

28^e. RECUEIL

De
Contre-dances
et Waltzes.

Par

Louis Julien Clarchies, Américain.
Ancien Chef d'Orchestre des bals de la Cour.

N^{ta} L'Editeur de la collection des Recueils de cet
Auteur à l'honneur de prévenir le public qu'il a fait
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INÉDITES

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Frere

[1815?]



WALTZER ,

7



Trio

D.C.

This musical score is for a piano piece, likely in 3/4 time, featuring a Trio section. The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The Trio section begins with a repeat sign and a first ending bracket. The music consists of flowing sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo), indicating a repeat of the beginning. The page number '43' is in the top right corner.

WALTZER,

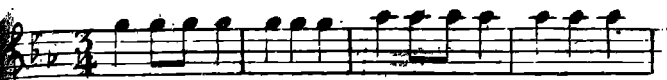
6

The musical score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The time signature is 3/8. The first system is marked with a '6' on the left. The second system includes a fermata over a measure in the right hand, followed by a measure marked with an 'F' (Forte) in the right hand. The third and fourth systems continue the melodic and harmonic development of the piece. The notation includes various musical symbols such as notes, rests, beams, and slurs.

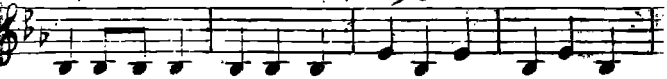
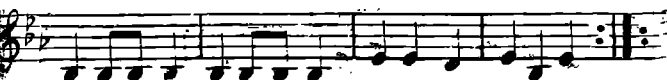
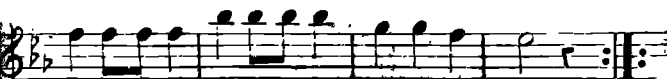
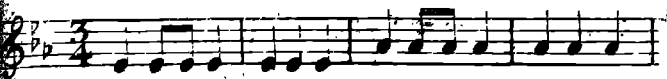
Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The piece concludes with a double bar line and the instruction "D.C.".

WALTZER ,





Trio



D.C.



WALTZER,

4

The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major), and the time signature is 3/4. The first system is marked with a large '4' to its left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

Trio

This musical score is for a piece titled "Trio" on page 37. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the beginning of the piece. The second system includes first and second endings, marked "1^{re}" and "2^e". The third system continues the melody. The fourth system concludes the piece with a double bar line and a repeat sign.

WALTZER ,

3



First system of musical notation. The left staff is labeled "Trio P". The right staff has a fermata over the final measure, which contains the letter "F". Both staves are in 3/4 time and G major.

Second system of musical notation. Both staves end with a double bar line and repeat dots.

Third system of musical notation. The right staff has a fermata over the final measure, which contains the letter "F".

Fourth system of musical notation. The right staff ends with a double bar line and a repeat sign. The left staff has a fermata over the final measure, which contains a stylized symbol resembling a cross with a dot.

WALTZER ,

2

P 

1 fois 2 fois

1 fois 2 fois



WALTZER ,

I.

The musical score is written for piano and consists of four systems. Each system is a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 3/8. The first system is marked with a large 'I.' and a repeat sign. The melody in the treble clef is composed of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. The second system continues the melodic and harmonic development. The third system features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth system concludes the piece with a final cadence.



FIGURE ;

Le grand Rond ,

En avant deux , Chassez déchassez ,

Traversez , Chassez a droite et a gauche ,

Balancer a vos Dames tour de mains ,

LA TRUFALDIN,

[illegible][illegible]

A musical score for a piano piece. It consists of two staves, both in G major (one sharp). The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The melody is primarily in the right hand, with some accompaniment in the left hand. The piece ends with a double bar line.



FIGURE de la Polonaise ,

Chaine Anglaise entière ,

Un Cavalier seul huit mesures ,

La Dame seul huit mesures ,

Balancer quatre tour de mains ,

Chaine des Dames queue du chat ,

Demie chaine Anglaise ,

LA MENDOCE ,

14

14

Pizz

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system is marked with a 'Pizz' (pizzicato) instruction. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), a time signature of 2/4, and a common time signature (C) in the first system. The score features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.



FIGURE de la Poule

Voyez le N^o. 3.

LA RODOLPHE

I 3





FIGURE de l'Été.

Voyez le N^o. 2..

LA LÉOCADIE

I2



Pizz

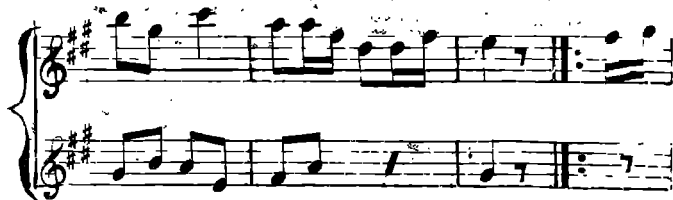




FIGURE de Pantalon

Voyez le N^o. I.,

LA LAURENCE,

3^e. Quadrille.

II

II

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The piece is marked 'II' and consists of four systems of music. The first system includes a repeat sign in the bass staff. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the bass staff.



FIGURE ,

En avant deux , Chassez déchassez ,
 Traversez , Chassez a droite et a gauche ,
 Balancez a vos Dames , Tour de mains ,
 Demie queue du chat , Demie chaine Anglaise ,

LA KESVILLE ,

IO

A musical score for a piece titled "LA KESVILLE". The score is written for piano and features a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems, each containing two staves. The first system is marked with the number "IO" (10). The music consists of a melody in the treble staff and a supporting bass line in the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and repeat signs.



FIGURE de la Trenis ,

Un Cavalier avec sa Dame en avant et en arriere ,
 Le Cavalier place sa D^e, a côté de celle de vis-a-vis Rig,
 Le Cav^r, retourne a sa place , Les deux D^{es} traversent
 a la place du Cav^r, qui traverse également entre les
 deux D^{es}, Il balotte et les deux D^{es}, chassent croise
 Retraversez trois de même , Balancez a vos Dames
 les deux qui ont figuré un tour de mains ,
 La demie promenade (ou queue du chat)
 Demie chaîne Anglaise ,

LA WEEMOR

9

The musical score for 'LA WEEMOR' is written for piano in 2/4 time. It consists of four systems of two staves each. The key signature is one sharp (F#). The first system begins with a measure rest in the left hand, followed by a series of eighth and sixteenth notes. The second system continues the melodic and harmonic development. The third system features a key signature change to two sharps (F# and C#) in the middle of the system. The fourth system concludes with a final cadence, marked with a '7' in the bottom right corner of the staff.



FIGURE de la Poule

Voyez le N^o. 3.

LA SAINT ANGE,





FIGURE de l'Été.

Voyez le N^o. 2. .

LA MIRAN ,

7





FIGURE de Pantalou

Voyez le N^o. I. .

LA VALBONNE,

2^e. Quadrille.

6





FIGURE ,

Le grand Rond ,

En avant deux, Chassez déchassez ,

Traversez Chassez a droite et a gauche ,

Figuré a droite Changé de Dame

En avant quatre, Reprenez vos Dames ,

LA JENNY,





FIGURE de la Trénis ,

Le Cavalier avec sa Dame en avant et en arrière
 deux fois et laisse sa D^e a la gauche du Ca^r, de vis-à-vis
 Les deux Dames traverse et le Cav^r, passe au milieu,
 Les deux Dames ainsi que le Cavalier retraversent,
 Balancer a votre Dames, Tour de mains,
 Chaine des Dames entière,
 Demie queue du chat,
 Demie chaine Anglaise,

LA BOSTON,

A musical score for a piece titled "LA BOSTON". The score is written for a grand piano (4/8 time signature) and consists of five systems of two staves each. The key signature is one flat (B-flat). The first system includes a large number "4" on the left and a "C" time signature. The notation includes various musical symbols such as notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign. The number "24" is visible in the bottom right corner.



. FIGURE de la Poule ,
 Traversez main droite ,
 Retraversez main gauche ,
 Balancez quatre sans quitter les mains ,
 Demie queue du chat ,
 En avant deux dos-à-dos ,
 En avant quatre a vos places ,

LA DORLY,

3





FIGURE de l'Été ,

En avant deux ,

Chassez et déchassez ,

Traversez Chassez et Déchassez , —

Retraversez Balancez quatre ,

Tour de mains ,

LA LORANZO,





FIGURE des Pantalons ,
 Chaine Anglaise entière ,
 Balancez quatre tour de mains ,
 Chaine des Dames ,
 Demie queue du chat ,
 Demie chaine anglaise ,

LA BELTON ,

1^{er}. Quadrille.

I

