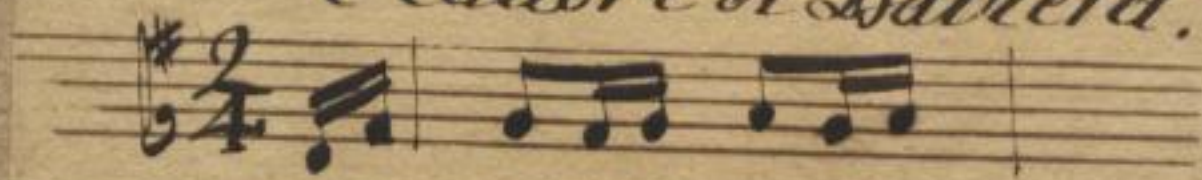


Schranck No. II.
17. Fach 45. Lage
No. 6. Strie.

Violino e Basso.
Partitura sola. 2. St.
Di Sua Alt. di Sereniss.
Maximilian
Elettore di Baviera.



URFILM 29/1980 Nr. 346

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Handschrift Nr. Mus. 3261-Q-16

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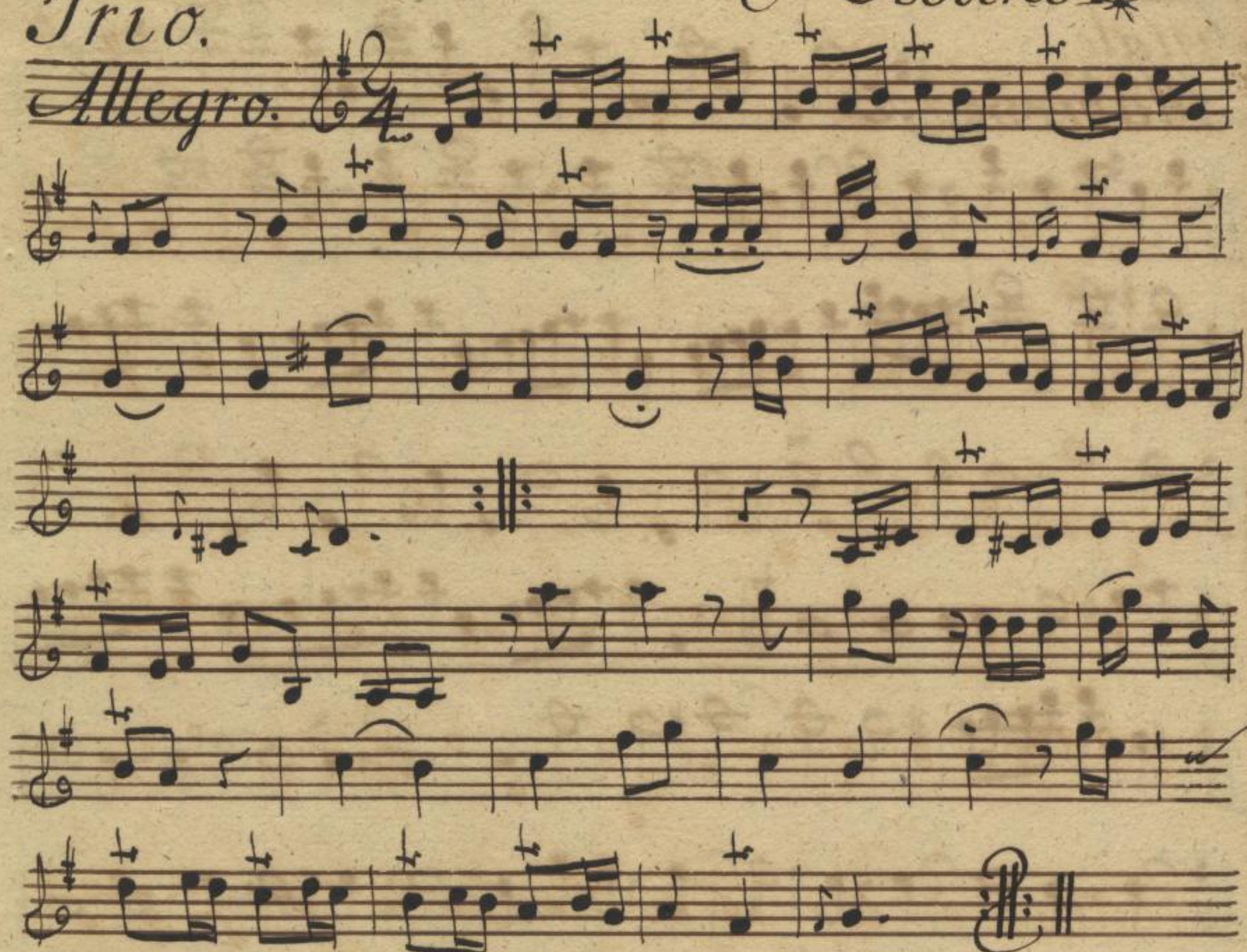
III/9/200 Id G 80/79

($\frac{3261}{Q14}$)

Trio.

*Violino I**

Allegro.



Adagio.



Volti.

82620

Mus. 3261-Q-6



5

Finale.

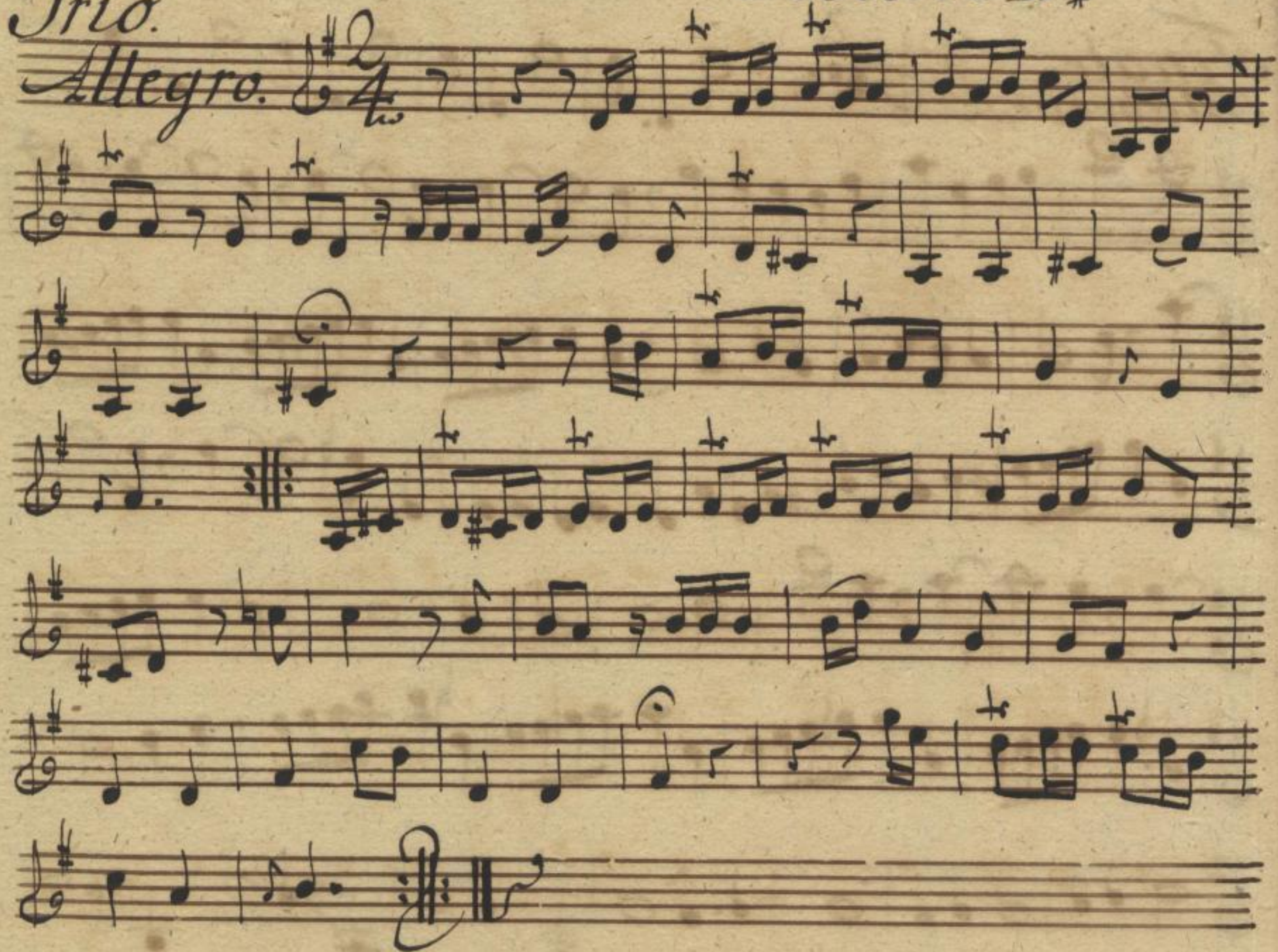
Allabreve.

A handwritten musical score on aged paper, featuring 15 staves of music. The notation is in a single system, with a key signature of one sharp (F#) and a time signature of 'Allabreve'. The music consists of a single melodic line. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals). The score concludes with a double bar line and the word 'Fine.' written in a cursive hand. There are some faint, illegible markings at the bottom of the page, possibly '32.61' and '614'.

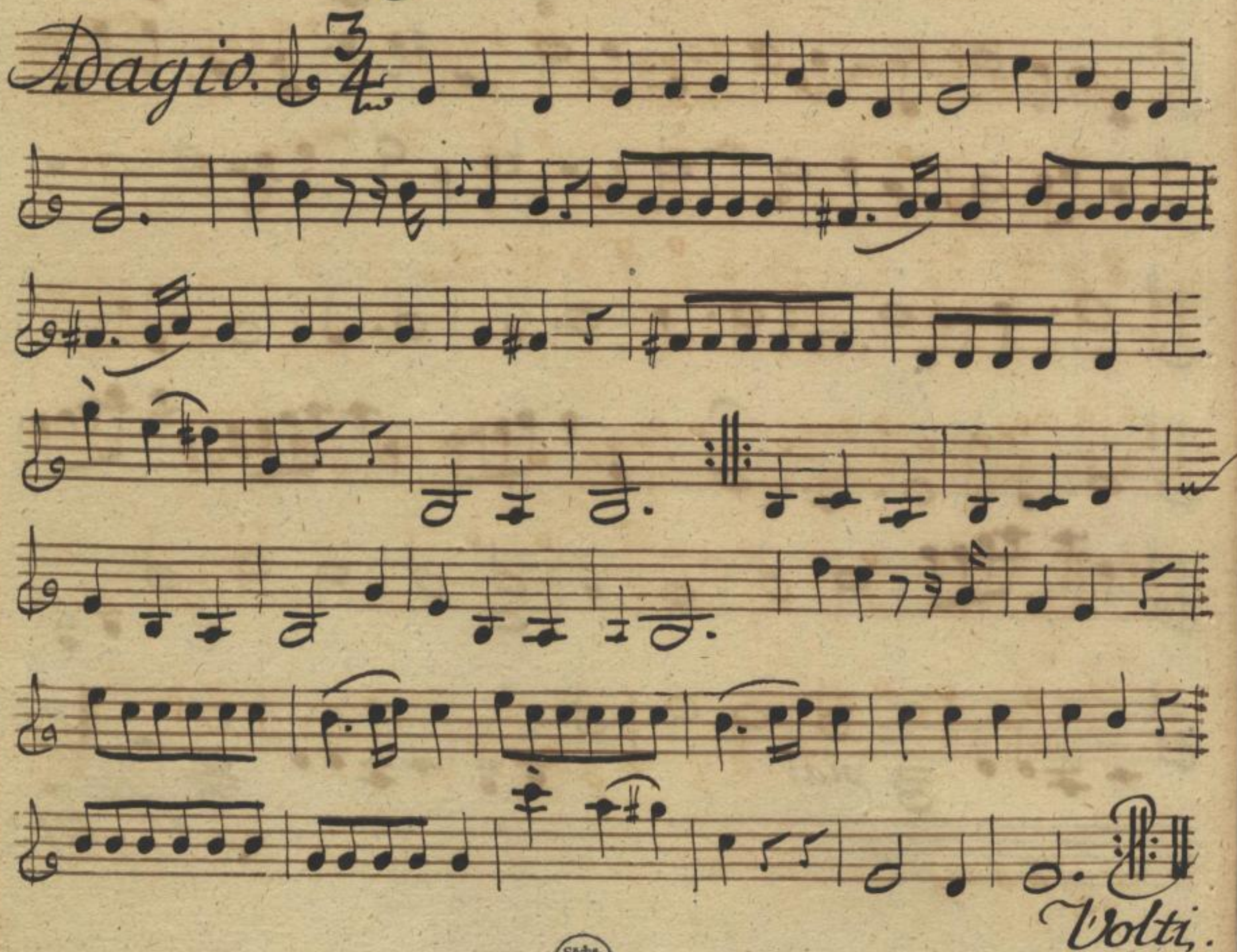
Trio.

*Violino II**

Allegro. $\frac{2}{4}$



Adagio. $\frac{3}{4}$



Volti.

Mus. 3261-Q-6



Finale.
Allabreve.

7.

pia:

Fine.

3261
84

N^o: VI. 3

Tr^o ex F[#]
à

Violino Primo.

Violino secondo.

e
Cembalo.

di
Sua Alt^{zza} Seren^{issima}
l'Elettore di Baviera.

4^x 620 (1 - 4)

Mus. 3261-Q-6



2

Trio.

Cembalo.

Allegro.

Handwritten musical score for the Trio section, Allegro tempo. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Adagio.

Handwritten musical score for the Adagio section. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by quarter and eighth notes, with various fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

Finale.

Allabreve.

Handwritten musical score for the first section of the finale. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allabreve." is written below the first staff. The music is written in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line.

Handwritten musical score for the second section of the finale. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "tasto solo." is written below the first staff. The music is written in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line.

Handwritten musical score for the third section of the finale. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "tasto solo." is written below the first staff. The music is written in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line.

Handwritten musical score for the fourth section of the finale. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "tasto solo." is written below the first staff. The music is written in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line.

Fine.

