

LA CHICANEUSE,

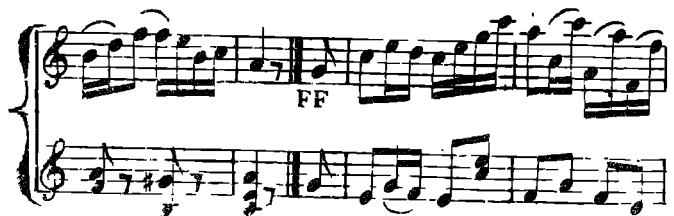




FIGURE ,
 Chaîne Anglaise entière ,
 Balancez à vos Dames ,
 Un tour de mains ,
 La chaîne des Dames entière ,
 Demie queue du chat ,
 Demie chaîne Anglaise ,
 Contre-partie pour les 4 autres ,

LA BELTY.

82

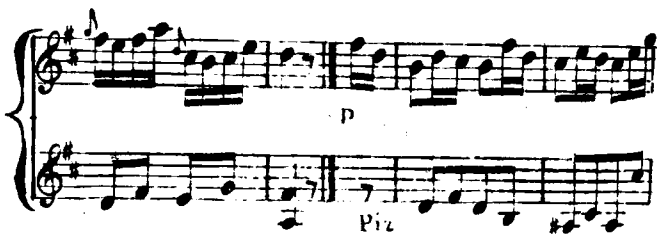
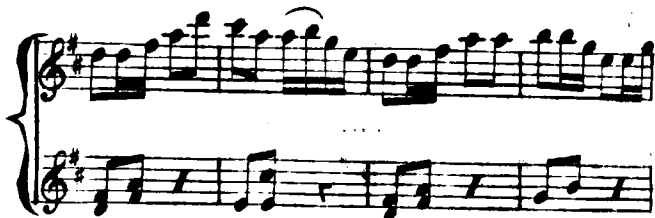




FIGURE ,

En avant deux ,
 Chassez à droite et à gauche ,
 Traversez ,
 Chassez à droite et à gauche ,
 A vos places ,
 Balancez à vos Dames ,
 Tour de mains ,
 Contre-partie, &c ,

This page contains musical notation for measures 89 through 96 of "The Merry Widow" by Franz Lehár. The music is written for piano in G major and 3/4 time. It features a complex texture with multiple staves per system, including treble and bass clefs, and various musical notations such as notes, rests, and dynamic markings like "FF". A large number "89" is visible at the top left, indicating the starting measure of the excerpt shown.



FIGURE ,

Chaine des Dames entière ,

Balancer à vos Dames , un tour de mains .

Un Cav^r conduit sa D^e deux fois a la place de vis à vis ,

La laisse a la gauche du C^r de vis-à-vis et passe
au milieu pendant quelles traversent ,

Les deux Dames chassent croisez pendant que le
Cavalier figure devant elles et repassent a leurs
places respectives en chassant croisé encore ,

La premiere figurante balance avec son C^r seulement
et termine par un balancé et un tour de mains ,

Contre-partie pour les 6 autres ,

LA MÉGRINY,

A musical score for a piece titled "LA MÉGRINY". The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system includes a repeat sign with a first ending bracket. The second system continues the melody. The third system features a double bar line and a first ending bracket. The fourth system includes a double bar line and a first ending bracket, with the word "Pizz" (pizzicato) written below the bass staff. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, and accidentals.



FIGURE ,

La main droite a la Dame de vis-à-vis Rig ,
 Retraversez main gauche a main gauche ,
 Les Dames donnent la main droite à leurs Cavaliers ,
 Balancez quatre sans vous quitter ,
 Demie queue du Chat ,
 En avant deux dos-à-dos ,
 En avant quatre demie chaine ,
 Contre-partie, &c ,

LA PAUL RODE

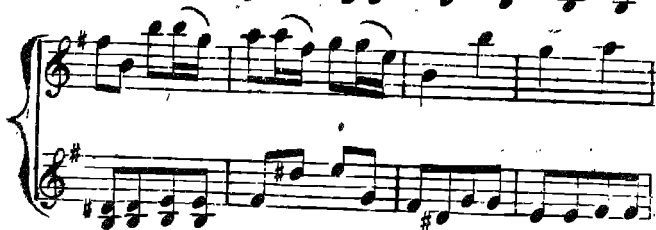




FIGURE ,

Chassez croisez quatre Rigaudon ,
 Déchassez Rigaudon ,
 En avant deux ,
 Chassez à droite et à gauche ,
 Traversez ,
 Chassez à droite et à gauche ,
 Retournez à vos places ,
 Balancez à vos Dames et tour de mains ,
 Contre-partie pour les 6 autres ,

LA CLORINDE,

Handwritten musical score for a piece titled "LA CLORINDE". The score is written for two staves (treble and bass clef) and is divided into four systems. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a forte (ff) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a forte (ff) dynamic marking. The fourth system includes a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "LA CLORINDE". The score is written for two staves (treble and bass clef) and is divided into four systems. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a forte (ff) dynamic marking. The second system includes a piano (p) dynamic marking. The third system includes a forte (ff) dynamic marking. The fourth system includes a forte (f) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



FIGURE ,

Chaine Anglaise entière ,

Balancer a vos Dames ,

Un tour de mains ,

La chaine des Dames entière ,

Demie queue du Chat ,

Demie chaine Anglaise ,

Contre-partie pour les 4 autres ,

LA JUDICIA,





FIGURE ,

En avant deux ,
 Chassez à droite et à gauche ,
 Traversez ,
 Chassez a droite et à gauche ,
 A vos places ,
 Balancez a vos Dames ,
 Tour de mains ,
 Contre-partie, &c ,

LE ROI DE ROME,

Handwritten musical score for "LE ROI DE ROME". The score is written for piano (p) and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a tempo marking "Allegretto". The second system includes a tempo marking "Allegretto". The third system includes a tempo marking "Allegretto". The fourth system includes a tempo marking "Allegretto". The fifth system includes a tempo marking "Allegretto". The sixth system includes a tempo marking "Allegretto". The score is written in a cursive, handwritten style.

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

Allegretto

FF

FF

FF

FF

FF

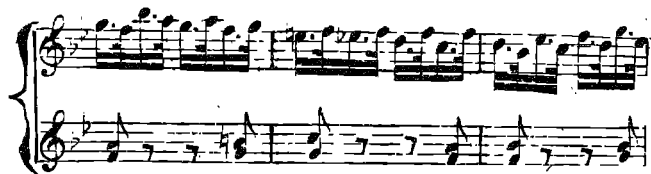
FF



FIGURE ,

Le Cavalier en avant deux fois avec sa Dame
 et la laisse a la gauche du Cavalier de vis-à-vis
 Ce dernier prend les deux Dames par la main
 et vat en avant trois et en arriere
 Le Car, de vis-à-vis seul en avant et en arriere ,
 Rejoint les deux Dames et fount un demi tour
 de Rond tous les quatre ,
 En avant quatre et demie chaine Anglaise ,
 A vos places ,
 Contre-partie pour les 6 autres ,

LA VETILLEUSE.





FIGURE,

En avant deux ,
 Chassez à droite et à gauche .
 Traversez ,
 Chassez à droite et à gauche ,
 A vos places ,
 Balancez a vos Dames ,
 Tour de mains ,
 Chaîne des Dames entière ,
 Demie queue du Chat ,
 Demie chaîne Anglaise ,
 A vos places ,
 Contre-partie , &c' ,

LA PETITE FLORE





FIGURE,

Le Cavalier conduit sa Dame et la fait tourner
devant lui, Chasse et déchasse avec elle.

Il donne la main droite en traversant avec sa
Dame et retraverse en donnant la main gauche
à sa Dame,

Balancer tour de mains,

En avant quatre changez de Dames,

En avant quatre et à vos places,

Contre-partie pour les 6 autres,

LA DANAE

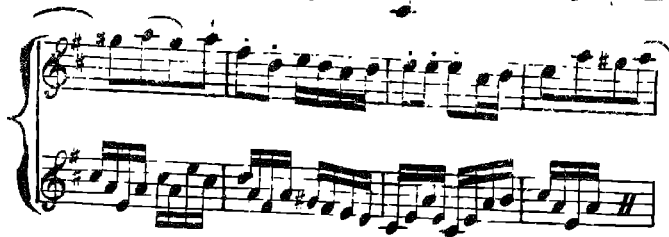




FIGURE ,

La main droite a la Dame de vis-à-vis Rig ,
 Retraversez main gauche en main gauche ,
 Les Dames donnent la main droite a leur Cavaliers ,
 Balancez quatre sans vous quitter ,
 Demie queue du Chat ,
 En avant deux, dos-à-dos ,
 En avant quatre, demie chaine ,
 Contre-partie, &c ,

LA MIMI,





FIGURE ,

En avant deux ,
 Chassez, déchassez ,
 Traversez ,
 Chassez, déchassez ,
 A vos places ,
 Balancez a vos Dames ,
 Un tour de mains ,
 Figurez a droite, Changez de Dames ,
 En avant quatre, a vos p'aces .
 Centre-partie pour les 6 autres ,

WALTZER

I



WALTZER

27

2

2

D.C.

WALTZER,

3.

3.

WALTZER,

29

Trio

The musical score is written for piano (left hand) and violin (right hand). It begins with a 'Trio' section. The piano part features a series of eighth-note chords, while the violin part plays a melodic line with eighth notes. The score includes several repeat signs and first/second endings, labeled '1 fois' and '2 fois'. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a 'D.C.' (Da Capo) instruction.

1 fois 2 fois

1 fois 2 fois

1 fois 2 fois

1 fois 2 fois

1 fois 2 fois D.C.

WALTZER,

4

4

7

7

7

WALTZER,

31

Trio



D.C.

WALTZER

5



Trio

This musical score is for a section labeled "Trio" and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. The first system (measures 33-34) features a melodic line in the treble and a more rhythmic accompaniment in the bass. The second system (measures 35-36) continues the melodic development. The third system (measures 37-38) includes a repeat sign and a double bar line. The fourth system (measures 39-40) shows a continuation of the melodic line. The fifth system (measures 41-42) features a melodic line with a repeat sign. The sixth system (measures 43-44) concludes the section with a final melodic line and a repeat sign.

WALTZER,

6

1 fois 2 fois

1 fois 2 fois

fin

WALTZER,

35

The musical score is written for piano and consists of six systems, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat major or D minor), and the time signature is 3/4. The first system begins with a treble clef and a 3/4 time signature. The second system ends with a repeat sign and the instruction "D.C." (Da Capo). The third system ends with a repeat sign and a double bar line. The fourth system ends with a repeat sign and a double bar line. The fifth system ends with a repeat sign and a double bar line. The sixth system ends with a repeat sign and a double bar line. The music features a variety of note values, including eighth and sixteenth notes, and rests.

WALTZER,

7

fin

D.C.

This musical score is for a waltzer, measures 7 through 12. It is written for piano in 3/8 time. The notation consists of two staves per measure, with a brace on the left. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure 8 continues the melodic pattern. Measure 9 includes a repeat sign and a 'fin' marking. Measure 10 also features a repeat sign. Measure 11 includes a 'D.C.' (Da Capo) instruction. Measure 12 concludes the sequence with a final double bar line.

WALTZER,

37

8



D.C.

WALTZER,

9

Handwritten musical score for 'The Rose Tree'. The score is written on four systems of two staves each, using a grand staff format. The key signature is one flat (B-flat) and the time signature is 3/8. The melody is written in the upper staff of each system, and the accompaniment is in the lower staff. The piece begins with a treble clef and a key signature of one flat. The melody features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The accompaniment consists of a steady eighth-note pattern in the lower staff. The piece concludes with a double bar line and repeat signs.

WALTZER,

39



WALTZER

FO

F

FF

D.C.

WALTZER

41



WALTZER,

I2



WALTZER

43

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp, F#). The time signature is 3/4, indicated by a '7' over the first measure of the second system. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. A dynamic marking 'F' (forte) is placed below the first staff of the second system. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.C.' (Da Capo) in the right margin of the fifth system.

D.C.

SAUTEUSE,



ANGLAISE ,

45

1



2

