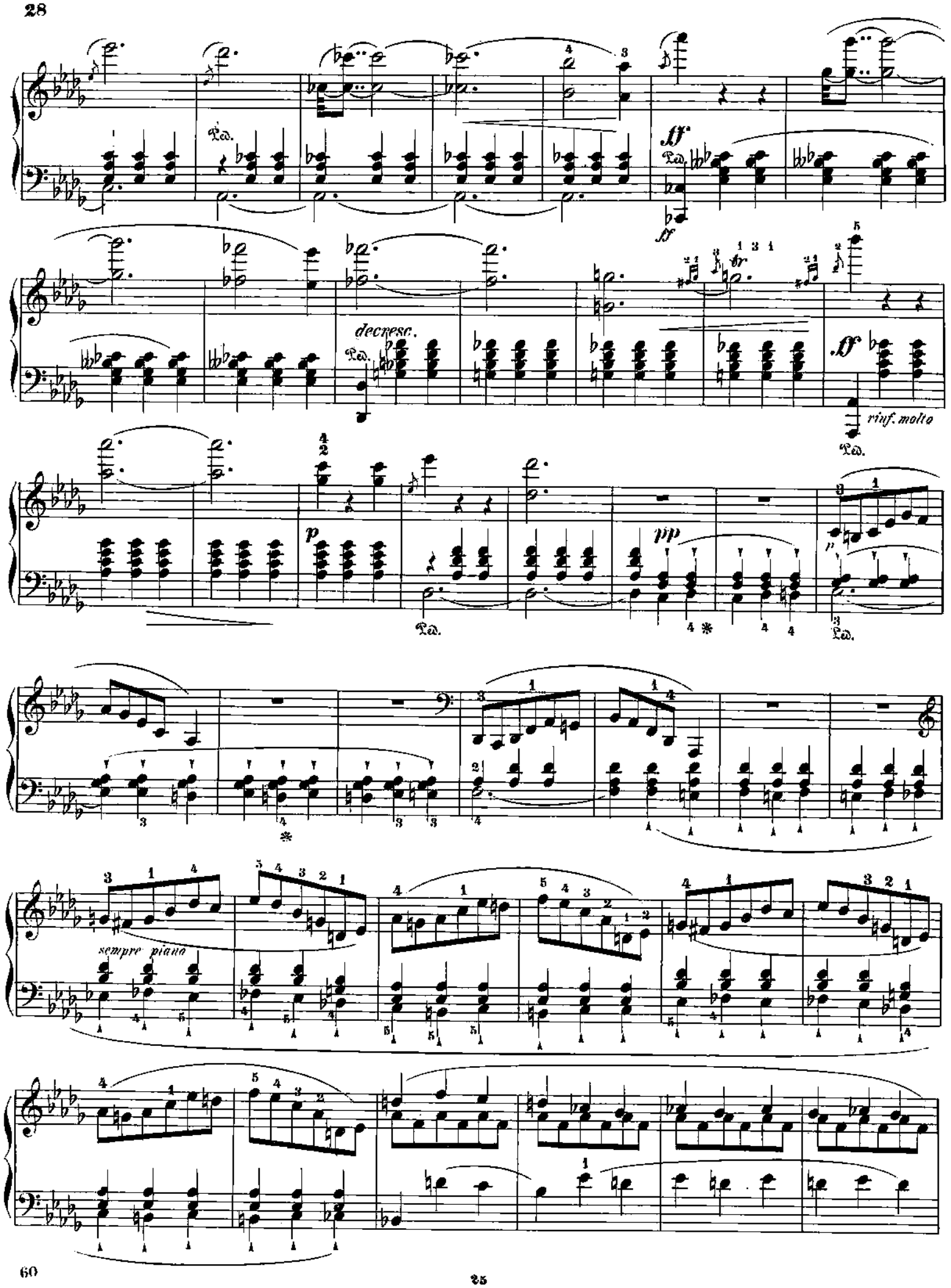
ff

rinforz.molto

p

1.

2.


decresc.
rinf. molto
sempre piano

Ped. Ped. Ped.

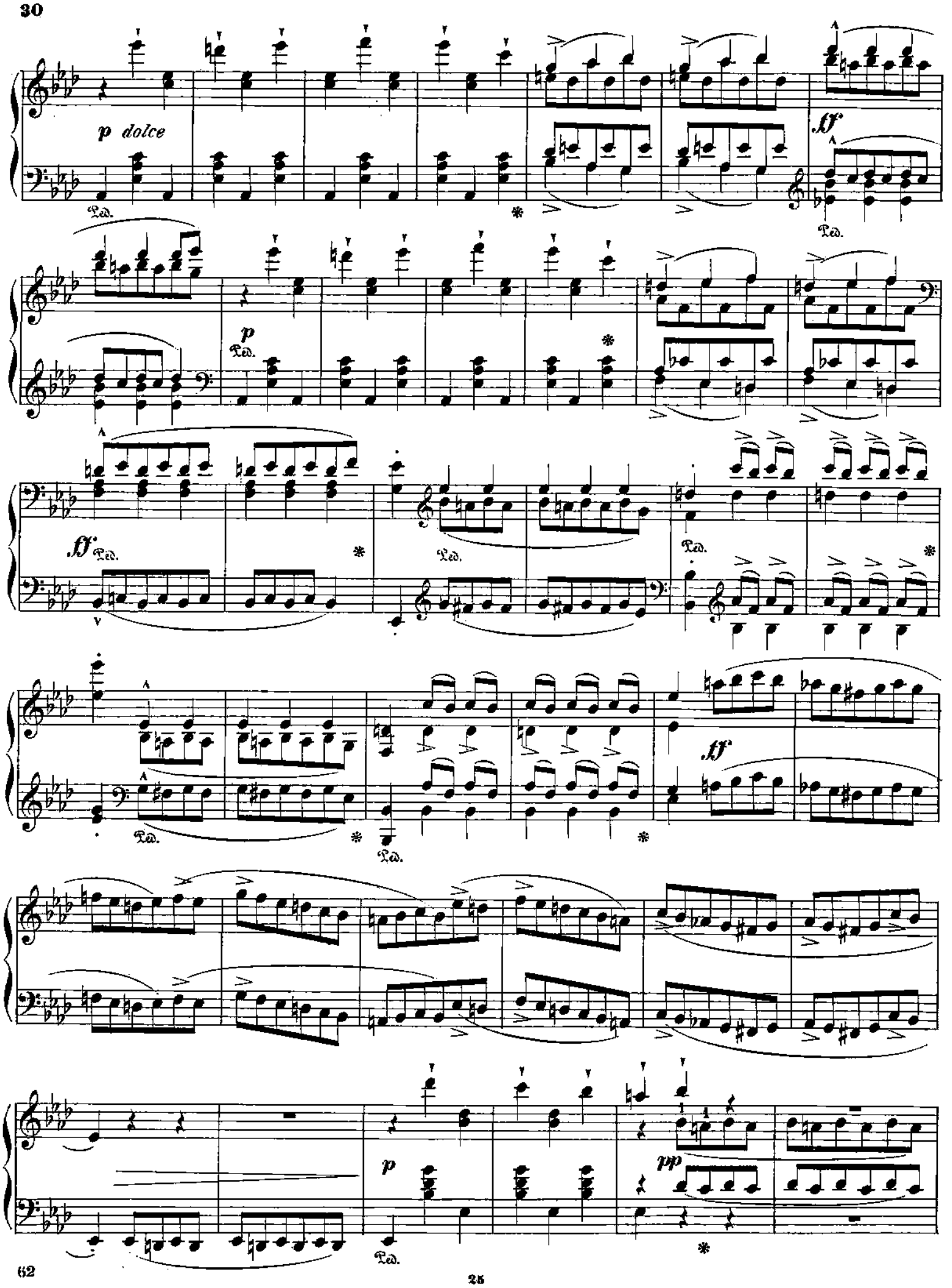
f

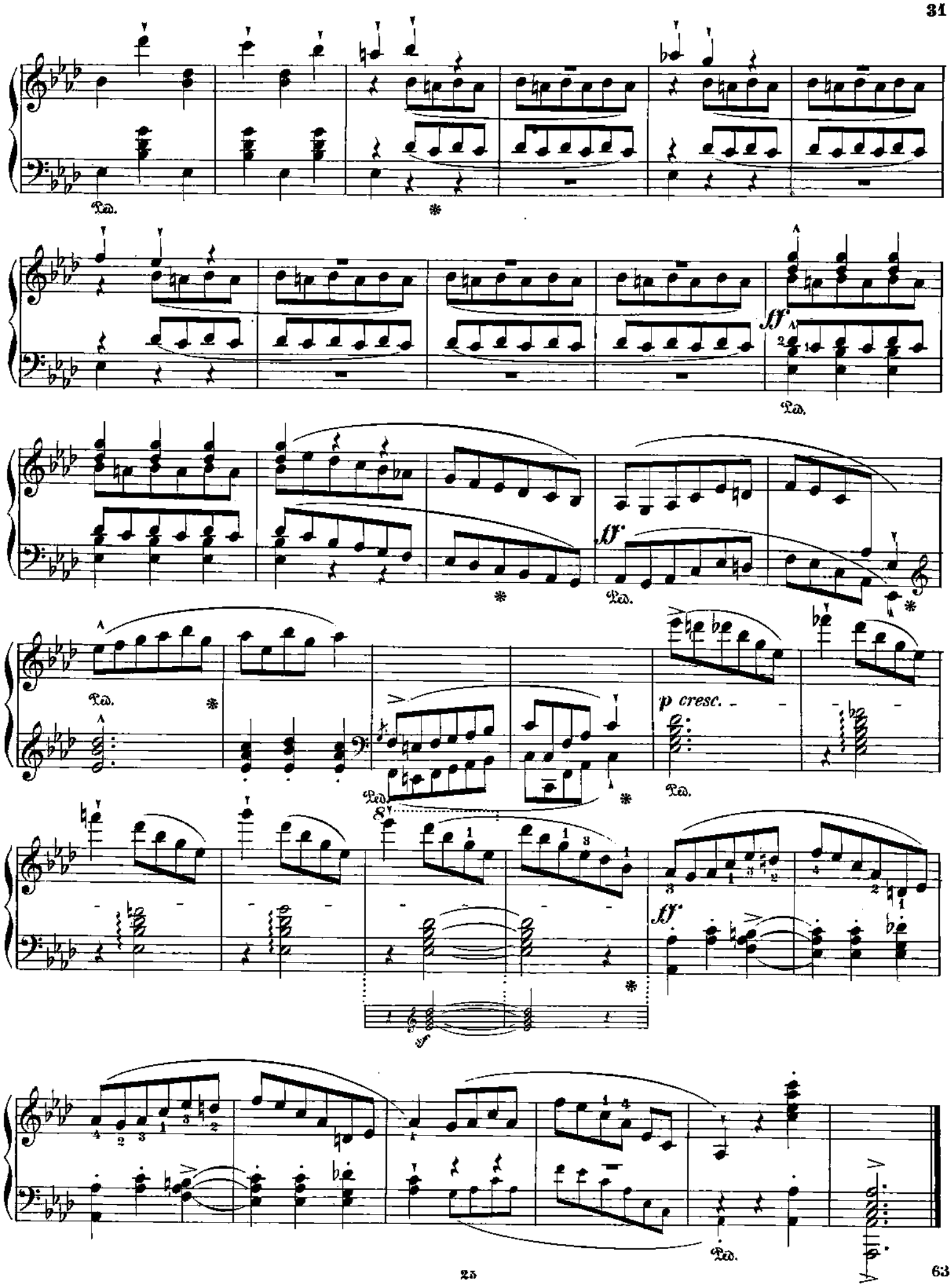
Ped. dim.

pp

ff

Ped. Ped. Ped. Ped.


p dolce
ff
p
ff
ff
p
pp


Ped.
ff
p cresc.
8
sf

Rondo.

Moderato e molto grazioso.

dolce

una corda

ten.

cresc.

f

p

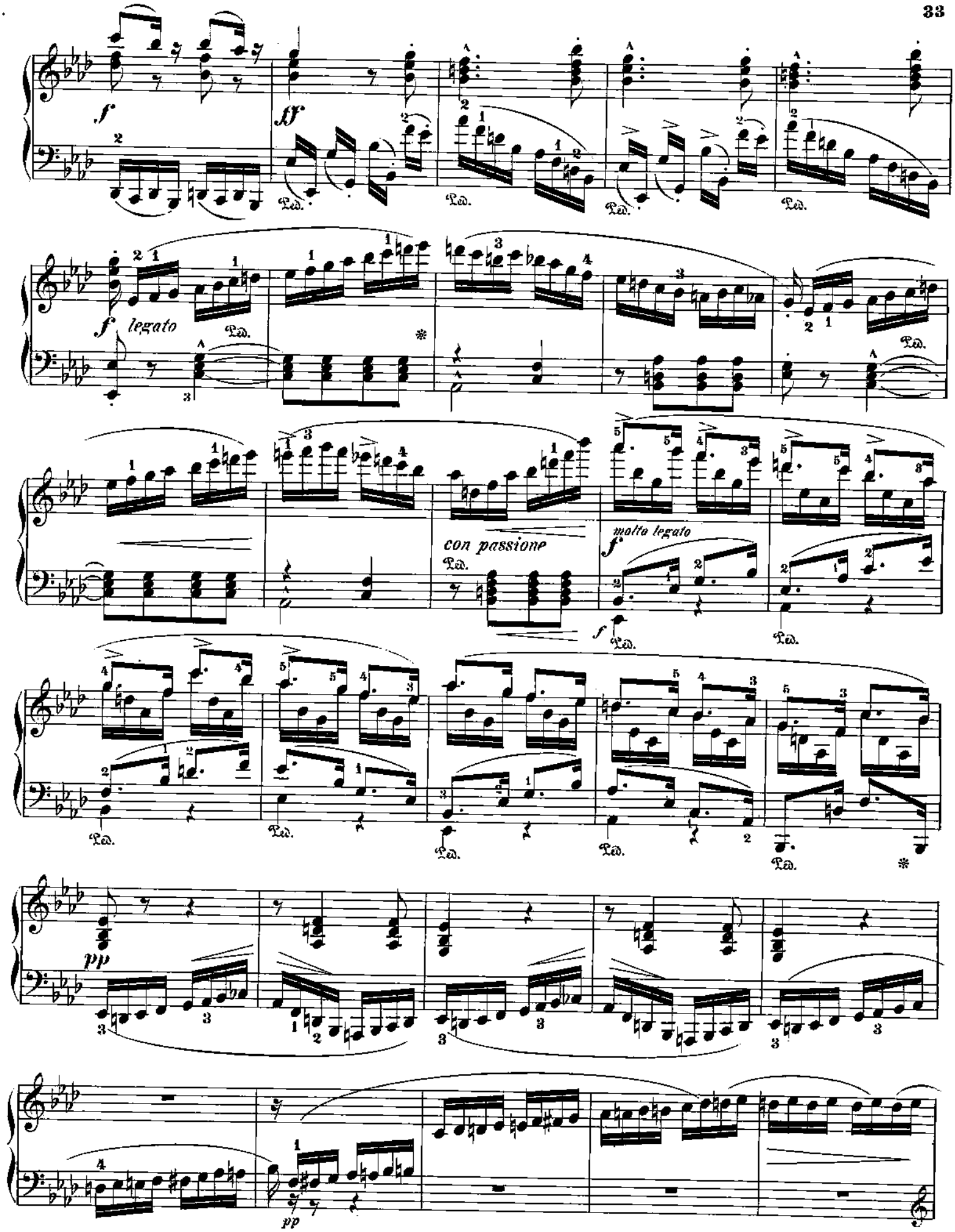
tranquillo

dolce

cresc.

cresc.

tre corde


f
ff
f legato
con passione
molto legato
f
pp
pp

ten.

ten.

p

Ped.

una corda

ten.

f

p

cresc.

f

staccato e marcato molto

stacc.

ff con fuoco

8

ff *brillante*

Ped.

ff

Ped. *ten.* *ten.* *ten.* *staccato e marcato molto*

Ped. Ped. Ped.

8

ff *sempre f*

Ped. *sempre f*

p

Ped. Ped. Ped. Ped. Ped. *p*

Ped.

p

Ped. * Ped.

Ped. Ped. Ped.

Ped. Ped. Ped.

ten.

ten.

p Ped. Ped.

ten.

Ped. f Ped. p Ped. *

congusto

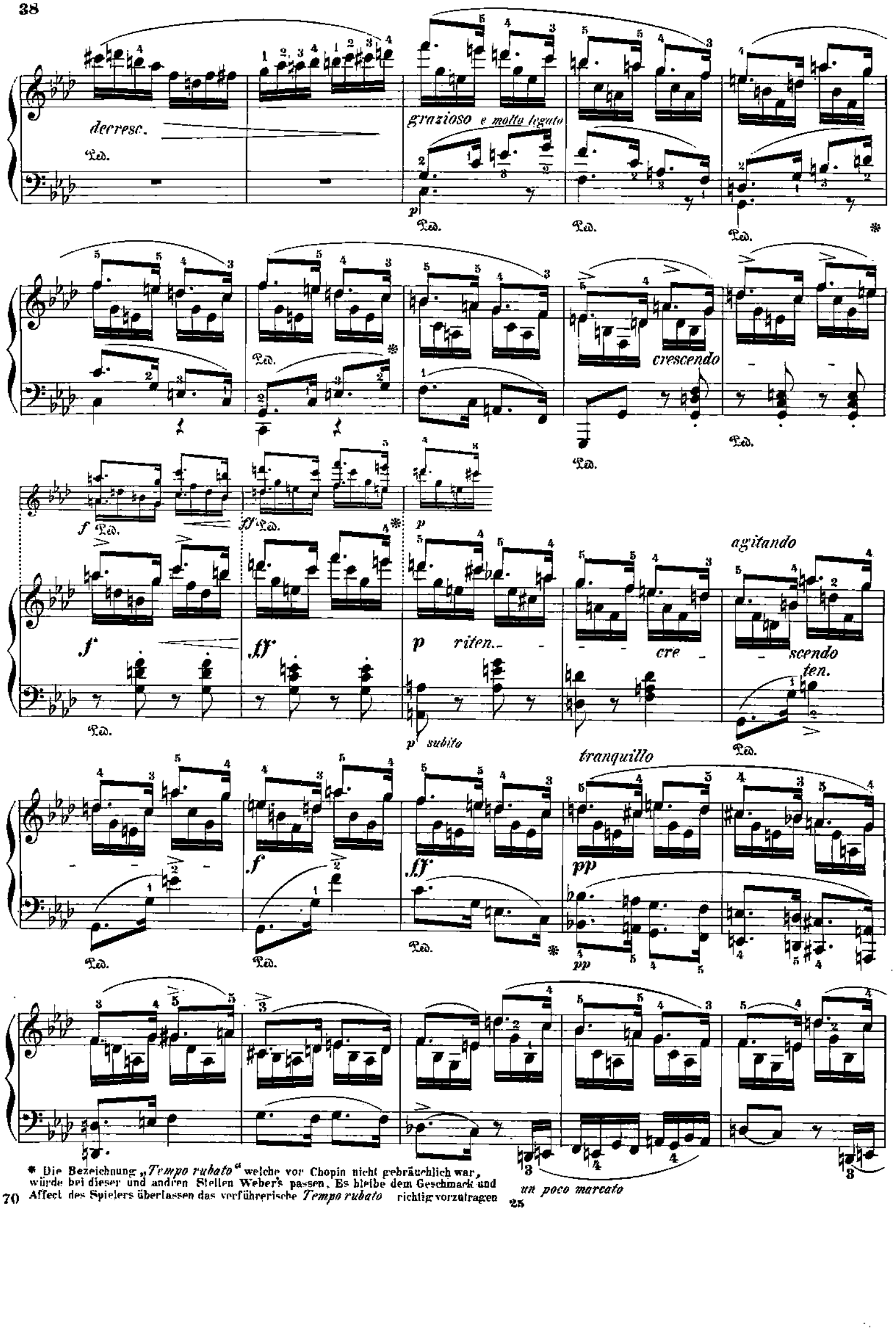
cresc.

f

f espressivo

ff

f



* Die Bezeichnung „*Tempo rubato*" welche vor Chopin nicht gebräuchlich war, würde bei dieser und andren Stellen Weber's passen. Es bleibe dem Geschmack und Affect des Spielers überlassen das verführerische *Tempo rubato* richtig vorzutragen

ff

Ped.

ff marcatissimo

sf

ff

Ped. * Ped. ff marcato

ten.

Ped.

ten.

Ped.

ten.

Ped.

Ped.

Ped.

ten.

ten.

Ped.

Ped.

rinf.

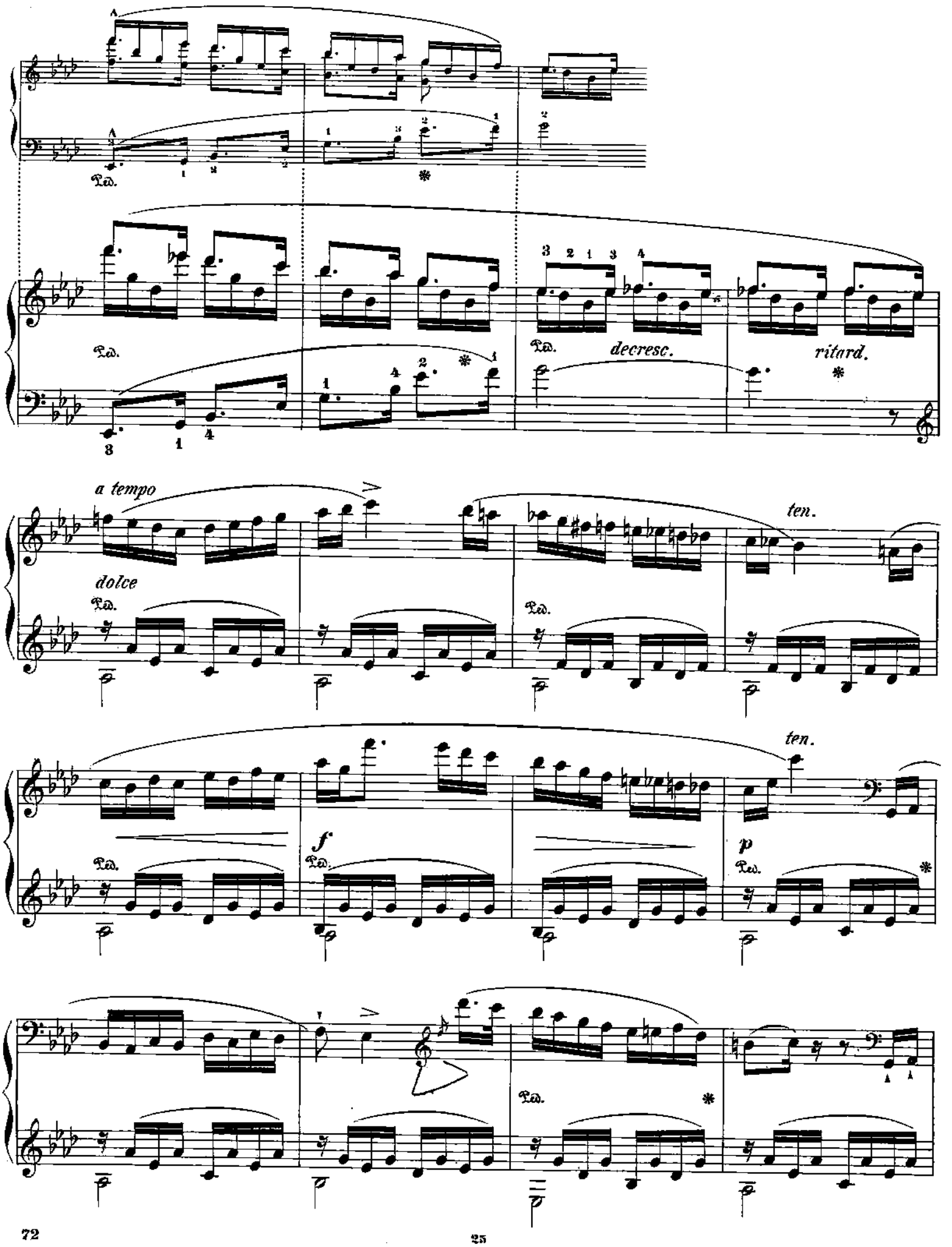
Ped.

Ped.

Ped. tf

Ped.

Ped.


Ped.
decresc.
ritard.
a tempo
dolce
ten.
f
p

con anima

Ped. * Ped.

tr

Ped.

rinf. ff

cre - - scen - - do f ff

Ped. Ped. Ped. *

ff Ped. * p p

Ped.

cresc.

cresc.

fff

rinf.

ff appassionato e legato

cre - - scen - do decresc. - - e -

ritenuto

una corda

pp grazioso

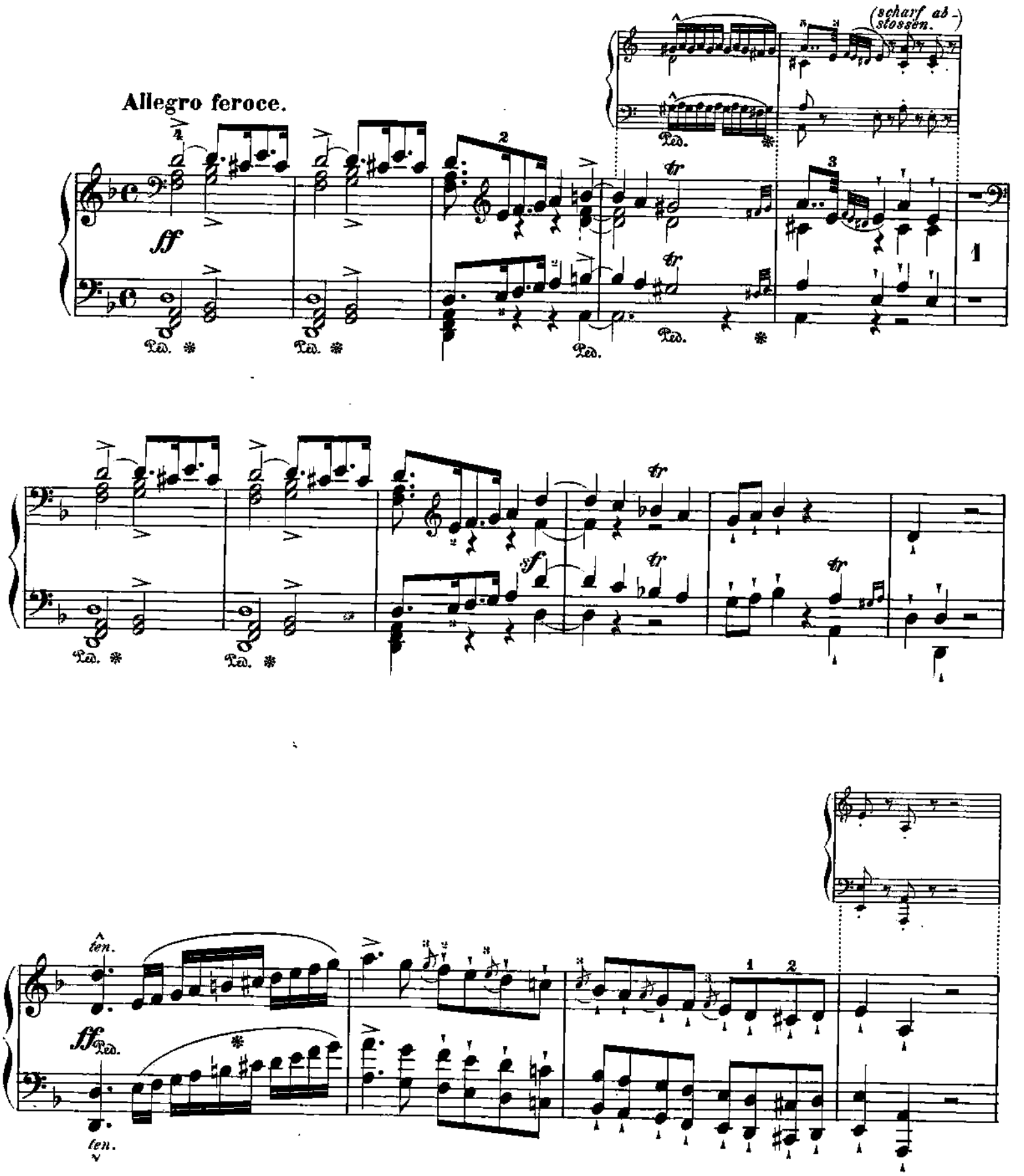
morendo

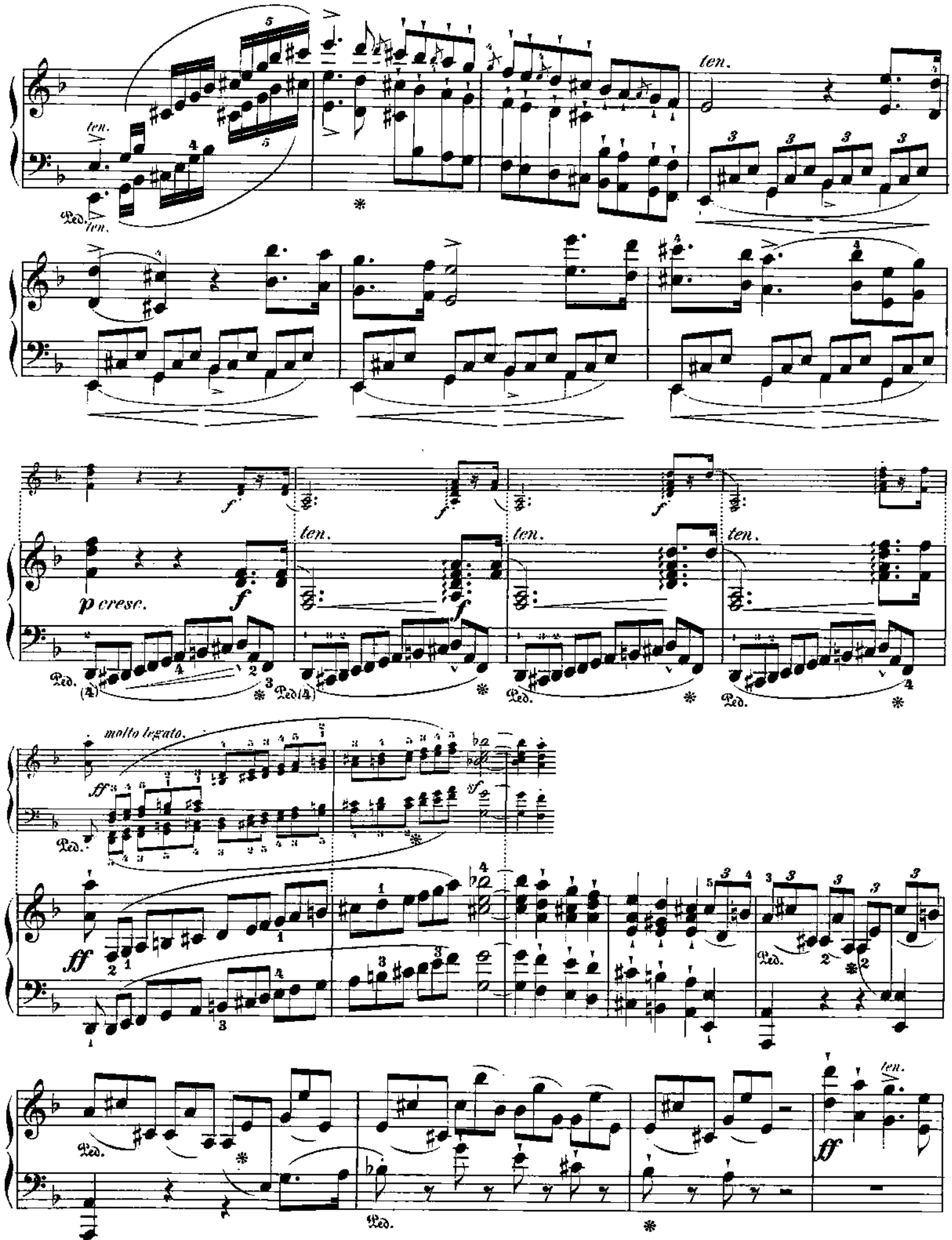
Pag-76

DRITTE GROSSE SONATE.

C. M. v. WEBER.

Op. 49.




ten.
Ped.
p cresc.
molto legato.
ff
sf

ff ten.

sempre f quasi staccato

ten. ten.

Ped. ff Ped.

ff

decresc.

Ped.

p pp

dolce

f p pp tranquillo e lusingando

Ped. una corda Ped. Ped.

ritard. un poco

p

Ped. Ped. Ped. Ped.

smorzando

a tempo

(lang)

Ped.

a tempo

tr

1 3

Ped.

Ped.

tr

3

pp

Ped.

Ped.

Ped.

Ped.

f

Ire corde

animato assai

stringendo

mf

Ped.

Ped.

f molto rinforzando e legato

appassionato

Ped.

Ped.

decresc. con anima

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. *

appassionato

Ped. *

affettuoso

p

Ped. Ped. *

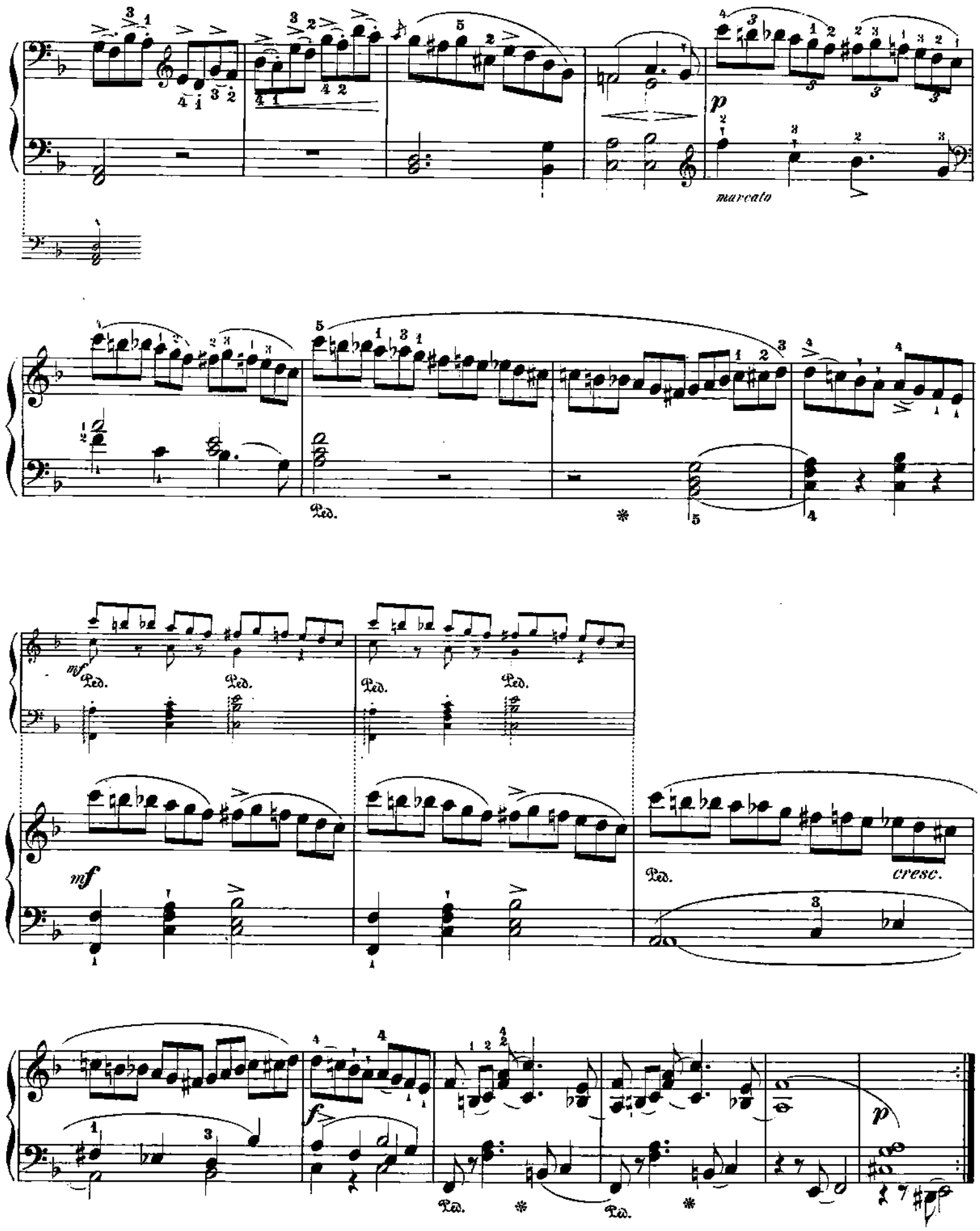
cresc.

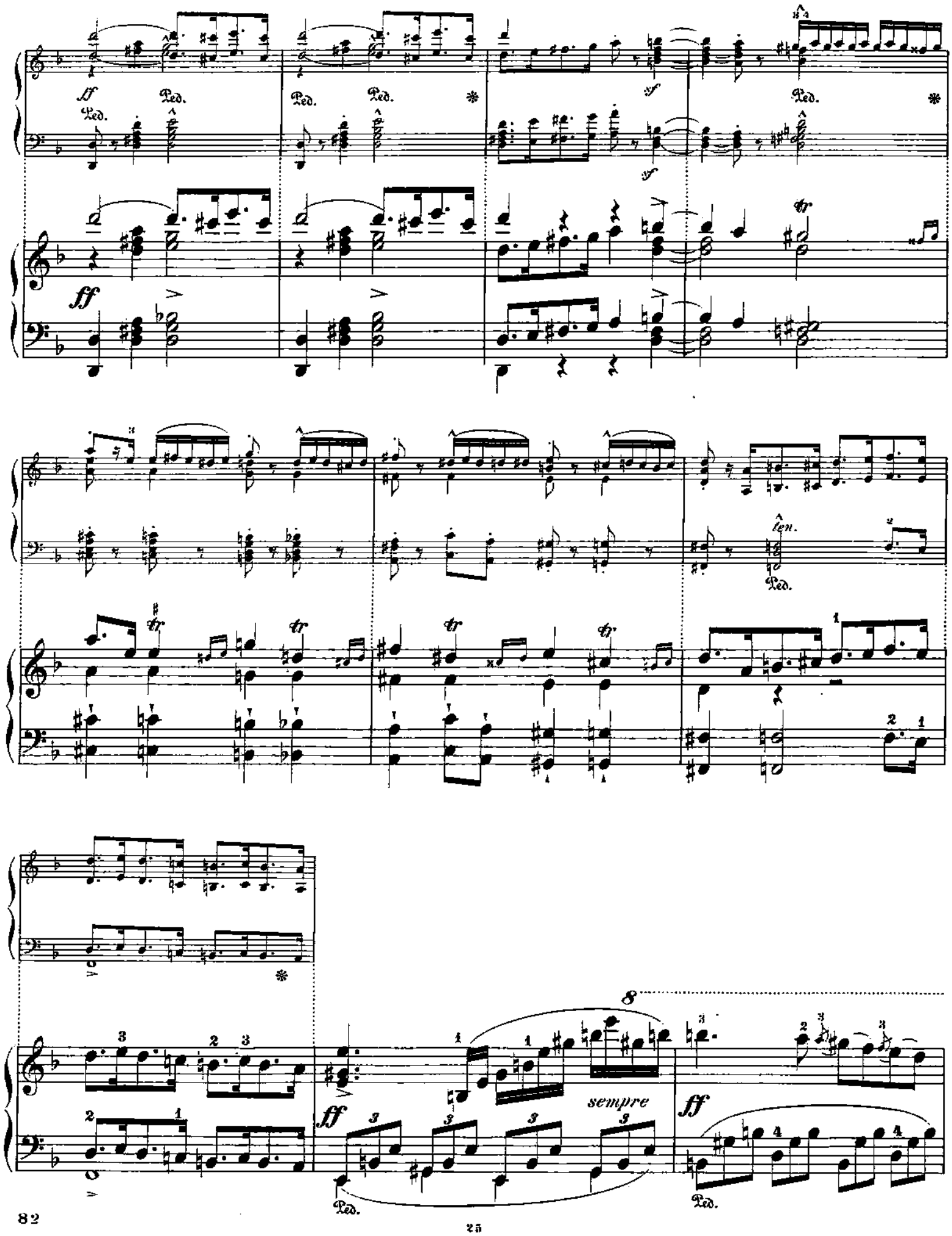
f

ff Ped. *

Ped. * Ped.

Ped.


p
marcato
Ped.
mf
cresc.
f
p


ff
Ped.
sf
tr
ten.
sempre
8

8

marcato

Ped.

8

ff

Ped.

Ped.

8

ten.

ff

Ped.

Ped.

marcato

ten.

ben marcato

ten.

agitato

ten.

ten.

p

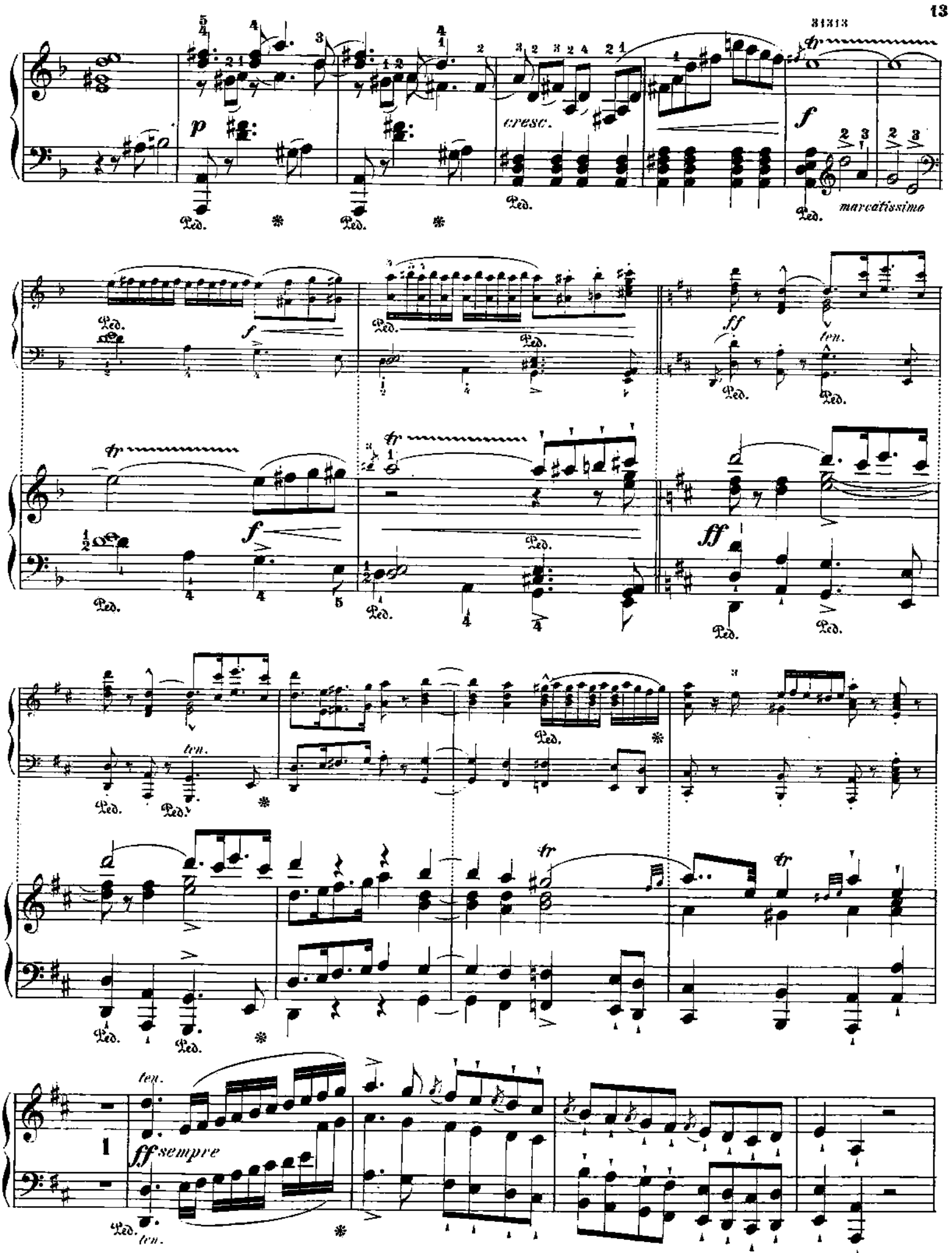
ff ten. ten. ten. agitato

p ff l.h. ten. ten. ten.

agitato leggierramente Ped.

dolce Ped. Ped. p ma marcato

Ped. Ped. Ped. pp


p
cresc.
f
marcatissimo
ff
ten.
ff sempre
Ped.

Ped. ten.

Ped.

ten.

ten.

Ped.

Ped.

(in Terzen)

(in Terzen)

f

p

tranquillo
dolce

Ped.
una corda

Ped.

Ped.

Ped.

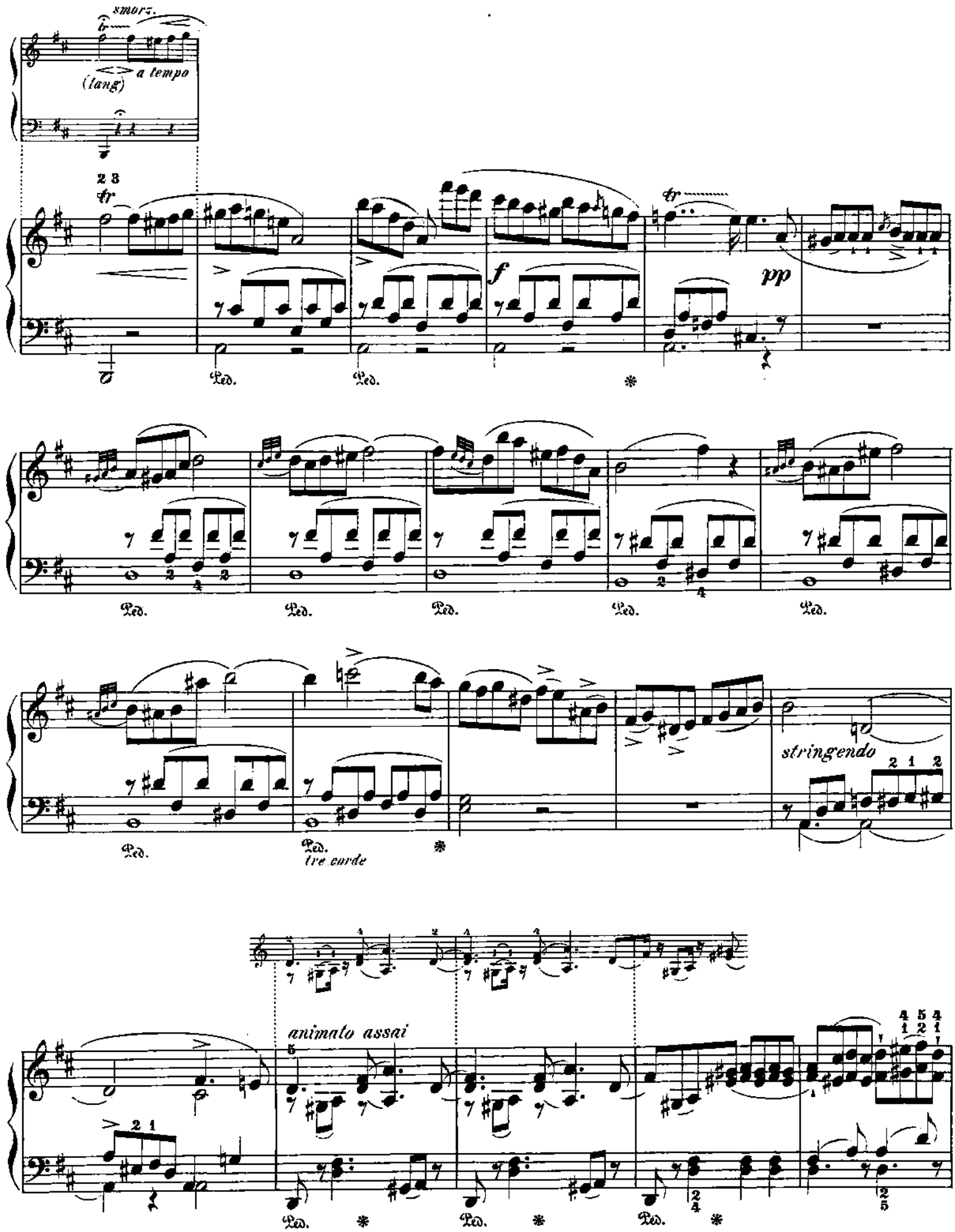
mf

pp

Ped.

Ped.

Ped.


smorz.
(lang)
a tempo
f
pp
Ped.
tre corde
stringendo
animato assai

f molto rinforz.

decresc.

ff

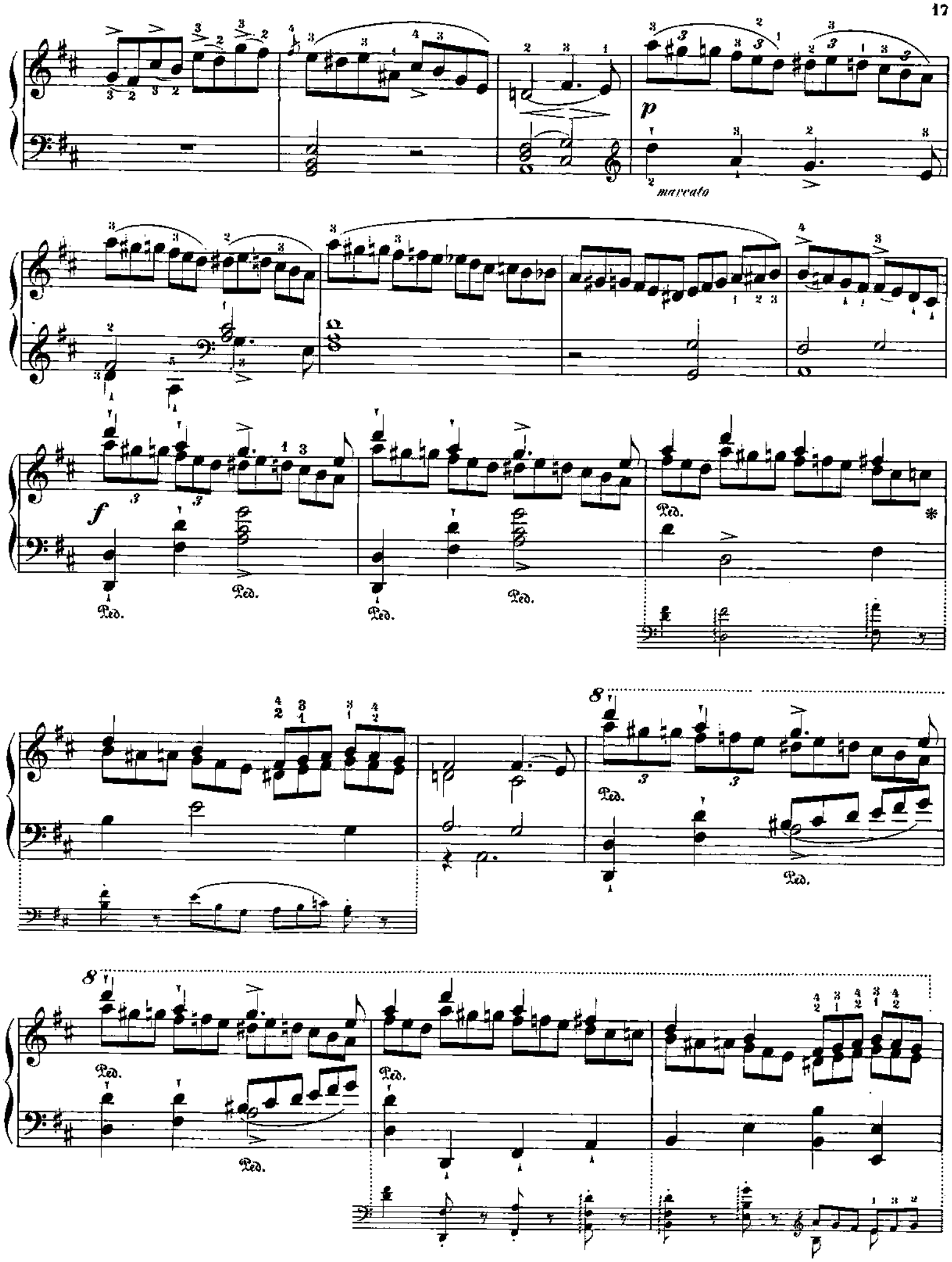
appassionato

decresc.

dolce

cresc.

ff


p
marcato
f
Ped.
8

entweder

oder

rasch

Andante con moto.

tranquillo

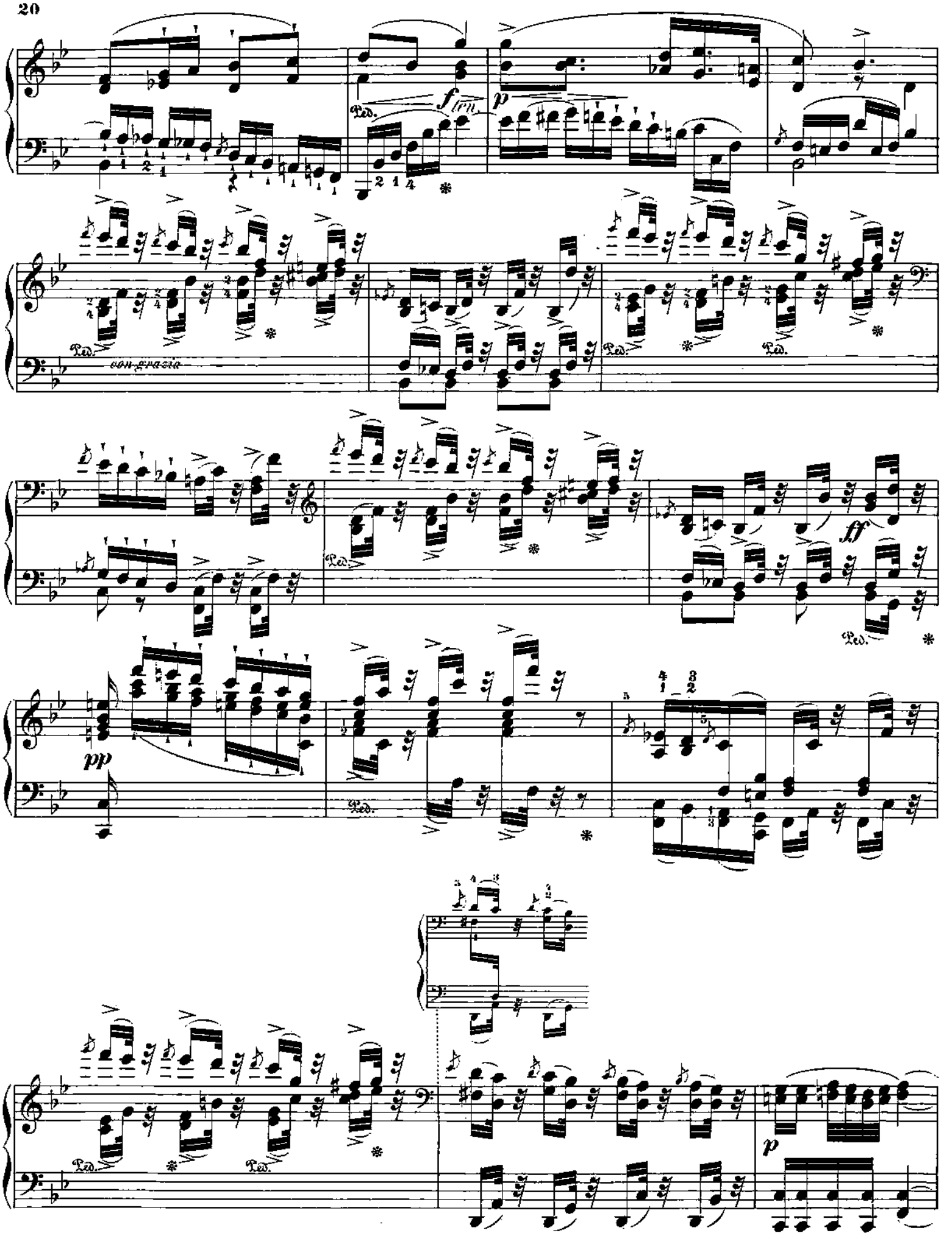
dolce

f

p

len.

sempre crescendo


f ten.
p
Ped.
con grazia
ff
pp
p

ff *con fuoco crescendo* *p* *mf*

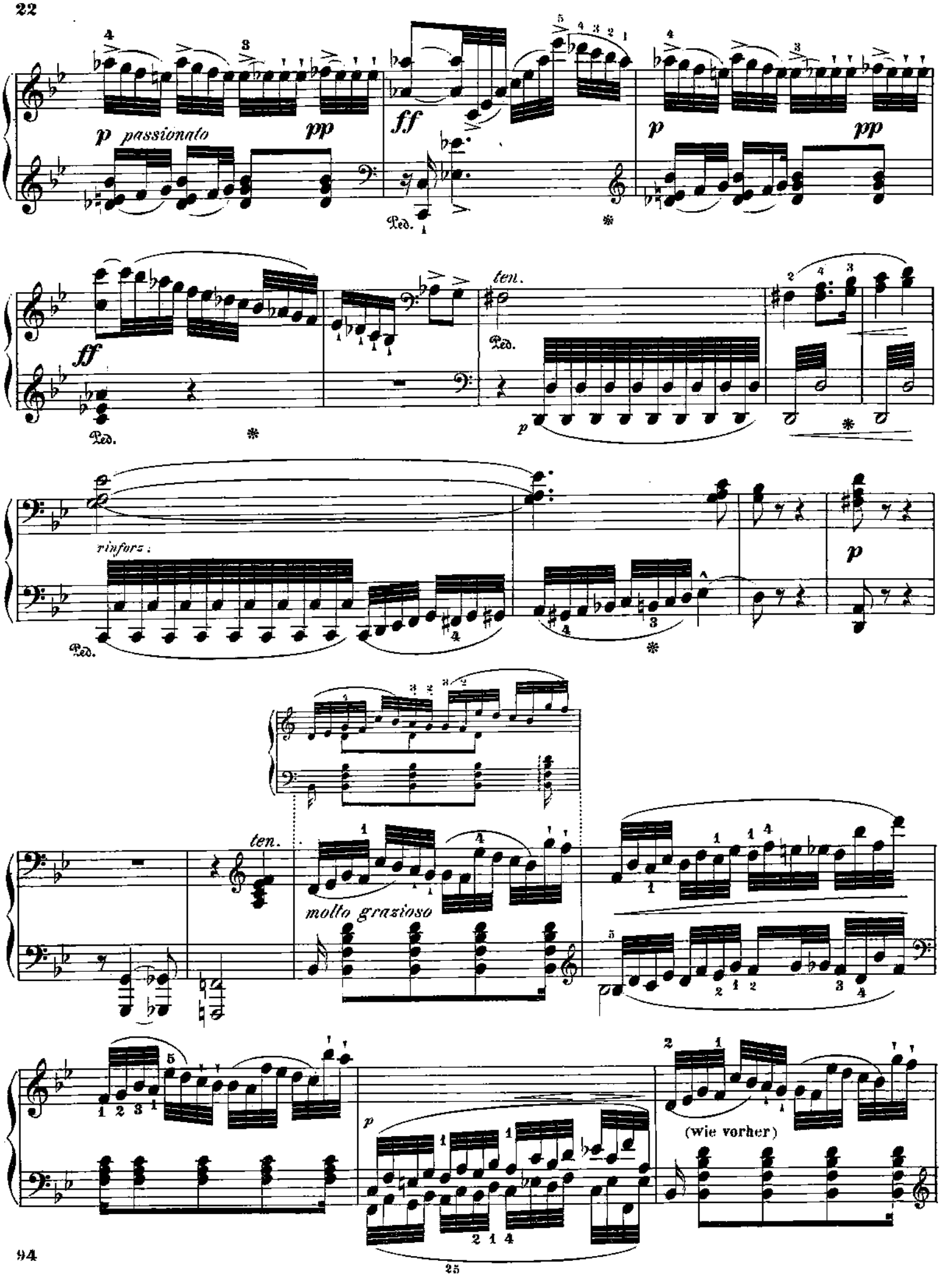
ff *pp* *mf* *ff*

p *mf* *fp* *decresc.*

p *pp*

dim.

f *p* *pp* *ff*


p passionato
pp
ff
p
pp
ff
ten.
rinforz:
p
ten.
molto grazioso
p
(wie vorher)

f *p*

Ped. ✻

f

f

p

crescendo

Ped. ✻ Ped. ✻

ff con fuoco

Ped.

sempre f

Ped.

Ped.
ff
p
legg.
crescendo

ff *p* *p* *decrescendo* *cresc.*

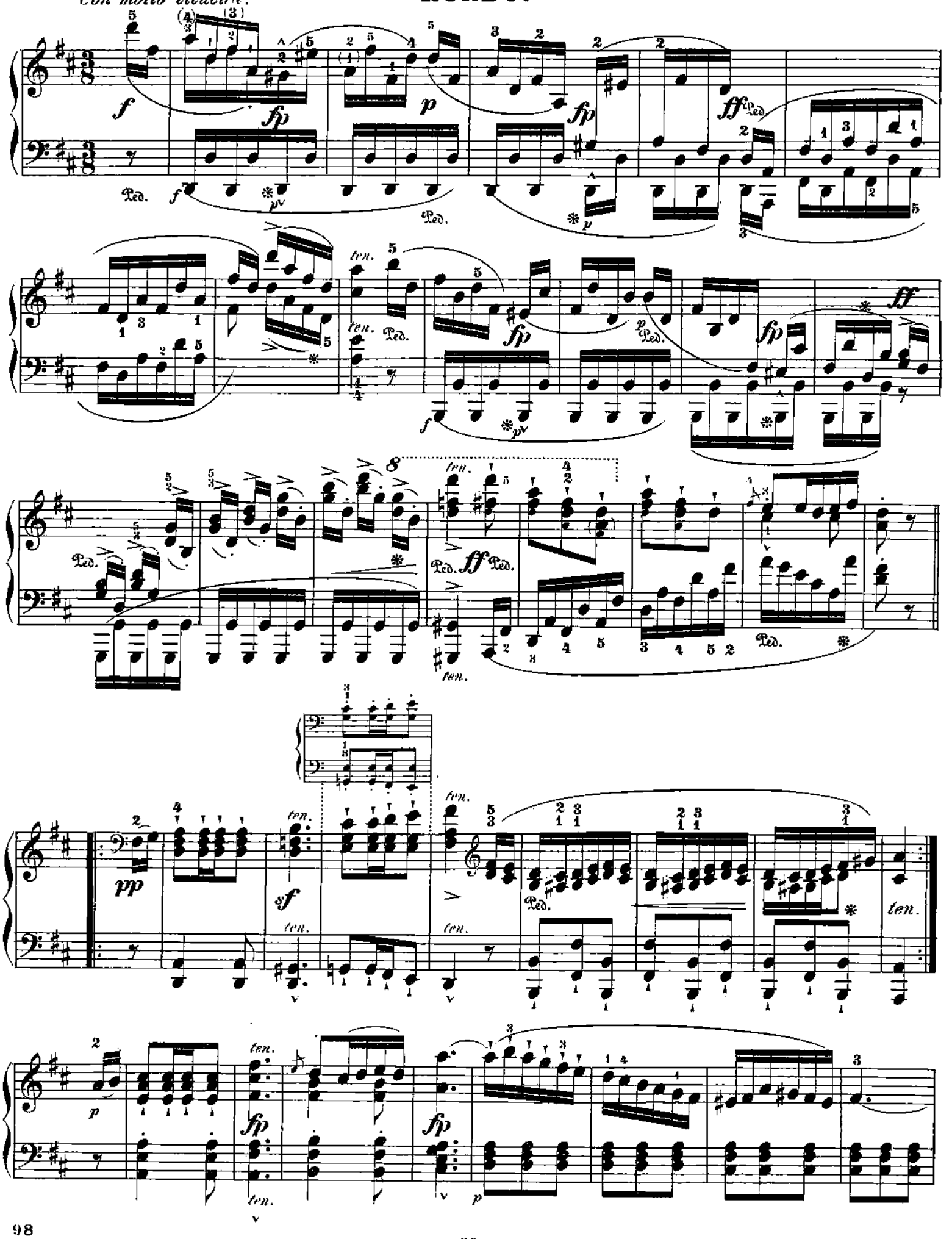
diminuendo *pp* *f* *pp* *una corda*

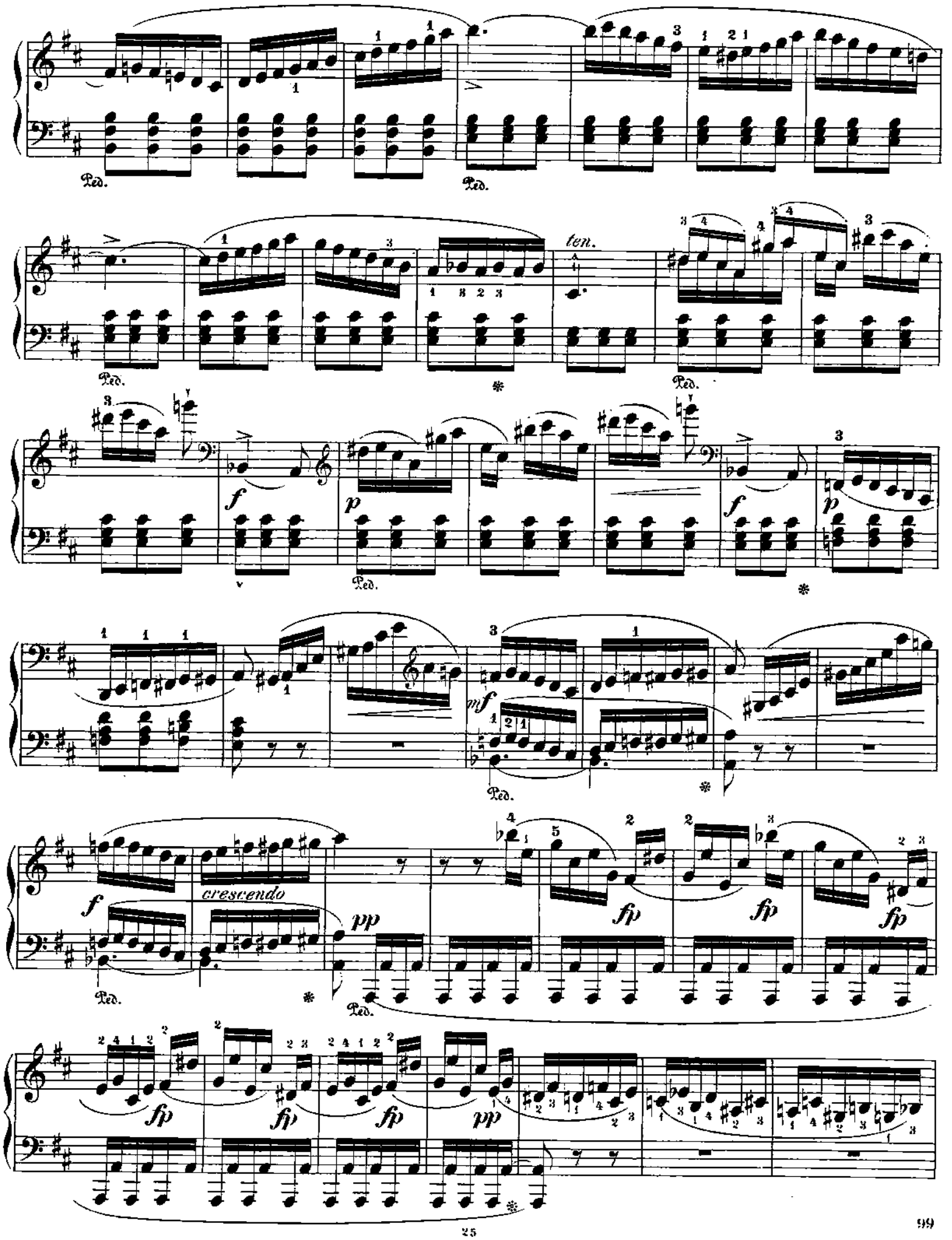
ritard. un poco *morendo*

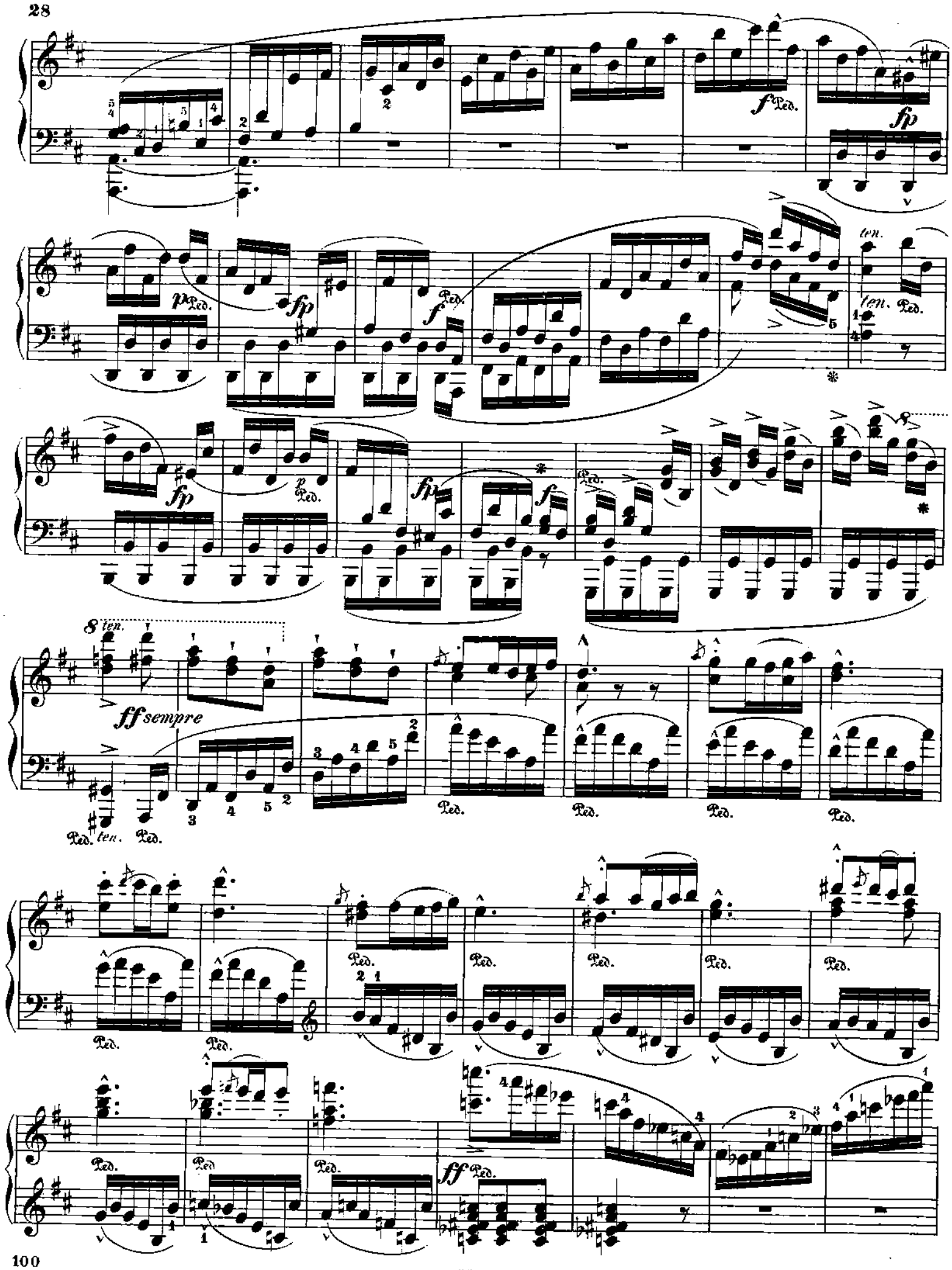
Presto.

Con molto vivacità.

RONDO.




Ped.
ten.
f
p
mf
crescendo
pp
fp


ten.
ff sempre
ff

8

Ped. *diminuendo*

pp *con anima*

Ped. Ped. Ped. Ped.

sf *p*

Ped. Ped. Ped. Ped.

graziosa

cantabile

Ped. * Ped. * Ped. * Ped. *

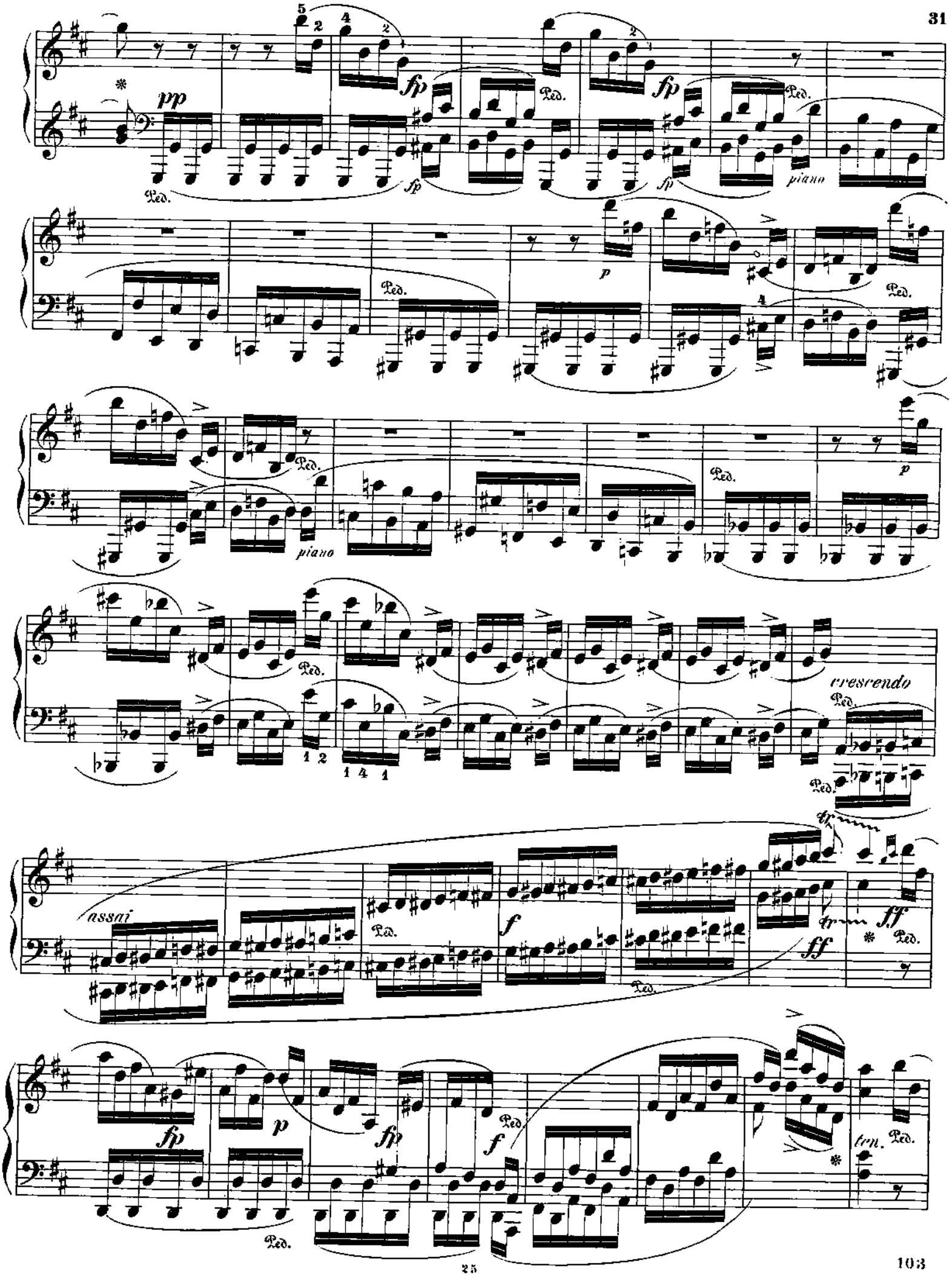
Ped. * Ped. * Ped. *

Ped. * Ped. *

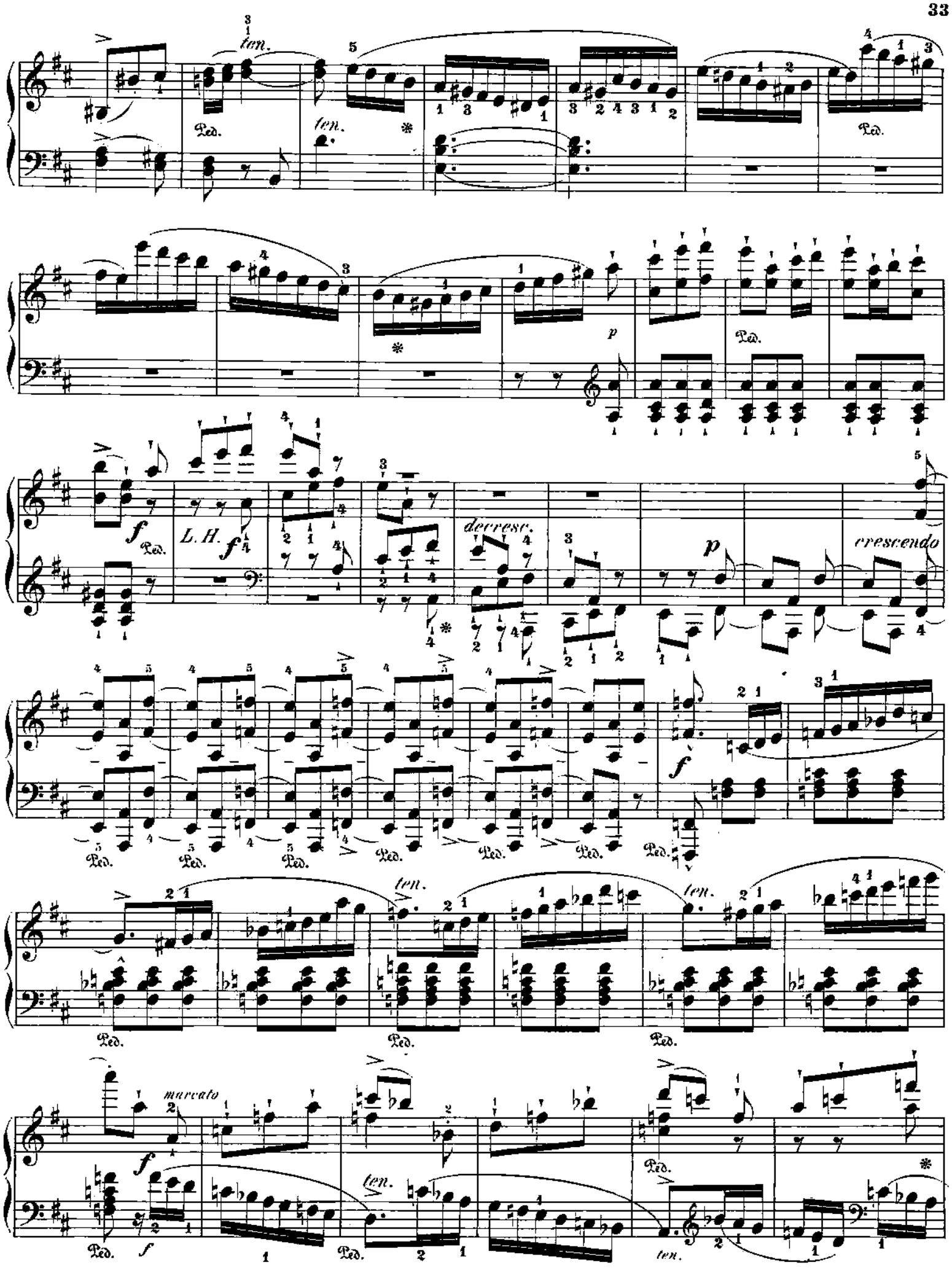
Ped. * Ped. * Ped. *

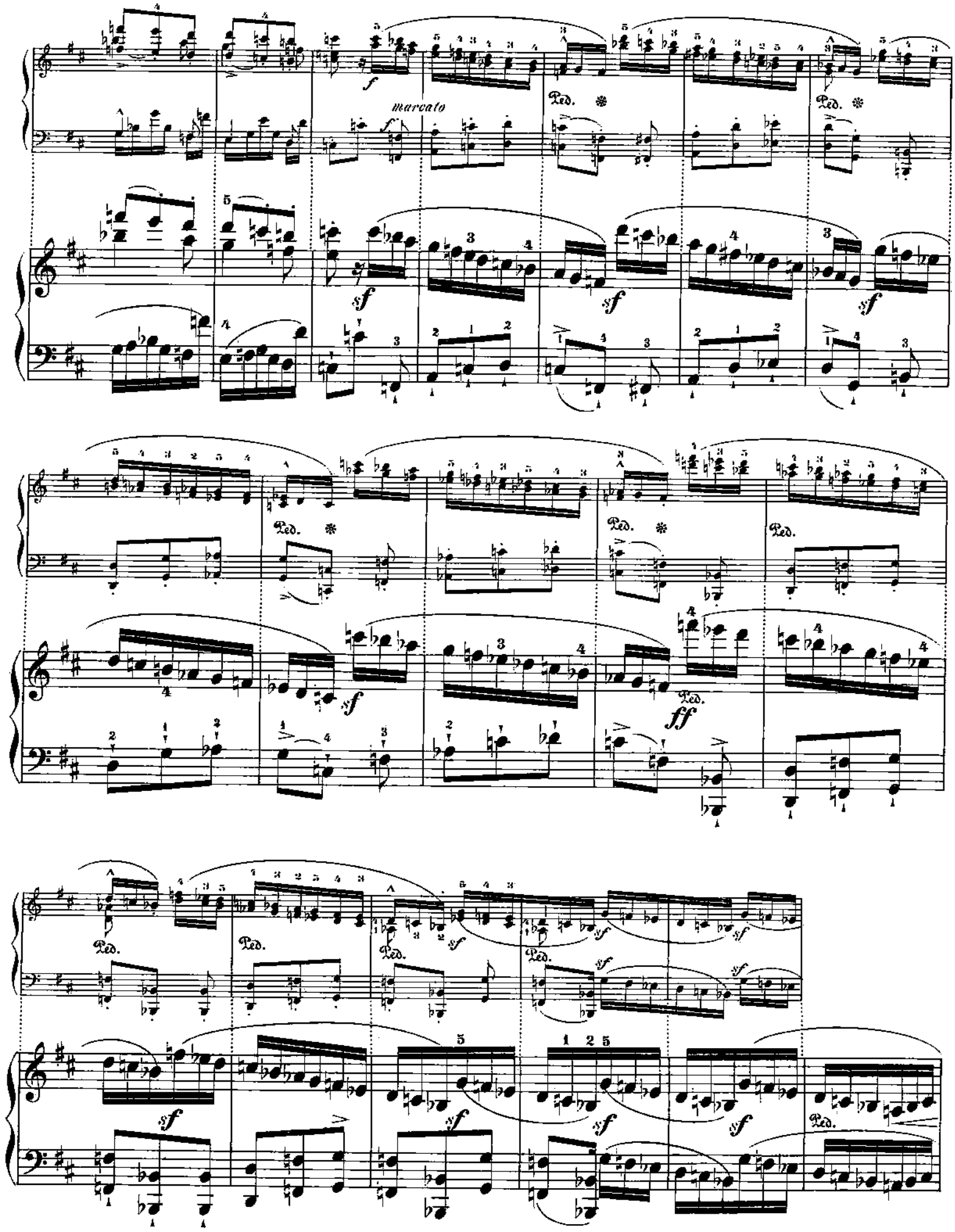
f ff

Ped. Ped. *


pp
fp
Ped.
piano
p
crescendo
assai
f
ff
tr
fp
p
fp
f
ten.

fp
fp
ff
ten.
rinforzando
ten.
scherzando
p
f


ten.
Ped.
L.H.
decresc.
crescendo
marcato


marcato
Ped.

cresc.

sf

ff

ten.

pp

ten. ten. ten. ten. ten. sf ten. sf dolce con affetto Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p
tr
dolce
Ped.
cantabile
ten.
con grazia
f
ff
scherzando
piano

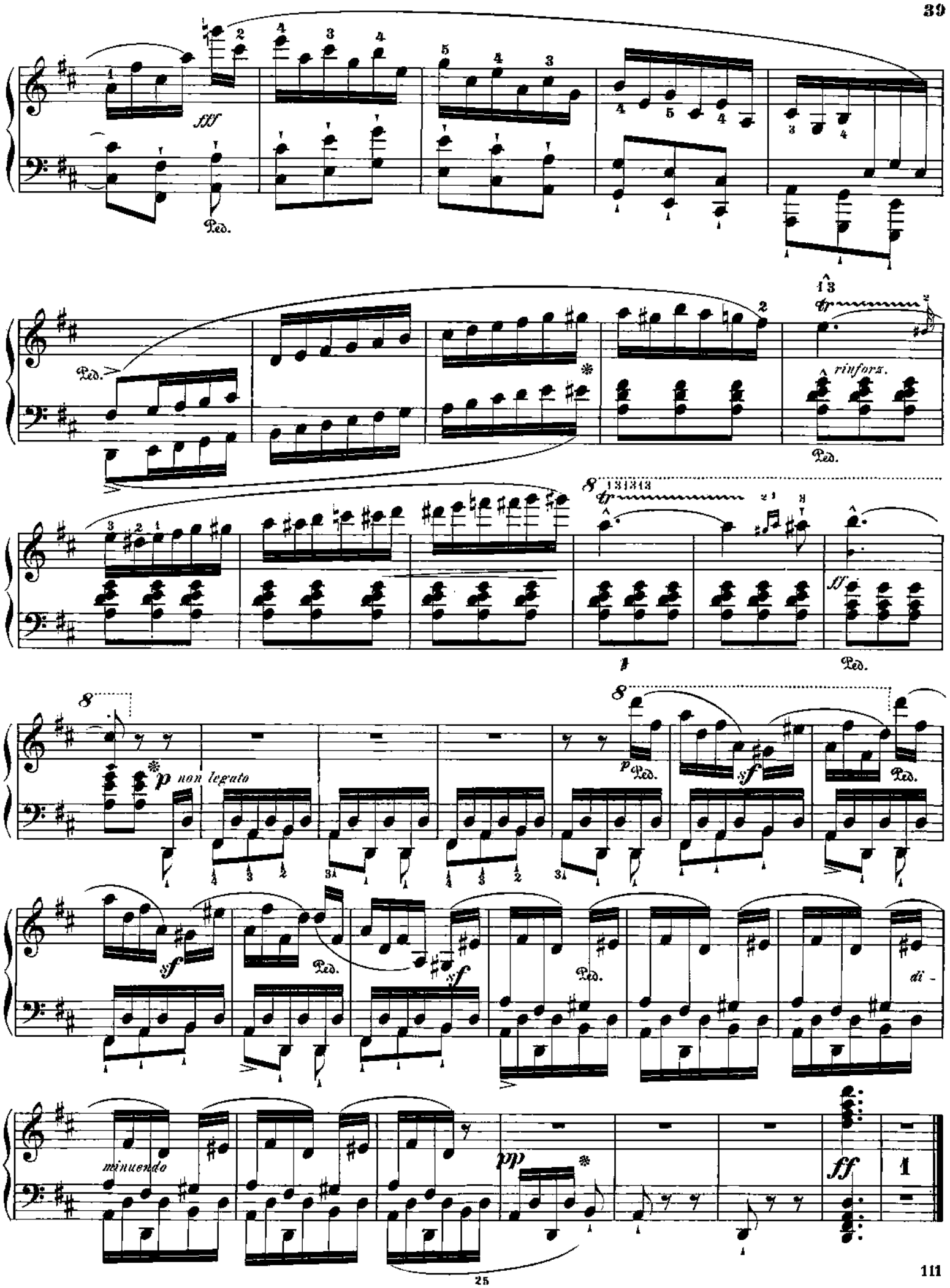
crescendo

p (*ossia crescendo*)

ff

sf

ten.


fff
Ped.
rinforz.
ff
p non legato
sf
di -
minuendo
pp
ff

Vierte grosse Sonate.

C. M. v. WEBER.

Op. 70.

Moderato.

con duolo

f

cresc.

ff

pp

A

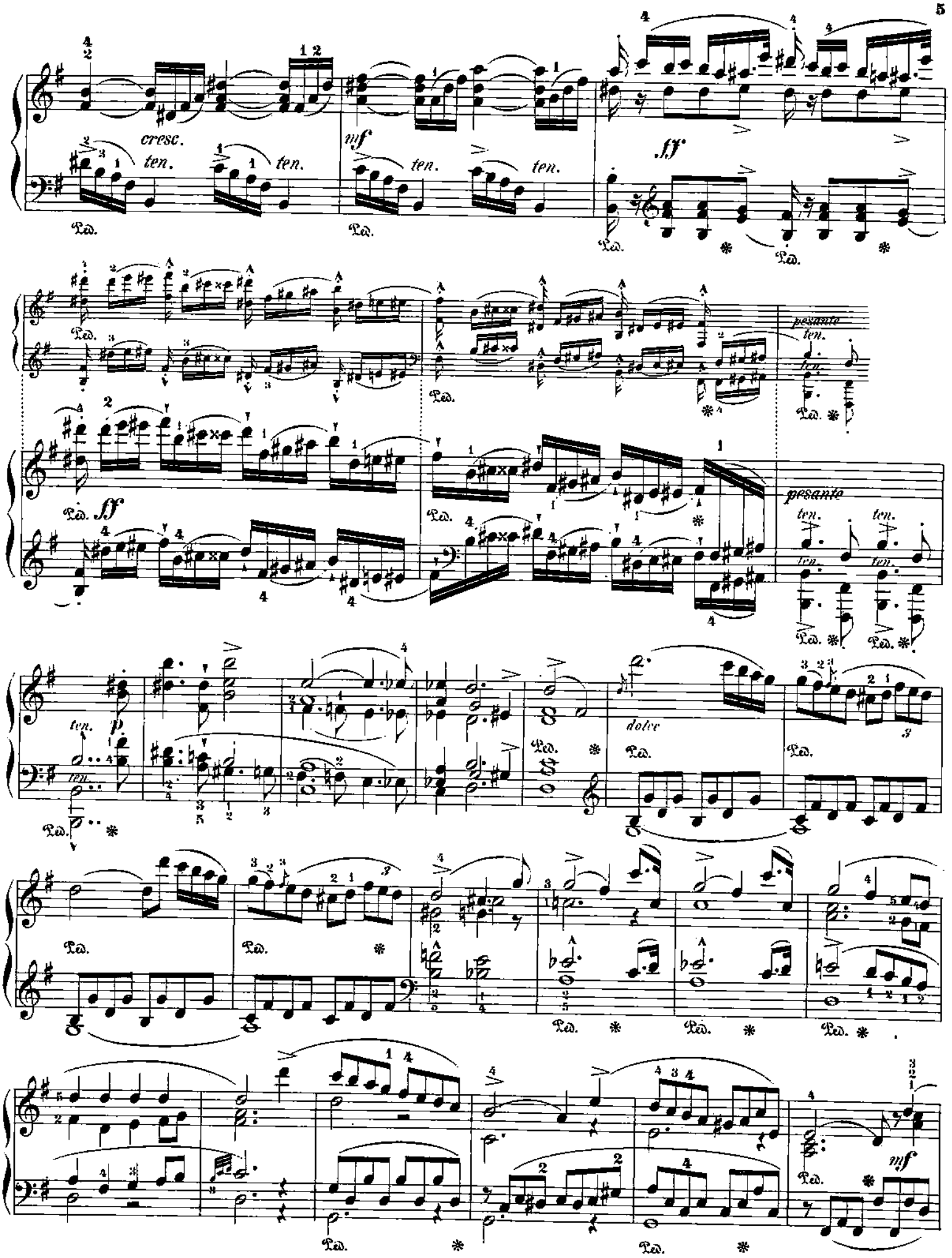
con agitazione

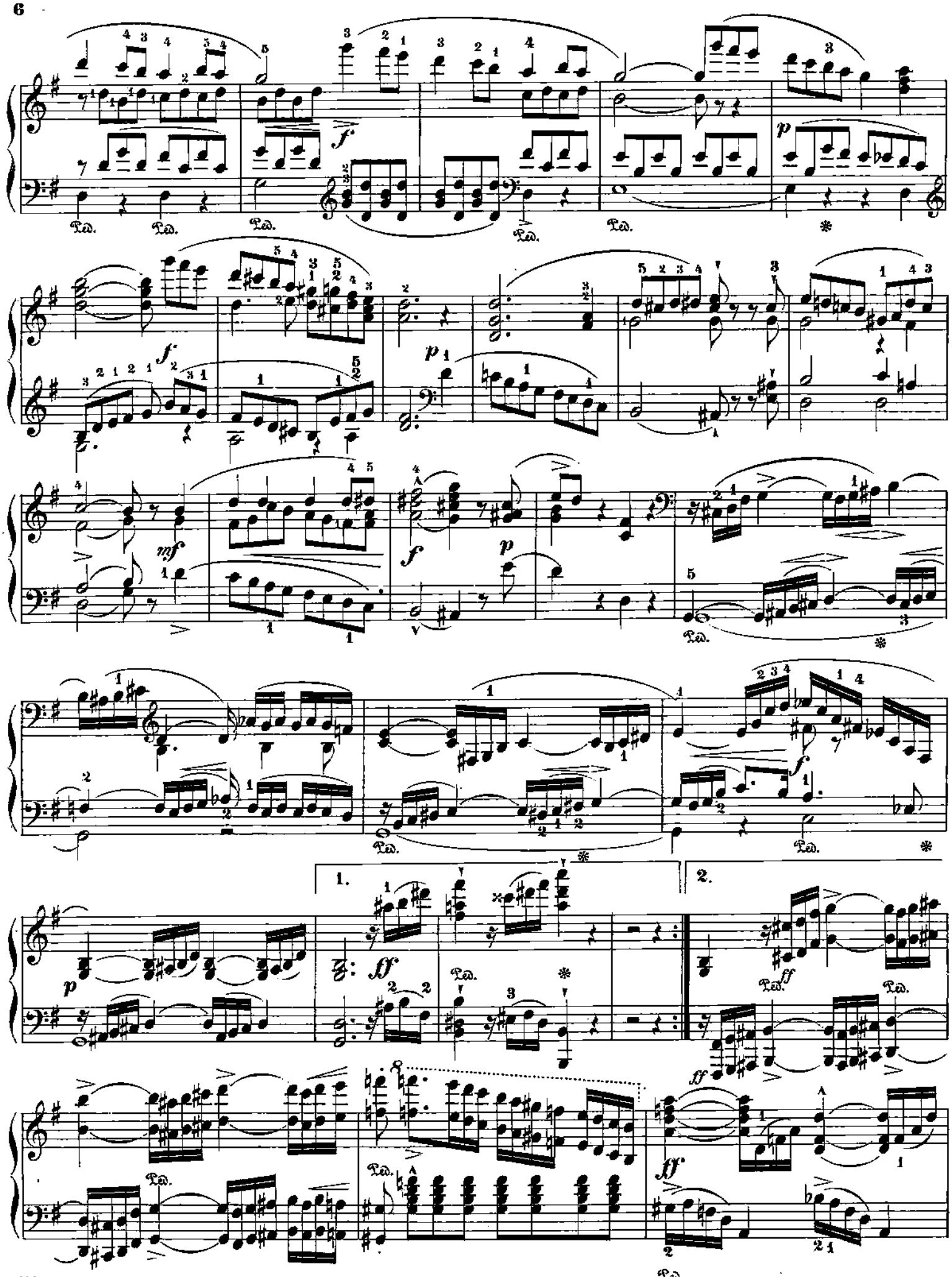
cresc.

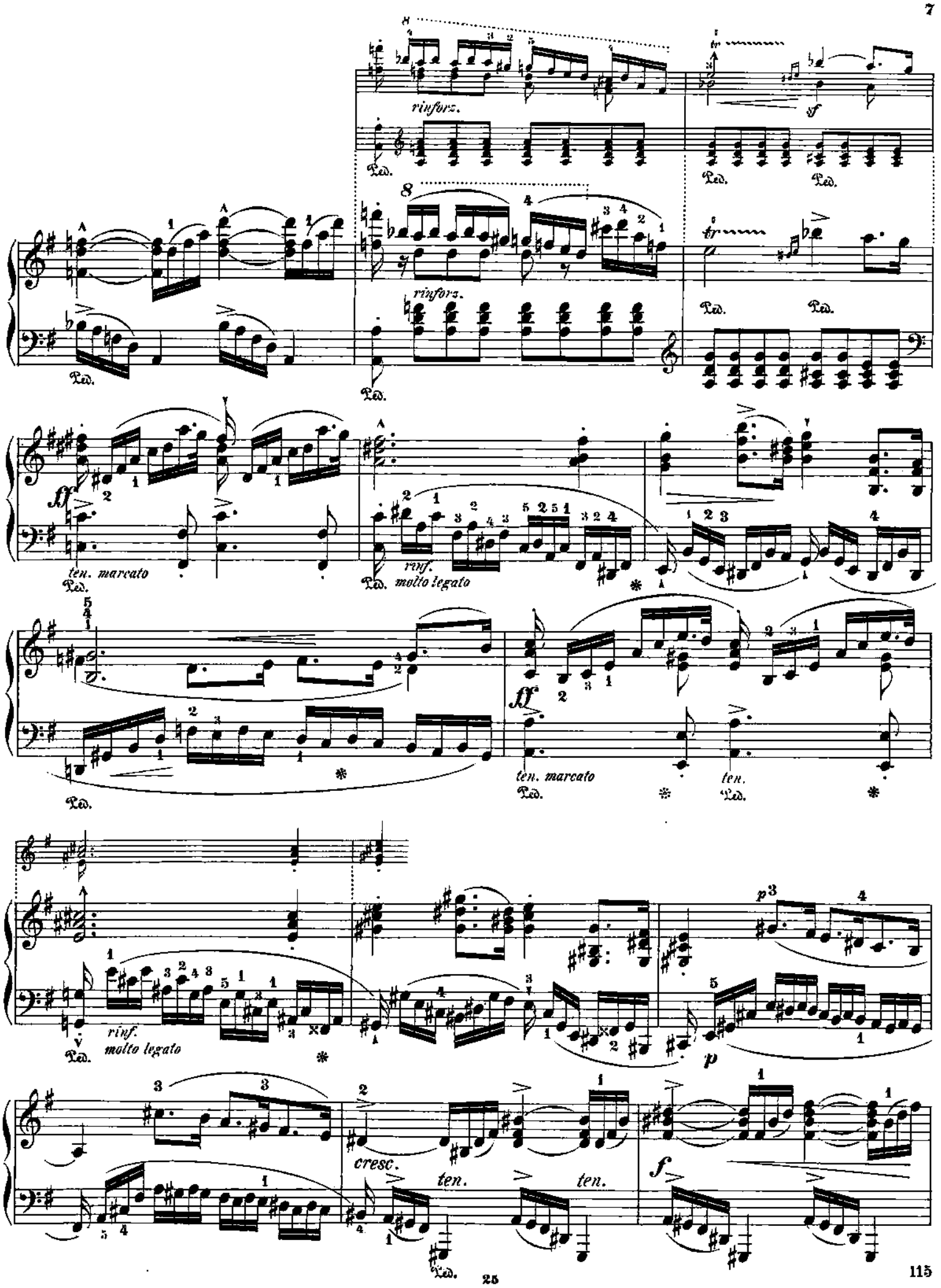
cresc.

f *p*

cresc.


cresc.
ten.
mf
ff
pesante
p
dolce
mf


Ped.
*
1.
2.


rinforz.
sf
rinforz.
ff
ten. marcato
rinf.
molto legato
ff
ten. marcato
ten.
rinf.
molto legato
p
cresc.
ten.
ten.
f

ff un poco string.

ff

ff *

ff

f

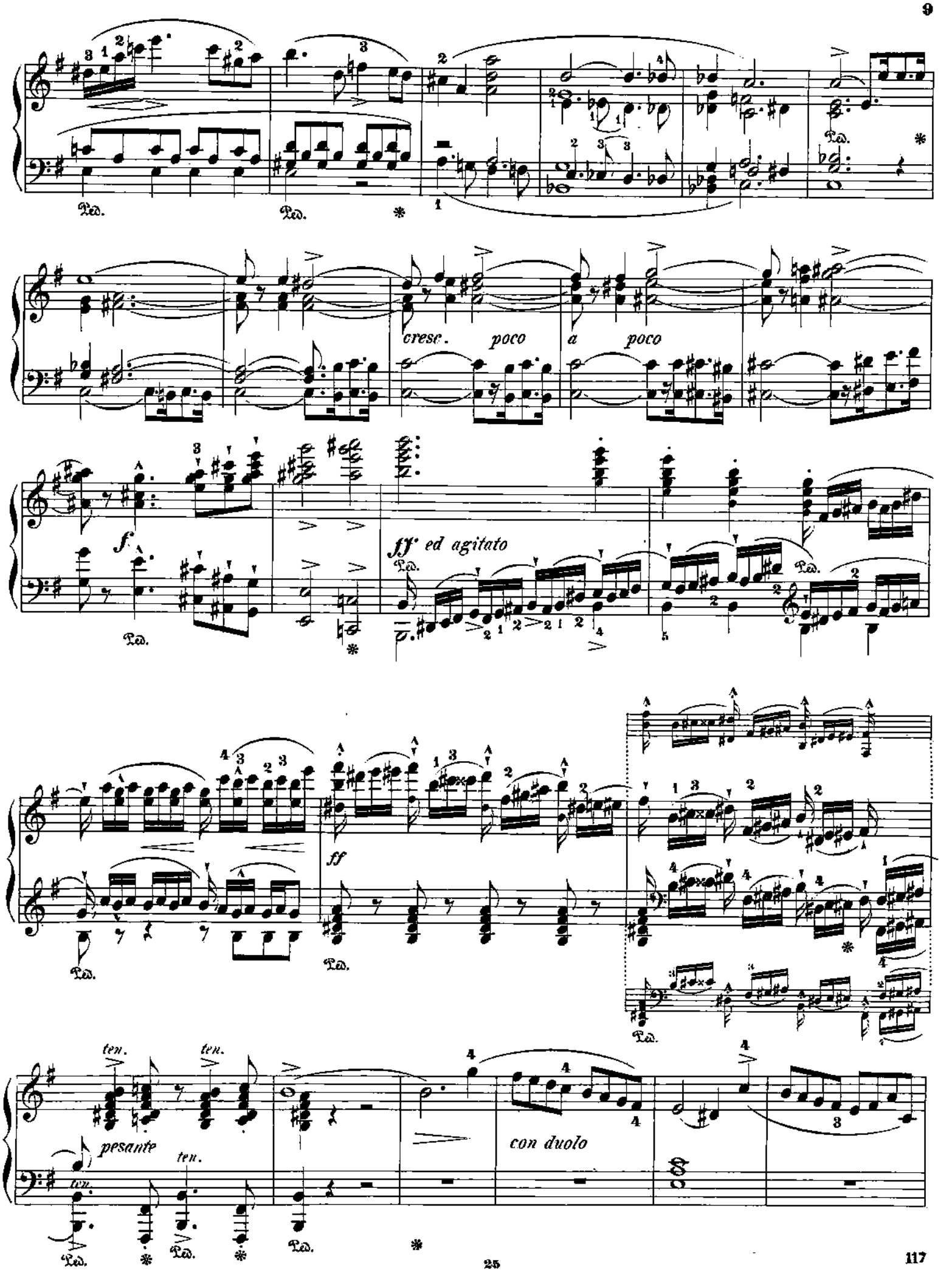
f marcato

dolce

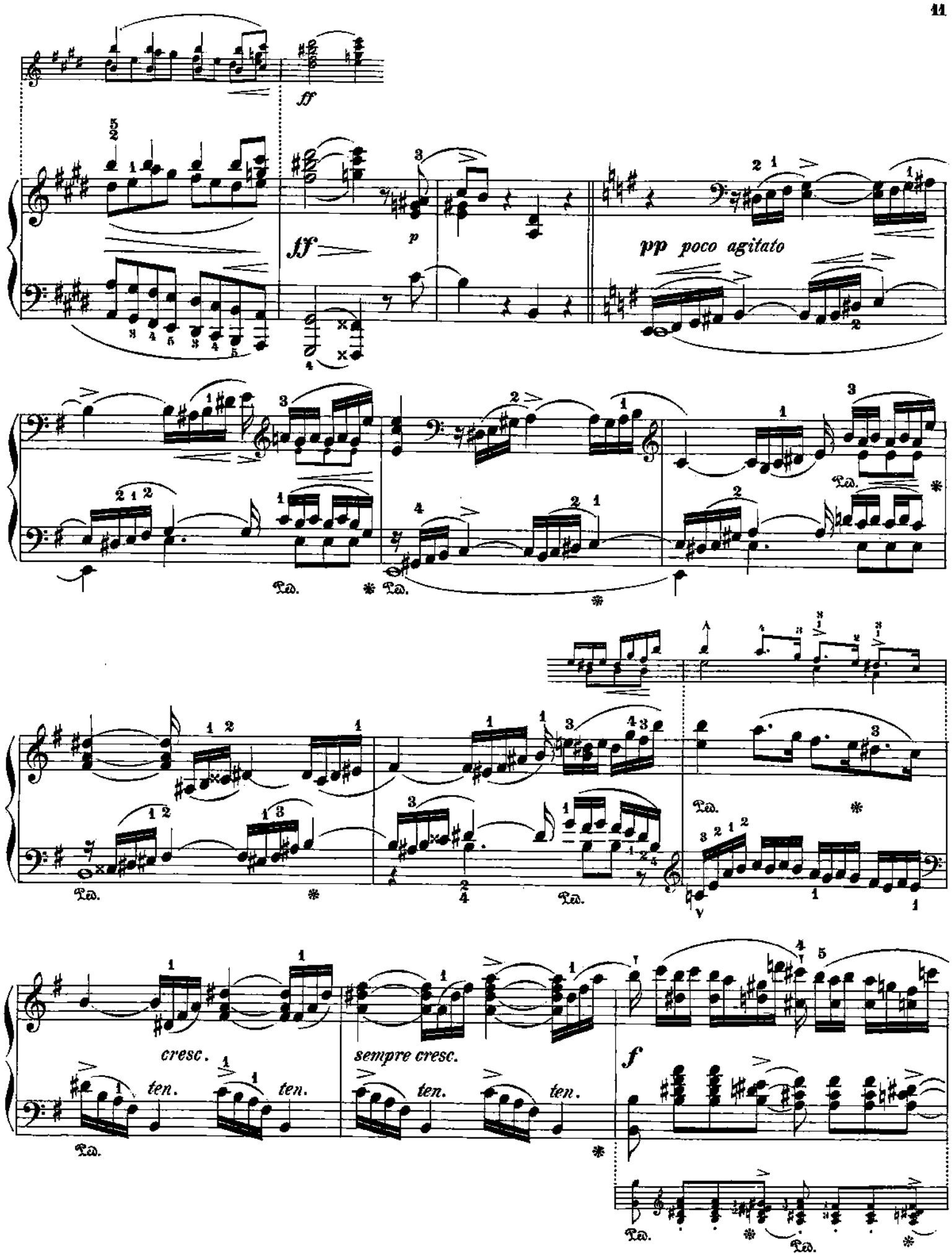
dim.

con espressione

Ped. Ped. Ped. * Ped.


cresc. poco a poco
f
ff ed agitato
ff
ten.
pesante
con duolo

Con anima.


ff
ff
p
pp poco agitato
cresc.
ten.
ten.
sempre cresc.
ten.
ten.
f

rinforz.

Ped.

ff

Ped.

Ped.

ff

Ped.

ten.

Ped.

molto accentato

murmurando con duolo

Ped.

Ped.

pp

Ped.

f

ritard.

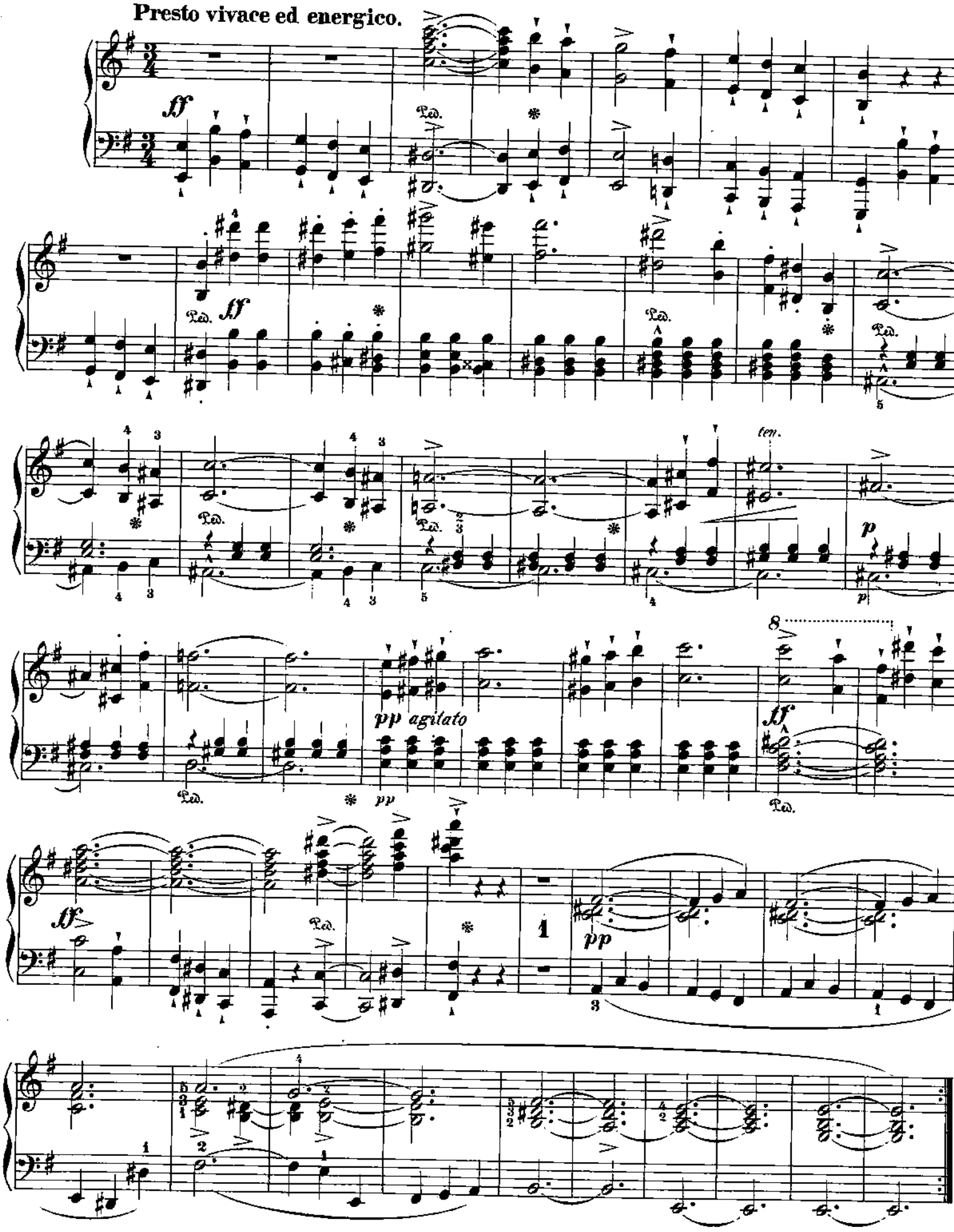
p

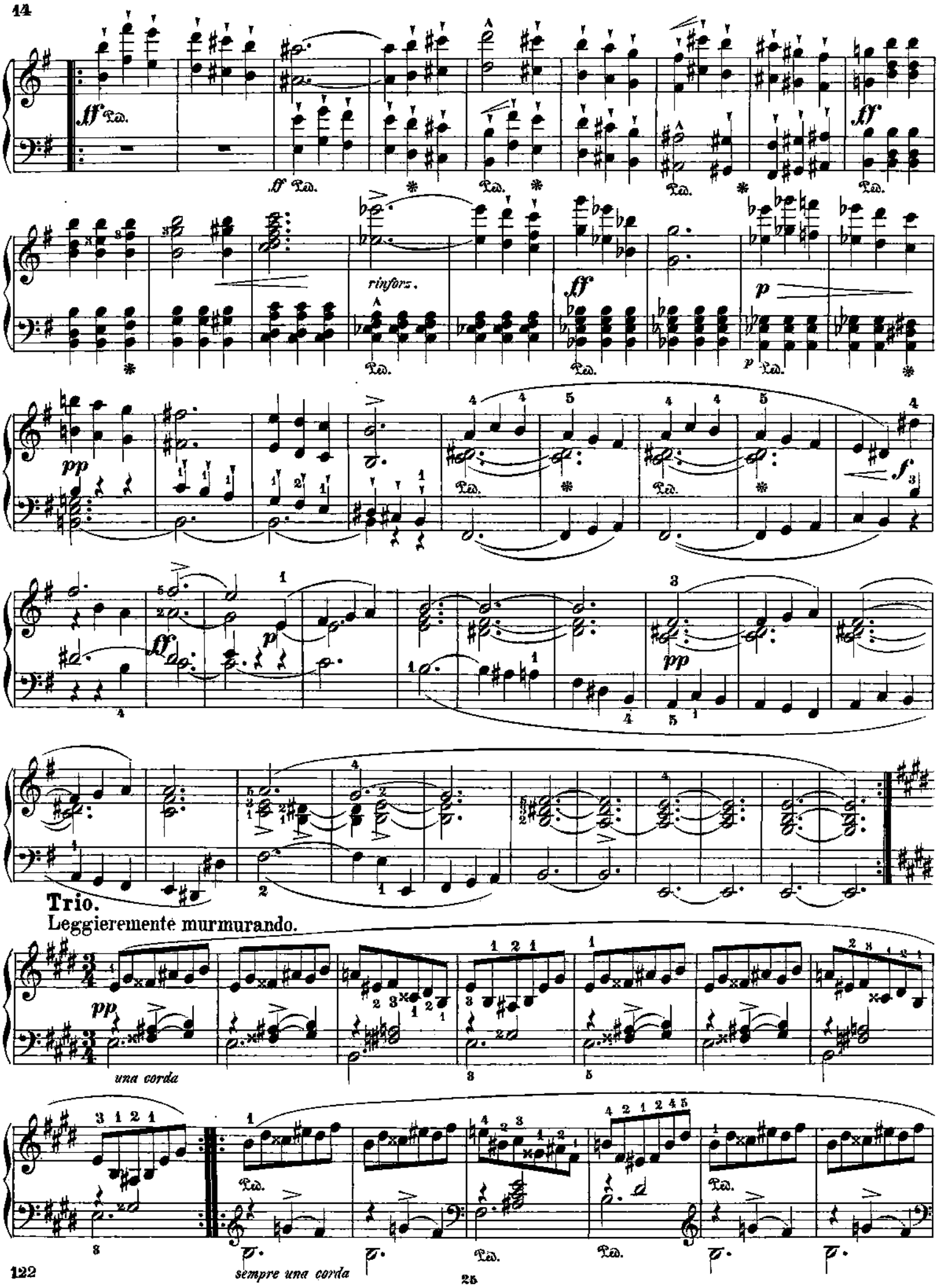
Ped.

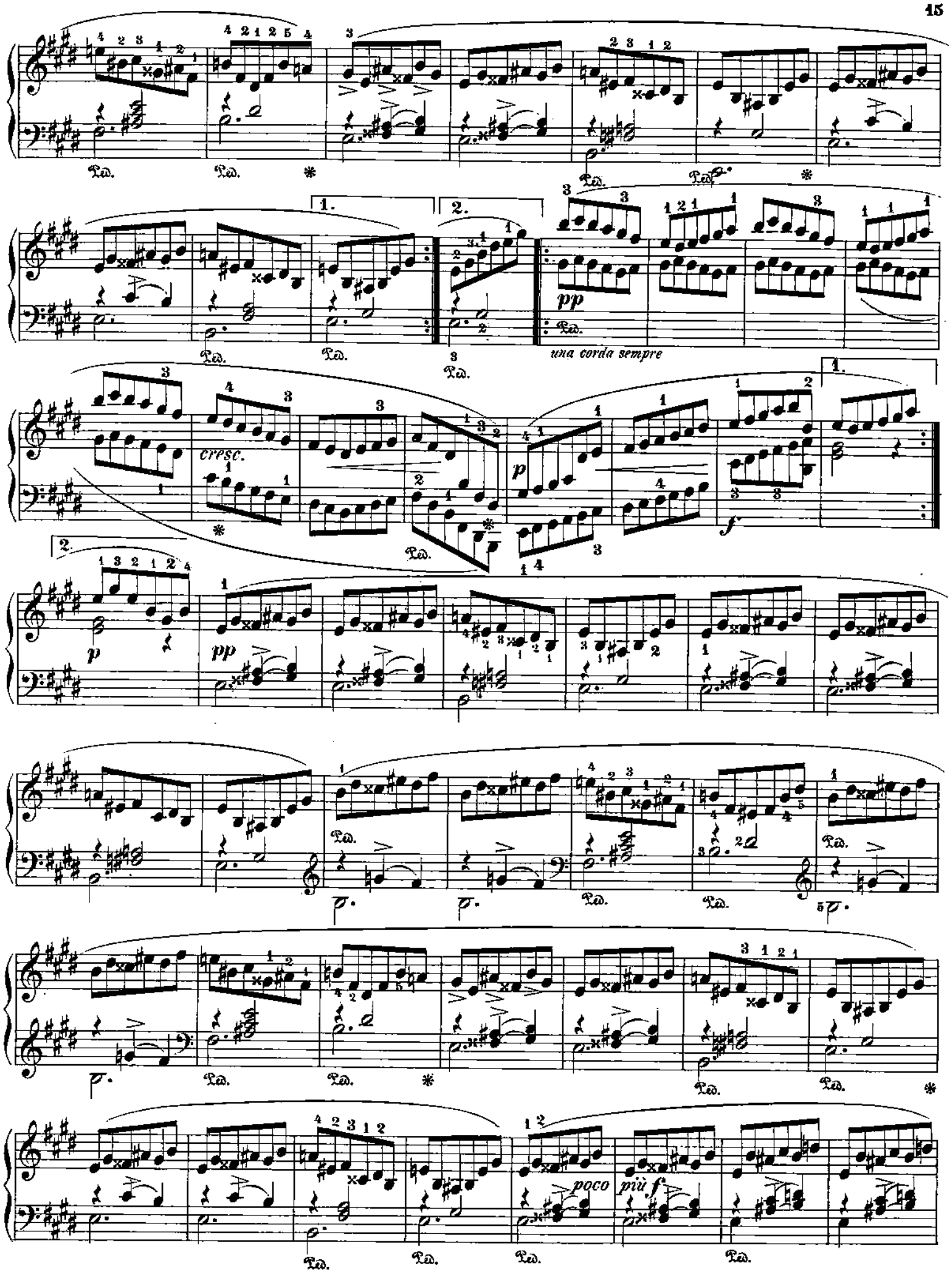
pp

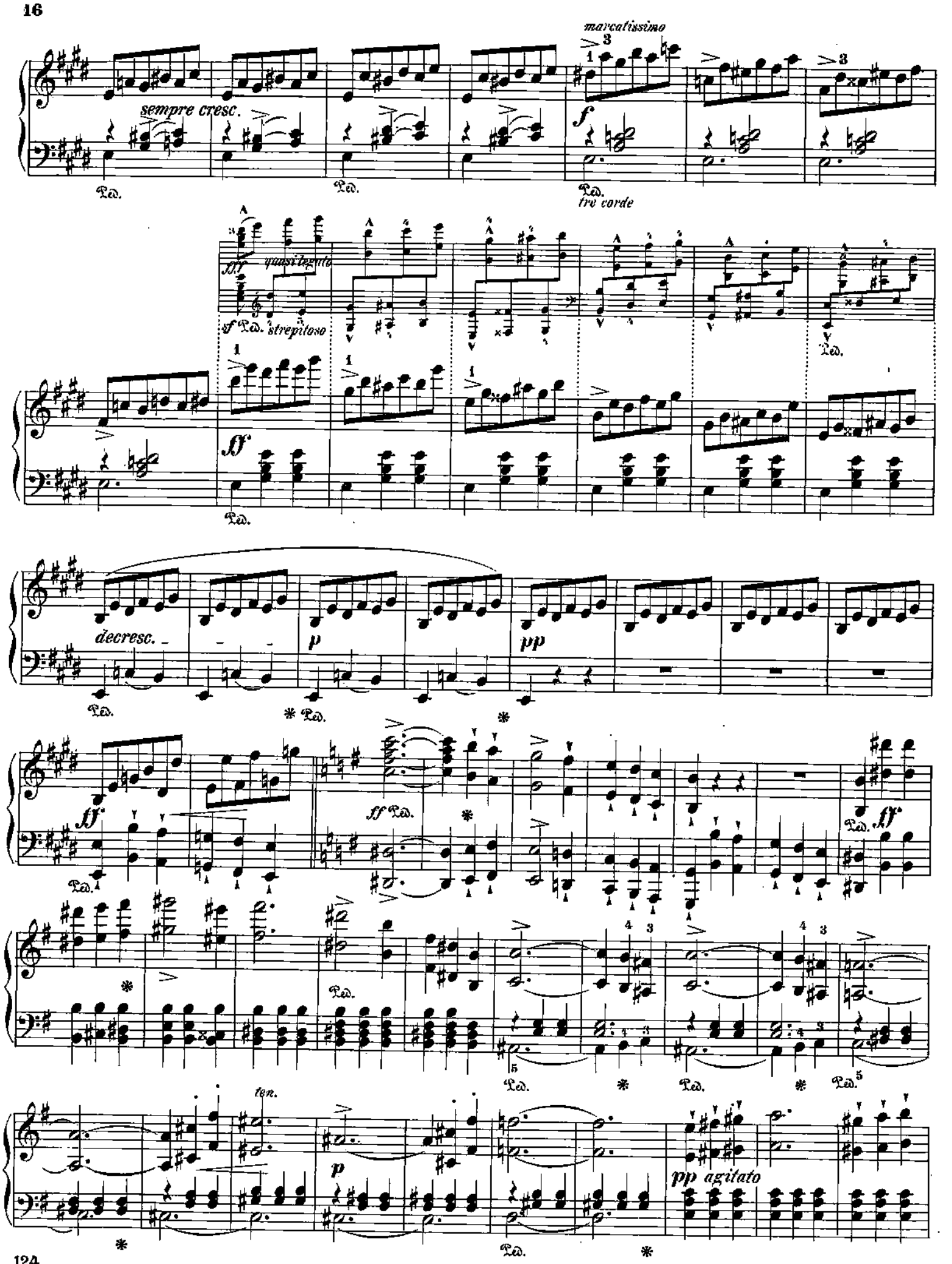
120

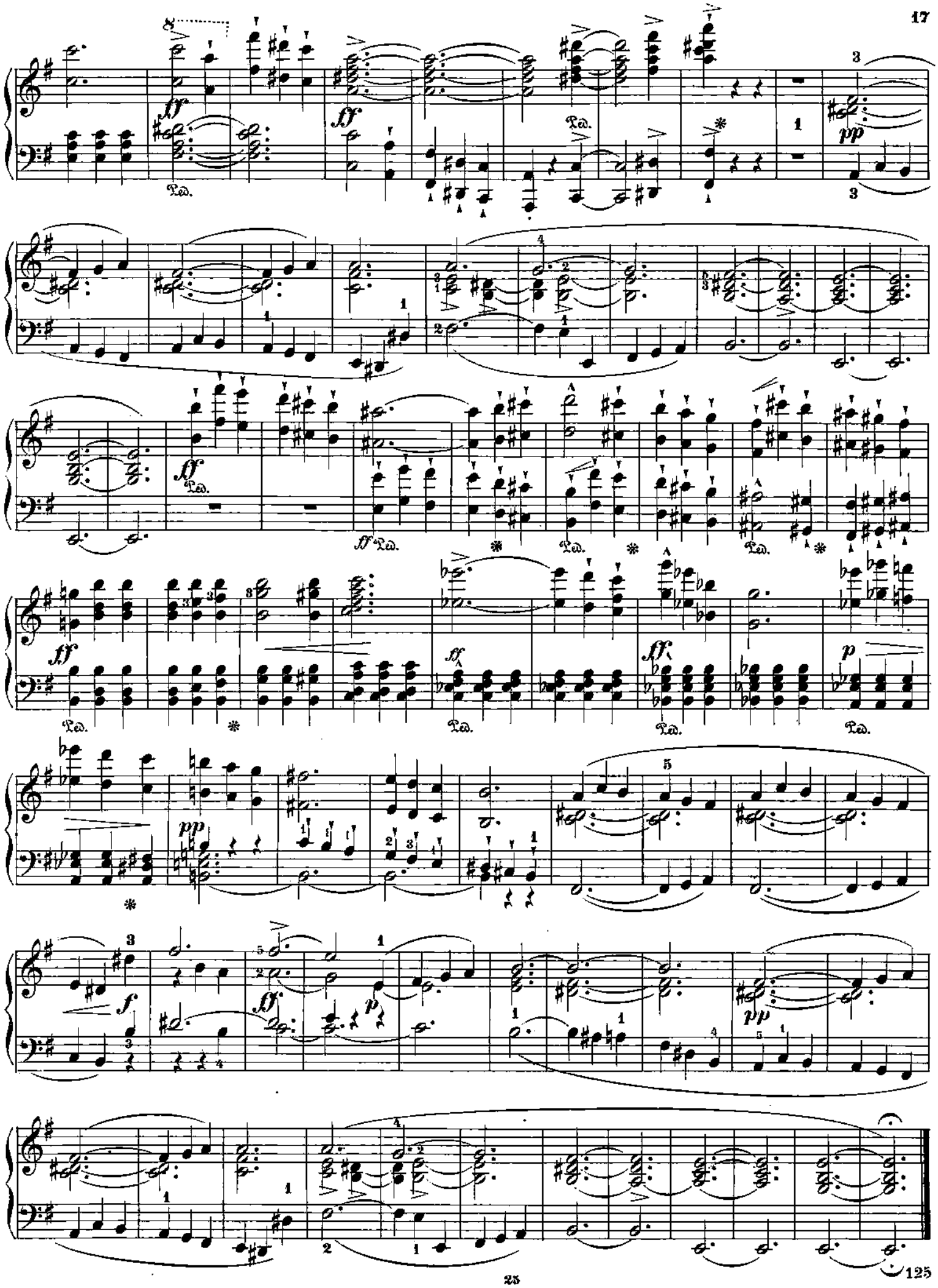
Presto vivace ed energico.



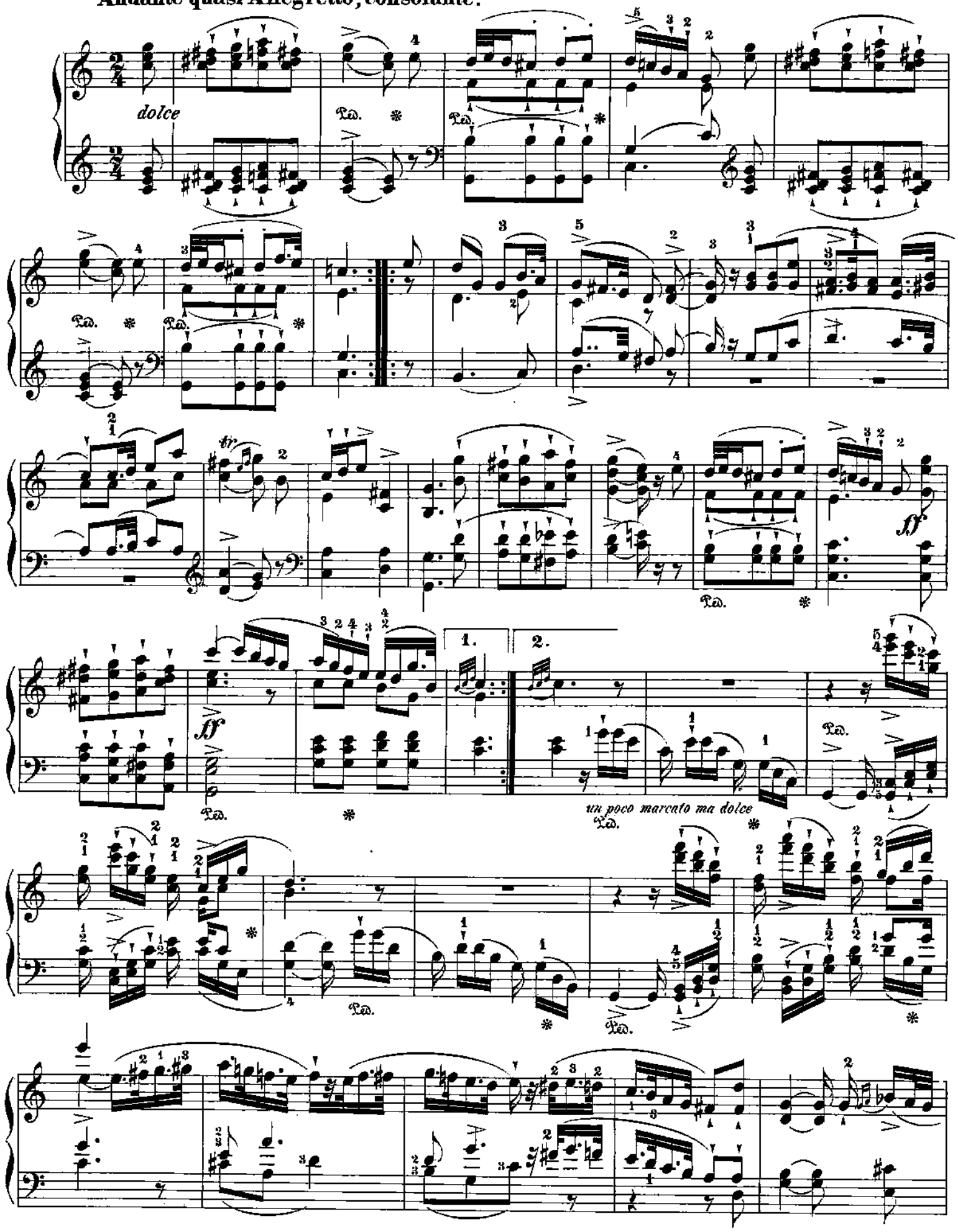

rinforz.
Trio.
Leggieremente murmurando.
una corda
sempre una corda

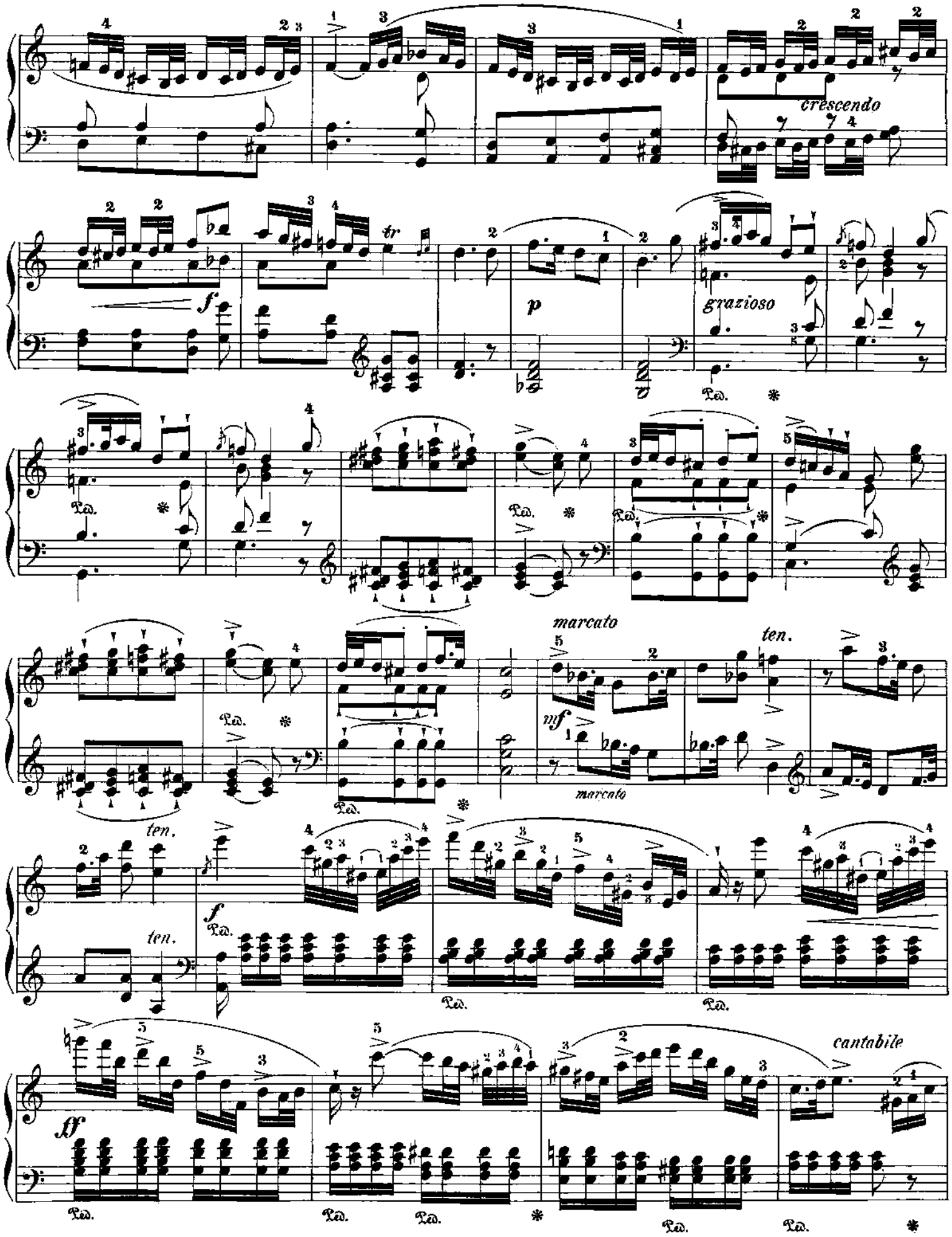

pp
una corda sempre
cresc.
p
f
pp
poco più f

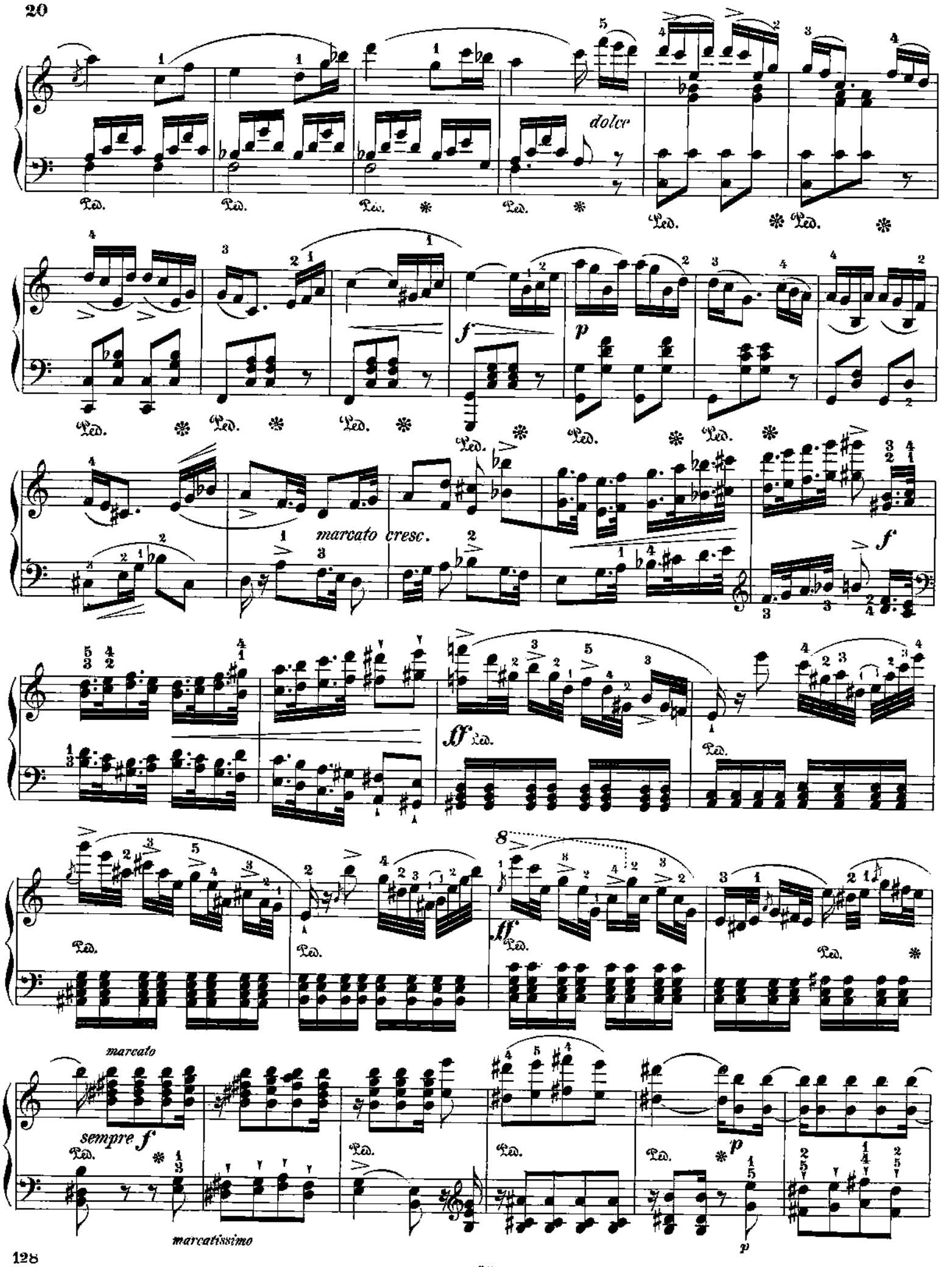

marcatissimo
sempre cresc.
f
tre corde
fff
quasi legato
sf
strepitoso
ff
decresc.
p
pp
ff
ff
ff
ten.
p
pp agitato

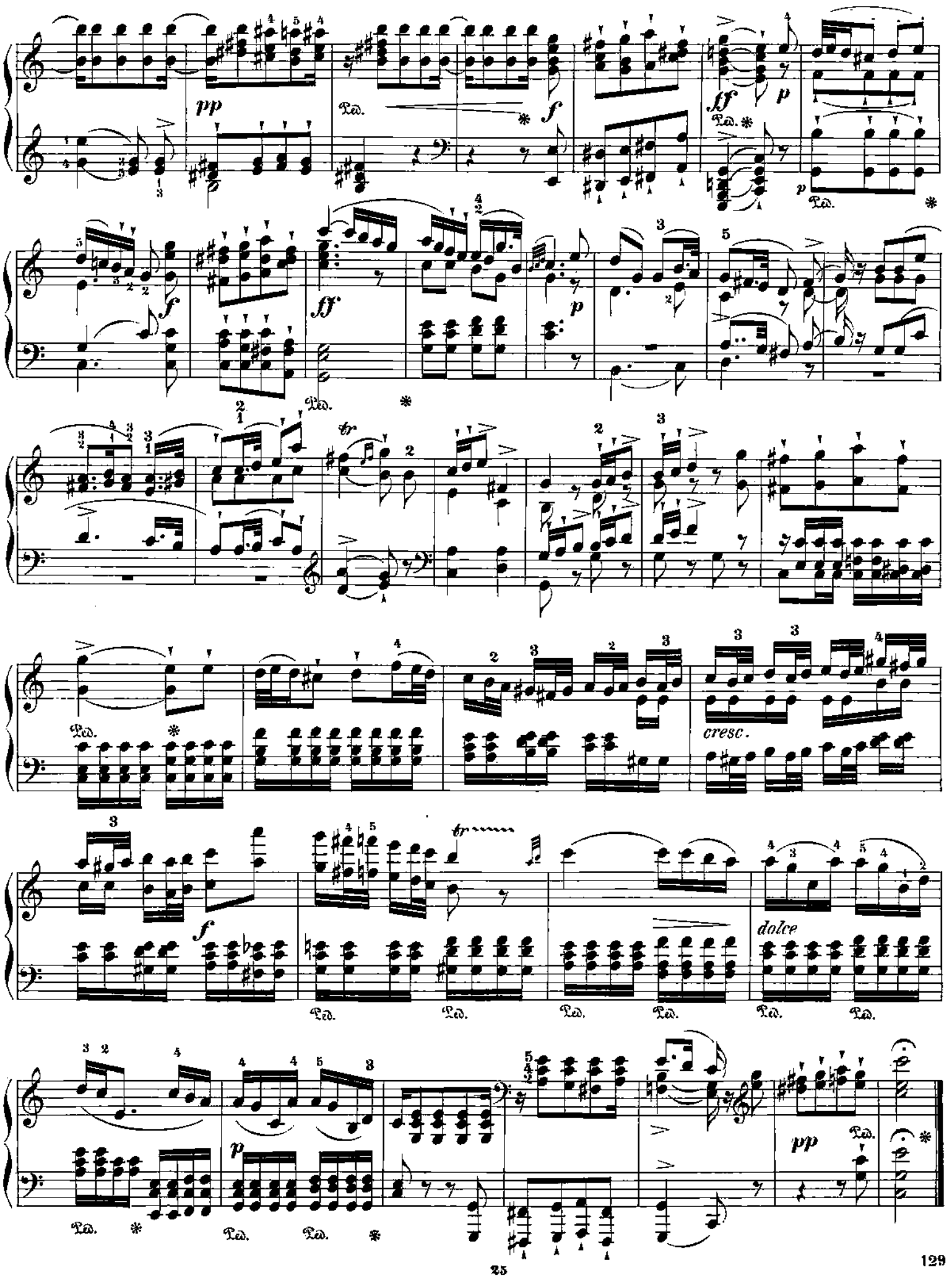


Andante quasi Allegretto, consolante.




crescendo
f
tr
p
grazioso
Ped.
marcato
ten.
mf
marcato
ten.
ten.
f
ff
cantabile


dolce
marcato cresc.
marcato
sempre f
marcatissimo


pp
Ped.
f
ff
p
tr
cresc.
dolce

Finale. (La Tarantella.)
Prestissimo.

p

ff

p

ff

f

ff

pp

ff

p

ff *sempre*

Ped.

Ped.

ff

Ped.

Ped.

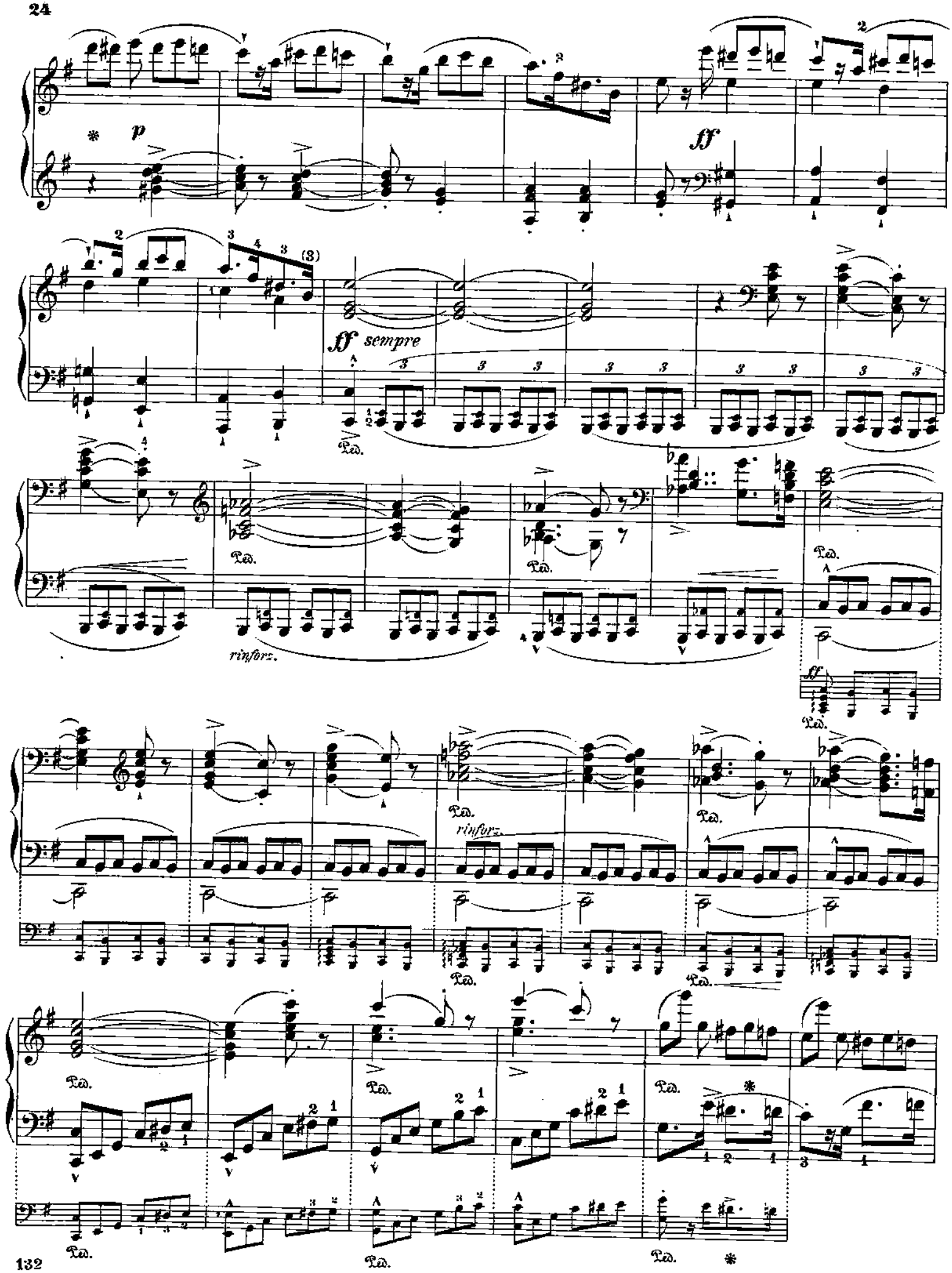
130

rinforz.

ff

pp

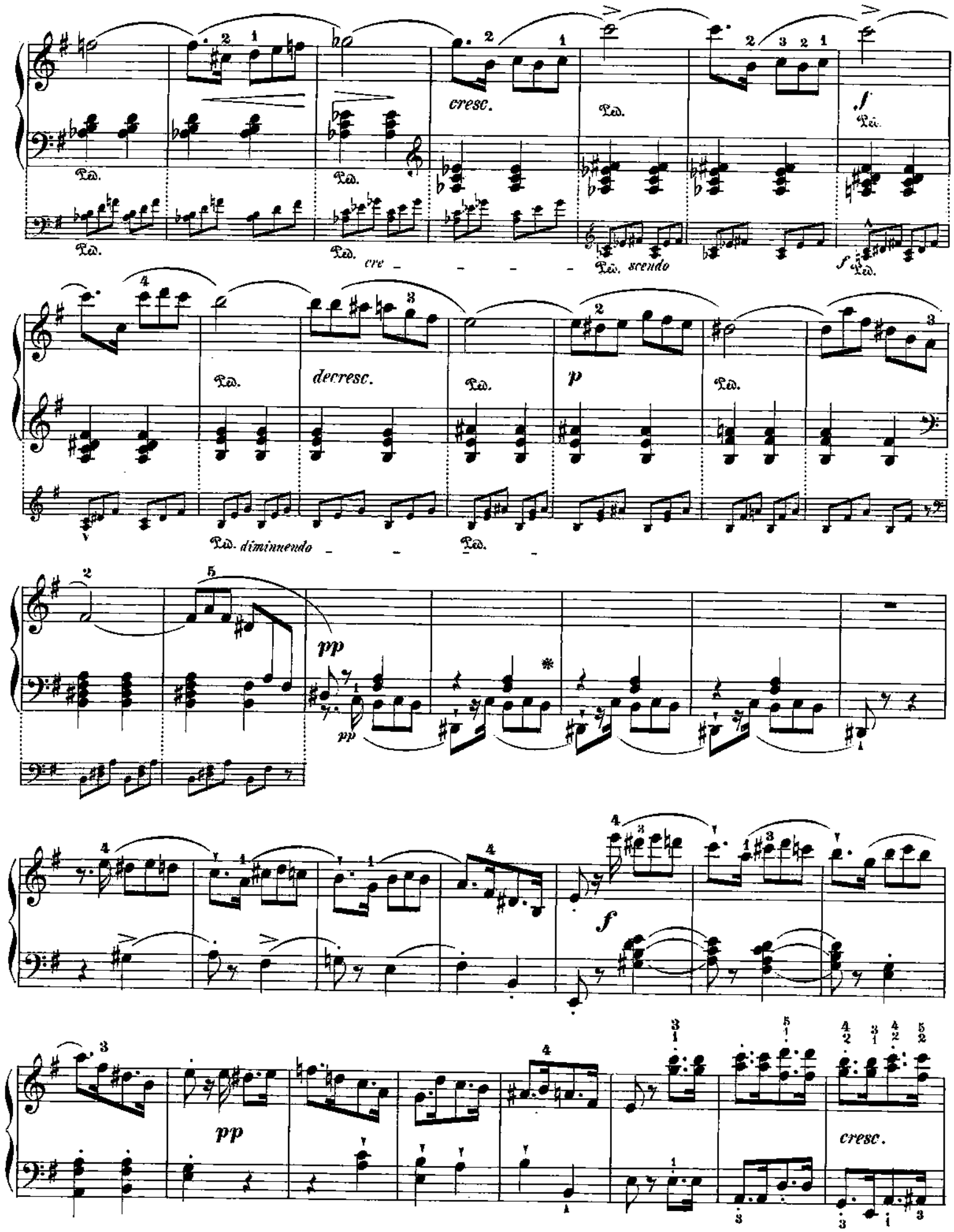
ff


p
ff
ff sempre
rinforz.
rinforz.
ff

p grazioso

Ped. Ped. Ped. Ped. Ped. Ped. * 1

mf *f* *ff* *p*


cresc.
f
cre
scendo
decresc.
p
diminuendo
pp
f
pp
cresc.

f

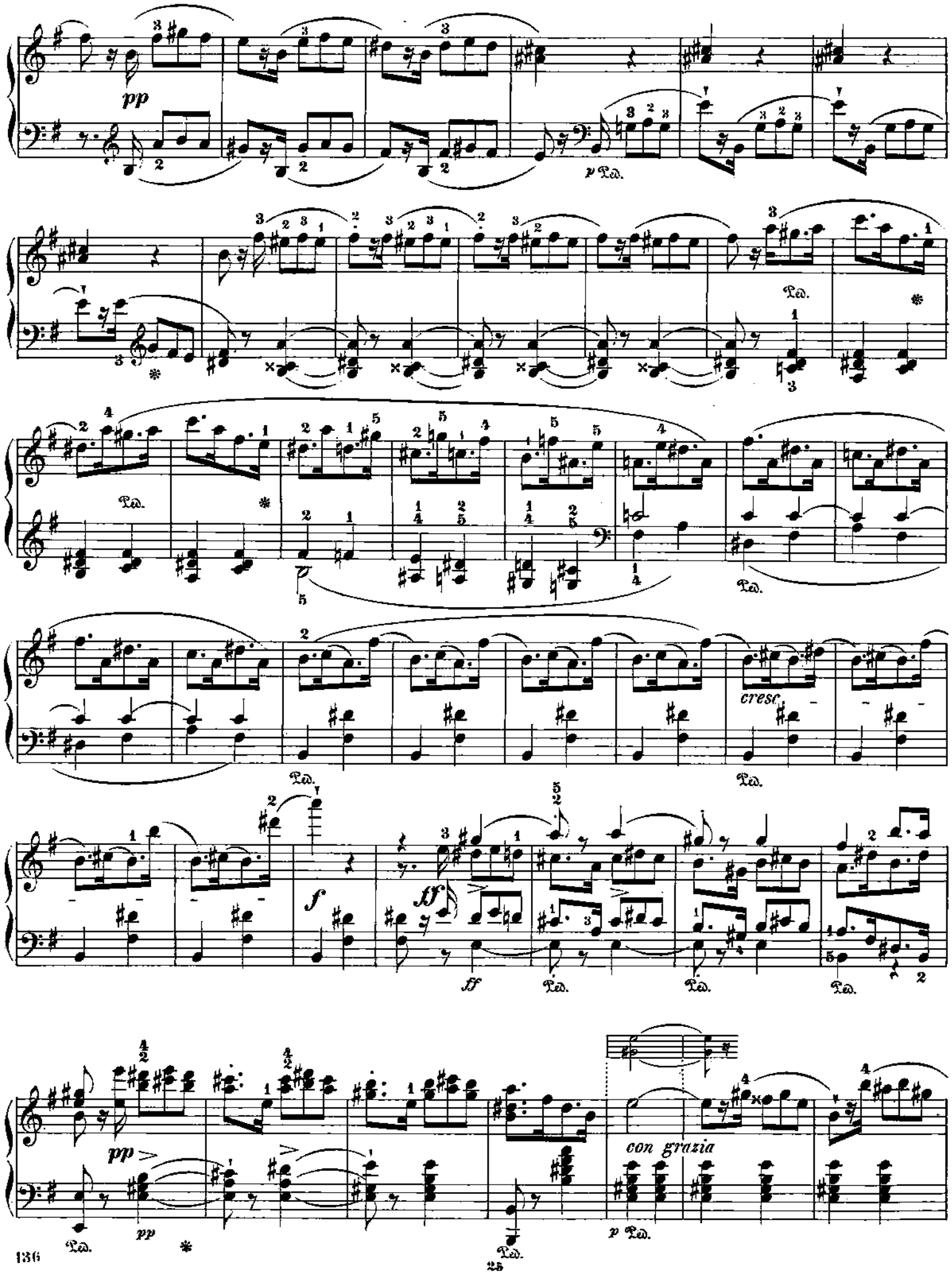
ff

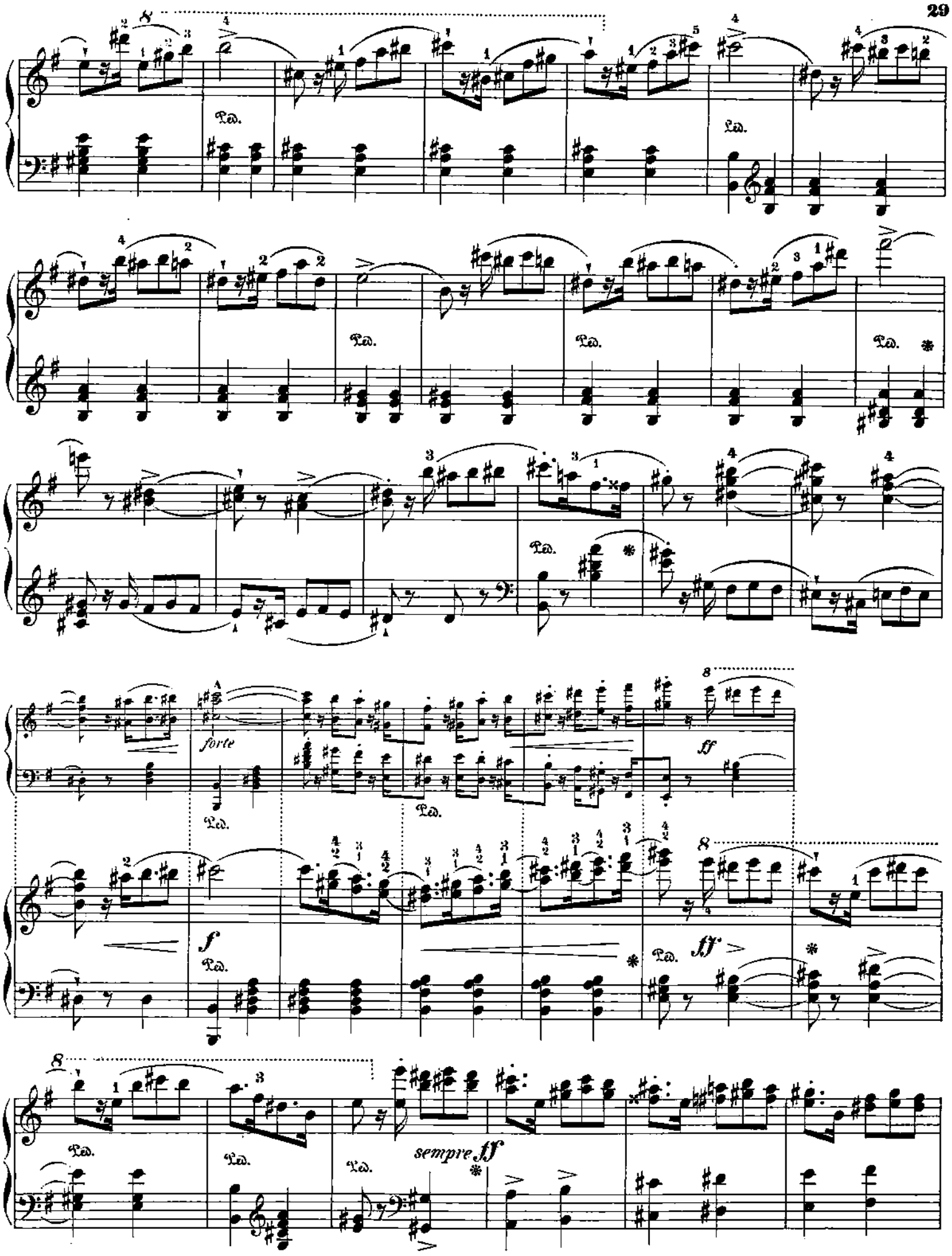
ff

sempre ff

pp

ff


pp
p Ped.
Ped.
cresc.
f
ff
con grazia
p Ped.


forte
ff
f
ff
sempre ff

30

stringendo e cresc.

fff

Ped. * Ped. * Ped. * Ped.

cresc.

ff

Ped.

ff Ped.

marcatissimo

Ped.

ff marcatissimo

Ped.

Ped. ff

Ped.

diminuendo

decrescendo

pp

p

pp

piano

ff