

LA CHRISTIAN,





FIGURE ,

Chaine Anglaise ,

Ballancés a vos Dames ,

Un tour de main ,

La chaine des Dames entiere ,

Demie queueux du Chat ,

Demie chaine Anglaise ,

Contre-partie pour les quatres autres ,

LA HORTENSE

A musical score for a piece titled "LA HORTENSE". The score is written for piano and features four systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. A small asterisk symbol is placed below the first measure of the bass staff. The second system includes a fermata over the final measure of the treble staff, and the letter "F" is written below the final measure of the bass staff. The third system includes a fermata over the final measure of the treble staff, and the letter "G" is written below the final measure of the bass staff. The fourth system includes a fermata over the final measure of the treble staff, and the letter "G" is written below the final measure of the bass staff. The score is written in a clear, legible style with standard musical notation.



FIGURE ,

En avant deux ,

Chassés a droite et a gauche sans Rig ,

Traversés ,

Chassés a droite et a gauche sans Rig ,

Retraversés ,

Ballancés a vos Dames ,

Un tour de main ,

Contre-partie pour les 6 autres ,

LA VICTOIRE,





FIGURE,

Le Cavalier avec la Dame de vis-à-vis
 traverse en donnant la main droite,
 Retraversés en donnant la main gauche,
 Balancés quatre sans vous quitter,
 Demie queue du Chat,
 Les quatre D^{es}, gagnent une place a droite Rig,
 Ainsi de suite jusqu'à leurs places,
 Les quatre Cavaliers en a vant,
 Demie chaîne Anglaise a vos places,
 Contre-partie pour les 6 autres,

LA ROSE





FIGURE ,

Chaine Anglaise ,

Un Cavalier seul en avant pendant huit mesures,

La Dame de vis-à-vis Idem ,

Chaine des Dames entiere ,

Balancés avos Dames, Un tour de mains ,

LA FÉLICITÉ,





FIGURE ,

- 1, Un Cavalier avec sa Dame en avant en arriere ,
- 2, Idem en avant conduisant la D^e, a la gauche du C^r,
de vis-à-vis et Rig ,
- 3, Les deux D^{es}, traverse a la place oposés et dans la
même position pendant que le C^r, traverse au milieu
- 4, Le C^r, fait un Rig, et les D^{es}, font un chassés croisés ,
- 5, On répète cette même figure a la place oposé c'est
a dire les deux Dammes traverse et chassés croisés
pendant que le C^r, traverse au milieu et Rig, ce
qui remet le C^r, a sa place et les deux Dammes
vis-à-vis de lui ,
La D^e, qui occupe la gauche du C^r, fait un ballancés
a son C^r, et dos-à-dos sur place ,

LA BOUGAINVILLE,





FIGURE,

En avant deux et en arriere ,
 Traversés chassés et déchassés a vos places ,
 Les quatres Dames en moulinet en se donnent
 la main droite jusqu'à la place opposés
 et la main gauche jusqu'à leurs places sans
 se quitter ,
 Les Cavaliers donnent la main a leurs Dames
 et balancent tous les huit un tour de main ,
 Contre-partie pour les 6 autres ,

LA FRÉDÉRIKA,





FIGURE,

Chaine Anglaise, entiere,

Ballancés a vos Dames,

Un tour de main,

La chaine des Dames entiere,

Demie queux du Chat,

Demie chaine Anglaise,

Contre-partie pour les 4 autres,

LA CLÉMENTINE ,





FIGURE ,

En avant deux ,

Chassés a droite et a gauche sans Rig ,

Traversés ,

Chassés a droite et a gauche ,

Retraversés ,

Ballencés a vos Dames ,

Un tour de main ,

Contre-partie pour les 6 autres ,

LA BORGHES,



LA FOLIE,





FIGURE,

Chassés croisés huit Rigaudon ,
 La grande chaîne jusqu'à la place de vis-à-vis
 Balancés tous huit ,
 En avant deux dos-à-dos ,
 Le Cavalier avec sa Dame en avant en arrière ,
 Une seconde fois en avant laissant sa Dame
 entre les deux Cavaliers de sa gauche et se
 place entre les deux Cavaliers de sa droite
 En avant les six ,
 Reprenes votre Dame par un tour de main
 et chassés les huit
 La grande chaîne jusqu'à vos places ,
 Contre-partie pour les 6 autres ,

LA BOURBON LE BLANC,

A musical score for a piece titled "LA BOURBON LE BLANC". The score is written for piano and features five systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A first ending bracket is present in the fourth system, and a second ending bracket is in the fifth system. The piece concludes with a double bar line and repeat signs in the final measure of the fifth system.

First system: Treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a treble clef and a bass clef. A first ending bracket is present in the first system.

Second system: Treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The music continues with a treble clef and a bass clef.

Third system: Treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The music continues with a treble clef and a bass clef.

Fourth system: Treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The music continues with a treble clef and a bass clef. A first ending bracket is present in the fourth system.

Fifth system: Treble and bass staves with a key signature of one sharp (F#) and a time signature of 2/4. The music continues with a treble clef and a bass clef. A second ending bracket is present in the fifth system. The piece concludes with a double bar line and repeat signs in the final measure of the fifth system.

Dynamic markings: **FF** (Fortissimo) is present in the fourth system.



FIGURE ,

Chaine Anglaise ,

Balancés a vos Dames un tour de main ,

En avant deux traversés ,

Chassés et déchassés a vos places ,

Demie queue du chat ,

Demie chaine A vos places ,

Contre-partie pour les 6 autres ,

LA DALEMBERT,





FIGURE,

Chaîne Anglaise ,
 Balancés a vos Dames un tour de main ,
 En avant deux traversés ,
 Chassés et déchassés a vos places ,
 Demie queue du Chat ,
 Demie chaîne Anglaise , a vos places
 Contre partie pour les 6 autres ,

MAZURY, ou Waltz Russe.

I

First system of music for Mazury, ou Waltz Russe. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a first ending bracket (1) and a triplet (3). The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dotted rhythms.

Second system of music. The upper staff continues the melodic line with a triplet (3). The lower staff continues the bass line.

Third system of music. The upper staff continues the melodic line with a triplet (3). The lower staff continues the bass line.

Fourth system of music. The upper staff continues the melodic line with a triplet (3). The lower staff continues the bass line.

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Second system of music, labeled '2'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with a triplet (3). The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dotted rhythms.

MAZURY,

27

Musical score for Mazury, page 27. The score is written in G major (one sharp) and consists of eight systems of two staves each. The music features various rhythmic patterns, including triplets and sixteenth notes. The first system has a triplet in the right hand and a dotted half note in the left. The second system has a dotted half note in the right and a dotted half note in the left. The third system has a triplet in the right and a dotted half note in the left. The fourth system has a dotted half note in the right and a dotted half note in the left. The fifth system has a triplet in the right and a dotted half note in the left. The sixth system has a dotted half note in the right and a dotted half note in the left. The seventh system has a triplet in the right and a dotted half note in the left. The eighth system has a dotted half note in the right and a dotted half note in the left. The score ends with a double bar line and a repeat sign.

MAZURY,



MAZURY,

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MAZURY,



MAZURY,



MAZURY,

6

fin

MAZURY,

33



MAZURY, ..

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The musical score is written for two staves per system, using a treble and bass clef. The key signature is G major, indicated by a single sharp (F#). The score consists of six systems of music. The notation includes various musical symbols such as notes, rests, repeat signs, and a double bar line with a repeat sign. The music is written in a style typical of early 20th-century sheet music.

MAZURY



MAZURY

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MAZURY,



MAZURY,

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WALTZER,

IO

The musical score is written for piano and consists of five systems. Each system is a grand staff with a treble and bass clef. The time signature is 3/8. The first system is marked with the number 'IO'. The melody in the right hand is a continuous eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes. The fifth system includes a trill (tr.) in the right hand.

WALTZER ,

41

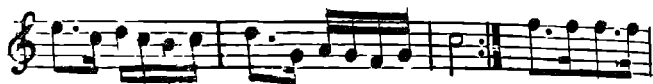


SAUTEUSE.

I

The musical score is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The first system is marked with a large 'I' to its left. The music is in 2/4 time, indicated by the '2' over the first staff of the first system. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The melody in the treble staff is characterized by rapid sixteenth-note passages, often beamed together, and includes various ornaments such as grace notes and mordents. The bass staff provides a harmonic accompaniment with chords and single notes. The notation includes various musical symbols such as notes, rests, beams, and ornaments.

ANGLAISE,



ANGLAISE ,

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