

LA BÉLAYÁ

A musical score for cello and piano. The score consists of six systems of music, each starting with a brace. The top system has a dynamic of **FF**. The second system has a dynamic of **Piz**. The bottom system has a dynamic of **f**. The music is in common time (indicated by '2') and is written in treble clef. The piano part is primarily represented by bass notes and rests.



FIGURE ,

Chaine Anglaise entière ,

Balancez quatre tour de mains ,

Chaine des Dames entière ,

Demie queue du chat ,

Demie chaîne Anglaise ,

Contre-partie pour les quatre autres ,

LA IMADINE,

The image shows a page of sheet music for piano, consisting of five staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note pairs connected by slurs. The second staff starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dotted half note followed by eighth-note pairs. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of eighth-note pairs. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note pairs. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note pairs.

F

S.

FIGURE ,

En avant deux , Chassez déchassez ,
Traversez ,
Chassez déchassez ,
Balancez a vos Dames ,
Un tour de mains ,

LA LORANCE,

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature for all staves is 2/4. The music is divided into measures by vertical bar lines. The first staff begins with a single note followed by a eighth-note pair. The second staff starts with a eighth-note pair. The third staff begins with a eighth-note pair. The fourth staff starts with a eighth-note pair. The fifth staff begins with a eighth-note pair. The sixth staff begins with a eighth-note pair.



FIGURE ,

Chaine des Dames entière ,
 Chassez croisez quatre Déchassez ,
 En avant deux , Chassez déchassez ,
 Traversez ,
 Chassez déchassez , A vos places ,
 Demie queue du chat ,
 Demie chaine Anglaise , A vos places

LA FLORANTINE,

A musical score for piano, consisting of two staves (treble and bass) in 2/4 time. The score is divided into five systems by vertical bar lines. The first system begins with a forte dynamic. The second system starts with a bass note. The third system features a bass clef change and a dynamic 'F'. The fourth system ends with a bass note. The fifth system concludes with a bass note.



FIGURE ,

Chaine des Dames entière ,
 Balancez a vos Dames , 'Un tour de mains ,
 Un Cavalier conduit sa D^e, deux fois a la place de vis à vis
 La laisse a la gauche du Cav^r, de vis à vis et passe
 au milieu pendant quelles traversent ,
 Les deux Dames chassent croisez pendant que le
 Cavalier figure devant elles et repassent a leurs
 places respectives en chassent croisé encore
 La premiere figurante balance avec son Cavalier
 seulement et termine par un balancé et un tour
 de mains ,

LA ESMINI

Sheet music for piano, featuring two staves. The top staff uses a treble clef and G major key signature, with a time signature of 8/8 indicated by a 'G'. The bottom staff uses a bass clef and G major key signature, also with a 8/8 time signature. The music is divided into eight measures (systems). In the first measure of the top staff, there is a large 'X' mark above the notes. The eighth measure concludes with a 'fin' (final) marking.



FIGURE ,

Le grand rond , En avant deux ,
 Chassez déchassez , Traversez ,
 Chassez déchassez ,
 Balancez a vos Dames , Un tour de mains ,
 Figurez a droite chassez ouvert ,
 En avant huit ,
 A vos places ,

LA ROYAL,

A musical score for 'LA ROYAL' consisting of six staves of music. The music is in common time (indicated by '2/4') and uses treble clef. The first staff contains a basso continuo line with a bassoon part underneath. The second staff contains a soprano line. The third staff contains an alto line. The fourth staff contains a tenor line. The fifth staff contains a bass line. The sixth staff contains another basso continuo line with a bassoon part underneath. The letter 'F' is placed below the second staff.



FIGURE ,

Chaine Anglaise entière ,

Ballancez a vos Dames ,

Un tour de mains ,

La chaine des Dames entière .

Demie queue du Chat ,

Demie chaine Anglaise ,

Contre-partie pour les quatres autres ,

LA CRISTABEL.

A musical score for piano, consisting of six staves of music. The music is in G major (indicated by a single sharp sign) and 2/4 time. The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features various note values including eighth and sixteenth notes, with some notes beamed together. Measure 16 concludes with a final cadence.



FIGURE ,

En avant deux ,
Chassez a droite et a gauche sans Rig ,
Traversez ,
Chassez a droite et a gauche sans Rig ,
Retraversez et ballancent a vos Dames
Un tour de mains ,
Contre-partie pour les 6 autres ,

LA BONNAY ,

A musical score for two voices, consisting of four staves of music. The music is in common time (indicated by '8'). The first staff begins with a forte dynamic (F) followed by a piano dynamic (P). The second staff begins with a piano dynamic (P). The third staff begins with a forte dynamic (F). The fourth staff begins with a piano dynamic (P).



FIGURE ,

La main droite a la Dame de vis-à-vis Rig ,
 Retraversez main gauche en main gauche ,
 Les Dames donnent la main droite a leurs Cavali's ,
 Balancez quatres sans vous quitter ,
 Demie queue du chat ,
 En avant deux dos-à-dos ,
 En avant quatre demie chaine ,
 Contre-partie &c ,

LA MATIAS



FIGURE ,

Le Cavalier seul en avant huit mesure ,

La Dame seul Idem ,

Balancez a vos Dames , Tour de mains ,

Chaine des Dames entière ,

Demie queue du chat , Demie chaine Anglaise ,

LA SERVOL ,

A musical score consisting of six staves of music. The music is in 2/4 time. The first two staves are in G major, while the remaining four staves are in F major. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like a sharp sign.



FIGURE,

Chassez croisez quatre et déchassez
En avant deux chassez déchassez ,
Traversez Chassez déchassez ,
Balancez a vos Dames ,Tour de mains ,
Les Dames en moulinet ,
Les Ca^{rs}, donne la main droite a leurs Des ,
Balancent tous et tour de mains ,

LA D'ARCOS.

The sheet music consists of six staves of musical notation for piano. The music is in common time (indicated by '2/4'). The notes are primarily eighth notes, with some sixteenth-note patterns. The staves are grouped by large brace symbols. The first two staves begin with a treble clef, while the remaining four staves begin with a bass clef. The music is divided into measures by vertical bar lines.



— — — FIGURE , — — —

Chaine Anglaise entière ,
 Ballancez à vos Dames ,
 Un tour de mains ,
 La chaine des Dames entière ,
 Demie queux du Chat , Demie chaine Anglaise ,
 Contre-partie pour les 4 autres ,

LA DROSY,





FIGURE ,

En avant deux ,

Chassez a droite et a gauche sans Rig ,

Traversez ,

Chassez a droite et a gauche sans Rig ,

Retraversez et ballancent a vos Dames ,

Un tour de main ,

Contre-partie pour les 6 autre ,

LA BIANCA ,





FIGURE,

La main droite a la Dame de vis à vis
 Retraversez main gauche en main gauche
 Les Dames donnent la main droite a leur Cav^{rs},
 Balancez quatres sans vous quitter,
 Demie queue du chat, En avant deux dos à dos,
 En avant quatres demie chaîne,
 Contre-partie , &c

L'ÉTOILLE,





FIGURE ,

Chaine des Dames entière ,
 Balancez a vos Dames , Tour de mains ,
 Un Cavalier avec sa Dame en avant en arrière
 Idem en avant conduisant la D^e, a la gauche du C^r,
 de vis-à-vis et Rig ,
 Les deux D^{es}, traverse a la place oposé et dans la
 même position pandant que le Ca^r, traverse au milieu ,
 Le Ca^r, fait un Rig , et les D^{es}, font un chassez croisez ,
 On répete cette même figure a la place oposés c'est
 adire les deux Dames traverse et chassez croisez
 pandant que le Ca^r, traverse au milieu et Rig , ce qui
 remet le Ca^r, a sa place et les deux Dames vis-à-vis
 La Dame qui occupe la gauche du Ca^r, fait un
 balancez a son Ca^r, et dos-à-dos sur places ,

LES LYS,





FIGURE ,

Le grand rond . .

En avant deux Chassez déchassez ,

Traversez , Chassez déchassez ,

Balancez a vos Dames , Tour de mains ,

Figurez a droite changez de Dames ,

En avant huit reprenez vos Dames ,

WALTZER ,

I

The music consists of six systems of three staves each. The first system starts with a treble staff, followed by a bass staff. The second system starts with a bass staff, followed by a treble staff. This pattern repeats for the remaining systems. The notation includes various note heads (solid black, hollow white, and cross-hatched) and rests, with some notes connected by horizontal stems.

WALTZER

The image shows ten staves of musical notation for a piano, arranged in two columns of five staves each. The notation is in common time (indicated by 'C') and uses a treble clef for both hands. The left hand (bass) generally provides harmonic support with sustained notes and simple chords. The right hand (treble) performs more melodic and rhythmic patterns, often featuring sixteenth-note figures and grace notes. Measure 10 concludes with a final cadence and a repeat sign with 'F' below it, indicating a return to a previous section or key.

WALTZER,

3

The musical score consists of six staves of music, each in 3/4 time and major key (indicated by a single sharp sign). The music is divided into measures by vertical bar lines. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff starts with a quarter note.

WALTZER

35

A musical score for a waltz, featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C#) followed by a sixteenth-note cluster. Bass staff has eighth-note pairs (D, F#). Measure 2: Treble staff has eighth-note pairs (A, C#) followed by a sixteenth-note cluster. Bass staff has eighth-note pairs (D, F#). Measure 3: Treble staff has eighth-note pairs (A, C#) followed by a sixteenth-note cluster. Bass staff has eighth-note pairs (D, F#). Measure 4: Treble staff has eighth-note pairs (A, C#) followed by a sixteenth-note cluster. Bass staff has eighth-note pairs (D, F#). Measure 5: Treble staff has eighth-note pairs (A, C#) followed by a sixteenth-note cluster. Bass staff has eighth-note pairs (D, F#). Measure 6: Treble staff has eighth-note pairs (A, C#) followed by a sixteenth-note cluster. Bass staff has eighth-note pairs (D, F#). Measures 1-3 are grouped by a brace, and measures 4-6 are grouped by another brace. Measure 4 contains a small 'X' symbol above the bass staff, and measure 6 contains a small 'X' symbol below the bass staff.

WALTZER,

5

A musical score for a waltz, consisting of six staves of music. The music is in common time (indicated by '4') and uses a treble clef. The score is divided into two systems by a double bar line with repeat dots. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features various note patterns, including eighth and sixteenth notes, and includes several fermatas (dots over notes) and slurs.

WALTZER ,

37

A page of musical notation for piano, featuring six staves of waltz music. The notation is organized into two systems separated by a double bar line with repeat dots. The first system consists of staves 1 through 3, and the second system consists of staves 4 through 6. The music is in common time (indicated by 'C') and uses a treble clef for all staves. The key signature changes between staves, indicated by various sharps and flats. The notation includes eighth and sixteenth note patterns, along with grace notes and dynamic markings like accents and slurs. The piece concludes with a final cadence in staff 6.

WALTZER

6

The musical score consists of six staves of music for a single instrument, likely a piano or harp. The music is in 3/8 time and G major. The first staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The second staff provides harmonic support with sustained notes and eighth-note chords. The third staff continues the melodic line with eighth-note pairs. The fourth staff features eighth-note chords. The fifth staff shows a melodic line with eighth-note pairs and sixteenth-note patterns, with a bracket under the notes from measure 10 to 12. The sixth staff concludes the piece with a melodic line and a final measure ending with a double bar line.

WALTZER

A handwritten musical score for a waltz, consisting of six staves of music. The score is organized into three systems, each starting with a brace. The first system begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by the number '3'). The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and repeat signs with endings are present in the second and third systems.

WALTZER,

8

This musical score consists of six staves of music for a single instrument, likely a piano or harp. The music is in common time (indicated by the 'C' symbol) and uses a treble clef. The first staff begins with a dotted half note followed by eighth notes. The second staff consists entirely of eighth-note chords. The third staff begins with eighth-note pairs, followed by eighth-note chords, and concludes with a melodic line. The fourth staff continues the melodic line with eighth-note pairs and chords. The fifth staff begins with a dotted half note followed by eighth notes. The sixth staff concludes the section with a melodic line, ending with a 'taccato' instruction.

WALTZER,

41

WALTZER,

The sheet music consists of eight staves of musical notation. The first two staves are grouped by a brace and are labeled '9' above them. The third and fourth staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace and are labeled 'F' below the first staff of this group. The seventh and eighth staves are grouped by a brace and are labeled 'F' below the first staff of this group.

The music is in G major (indicated by a sharp sign) and 3/4 time. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. The bass line provides harmonic support with sustained notes and chords.

SAUTEUSE,

43



44

ANGLAISE ,

I



D.C.



ANGLAISE .

2

The musical score consists of six staves of music for two voices. The top two staves are grouped by a brace and are labeled '2'. The bottom four staves are also grouped by a brace. The music is in common time (indicated by '2' on the first staff) and uses a treble clef. The notation includes various note values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of the sixth staff.