

Schranex No: II.
17. Fach 50. Lage.

No: II.) TRIO.

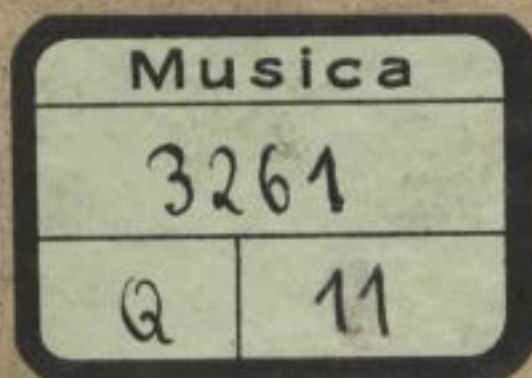
co Violini e Basso

Partitura e Parti 3. St.

Dip. Al. di Serenis.

Maximilian

l'Electore di Baviera.



URFILM 29 / 1980 Nr. 351

Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 3261-A-11

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Abdruck, zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Beruf und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeliicht?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

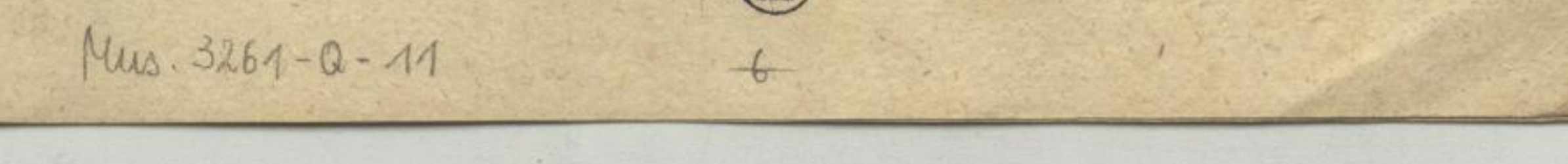
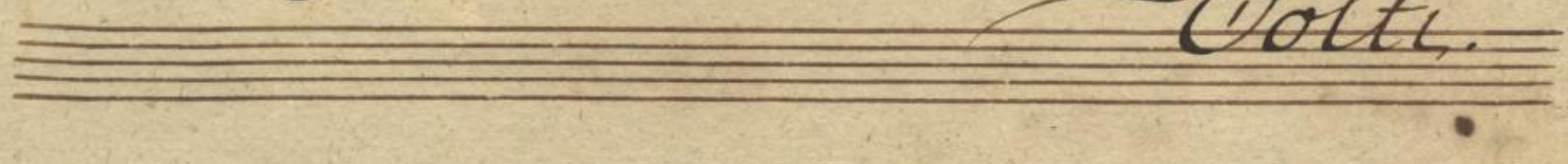
III/9/280 Id G 80/79

($\frac{3261}{Q|2}$)

Trio.

Violino I.

Allegro.



Volte.

6*625

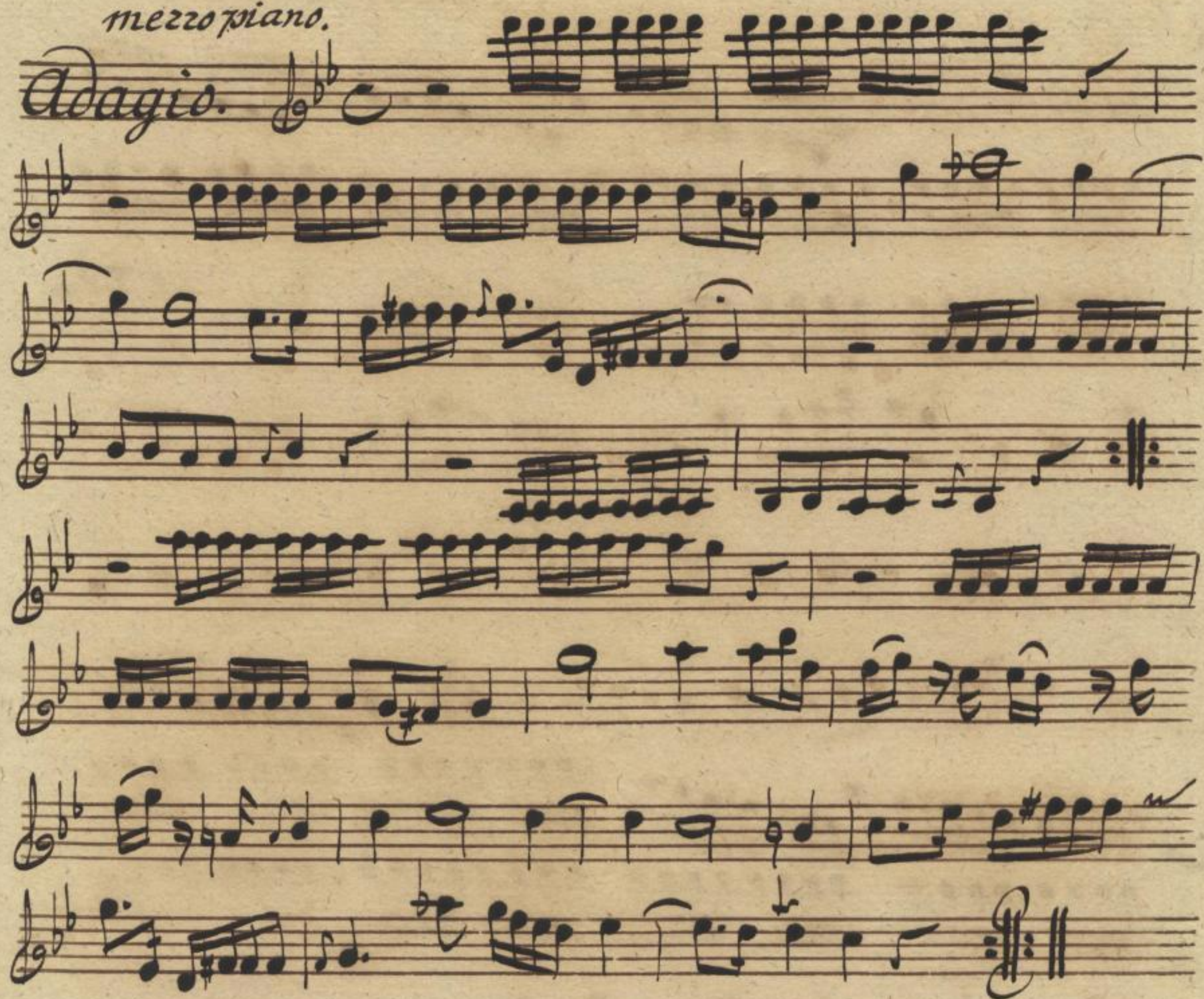


Mus. 3264-Q-11

6

mezzo piano.

Adagio.

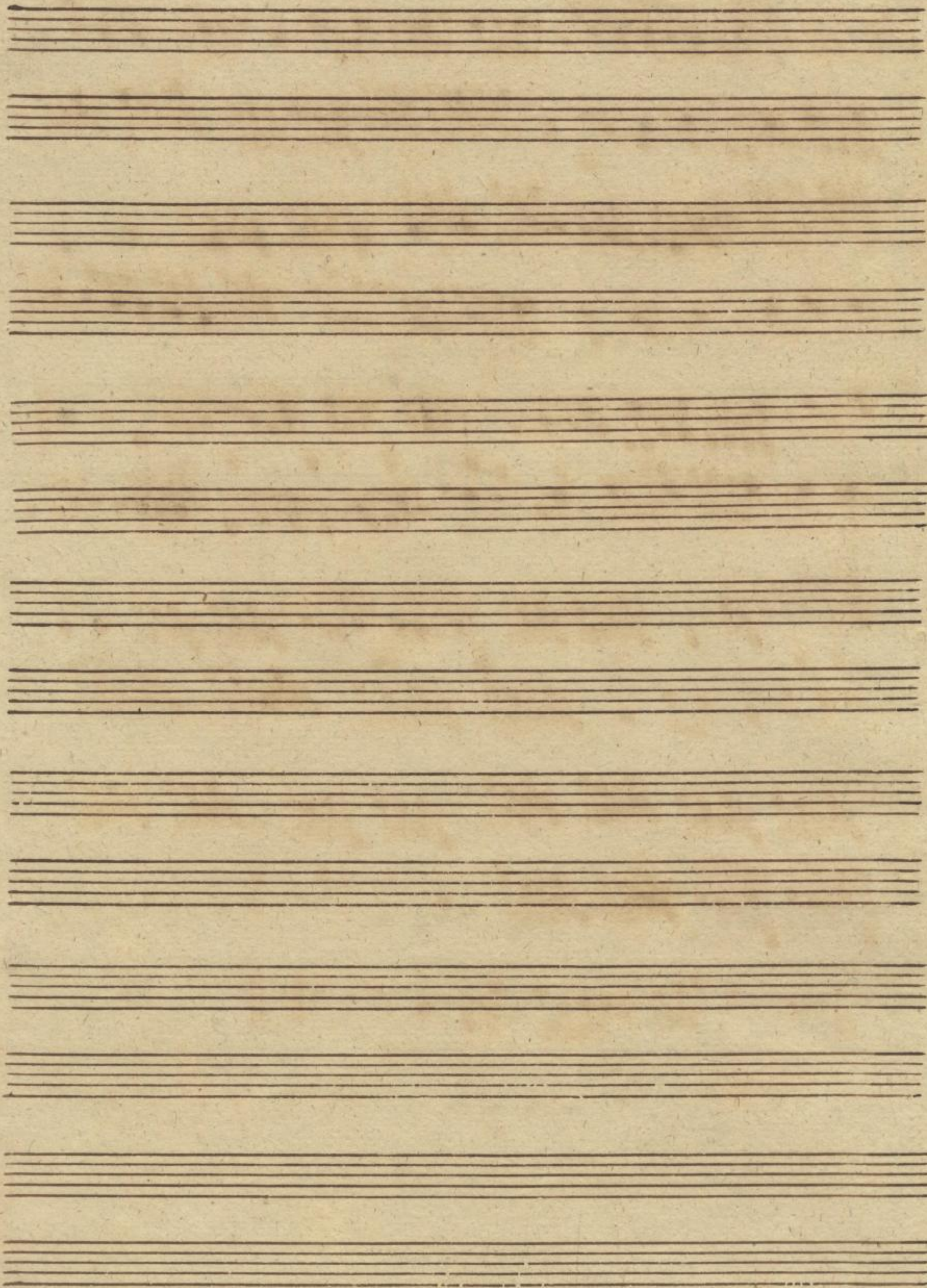


Menuet.





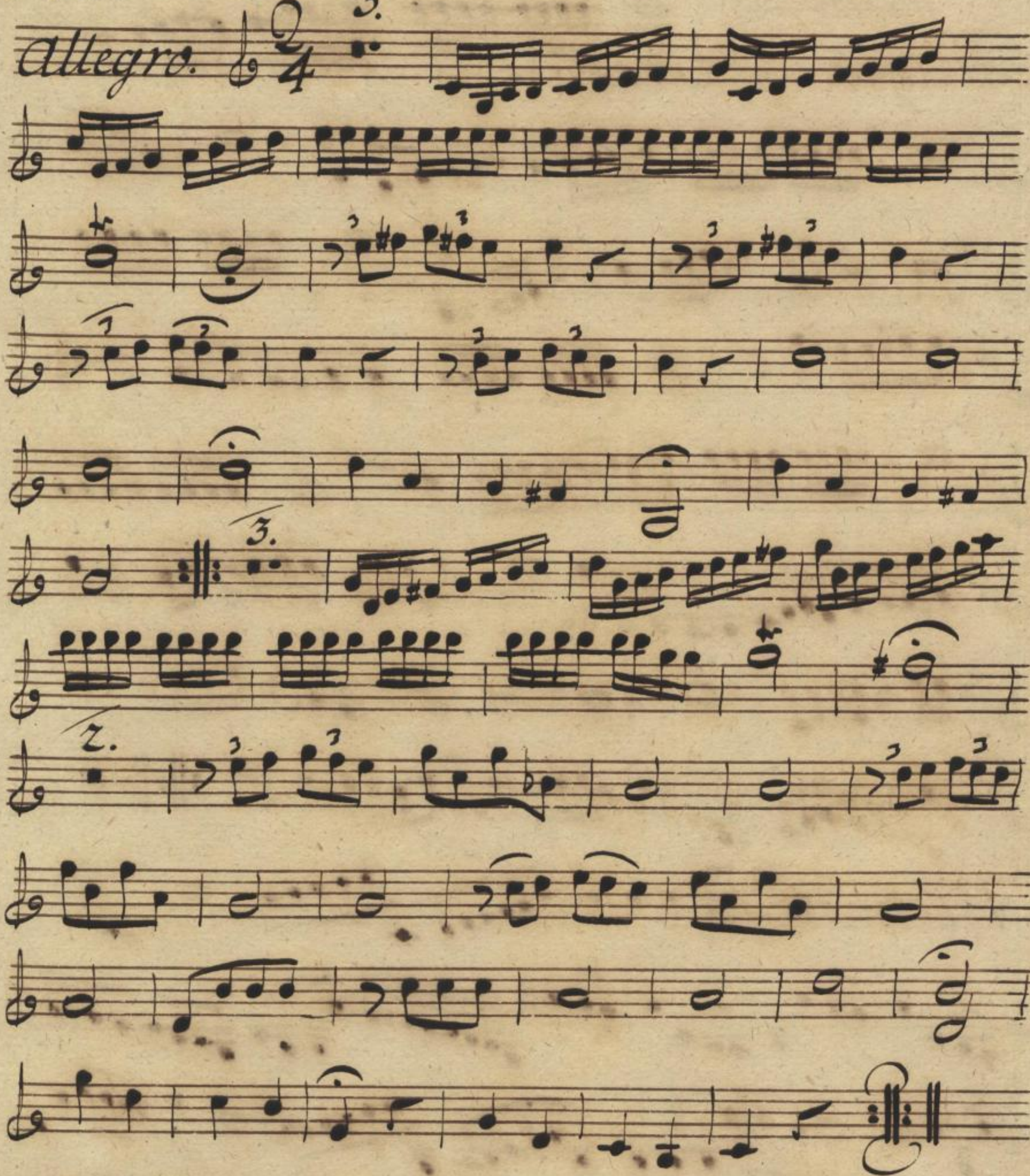
|| Menuet da Capo. ||
Fine.



Trio.

Violino II.

Allegro. $\frac{2}{4}$



Volte.

64625

Mus. 3261-Q-11



9

mezzopiano.

Adagio.



Handwritten musical score for Adagio, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef and a common time signature, followed by a key signature change to B-flat major. The piece ends with a double bar line and repeat dots.



Handwritten musical score for Adagio, measures 9-16. The melody continues with various note values and rests. The bass line provides harmonic support with chords and single notes.



Handwritten musical score for Adagio, measures 17-24. The music shows a continuation of the melodic and harmonic themes established in the previous measures.



Handwritten musical score for Adagio, measures 25-32. The piece concludes with a final cadence in the right hand and a sustained note in the left hand.



Handwritten musical score for Adagio, measures 33-40. The final measures of the Adagio section.



Handwritten musical score for Adagio, measures 41-48. The final measures of the Adagio section.



Handwritten musical score for Adagio, measures 49-56. The final measures of the Adagio section.



Handwritten musical score for Adagio, measures 57-64. The final measures of the Adagio section.

Menuet.



Handwritten musical score for Menuet, measures 1-8. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The first measure has a treble clef and a common time signature, followed by a key signature change to B-flat major. The piece ends with a double bar line and repeat dots.



Handwritten musical score for Menuet, measures 9-16. The melody continues with various note values and rests. The bass line provides harmonic support with chords and single notes.



Handwritten musical score for Menuet, measures 17-24. The music shows a continuation of the melodic and harmonic themes established in the previous measures.



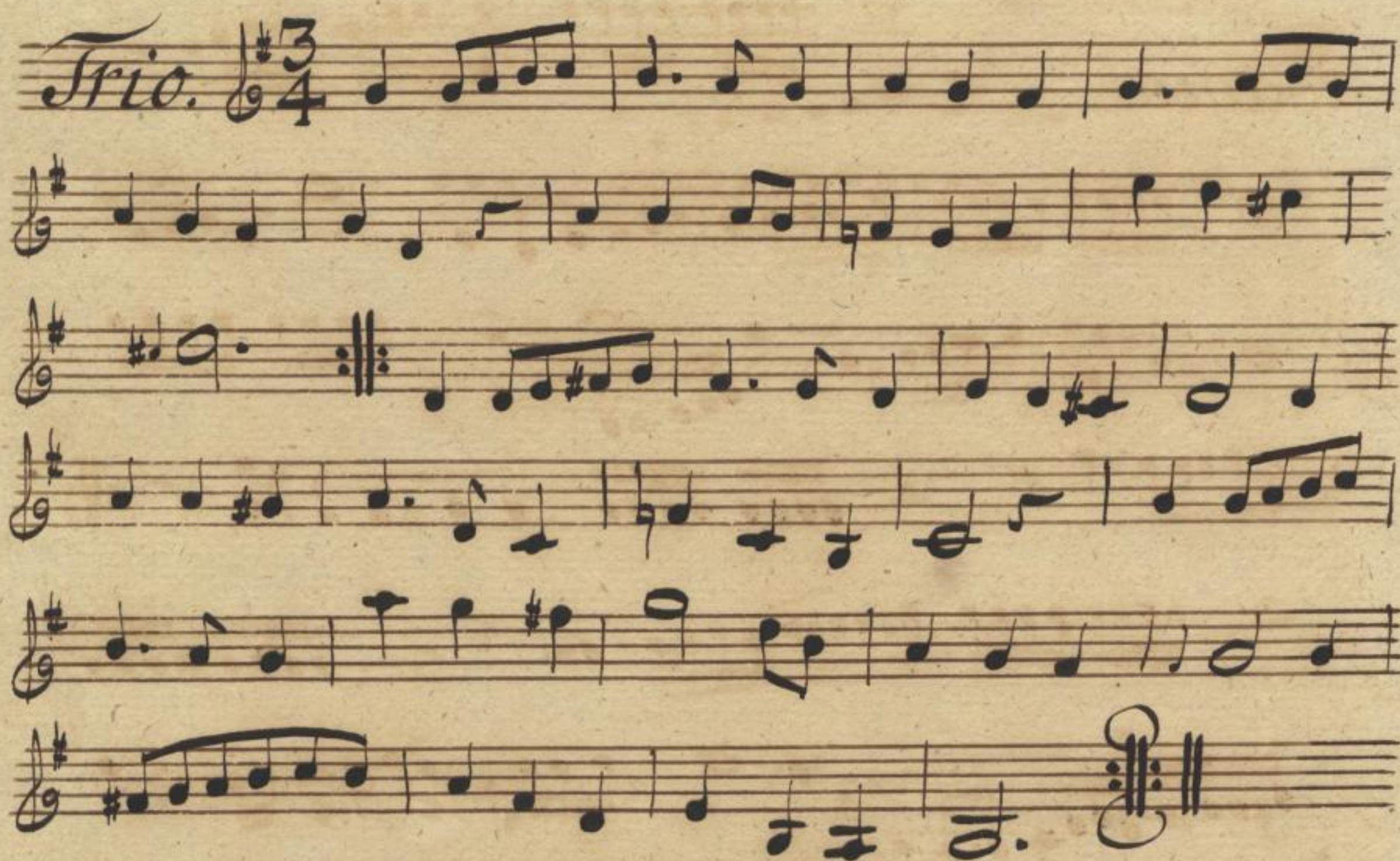
Handwritten musical score for Menuet, measures 25-32. The piece concludes with a final cadence in the right hand and a sustained note in the left hand.



Handwritten musical score for Menuet, measures 33-40. The final measures of the Menuet section.

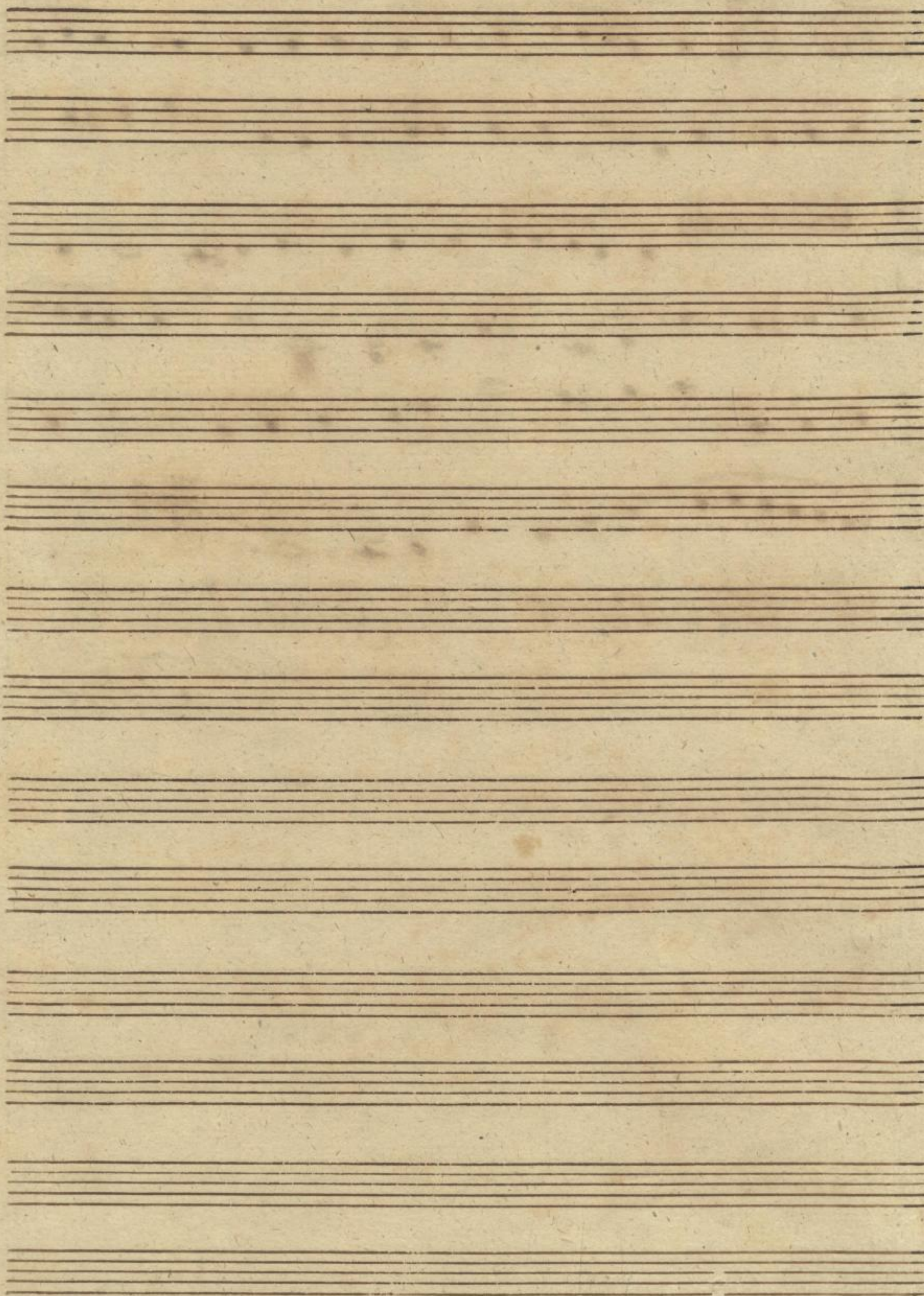


Handwritten musical score for Menuet, measures 41-48. The final measures of the Menuet section.



|| Menuet da Capo. ||

Fine?



112

No: [#]XI.

3

TRIO ex C[#]

^a
Violino Primo.

Violino Secondo.

^e
Basso.

di
Sua Altezza Sereniss^{ma}
l'Elettore di Baviera.

f 625

(1-6)

Mus. 3264-Q-11

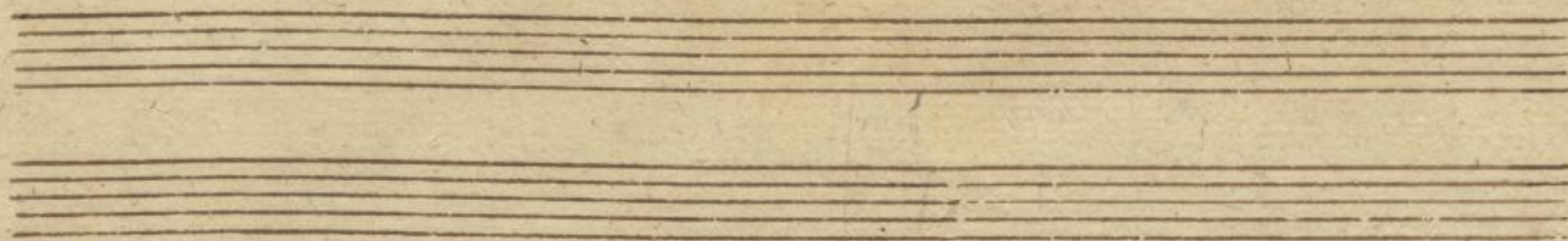
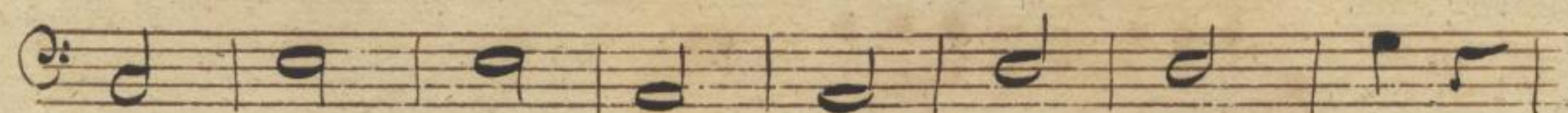
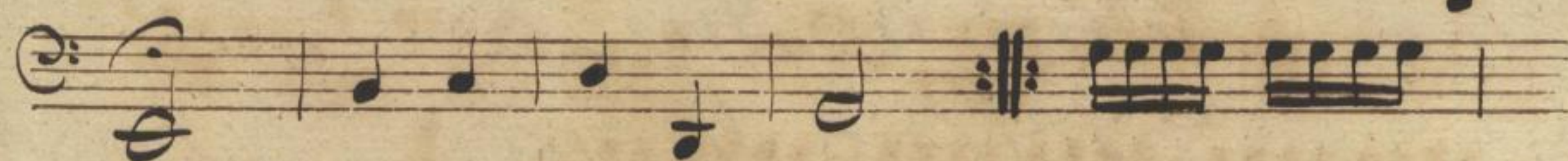


2

Trio.

Basso.

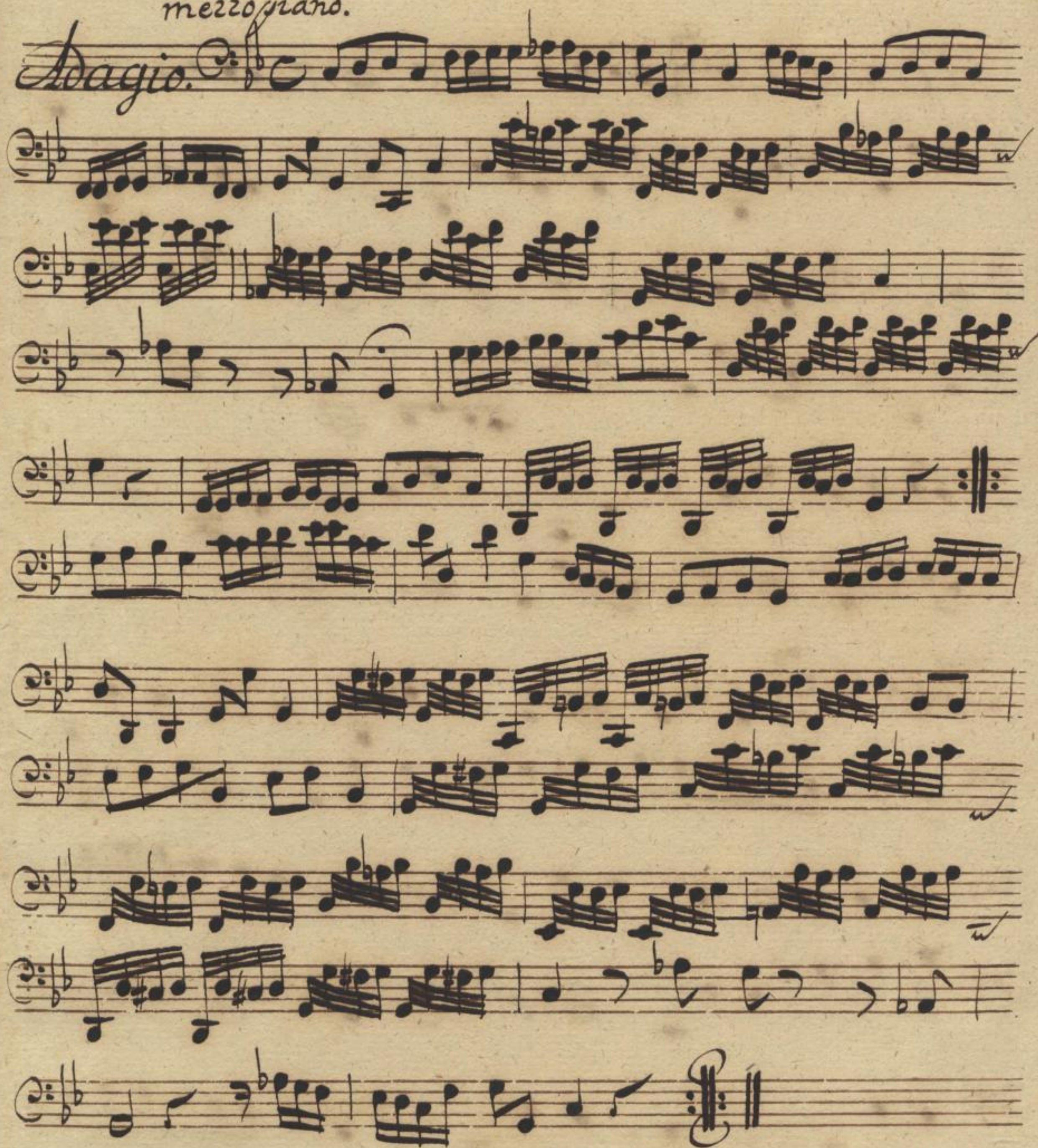
Allegro. $\text{C} \frac{2}{4}$



4

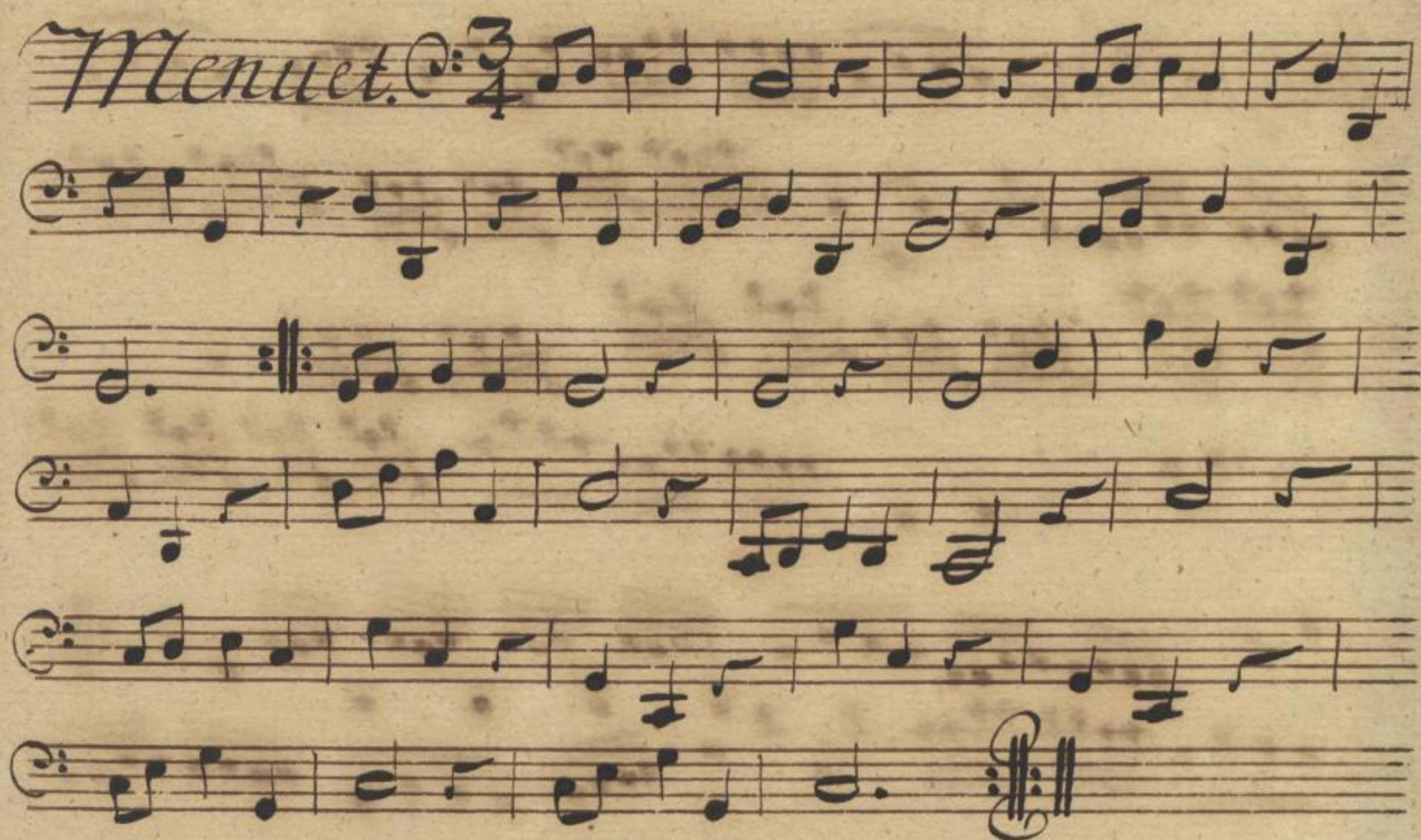
mezzopiano.

Adagio.



Volti.

Menuet. C³/₄



Trio. C³/₄



|| *Menuet da Capo.* || *Fine.*

5 41/3



Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper is aged and yellowed.

Violino I.

Allegro

Handwritten musical score on the right page, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper is aged and yellowed.

Allegro